

PART 1

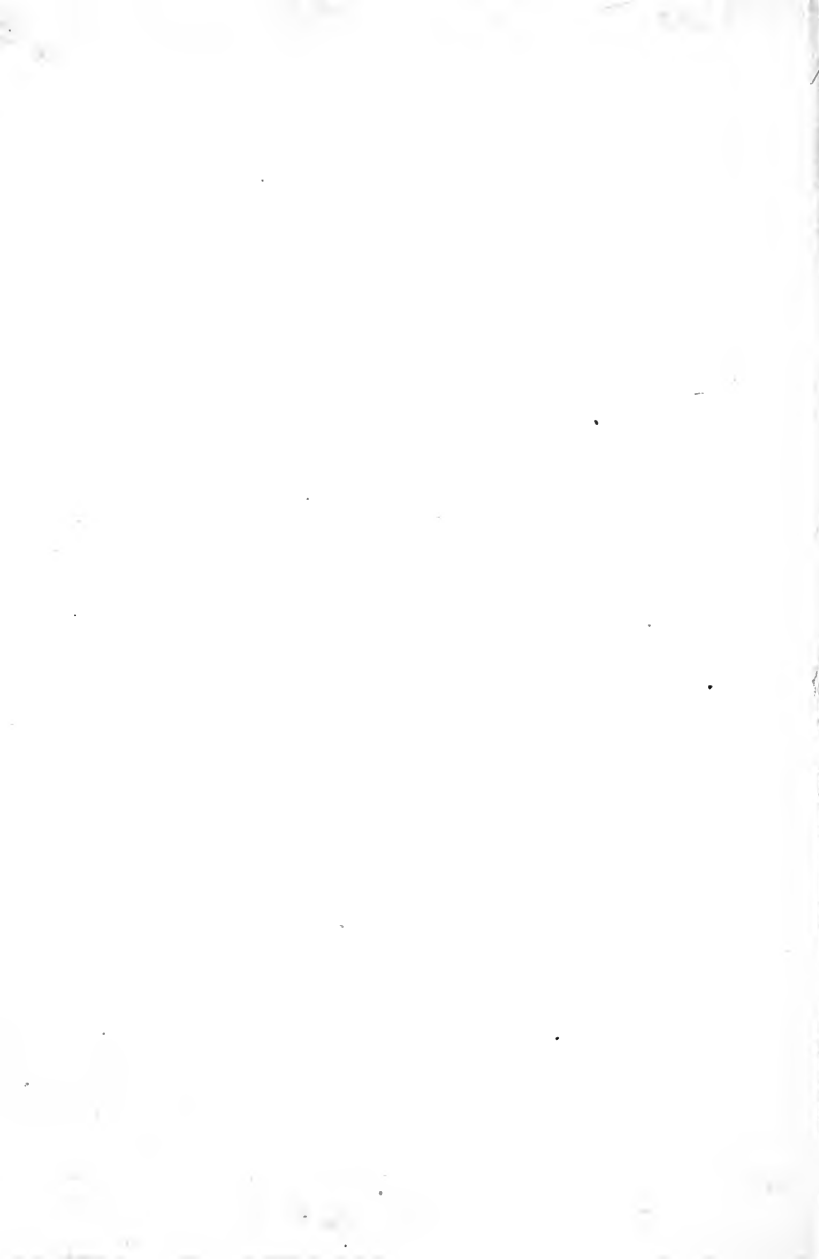
STANLEY  
GIBBONS

PRICED CATALOGUE  
OF

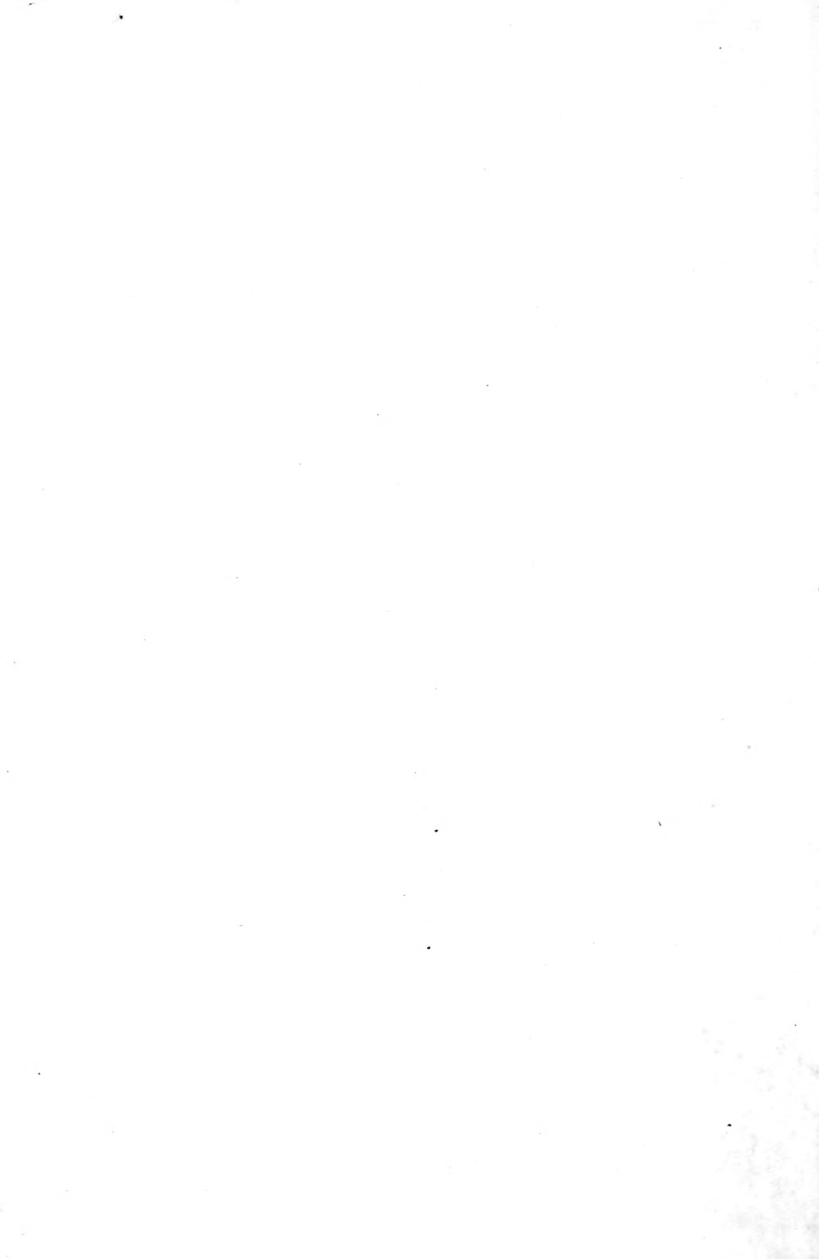
STAMPS  
OF THE  
BRITISH EMPIRE  
1912

391 · Strand · London

Price 2/6 NET







STANLEY GIBBONS,  
LIMITED,

Priced Catalogue

OF

—❖ STAMPS ❖—

OF THE

BRITISH EMPIRE

(1912).

—  
TWENTY-SECOND EDITION.  
—

STANLEY GIBBONS, LIMITED.

*Head Office*—391, STRAND, LONDON, W.C.

*Buenos Aires Office*—Rivadavia, 571.

*American Correspondents—*

STANLEY GIBBONS, Inc., 198, BROADWAY, NEW YORK.



Digitized by the Internet Archive  
in 2009

# TYPES OF THE GENERAL PLATES

USED FOR PRINTING

## BRITISH COLONIAL STAMPS

BY MESSRS. DE LA RUE & CO.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

### DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

### DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

---

*Plates numbered 1 and 2 are both Die I. ; Plates 3 and 4 are Die II.*

# INDEX.

Introduction and General Notices .. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
--	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------

COUNTRY.	PAGE	COUNTRY.	PAGE
Jammu and Kashmir ( <i>see</i> Indian States)	138	Rhodesia	244
Jeyapore ( <i>see</i> Indian States)	116	Rustenburg (Transvaal)	308
Jhalawar ( <i>see</i> Indian States)	142	St. Christopher	244
Jhind ( <i>see</i> Indian States)	116, 142	St. Helena	246
Johor ( <i>see</i> Straits Settlements)	273	St. Kitts-Nevis	248
Kashmir ( <i>see</i> Jammu and Kashmir)	138	St. Lucia	248
Kelantan	275	St. Vincent	250
Kishengarh ( <i>see</i> Indian States)	143	Sarawak	253
Labuan	157	Schweizer Renecke (Transvaal)	308
Lagos	162	Scinde ( <i>see</i> India)	104
Las Bela ( <i>see</i> Indian States)	145	Selangor ( <i>see</i> Straits Settlements)	279
Leeward Islands	163	Seychelles	255
Levant ( <i>see</i> Great Britain)	23	Sierra Leone	257
Lydenburg (Transvaal)	308	Sirmoor ( <i>see</i> Indian States)	149
Madagascar (British Consular Mail)	164	Somaliland Protectorate ( <i>see</i> British Somaliland)	58
Maifeking Siege Stamps (Cape of G. H.)	70	Soruth ( <i>see</i> Indian States)	152
Maldiv Islands	79	South Australia	259
Malta	166	Southern Nigeria	268
Mauritius	168	Stellaland	268
Montserrat	174	Straits Settlements	269
Morocco (British Post Offices)	23, 92	Federated Malay States	282
Nabha ( <i>see</i> Indian States)	118	Johor	273
Nandgaon ( <i>see</i> Rajnandgaon)	148	Kelantan	275
Natal	175	Negri Sembilan	275
Negri Sembilan ( <i>see</i> Straits Settlements)	275	Pahang	275
Nepaul ( <i>see</i> Indian States)	145	Perak	276
Nevis	180	Selangor	279
New Brunswick	181	Sungei Ujong	280
Newfoundland	182	Trengganu	282
New Hebrides	187	Sudan	283
New Republic, South Africa	188	Sungei Ujong	280
New South Wales	190	Swaziland	285
New Zealand	203	Tasmania	285
Niger Coast Protectorate	218	Tobago	292
Niue ( <i>see</i> New Zealand)	217	Tonga	293
North Borneo	220	Transvaal	296
Northern Nigeria	228	Travancore ( <i>see</i> Indian States)	153
Nova Scotia	228	Trengganu	282
Nowanuggur ( <i>see</i> Indian States)	146	Trinidad	309
Nyasaland Protectorate	229	Turks Islands	312
Oil Rivers ( <i>see</i> Niger Coast)	229	Turks and Caicos Islands	314
Orange River Colony	229	Uganda Protectorate	314
Pahang ( <i>see</i> Straits Settlements)	275	Union of South Africa	316
Papua	234	Vancouver Island ( <i>see</i> British Columbia)	47
Patiala ( <i>see</i> Indian States)	119	Van Diemen's Land ( <i>see</i> Tasmania)	285
Penrhyn Island ( <i>see</i> New Zealand)	217	Victoria	316
Perak ( <i>see</i> Straits Settlements)	276	Virgin Islands	328
Pietersburg (Transvaal)	304	Volksrust (Transvaal)	308
Poonch ( <i>see</i> Indian States)	147	Vryburg (Cape of Good Hope)	71
Prince Edward Island	236	Wadhwan ( <i>see</i> Indian States)	154
Puttialla ( <i>see</i> Indian States)	119	Western Australia	329
Queensland	237	Wolmaranstad (Transvaal)	309
Rajnandgaon ( <i>see</i> Indian States)	148	Zanzibar	333
Rajppeepla ( <i>see</i> Indian States)	149	Zululand	337
Addenda			338

## INTRODUCTION.

---

IN placing our 1912 Catalogue of Great Britain and Colonies before our clients, we have, on this occasion, no lists of countries to bring to their notice that have been actually rewritten. A certain amount of revising and bringing up to date has been done, but we found no country that needed rewriting; in fact, most of the British Colonies have been so much studied that there is little alteration to be made in future, beyond keeping each one up to date.

As regards prices, a good many stamps in the fine old issues have been somewhat advanced, as the tendency in these is always in an upward direction.

We find that the Colonial stamps of from about 1885 to 1890 are being rapidly absorbed, and here we have had to make many alterations.

On the contrary, the stamps of King Edward were, we find, considerably overpriced in our last Catalogue, and we have been able to buy many parcels at rates which have authorized a large number of reductions in these stamps.

The speculation in modern issues is enormous, and we find that large parcels are frequently offered by speculators from the country of issue; and also during the past year we have bought many (and been offered more) collections of these modern stamps at exceedingly cheap prices. Taking all these considerations into account, we have felt that we must reduce our quotations, in order more nearly to quote the correct market value.

Catalogue prices are for stamps in FINE CONDITION. Inferior copies can be supplied at much lower rates.

An important point to remember is that *all prices* quoted in our Catalogue are based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

### ALTERATIONS IN THE QUOTED PRICES IN THIS CATALOGUE.

We reserve the right to raise or lower the prices quoted in this Catalogue without any further notice, and we give no guarantee to supply all stamps priced. The prices quoted are those at which we can supply the stamps when that particular country is written up, but that is often some months before the Catalogue is published, and the prices are subject to considerable fluctuations.

### SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for cash purchases of a minimum amount of £10 at

one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

### PRICED SUPPLEMENTS TO THE 1912 CATALOGUE.

Supplements to this Catalogue which may be issued during 1912 will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Great Britain" price list, and post the same to our Head Office, 391, Strand, London, England, at any time prior to the issue of our next Catalogue.

### LOCAL STAMPS, ENVELOPES, AND POST CARDS.

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

### CHEAP STAMPS AT REDUCED PRICES.

For many reasons we cannot admit fractions of a penny in our Priced Catalogues, and we must acknowledge that in the lowest-priced stamps this presses rather hardly on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions :—

Stamps priced at 1*d.* each will be supplied at 6/6 per 100.

„	2 <i>d.</i>	„	„	13/6	„
„	3 <i>d.</i>	„	„	21/-	„
„	4 <i>d.</i>	„	„	28/6	„

This reduction will not apply to "*current issues*" in an unused condition; these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1*d.* stamps on one list, 2*d.* stamps on another, and so on. On stamps over 4*d.* each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if those in the original order list should be out of stock.

It should be also stated if stamps are required in a used or unused condition.

### SECTIONAL IMPERIAL ALBUM.

We call special attention to the above NEW ALBUM, just the thing that every one has been waiting for; it is PERMANENT, on *loose leaves* with a special binder, and each country is sold separately, so that a collector can pick out just those countries in which he is interested and keep them together in one or more patent covers, and not trouble about the rest of the world.

For full particulars see advertisement pages at end of this volume.

### APPROVAL DEPARTMENT.

We make a speciality of the "Approval Department," from which we send out over a thousand selections of stamps per week. These consist, firstly, of

#### APPROVAL SHEETS,

100 stamps to a sheet, all fine specimens, and we now have about 70 different sheets, none of them containing any duplicates; so that collectors who go over these sheets will have the choice of about 7000 varieties.

Secondly we have a magnificent selection of

#### BLUE APPROVAL BOOKS.

These are made up for more advanced collectors, and books of any special country will gladly be sent on approval to collectors known to us or after the usual business references.

We now have over 6000 books made up, and they range in value from £8 to £500 per book.

Selections of stamps will be specially made up to suit the requirements of collectors, and no trouble will be considered too great, as we always wish to please all our clients, whatever may be the amount of their purchases.

#### STOCK BOOKS.

We were the first dealers to introduce the system of making up Stock Books of each country and submitting them on approval to our clients, and to-day our series of nearly 300 Stock Books are the most complete series in the world and represent a value of nearly £60,000.

These books do not contain so *many of each stamp* as formerly, owing to the fact that our Approval business has grown to such dimensions that we have had to make up a large number of Blue Approval Books from our large Stock Books. To give some idea of this business, we may mention that when we took stock in December, 1911, we had nearly £70,000 worth of stamps in small books and sheets in the Approval Department.

The large Stock Books contain about 118 pages, each page holding up to about 40 stamps.

When in stock we put in these books blocks of four, pairs, rows of shades, used and unused, plate numbers, imprints, varieties of postmark, etc.

The stamps in these books are all numbered in the margin to agree with the numbers in the current Catalogue. These Stock Books are not sent out of Great Britain.

Advanced collectors will find that an inspection of these Stock Books will enable them to fill up many gaps in their collections. A duplicate set of these Stock Books is now being made for our South American branch.

### PACKET DEPARTMENT.

Our trade in Packets has increased so much in the last two years, that early in 1911 we decided to open a special department for making up our own packets. Additional offices were taken and a special staff of clerks engaged, and this Department is under the management of our Mr. Ernest Phillips.

A speciality is made of Packets containing from 250 to 10,000 varieties, and lately we have worked out a scheme by which collectors may buy these Packets in sections, and thus avoid purchasing large quantities of duplicates.

For particulars and prices see advertisements at end of this volume.

### TO CLIENTS IN SOUTH AMERICA.

We have pleasure in announcing that we have purchased the business of Señor ROBERTO ROSAUER, and from September 1, 1910, have carried on the same in our own name, and under the joint management of our Mr. FRANK PHILLIPS and Señor LEON ROSAUER. This branch will hold a full stock of Postage Stamps, Sets, Packets, Albums, Catalogues, etc., and collectors in Peru, Chili, Argentine, Paraguay, Uruguay, and Brazil (south of Pernambuco) will find it quicker to order direct from this branch. Address—

STANLEY GIBBONS, LIMITED,

571, RIVADAVIA, BUENOS AIRES,

ARGENTINE REPUBLIC.

### ADVERTISEMENTS.

At the end of this volume a list of advertisements of Stamp Albums, Handbooks, and Stamp Collectors' Requisites should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept* any Catalogue from which the list has been removed.

All communications should be addressed to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

# GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

---

**TERMS.**—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

**GUARANTEE.**—All Stamps, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G., Ltd., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on

"**THIS STAMP  
the back  
HAS BEEN  
REPAIRED.**"

**PRICES FIXED.**—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

**ORDERING.**—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps.

**THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE** at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth £125,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

**COLLECTORS** may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

**STAMPS NOT PRICED.**—A number of Stamps have no price quoted, but this does not imply that such are not in stock, but, as the price so entirely depends on the condition, no average rates can be quoted.

**REMITTANCES** should be made by Check or Draft payable in London, drawn to the order of "Stanley Gibbons, Ltd.," or by Postal Orders, Money Orders, etc. Small sums may be remitted in current postage stamps, *high* values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

**CORRESPONDENCE** in English, French, German, Spanish, and Italian.

**FULL AND CLEARLY WRITTEN NAME AND ADDRESS** with *every* communication will much oblige.

*Address* all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

**PRICES OF RARE STAMPS.**—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

**TERMS FOR EXAMINATION OF STAMPS** sent for opinion are, Cash in advance: 1/- per stamp, postage and registration extra. The Stamps should be sent lightly fastened, on sheets

with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e. never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

**NEW EDITION OF THE CATALOGUE.**—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in *The Monthly Journal*.

**"THE MONTHLY JOURNAL"** was revived on January 31, 1911, and is published on the last day of each month. It contains 24 to 32 pages, is edited by Major E. B. Evans, and the subscription is 3/- per annum, post-free; single copies are 4d. each, post-free.

**STANLEY GIBBONS, LTD.**, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

*N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.*

**NEW AND PROVISIONAL ISSUES.**—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to us Stamps to the value of £1 to £5, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

## APPROVAL DEPARTMENT.

We have rearranged our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 7000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

**TO ADVANCED COLLECTORS.**—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages (5×3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are also subject to 10% discount to collectors.

**CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.**—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

**RETURNS.**—All returns must invariably be accompanied with the original order sheet.

**VISITORS OR COLLECTORS IN LONDON**, on calling at 391, Strand, W.C., can, at all times during office hours (10 a.m. to 6 p.m.; Saturday, 10 a.m. to 1 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

## SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 1000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20% to 40% less than the Stamps could be bought for singly.

STANLEY GIBBONS, LIMITED.

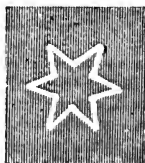
## ABBREVIATIONS.

C. denotes "CANCELLED" (as in Mauritius). C Chalky Paper. F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm. denotes Millimètres. O Ordinary Paper. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Percé en arc* denotes Perforated in curves. *Percé en scie* denotes Perforated with a saw-edge. Pin-perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes "SPECIMEN" (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

## WATERMARKS.



W. 1



W. 2

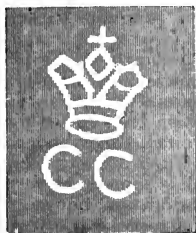


W. 3



W. 4

The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (w. 1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (w. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm.



W. 5



W. 6



W. 7



W. 8

from point to point, and 24 mm. from centre to centre vertically. The Large Star paper was made for long stamps like Ceylon and St. Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over “CC” (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over “CA” (Crown Agents). There is also another (w. 7) properly described as “CA over Crown.” This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as “Multiple Crown CA,” was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

## PERFORATIONS.

“Guillotine” perforation consists of a line of holes made by one stroke of a single-line machine; “comb” consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; “harrow” perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of  $16 \times 16$  or  $14 \times 14$  for the stamps of ordinary size, and  $15\frac{1}{2} \times 15$  for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either “clean-cut” or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to  $12\frac{1}{2}$ , irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about  $14\frac{1}{2}$ , small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging  $11\frac{1}{2}$  and  $12\frac{1}{2}$ , but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging  $11\frac{1}{2}$  to 12 irregular clean-cut, 13 very regular, rough perforation,  $12\frac{1}{2}$  and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with  $12\frac{1}{2}$  and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as “14,” is really nearer  $14\frac{1}{2}$ . The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from  $12\frac{1}{2}$  to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to  $15\frac{1}{2}$ ; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as “*imperf.*” or “*perf.*” are to be taken as imperforate.

THIRD EDITION.

---

*A Glossary for Philatelists*

ENTITLED

STAMPS AND  
STAMP COLLECTING

BY

MAJOR E. B. EVANS.

---

THIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings. The collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such. Much interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

---

No. 1070. Strong paper cover. Price 2/-; post-free, 2/3.

No. 1308. Bound in gilt cloth. Price 4/-; post-free, 4/3; abroad, 4/4.

# THE MONTHLY JOURNAL

*Edited by MAJOR E. B. EVANS*

***Published on the last day of every month.***

THIS is the largest and most important Stamp Magazine published, and we hope that all our clients, who receive a specimen copy, will not only subscribe, but will endeavour to persuade at least one stamp-collecting friend to become a subscriber also.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

We have arranged for important serial articles from, amongst others, Major E. B. Evans, Messrs. L. Hanciau (for over thirty years editor of *Le Timbre-Poste*), Pierre Mahé (the leading French Philatelist), Dr. José Marcó del Pont (the Father of South American Philately), Mr. F. J. Melville (the President of the Junior Philatelic Society), and Mr. Charles J. Phillips (Chairman of Stanley Gibbons, Ltd.).

*The Monthly Journal* is profusely illustrated, and a speciality is made of full-page illustrations on art paper.

**The Chronicle of New Issues.** One of the most complete, and full of early and exclusive information.

**Topical Notes** on the events of the day, with much useful information to all collectors.

**Foreign Notes.** Useful extracts from the World's Press.

**Numerous Articles** by well-known writers on Philatelic subjects.

**Meetings of all Philatelic Societies** are fully described each month.

A speciality is made of **letters from correspondents** in all parts of the world.

Nearly every month a **Special Bargain** is offered to subscribers. These are real bargains, lots we pick up in the course of business, which, to make a quick sale, we offer at from one-half to one-quarter of regular catalogue rates. These **Bargains** consist of stamps from 6d. to several pounds each.

**PREPAID SUBSCRIPTIONS** must commence with the current number.

**The ANNUAL SUBSCRIPTION** is 3/=-, post-free; single copies of current volume, price 4d. each, post-free.

*The Monthly Journal* is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of **Stamp Collecting**.

**STANLEY GIBBONS, Ltd., 391 Strand, London, W.C.**

# Supplements to the 1912 Catalogue

GRATIS AND POST FREE.

—♦—

**I**F any collector who buys this Catalogue will tear out this slip and post it to us with the address clearly written at foot, we will post any Supplements to this Catalogue immediately on publication, and without any charge.

These Supplements will be issued during 1912, and will be of a similar arrangement to the Catalogue, and may be conveniently kept in it.

*Name\** .....

*Address* .....

.....

.....

.....

\* If a lady, please state if *Mrs.* or *Miss.*

[PLEASE TURN OVER.]

## CATALOGUE 1912.

(To those who have not previously filled in a similar form.)

If you are an active collector, and care to answer any of the following questions, we shall be glad of the information, will file same for reference, and trust we may be favoured with the opportunity of trying to be of service to you.

*Are you a general collector?*.....

*Do you specialize?*

*If so, in what countries?*.....

*Do you collect Proofs and Essays?*.....

*Do you collect Pairs or Blocks?*.....

*Do you prefer used or unused?*.....

*What Albums do you use?*.....

*May we send you any stamps*

*on approval?*.....

We will gladly send on approval selections of any particular countries in which you may be interested.

If you have single *rarities* for sale, or *fine specialized collections*, we shall be glad of particulars, and are generally buyers at a fair price.

**ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.**

**STANLEY GIBBONS, LTD.,**

22nd Edition,  
1912.

## PRICED CATALOGUE

22nd Edition,  
1912.

OF

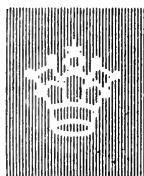
## UNUSED AND USED POSTAGE STAMPS.

## PART I.

# ADHESIVE STAMPS OF THE BRITISH EMPIRE.

**GREAT BRITAIN.**

**QUEEN VICTORIA, 1837-1901.**



### I.—LINE-ENGRAVED STAMPS.

(Engraved by Mr. Frederick Heath and printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

I MAY, 1840. *Wmk. Small Crown, Type 2. Imperf.*

No. Type.		Un. Used.	
		s. d.	s. d.
1	1d., intense black (early impression)	25	0
2	" 1d., black	25	0
3	" 1d., grey-black (worn plate)	50	0
4	" 2d., deep full blue (no white lines)	—	6
5	" 2d., blue	£8	5
6	" 2d., pale blue	—	8

So-called reprints of the *rd., black*, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. They were also printed in *carmine*. The watermark on the *black* reprints is always found inverted.

The 2d. stamps were printed from two plates (Nos. 1 and 2) which differ slightly in the position of the corner letters. If two stamps are found with the same letters, but showing a variation, they are, of course, from different plates.

20 JANUARY, 1841. *Same wmk. Imperf. (a).*

7	1	rd., red-brown (paper quite white)	..	..	..	..	..	..	60	0	5	0
8	"	rd., "	..	..	..	..	..	..	3	6	0	1
9	"	rd., pale red-brown (worn plate)	..	..	..	..	..	..	15	0	1	0
10	"	rd., deep red-brown	..	..	..	..	..	..	5	0	0	3
11	"	rd., lake-red	..	..	..	..	..	..	3	6	0	2
12	"	rd., orange-brown	..	..	..	..	..	..	5	0	0	4
13	3	2d., pale blue (March, 1841) ( <i>δ</i> )	..	..	..	..	..	..	25	0	0	9
14	"	2d., blue ( <i>δ</i> )	..	..	..	..	..	..	25	0	0	3
15	"	2d., deep full blue ( <i>δ</i> )	..	..	..	..	..	..	35	0	0	6

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less *blued*, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the id. (Nos. 8-12) are almost innumerable, those given above representing *classes* rather than any particular varieties. This applies to all stamps that have been

## No. Type.

in use for a considerable time, particularly where the use has been extensive and many printings have been made. Varieties are known with inverted letters in the left lower corners. (See *Monthly Journal*, December, 1906, and January, 1907.)

(b) These 2d. stamps are also printed from two plates (Nos. 3 and 4), and the same remarks apply as in the note above.

1848-50. *Rouletted 12, by Archer.*

16 | 1 | 1d., red-brown .. .. .

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine should be dated prior to January 28, 1854.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

1854-57.

(i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1	1d., red-brown (Die I.) (February, 1854) .. .. .	10	0	0	3
18	"	1d., yellowish brown (Die I.) .. .. .	15	0	0	6
19	3	2d., deep blue (March, 1854) .. .. .	£7	2	6	
20	"	2d., pale blue .. .. .	—		2	6
21	1	1d., red-brown (Die II.) (March, 1855) .. .. .	12	6	1	0

(ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1	1d., red-brown (Die I.) (January, 1855) .. .. .	50	0	5	0
23	3	2d., blue (March, 1855) .. .. .	—		2	6
24	1	1d., red-brown (Die II.) (February, 1855) .. .. .	30	0	1	0
24a	"	1d., deep red-brown (very blue paper) .. .. .	30	0	1	0
25	"	1d., orange-brown (Die II.) .. .. .	30	0	3	0

(iii.) *Wmk. Large Crown, Type 4. Perf. 16.*

26	1	1d., red-brown (Die II.) (August, 1855) .. .. .	£8	6	6	
27	3	2d., blue (July, 1855) .. .. .	—		17	6

(iv.) *Wmk. Large Crown, Type 4. Perf. 14.*

29	1	1d., red-brown July, 1855) (Die II.) .. .. .	6	0	0	3
30	"	1d., brick-red (Die II.) .. .. .	6	0	0	6
31	"	1d., plum (February, 1857) (Die II.) .. .. .	10	0	1	0
32	"	1d., brown-rose (Die II.) .. .. .	20	0	1	0
33	"	1d., orange-brown (March, 1857) (Die II.) .. .. .	35	0	2	6
34	3	2d., blue (July, 1855) .. .. .	40	0	0	9
35	"	2d., „ (pl. 6.) (c) .. .. .	40	0	0	9

The 2d. stamps, Nos. 19, 20, and 23, are from plates 4 and 5, and Nos. 27 and 34 from plate 5.

(c) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

1857-8. *Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.*

36	1	1d., rose-red (Jan., '58) .. .. .	60	0	1	6
36a	3	2d., blue (pl. 6) (Feb., '58) .. .. .	£40	15	0	

No. Type.		(b) Perf. 14.										Un.		Used.	
												s. d.		s. d.	
37	1	rd., red-brown ..	..	..	..	..	..	..	..	..	..	20	0	1	6
38	"	rd., pale red ..	..	..	..	..	..	..	..	..	..	10	0	0	9
39	"	rd., , rose ..	..	..	..	..	..	..	..	..	..	10	0	0	6
40	"	rd., rose-red ..	..	..	..	..	..	..	..	..	..	1	6	0	1
41	"	rd., deep rose-red ..	..	..	..	..	..	..	..	..	..	0	9	0	1

NOTE.—All stamps following, except the embossed stamps (which are imperf.), are Perforated 14, unless otherwise stated.



5



6



7



8

(B) Letters in all four corners of each stamp.

1858-79. Wmk. Large Crown, Type 4. Die II.

The plate numbers are indicated in uncoloured figures in the frame at each side.

43	5	rd., rose-red (1 April, 1864)	..	..	..	..	..	..	..	..	..	..	0	9	0	1
44	"	rd., lake-red ..	..	..	..	..	..	..	..	..	..	..	0	9	0	1



Showing position of the plate number on the 1d., 1½d., and 2d. values.

Plate No.	Un. s.	Used. d.	Plate No.	Un. s.	Used. d.	Plate No.	Un. s.	Used. d.
71.	..	2 6 0	106.	..	3 0 0	142.	..	3 0 0
72.	..	2 0 0	107.	..	5 0 0	143.	..	1 6 0
73.	..	1 0 0	108.	..	3 0 0	144.	..	2 6 0
74.	..	1 6 0	109.	..	3 6 0	145.	..	1 0 0
76.	..	2 0 0	110.	..	2 6 0	146.	..	1 0 0
77.	..	* *	111.	..	1 6 0	147.	..	1 0 0
78.	..	2 6 0	112.	..	7 6 0	148.	..	1 0 0
79.	..	2 0 0	113.	..	1 0 0	149.	..	1 0 0
80.	..	1 6 0	114.	..	3 0 0	150.	..	1 0 0
81.	..	4 0 0	115.	..	5 0 0	151.	..	1 0 0
82.	..	2 0 0	116.	..	3 0 0	152.	..	1 0 0
83.	..	2 0 0	117.	..	1 6 0	153.	..	1 6 0
84.	..	1 3 0	118.	..	1 6 0	154.	..	1 0 0
85.	..	2 0 0	119.	..	1 6 0	155.	..	1 0 0
86.	..	2 0 0	120.	..	1 0 0	156.	..	1 0 0
87.	..	2 0 0	121.	..	2 0 0	157.	..	1 0 0
88.	..	6 6 0	122.	..	1 0 0	158.	..	0 9 0
89.	..	2 0 0	123.	..	2 0 0	159.	..	0 0 0
90.	..	1 6 0	124.	..	1 0 0	160.	..	0 9 0
91.	..	1 6 0	125.	..	2 0 0	161.	..	1 0 0
92.	..	1 6 0	127.	..	2 0 0	162.	..	1 0 0
93.	..	2 0 0	129.	..	2 0 0	163.	..	1 0 0
94.	..	2 0 0	130.	..	1 6 0	164.	..	1 6 0
95.	..	1 6 0	131.	..	2 0 0	165.	..	1 0 0
96.	..	1 6 0	132.	..	25 0 0	166.	..	1 0 0
97.	..	2 0 0	133.	..	15 0 0	167.	..	1 0 0
98.	..	2 0 0	134.	..	0 9 0	168.	..	1 0 0
99.	..	2 0 0	135.	..	5 0 0	169.	..	1 0 0
100.	..	2 0 0	136.	..	2 6 0	170.	..	1 0 0
101.	..	4 0 0	137.	..	1 0 0	171.	..	1 6 0
102.	..	1 6 0	138.	..	1 0 0	172.	..	1 0 0
103.	..	2 0 0	139.	..	3 0 0	173.	..	1 0 0
104.	..	3 6 0	140.	..	0 9 0	174.	..	1 0 0
105.	..	4 6 0	141.	..	3 0 0	175.	..	1 0 0

No.	Type.	Plate	Un.	Used.	Plate	Un.	Used.	Plate	Un.	Used.		
No.		s. d.	s. d.		No.	s. d.	s. d.	No.	s. d.	s. d.		
176.	..	1	6	0 1	193.	..	1 6	0 1	210.	..	2 0	0 1
177.	..	1	6	0 1	194.	..	1 6	0 1	211.	..	1 6	0 3
178.	..	2	0	0 2	195.	..	1 6	0 1	212.	..	1 6	0 2
179.	..	1	6	0 1	196.	..	1 0	0 1	213.	..	2 0	0 2
180.	..	2	0	0 2	197.	..	2 0	0 3	214.	..	1 6	0 2
181.	..	2	6	0 1	198.	..	1 6	0 1	215.	..	1 6	0 2
182.	..	1	6	0 2	199.	..	2 6	0 2	216.	..	2 0	0 4
183.	..	2	6	0 1	200.	..	0 9	0 1	217.	..	2 0	0 4
184.	..	2	0	0 1	201.	..	1 6	0 1	218.	..	1 0	0 4
185.	..	1	0	0 2	202.	..	1 6	0 1	219.	..	3 0	0 4
186.	..	2	0	0 1	203.	..	1 0	0 1	220.	..	2 0	0 3
187.	..	1	0	0 1	204.	..	1 6	0 1	221.	..	2 0	0 3
188.	..	1	6	0 2	205.	..	1 6	0 1	222.	..	2 6	0 3
189.	..	1	6	0 3	206.	..	1 6	0 1	223.	..	2 6	0 9
190.	..	1	6	0 1	207.	..	2 0	0 2	224.	..	4 0	2 6
191.	..	1	0	0 2	208.	..	1 6	0 2	225.	..	40 0	15 0
192.	..	1	0	0 2	209.	..	1 6	0 1				

*Varieties. Imperf.*

Issued in London (Plate 81).

Un. s. d. Used. s. d.

44a | 5 | 1d., brick-red .. .. .

Issued at Cardiff (Plate 116).

44b | 5 | 1d., rose-red (22.1.70) .. .. .

Plates numbered 75, 126, and 128 do not exist. Plate 70 is reputed to exist, but no specimen is known. A specimen of plate 77 is in the Taping Collection, and we have had a second.

For explanation of (\*) see note (h) after No. 90.

45	6	2d., blue (July, 1858) .. .. .	..	..	..	..	..	5	0	0	1
46	"	2d., " (thinner lines) (April, 1869) .. .. .	..	..	..	..	..	5	0	0	1
47	"	2d., deep blue .. .. .	..	..	..	..	..	5	0	0	1

Plate.	Un.	Used.	Plate.	Un.	Used.	Plate.	Un.	Used.
No.	s. d.	s. d.	No.	s. d.	s. d.	No.	s. d.	s. d.
7. ..	30 0	0 3	12. ..	30 0	0 3	14. ..	6 0	0 4
8. ..	15 0	0 1	13. ..	5 0	0 2	15. ..	5 0	0 3
9. ..	6 6	0 1						

Plates Nos. 13, 14, and 15 have thinner white lines below "POSTAGE" and above "TWO PENCE."



9

1 OCTOBER, 1870. Wmk. Type 9, extending over three stamps.

48	7	1d., rose-red .. .. .	..	..	..	..	..	..	0	9	0	1
49	"	1d., rose .. .. .	..	..	..	..	..	..	0	9	0	1



Showing the plate number (20).

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
1. ..	2 6	0 6	8. ..	1 6	0 2	13. ..	1 0	0 1
3. ..	3 0	0 3	9. ..	100 0	5 0	14. ..	1 6	0 2
4. ..	2 0	0 4	10. ..	0 9	0 1	15. ..	2 6	0 3
5. ..	1 6	0 1	11. ..	1 0	0 1	19. ..	5 0	0 6
6. ..	1 6	0 1	12. ..	1 6	0 1	20. ..	5 0	0 6

No.	Type.		Wmk. Type 4.												Un. Used.	
															s. d.	s. d.
51	8	1½d., rose-red	..	..	..	..	..	..	..	..	..	..	..	..	5 0	0 9
52	"	1½d., lake-red	..	..	..	..	..	..	..	..	..	..	..	..	5 0	0 9

*Error of lettering. (Plate 1.)*

53	8	1½d., rose-red (OP-PC for CP-PC)	..	..	..	..	..	..	..	..	..	..	..	..	—	75 0
----	---	----------------------------------	----	----	----	----	----	----	----	----	----	----	----	----	---	------

*Plate.*

*Un. Used.*

*No. s. d. s. d.*

(1) .. .. 6 0 0 9

3 .. .. 5 0 0 9

*Plate (1) is not numbered.*

1860. *Prepared for use but not issued; blued paper.*

53a	8	1½d., rosy mauve	..	..	..	..	..	..	..	..	..	..	..	..	30 0	
-----	---	------------------	----	----	----	----	----	----	----	----	----	----	----	----	------	--

*Error of lettering (OP-PC for CP-PC.)*

53b	1½d., rosy mauve	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
-----	------------------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----



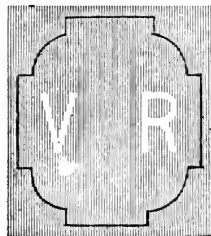
10



11



12



13

## II.—EMBOSSSED STAMPS (S).

(Engraved at the Royal Mint by Mr. William Wyon and made at Somerset House.)

1847-54. *Imperf.*

54	10	1s., pale green (11 September, 1847)	..	..	..	..	..	..	..	..	..	..	..	..	£12	6 0
55	"	1s., green	..	..	..	..	..	..	..	..	..	..	..	..	£10	6 0
56	"	1s., deep green	..	..	..	..	..	..	..	..	..	..	..	..	£15	8 6
57	11	10d., brown (6 November, 1848)	..	..	..	..	..	..	..	..	..	..	..	..	£6	15 0
58	12	6d., mauve (1 March, 1854)	..	..	..	..	..	..	..	..	..	..	..	..	£8	10 0
59	"	6d., dull lilac	..	..	..	..	..	..	..	..	..	..	..	..	£8	7 6
60	"	6d., purple	..	..	..	..	..	..	..	..	..	..	..	..	£15	7 6
61	"	6d., violet	..	..	..	..	..	..	..	..	..	..	..	..	£10	10 0

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust. The 6d. are all Die I.

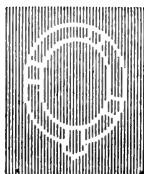
	Date.		Die.	Un. Used.	
				s. d.	s. d.
1s.	..	1847	..	..	6 0
1s.	..	1853	..	2	6 0
10d.	..	1848	..	No number	..
10d.	..	"	..	1	17 6
10d.	..	1850	..	2	15 0
10d.	..	1853	..	3	15 0
10d.	..	"	..	4	..
10d.	..	"	..	5	..

## III.—SURFACE-PRINTED STAMPS.

(Printed by Messrs. De La Rue and Co.)



14



15



16



17

No. Type.

Un. Used.  
s. d. s. d.

1855-57.

31 JULY, 1855, and FEBRUARY, 1856. (i.) On blue safety paper.

62	14	4d., deep carmine (wmk. Small Garter, Type 15)	..	..	..	..	£18	10	0
63	"	4d., pale " ( " " " " )	..	..	..	..	£16	7	6
64	"	4d., deep " (wmk. Medium Garter, Type 16)	..	..	..	..	—	10	0
65	"	4d., pale " ( " " " " )	..	..	..	..	£25	10	0

1 NOVEMBER, 1856, and JANUARY, 1857. (ii.) On white paper.

654	14	4d., rose-carmine (wmk. Small Garter, Type 15)	..	..	..	..	—	20	0
66	"	4d. " (wmk. Medium Garter, Type 16)	..	..	..	..	£12	3	6
67	"	4d. " (wmk. Large Garter, Type 17)	..	..	..	..	50	0	1
68	"	4d., rose " ( " " " " )	..	..	..	..	40	0	1



18



19



20

69	18	6d., deep lilac (wmk. Emblems, Type 20) (21 October, 1856)	..	..	..	..	30	0	0
70	"	6d., pale " ( " " " " )	..	..	..	..	30	0	1
71	19	1s., deep green " ( " " " " ) (1 November, 1856)	..	..	..	..	£8	7	6
72	"	1s., green " ( " " " " )	..	..	..	..	60	0	3
73	"	1s., pale green " ( " " " " )	..	..	..	..	60	0	3



21



22



23



24



25



A



B

1862. A small uncoloured letter in each corner, the 4d. wmk. Large Garter (Type 17), the others Emblems (Type 20).

75	21	3d., deep carmine-rose (1 May, 1862)	..	..	..	..	50	0	10
76	"	3d., bright carmine-rose	..	..	..	..	25	0	6
77	"	3d., pale carmine-rose	..	..	..	..	15	0	6
78	"	3d., rose (with white dots, Type A) (i)	..	..	..	..	—	—	*
79	22	4d., bright red (15 January, 1862)	..	..	..	..	25	0	0
80	"	4d., pale red	..	..	..	..	15	0	0
81	"	4d., bright red (with hair lines, Type B) (i)	..	..	..	..	20	0	1
82	"	4d., pale red ( " " " " ) (i)	..	..	..	..	17	6	1
83	23	6d., deep lilac (1 December, 1862)	..	..	..	..	30	0	1
84	"	6d., lilac	..	..	..	..	16	0	1
85	"	6d., " (with hair lines) (i)	..	..	..	..	20	0	3
86	24	9d., bistre (15 January, 1862)	..	..	..	..	25	0	12
87	"	9d., straw	..	..	..	..	25	0	12
88	"	9d., " (with hair lines) (i) (i)	..	..	..	..	*	*	*

No.	Type.										Un. Used.	
											s. d.	s. d.
89	25	1s., deep green (1 December, 1862) (j)	..	..	..	..	..	..	..	..	30	0 3 6
90	"	1s., green (j')	..	..	..	..	..	..	..	..	30	0 2 6

(k) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (\*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public; they are of the greatest rarity, in some cases only single specimens being known.

(l) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 21, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

(j) Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."



26



27



28



29



30



31

1865-67. A large uncoloured letter in each corner. Wmks. as before.

92	26	3d., rose (1 March, 1865) (plate No. 4)	..	..	..	..	..	..	..	..	20	0 2 0
93	27	4d., dull vermilion (July, 1865)	..	..	..	..	..	..	..	..	15	0 0 6
94	"	4d., vermilion ..	..	..	..	..	..	..	..	..	12	0 0 6
95	"	4d., deep vermilion ..	..	..	..	..	..	..	..	..	15	0 0 6

Plate No.	Date.							Un. Used.	
								s. d.	s. d.
7	1865	..	..	..	..	..	..	15	0 0 8
8	1867	..	..	..	..	..	..	17	6 0 6
9	..	..	..	..	..	..	..	17	6 0 6
10	1868	..	..	..	..	..	..	30	0 0 6
11	1869	..	..	..	..	..	..	20	0 0 6
12	1870	..	..	..	..	..	..	15	0 0 6
13	1872	..	..	..	..	..	..	12	0 0 6
14	1873	..	..	..	..	..	..	15	0 0 6

96	28	6d., deep lilac (1 April, 1865)	..	..	..	..	..	..	..	..	15	0 0 6
97	"	6d., lilac ..	..	..	..	..	..	..	..	..	15	0 0 4

Plate No.	Date.							Un. Used.	
								s. d.	s. d.
5	1865	..	..	..	..	..	..	15	0 0 4
6	1867	..	..	..	..	..	..	80	0 1 6

98	29	9d., straw (1 December, 1865)	..	..	..	..	..	..	..	..	80	0 25 0
----	----	-------------------------------	----	----	----	----	----	----	----	----	----	--------

Plate No.	Date.							Un. Used.	
								s. d.	s. d.
4	1865	..	..	..	..	..	..	80	0 25 0
5	..	..	..	..	..	..	..	*	*

99	30	10d., red-brown (plate No. 1) (k)	..	..	..	..	..	..	..	..	*	*
101	31	1s., green (February, 1865) (plate No. 4)	..	..	..	..	..	..	..	..	20	0 0 9

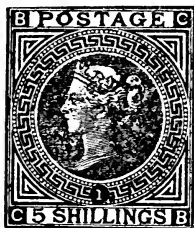
(k) These stamps were printed in error on paper wmkd. "Emblems" instead of on paper wmkd. "Spray."



No.	Type.	1872-73.	Type 34.	Uncoloured letters in corners.	Wmk.	Spray,	Type 33.	Un.	Used.
122	34	6d.,	deep chestnut (1 April, 1872)	.. .. .	.. .. .	.. .. .	.. .. .	30	0 2 6
123	"	6d.,	chestnut (May, 1872)	.. .. .	.. .. .	.. .. .	.. .. .	20	0 2 6
124	"	6d.,	pale buff (November, 1872)	.. .. .	.. .. .	.. .. .	.. .. .	22	6 2 6

Plate No.	11	Date.	Colour.	Un.	Used.
	11	1872	deep chestnut	30	0 2 6
"	"	"	chestnut	20	0 2 6
"	"	"	pale buff	22	6 2 6
"	"	"	chestnut	*	*
"	"	1873	pale buff	50	0 6 0

125 | 34 | 6d., grey (April, 1873) (plate No. 12) .. .. . 15 0 2 6



35



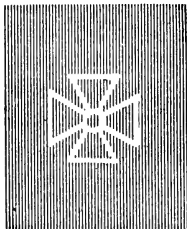
36



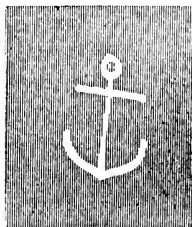
37



38



39



40

1867-83. Uncoloured letters in corners.  
(i.) Wmk. Maltese Cross, Type 39. Perf. 15½ × 15.

126	35	5s.,	rose (1 July, 1867)	.. .. .	.. .. .	.. .. .	.. .. .	45	0 10 0
127	"	5s.,	pale rose	.. .. .	.. .. .	.. .. .	.. .. .	45	0 10 0

Plate No.	1	Date.	Un.	Used.
	1	1867	45	0 10 0
"	2	1874	60	0 10 0

No.	Type.							Un. s. d.	Used. s. d.
128	36	10s., grey-green (26 September, 1878) (plate No. 1)	..	..	..	..	..	£20	35 0
129	37	£1, brown-lilac ( " " " " )	..	..	..	..	..	£30	60 0
(ii.) <i>Wmk. Anchor, Type 40. Perf. 14. Blued paper.</i>									
130	35	5s., rose (November, 1882) (plate No. 4)	..	..	..	..	..	£15	30 0
131	36	10s., grey-green (February, 1883) (plate No. 1)	..	..	..	..	..	£45	50 0
132	37	£1, brown-lilac (December, 1882) ( " " " )	..	..	..	..	..	£80	100 0
133	38	£5, orange (21 March, 1882) (plate No. 1)	..	..	..	..	..	£90	£10
(iii.) <i>Same wmk. and perf. White paper.</i>									
134	35	5s., rose (plate No. 4)	..	..	..	..	..	£15	25 0
135	36	10s., grey-green (plate No. 1)	..	..	..	..	..	—	60 0
136	37	£1, brown-lilac ( " " " )	..	..	..	..	..	—	100 0
137	38	£5, orange (plate No. 1)	..	..	..	..	..	£8	75 0



41



42



43



44



47



48

1873-80. *Large coloured letters in the corners.*(i.) *Wmk. Anchor, Type 47.*

138	41	2½d., rosy mauve ( <i>blued paper</i> ) (1 July, 1875)	..	..	..	..	..	17	6	5 0
139	"	2½d. " ( <i>white paper</i> )	..	..	..	..	..	15	0	1 0

*Error of Lettering (plate 2).*

140	41	2½d., rosy mauve (L H—F L for L H—H L)	..	..	..	..	..	—	60	0
-----	----	--	----	----	----	----	----	---	----	---

Plate No.	Date.	Un. s. d.	Used. s. d.
1 (blued paper)	1875	17 6	5 0
" " 1 (white paper)	"	15 0	1 0
" " 2 (blued paper)	"	17 6	0 9
" " 2 (white paper)	"	17 6	0 9
" " 3	1876	17 6	0 9

(ii.) *Wmk. Orb, Type 48.*

141	41	2½d., rosy mauve (May, 1876)	..	..	..	..	..	10	0	0 2
-----	----	------------------------------	----	----	----	----	----	----	---	-----

Plate No.	Date.	Un. s. d.	Used. s. d.
3	1876	60 0	1 0
" " 4	"	10 0	0 6
" " 5	"	12 0	0 6
" " 6	1877	12 0	0 6
" " 7	"	10 0	0 4
" " 8	"	10 0	0 4
" " 9	"	12 0	0 4
" " 10	1878	15 0	0 4
" " 11	"	12 0	0 6
" " 12	"	10 0	0 4
" " 13	"	10 0	0 4

No. Type.

			Date.	Un.	Used.
				s. d.	s. d.
	Plate No.	14	1879	10 0	0 3
	" "	15	"	10 0	0 2
	" "	16	"	10 0	0 2
	" "	17	"	15 0	5 0

Un. Used.  
s. d. s. d.

142|41|2½d., blue (5 February, 1880) .. .. . 5 0 0 4

			Date.	Un.	Used.
				s. d.	s. d.
	Plate No.	17	1880	6 0	1 0
	" "	18	"	6 0	0 0
	" "	19	"	6 0	0 4
	" "	20	1881	5 0	0 4

(iii.) *Wmk. Spray*, Type 33.

143|42|3d., rose (July, 1873) .. .. . 7 6 0 3  
144|''|3d., pale rose .. .. . 7 6 0 4

			Date.	Un.	Used.
				s. d.	s. d.
	Plate No.	11	1873	12 0	0 6
	" "	12	1874	17 6	0 4
	" "	14	"	10 0	0 4
	" "	15	"	12 6	0 4
	" "	16	1875	12 6	0 4
	" "	17	"	12 0	0 4
	" "	18	1876	10 0	0 4
	" "	19	"	7 6	0 4
	" "	20	"	7 6	2 0

145|43|6d., pale buff (early in 1873) (plate No. 13) .. .. . \* \*  
146|''|6d., deep grey (1 April, 1874) .. .. . 7 6 0 6  
147|''|6d., grey .. .. . 7 6 0 6

			Date.	Un.	Used.
				s. d.	s. d.
	Plate No.	13	1874	10 0	0 6
	" "	14	"	7 6	0 6
	" "	15	1875	7 6	0 6
	" "	16	1876	7 6	0 6
	" "	17	1880	10 0	2 0

148|44|1s., deep green (September, 1873) .. .. . 20 0 2 0  
150|''|1s., pale ,, .. .. . 10 0 2 0

			Date.	Un.	Used.
				s. d.	s. d.
	Plate No.	8	1873	20 0	2 0
	" "	9	1874	25 0	2 0
	" "	10	1875	20 0	2 0
	" "	11	1876	20 0	2 0
	" "	12	"	10 0	2 0
	" "	13	1877	10 0	2 0

151|44|1s., orange-brown (14 October, 1880) (plate No. 13) .. .. . 30 0 12 6



No. Type.	(iv.) Wmk. Large Garter, Type 17.	Un.	Used.
		s. d.	s. d.
152 45  4d., vermillion (1 March, 1876)	.. .. .	.. .. .	.. 22 6 6 0
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 15	.. 1876	.. 22 6 6 0	
" " 16	.. " "	.. * *	
153 45  4d., sage-green (27 February, 1877)	.. .. .	.. .. .	.. 8 0 2 6
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 15	.. 1877	.. 12 6 3 0	
" " 16	.. " "	.. 8 0 2 6	
" " 17	.. " "	.. * *	
154 45  4d., grey-brown (July, 1880) (plate No. 17)	.. .. .	.. .. .	.. 25 0 10 0
156 46  8d., orange (11 September, 1876) (plate No. 1)	.. .. .	.. .. .	.. 12 6 5 0
<i>Prepared for use but not issued.</i>			
156a 46  8d., purple-brown (plate No. 1)	.. .. .	.. .. .	.. 80 0



49

50

51

3d

6d

1880-83.			
<i>Same types. Wmk. Imperial Crown, Type 49.</i>			
157 41  2½d., blue (23 March, 1881)	.. .. .	.. .. .	.. 4 0 0 1
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 21	.. 1881	.. 6 0 0 2	
" " 22	.. " "	.. 4 0 0 2	
" " 23	.. " "	.. 4 0 0 1	
158 42  3d., rose (1 January, 1881)	.. .. .	.. .. .	.. 6 0 2 0
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 20	.. 1881	.. 10 0 4 0	
" " 21	.. " "	.. 6 0 2 0	
159 42  3d., lilac ( <i>carmine</i> surcharge—Type 50) (1 January, 1883) (plate No. 21) ..	.. .. .	.. .. .	.. 4 0 2 0
160 45  4d., grey-brown (1 January, 1881)	.. .. .	.. .. .	.. 6 0 1 0
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 17	.. 1881	.. 7 6 1 0	
" " 18	.. 1882	.. 6 0 1 0	
161 43  6d., grey (1 January, 1881)	.. .. .	.. .. .	.. 6 0 1 6
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 17	.. 1881	.. 10 0 1 6	
" " 18	.. 1882	.. 6 0 1 6	
162 43  6d., lilac ( <i>carmine</i> surcharge—Type 51) (1 January, 1883) (plate No. 18) ..	.. .. .	.. .. .	.. 6 0 1 9
163 44  1s., orange-brown (15 June, 1881)	.. .. .	.. .. .	.. 7 6 1 9
		Un.	Used.
	Date.	s. d.	s. d.
Plate No. 13	.. 1881	.. 8 6 2 0	
" " 14	.. 1881	.. 7 6 1 9	

NOTE.—No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

No. Type.

Un. Used.  
s. d. s. d.

	52	53	54	55	56	
	1880-81. <i>New types.</i> Wmk. Imperial Crown, Type 49.					
164	52	1d., deep green (14 October, 1880)	..	..	..	2 0 0 1
165	"	1d., pale ..	..	..	..	1 0 0 1
166	53	1d., Venetian red (1 January, 1880)	..	..	..	0 4 0 1
167	54	1d., .. (14 October, 1880)	..	..	..	3 0 0 6
168	55	2d., pale rose (3 December, 1880)	..	..	..	4 0 0 9
168	"	2d., deep ..	..	..	..	— 0 8
169	56	5d., indigo (15 March, 1881)	..	..	..	7 6 1 0



	A	57	B	
	12 JULY, 1881. Wmk. Imperial Crown, Type 49. (a) 14 dots in each corner, Type A.			
170	57	1d., lilac ..	..	4 6 0 4
171	"	1d., pale lilac ..	..	4 0 0 3
	12 DECEMBER, 1881. (b) 16 dots in each corner, Type B.			
172	57	1d., lilac ..	..	0 6 0 1
173	"	1d., deep purple ..	..	0 6 0 1
174	"	1d., mauve ..	..	0 4 0 1
	<i>Variety. Printed both sides.</i>			
174	57	1d., deep purple ..	..	£3



	58	59	60	
	1883-84. Coloured letters in the corners. Wmk. Anchor, Type 40.			
	(i.) Blued paper.			
175	58	2s. 6d., lilac (2 July, 1883) ..	..	100 0 27 0
176	59	5s., rose (1 April, 1884) ..	..	— 50 0
177	60	10s., ultramarine (1 April, 1884) ..	..	..
	(ii.) White paper.			
178	58	2s. 6d., lilac ..	..	20 0 1 0
179	"	2s. 6d., deep lilac ..	..	6 6 0 9
180	59	5s., rose ..	..	12 6 4 0
181	"	5s., crimson ..	..	10 0 3 0
182	60	10s., cobalt ..	..	— 25 0
183	"	10s., ultramarine ..	..	20 0 6 6

No. Type.

Un. Used.  
s. d. s. d.

61

1 APRIL, 1884. Wmk. 3 Imperial Crowns, Type 49.

124	61	£1, brown-purple	..	..	..	..	..	..	..	£3	35	0
125	"	£1, brown-lilac	..	..	..	..	..	..	..	£3	50	0
126	61	£1, brown-lilac	..	..	..	..	..	..	..	£13	50	0

OCTOBER, 1888. Wmk. 3 Orbs. Type 48.



62



63



64



65



66



67



68



69



70

1 APRIL, 1884. Wmk. Imperial Crown, Type 49.

127	52	1d., slate-blue	..	..	..	..	..	..	..	0	4	0	1
128	62	1d., lilac	..	..	..	..	..	..	..	1	6	0	9
129	63	2d. "	..	..	..	..	..	..	..	4	0	1	0
130	64	2½d. "	..	..	..	..	..	..	..	1	6	0	2
131	65	3d. "	..	..	..	..	..	..	..	3	0	0	6
132	66	4d., dull green	..	..	..	..	..	..	..	10	0	0	9
133	67	5d. "	..	..	..	..	..	..	..	6	0	0	9
134	68	6d. "	..	..	..	..	..	..	..	7	6	0	8
135	69	9d. "	..	..	..	..	..	..	..	15	0	12	6
136	70	1s. "	..	..	..	..	..	..	..	15	0	2	0

NOTE.—Stamps of the above set and No. 130 are also found perf. 12; they were never intended for use, and were not issued.

No. Type.

Un. Used  
s. d. s. d.

71



72



73



74



75



76



77



78



79



80



81



82

1 JANUARY, 1887-92.

*Jubilee issue. New types. The tablet or corners containing the value in second colour.**Same wmk.*

197	71	1d., vermilion	..	..	..	..	..	..	..	..	0	1	0	1.
198	72	1 1/2d., dull purple and green	..	..	..	..	..	..	..	..	0	0	0	1
199	73	2d., green and vermilion	..	..	..	..	..	..	..	..	0	0	0	2
200	"	2d., " carmine	..	..	..	..	..	..	..	..	0	6	0	2
201	74	2 1/2d., purple on blue	..	..	..	..	..	..	..	..	0	5	0	1
202	75	3d., " yellow	..	..	..	..	..	..	..	..	0	0	0	1
203	"	3d., deep purple on yellow	..	..	..	..	..	..	..	..	0	6	0	1
204	"	3d., " orange (1891)	..	..	..	..	..	..	..	..	—	—	10	0
205	76	4d., green and purple-brown	..	..	..	..	..	..	..	..	1	0	0	3
205a	"	4d., " deep brown	..	..	..	..	..	..	..	..	1	0	0	2
206	77	4 1/2d., green and carmine (15 September, 1892)	..	..	..	..	..	..	..	..	1	0	0	6
207	78	5d., dull purple and blue	..	..	..	..	..	..	..	..	1	0	0	2
208	79	6d., purple on rose-red	..	..	..	..	..	..	..	..	1	6	0	2
208a	"	6d., deep purple "	..	..	..	..	..	..	..	..	1	0	0	2
209	80	9d., dull purple and blue	..	..	..	..	..	..	..	..	1	6	0	6
210	81	10d., " carmine (24 February, 1890)	..	..	..	..	..	..	..	..	2	0	0	0
211	82	1s., green	..	..	..	..	..	..	..	..	2	6	0	3
212	61	1s., green (27 Jan., 1891)	..	..	..	..	..	..	..	..	40	0	15	0

1900. *Same types (frame of 1s. in second colour) and wmk. Colours changed.*

213	71	1d., blue-green	..	..	..	..	..	..	..	..	0	1	0	1
214	82	1s., green and carmine	..	..	..	..	..	..	..	..	2	6	0	9

No. Type.

**KING EDWARD VII.,** 22 JANUARY, 1901—6 May, 1910.

Un.	Used.
s. d.	s. d.



83



84



85



86



87



88



89



90



91



92



93



94



95



96



97

97  
1 JANUARY, 1902-11. *Head of King Edward VII.*  
*Wmk. as before (2s. 6d., 5s., and 10s., Anchor, Type 40).*

215	83	1d., deep green, ○	..	..	..	..	..	..	○	2	○	1
215	"	1d., pale green (November, 1904), ○	..	..	..	..	..	..	○	1	○	1

No.	Type.	Un. s. d.	Used. s. d.
215 <sup>b</sup>	83 ½d., bright green (June, 1911), O .. .. .	0	2
216	" 1d., scarlet, O .. .. .	0	3
217	84 ½d., dull purple and green (21.3.02), OC .. .. .	0	3
218	85 2d., green and carmine (25.3.02), OC .. .. .	0	3
218a	" 2d., deep green and carmine (1910), O .. .. .	0	4
219	86 2½d., bright blue, O .. .. .	0	4
220	87 3d., purple on yellow (20.3.02), OC .. .. .	0	4
221	88 4d., green and purple-brown (27.3.02), OC .. .. .	3	0
221a	" 4d., deep orange, O (1.11.09) .. .. .	0	5
221b	" 4d., orange, O (—, 12.09) .. .. .	0	5
222	89 5d., dull purple and blue (14.5.02), OC .. .. .	0	8
223	83 6d., " " OC .. .. .	0	8
223a	90 7d., grey-black, O (4.5.10) .. .. .	0	9
224	91 9d., dull purple and blue (7.4.02), OC .. .. .	1	0
225	92 10d., " " and carmine (3.7.02), OC .. .. .	1	0
226	93 1s., green and carmine (24.3.02), OC .. .. .	1	3
226a	" 1s., deep green and scarlet (—, 3.11). O .. .. .	1	3
227	94 2s. 6d., lilac (5.4.02), OC .. .. .	3	0
228	95 5s., carmine (5.4.02), O .. .. .	6	0
229	96 10s., ultramarine (5.4.02), O .. .. .	12	0
230	97 16s., green (16.7.02), O .. .. .	24	0

The ½d., 1d., 2½d., and 6d. were issued on 1st January, 1902, the other values from time to time as the equivalent values in the previous types became exhausted.

For note re "chalky papers" and explanation of letters "O" "C" see p. 33.

After 1st January, 1911, these stamps were printed by Messrs. Harrison & Sons from the old plates. In some values they may be distinguished by slight shades and general appearance, but are impossible to describe satisfactorily. No chalky paper was used for these printings.

### KING GEORGE V., 6 MAY, 1910.



98



99

(Designed by Bertram Mackennal, engraved at the Mint, and printed by Messrs. Harrison & Sons.)

22 JUNE, 1911. Types 98 and 99. Wmk. as before. Perf. 15×14.

231 ½d., bright green .. .. . 0 1 0 1

232 1d., rose-carmine .. .. . 0 2 0 1

For two days these stamps were printed at Somerset House, but these could only be distinguished with the control attached, this being lettered "A. 11," whereas the Harrison control lacks the period after the "A."

## A History of the Adhesive Stamps of the British Isles

AVAILABLE FOR POSTAL AND TELEGRAPH PURPOSES.

Compiled from Official Sources by

HASTINGS E. WRIGHT and A. B. CREEKE, Jun.

WITH TWELVE PLATES OF PHOTO-MEZZOTYPE ILLUSTRATIONS AND TWENTY-SIX PLATES OF DIAGRAMS.

PUBLISHED BY THE ROYAL PHILATELIC SOCIETY, LONDON.

THIS Work is the most complete History of the Stamps of the British Isles which has ever appeared, and consists of about 290 pages, Imperial 8vo (the same size as the Society's recent publications). The text contains numerous Illustrations of Watermarks, Marginal Inscriptions, etc., in facsimile, in addition to the Plates of Illustrations mentioned above.

No. 1075. Price 24/-; post-free, 24/6; abroad, 25/2. Weight, 3½ lbs.

**A Supplement to the British Isles** (With a plate of ten illustrations).

By A. B. CREEKE, Jun.

Published in 1903.

No. 1076. Price 2/6; post-free, 2/7. Weight, 4 oz.

STANLEY GIBBONS, LTD., 391, STRAND, W.C.

## POSTAL FISCALS.

AUTHORIZED FOR POSTAL USE 1ST JUNE, 1881.

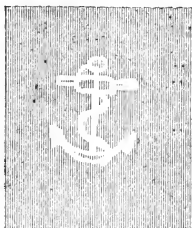
ONE PENNY VALUES.

SURFACE-PRINTED. *Perf.* 15½ × 15.

(Printed by Messrs. De La Rue and Co.).



F. 1



F. 2



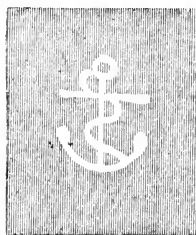
F. 3



F. 4



F. 5



F. 6

	<i>Date.</i>	<i>Description.</i>	<i>Colour.</i>	<i>Wmk. Type.</i>	<i>Paper.</i>	<i>Type.</i>	<i>Used</i>	
							<i>Un.</i>	<i>Postally</i>
401.	1853.	Receipt	blue	F. 2 inv.	white	F. 1	.. 3 6	10 0
402.	1853.	Draft	brown	F. 2 inv.	"	F. 3	.. 10 0	15 0
403.	1854.	Receipt	blue	F. 2	"	F. 4	.. 5 0	10 0
404.	1854.	Receipt	blue	F. 2 inv.	{ blue safety }	"	.. 7 6	
405.	1855.	{ Draft or Receipt }	lilac	"	"	F. 5	.. 10 0	
406.	1856.	"	"	F. 6	"	"	.. 2 6	2 6
407.	—	"	"	"	white	"	.. 1 6	5 0
408.	1860.	"	"	"	"	{ surch. " INLAND REVENUE "	15 0	
409.	—	"	"	"	blue	{ in red }	15 0	20 0

NOTE.—Nos. 401–407 were not specifically authorized for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 408–432 only were authorized by Acts of Parliament. No. 402 exists *tête-bêche*.



F. 7

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Un. s. d.	Used Postally s. d.
410. 1862.	{ Inland Revenue }	lilac	F. 6	white	F. 7	.. ..	1 6 3 0
411. —	"	"	"	blue	"	.. ..	1 6 3 0
412. 1865.	"	"	40, 16 mm. high	bluish	"	.. ..	1 6 3 0
413. —	"	"	"	white	"	.. ..	1 6 3 0
413a. —	"	"	40, 18 mm. high	bluish	"	.. ..	5 0 3 0
413b. —	"	"	"	white	"	.. ..	5 0 3 0



F. 8



F. 9



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)\*

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Perf. 14.	Un. s. d.	Used Postally s. d.
414. 1867.	{ Inland Revenue }	lilac	Anchor	47	white	F. 8	.. ..	5 0 7 6
415. 1867.	"	"	"	"	bluish	"	.. ..	5 0 5 0
416. 1871.	"	"	"	"	white	F. 9 (A)	.. ..	0 9 1 6
417. 1871.	"	"	"	"	bluish	"	.. ..	0 9 2 0
418. —	"	"	"	"	white	" (B)	.. ..	2 0
419. —	"	"	"	"	bluish	"	.. ..	.. ..
420. 1879.	"	"	"	"	white	" (C)	.. ..	0 9 2 0
421. 1879.	"	"	"	"	bluish	"	.. ..	1 0 1 0
422. 1881.	"	"	Orb	48	white	"	.. ..	1 0 0 6
423. 1881.	"	"	"	"	bluish	"	.. ..	1 0 0 6

\* In A the corner ornaments are small; in B they are larger, and in C still larger.



F. 10



F. 11



F. 12

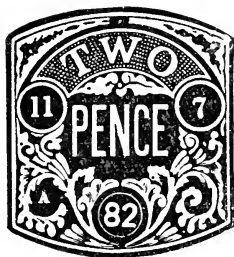
## EMBOSSSED STAMPS.

(Made at Somerset House by the Inland Revenue Authorities.)

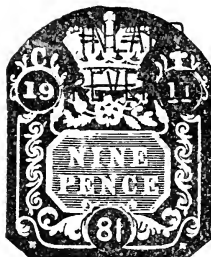
Date.	Description.	Colour.	Wmk.	Type.	Paper.	Perf. 14.	Un. s. d.	Used Postally s. d.
424. 1860	..	3d.	..	pink	..	blue paper	imperf.	.. ..
425. —	..	6d.	..	"	..	"	"	.. ..
426. 1861	..	2s.	..	"	..	"	"	.. ..

Un. Used.  
s. d. s. d.

— 100 0



F. 13



F. 14



F. 15



F. 16

		(a)		(b)		(c)		(d)		(e)	
		1861-70.		1871.		1872.		1875.		1882.	
		Pink,		Pink,		Pink,		Vermilion,		Vermilion,	
		blue paper,		blue paper,		blue paper,		white paper,		white paper,	
		imperf.		perf. 12½.		perf. 12½.		perf. 12½.		perf. 12½.	
		No wmk.		No wmk.		Wmk. 47.		Wmk. 47.		Wmk. 48.	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
427.	2d. .. .. .	..	..	..	..	..	..	..	..	..	..
428.	9d. .. .. .	..	..	..	..	..	..	..	..	..	..
429.	1s. .. .. .	..	..	..	..	..	..	..	..	15	0
430.	2s. 6d. .. ..	..	..	..	..	..	..	..	..	..	..

Some if not all of the values Nos. 424 to 430 exist tête-bêche.



F. 17



F. 18

SURFACE-PRINTED STAMPS.  
(Printed by Messrs. De La Rue and Co.)

Date.	Wmk. Type.	Perf.	Paper.	431. 3d., rect., lilac.		432. 6d., oblong, lilac.	
				Type F. 17. Un. Used.	Type F. 18. Un. Used.	Type F. 17. Un. Used.	Type F. 18. Un. Used.
(a) 1860 ..	F. 2 ..	15½ x 15 ..	bluish to white ..	— 60 o	6 o 15 o	— 60 o	6 o 15 o
(b) 1865 ..	40, 16 mm. high ..	.. ..	.. ..	10 o 20 o	7 6	— 60 o	6 o 15 o
(c) 1871 ..	40, 18 mm. ..	.. ..	.. ..	— —	5 o 10 o	— 60 o	6 o 15 o
(d) 1882 (?) ..	40, 18 mm. ..	14 ..	.. ..	.. ..	.. ..	.. ..	.. ..
(e) 1882 ..	40, 20 mm. ..	14 ..	.. ..	.. 40 o 40 o	.. ..	.. ..	.. ..

## OFFICIAL STAMPS.

NOTE.—In 1840 the 1d., black (Type 1), with "V R" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

Unused Official stamps can now be sold, as they have been withdrawn from use (see *M. J.*, vol. xv. p. 120).

*Prepared for use but not issued.*

Type 1. "V." "R." in upper corners. Imperf.  
451 1d., black .. .. .

## 1. INLAND REVENUE.

I. R. I. R.

OFFICIAL OFFICIAL

151

152

Overprinted with Type 151 (on the lower values) or 152 (on the 5s., 10s., and £1), in black.

## 1882-1901. Stamps of Queen Victoria.

No.	Issues of 1880-81.	Un. s. d.	Used. s. d.
O.1.	½d., deep green (23.10.82) ..	4 o	1 o
O.2.	½d., pale .. ..	4 o	1 o
O.3.	1d., lilac (27.9.82) ..	0 o	2 o
O.4.	1d., grey (30.10.82) ..	10 o	1 o
<i>Issues of 1884-85.</i>			
O.5.	½d., slate-blue (8.5.85) ..	2 6	0 6
O.6.	½d., lilac (12.3.85) ..	35 o	25 o
O.7.	1s., green (12.3.85) ..	£6	50 o
O.8.	5s., rose (12.3.85) ..	£10	
O.9.	5s., „ (blue paper) (12.3.85) ..	£12	
O.10.	10s., cobalt (12.3.85) ..	£25	
O.11.	10s., ultramarine (12.3.85) ..		
O.12.	£1, brn.-lilac (wk. Crns.) (12.3.85) ..		
O.13.	£1 „ (wmk. Orbs) (1890) ..		

## Issues of 1887-92.

O.13.	½d., vermilion (21.1.88) ..	0 9	0 1
O.14.	1s., green (15.3.89) ..	20 o	6 o
O.15.	½d., purple on blue (20.10.91) ..	10 o	0 9
O.16.	½d., green (13.4.92) ..	£20	

Nos. O.3, O.13, O.14, and O.16 may be found with two varieties of overprint, viz. 1887 printings, thin letters, and 1894 printings, thicker letters.

## Issues of 1887 and 1900.

O.17.	½d., blue-green (April, '01) ..	3 6	0 6
O.18.	6d., purple on rose-red (14.6.01) ..	—	6 o
O.19.	1s., green & carm. (Dec., '01) ..		

Error. "OFFICIAL" for "OFFICIAL"

O.19a	6d., purple on rose-red ..		
-------	----------------------------	--	--

## 1902-4. Stamps of King Edward VII.

O.20.	½d., deep green (4.2.02), O ..	4 6	0 6
O.21.	1d., scarlet (4.2.02), O ..	3 0	0 2
O.22.	½d., bright blue (19.2.02), O ..	—	12 6
O.23.	6d., dull purple (14.5.04), O ..		
O.24.	1s., green & carm. (29.4.02), O ..	—	15 0
O.25.	5s., carmine (29.4.02), O ..		
O.26.	10s., ultramarine (29.4.02), O ..		
O.27.	£1, green (29.4.02), O ..		

## 2. OFFICE OF WORKS.

Q. W.

OFFICIAL

153

Overprinted with Type 153, in black.  
Stamps of Queen Victoria.

O.31.	½d., vermilion (24.3.96) ..	12 o	3 o
O.32.	1d., lilac (24.3.96) ..	15 o	2 o

1901.

O.33.	½d., blue-green (5.11.01) ..	20 o	10 o
-------	------------------------------	------	------

1902.

O.34.	½d., purple and blue (29.4.02) ..	80 o	35 o
O.35.	10d., „ carm. (28.5.02) ..	—	80 o

Stamps of King Edward VII.

1902.

O.36.	½d., deep green (11.2.02), O ..	25 o	2 o
O.37.	1d., scarlet (11.2.02), O ..	25 o	1 6
O.38.	½d., green & carm. (29.3.02), O ..	60 o	4 o
O.39.	½d., bright blue (29.3.02), O ..	80 o	15 o
O.40.	10d., purp. & carm. (18.5.02), O ..	£12	£6

## 3. ARMY.

ARMY

ARMY

OFFICIAL

OFFICIAL

154

155

Overprinted with Type 154 (½d. and 1d.) or 155 (2½d. and 6d.), in black.

Stamps of Queen Victoria.

1 SEPTEMBER, 1896.

O.41.	½d., vermilion ..	..	0 4	0 2
O.42.	1d., lilac ..	..	0 2	0 1
O.43.	½d., purple on blue ..	..	2 0	0 9

No.		Un. s. d.	Used. s. d.
<i>Errors. "OFFICIAL" for "OFFICIAL."</i>			
O.44.	½d., vermillion .. ..	30 0	15 0
O.45.	½d., lilac .. ..	20 0	12 0

## 1900-1.

O.46.	½d., blue-green (April, 1900) .	1 0	0 2
O.47.	6d., pur. on rose-red (7.11.01)	5 0	3 0

1902. *Stamps of King Edward VII. overprinted with Type 154, in black.*

O.48.	½d., deep green (11.2.02), O ..	0 6	0 2
O.49.	1d., scarlet (11.2.02), O ..	0 4	0 1
O.50.	6d., dull purple (23.8.02), O ..	6 0	2 6

*Error. "OFFICIAL" for "OFFICIAL."*

O.51.	1d., scarlet, O .. ..		
-------	-----------------------	--	--

## ARMY

## OFFICIAL

156

1903.

*Overprinted with Type 156, in black.*

O.52.	6d., dull purp. (Sept., '03), O		
-------	---------------------------------	--	--

## 4. GOVERNMENT PARCELS.

GOVT  
PARCELS

157

*Overprinted with Type 157, in black.**Stamps of Queen Victoria.*

1883-86.

O.61.	1½d., lilac (30.4.86) .. ..	30 0	4 0
O.62.	6d., green (30.4.86) .. ..	100 0	15 0
O.63.	9d., " (1.8.83) .. ..	50 0	10 0
O.64.	1s., brown (pl. 13) (1.7.83) ..	—	6 0
O.64a.	1s., " (pl. 14) (1.7.83) ..	—	15 0

1887-90.

O.65.	1½d., purple & green (29.10.87)	4 0	0 3
O.66.	6d., pur. on rose-red (19.12.87)	7 6	0 3
O.67.	9d., purple and blue (21.8.88)	17 6	1 0
O.68.	1s., green (25.3.90) .. ..	20 0	2 0

1891-1901.

O.69.	1d., lilac (June, '97) .. ..	3 6	0 3
O.70.	2d., green & carmine (24.10.91)	7 6	0 6
O.71.	4½d., " " (Sept., 1892) 30	0 5	0
O.72.	1s., " " (Ap., 01) 30	0 5	0

*Errors. Overprint inverted.*

O.73.	1d., lilac .. ..		
O.73a.	1s., green and carmine ..		

1902. *Stamps of King Edward VII.*

O.74.	1d., scarlet (30.10.02), O ..	7 6	1 6
O.75.	2d., green & carm. (29.4.02), O	15 0	1 0
O.76.	6d., dull purple (19.2.02), O ..	16 0	1 0
O.77.	9d., purple & blue (28.8.02), O	35 0	3 6
O.78.	1s., green & carm. (17.12.02), O	40 0	7 6

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

## 5. BOARD OF EDUCATION.

## BOARD

## OF

## EDUCATION

158

*Overprinted with Type 158, in black.*19 FEB., 1902. *Stamps of Queen Victoria.*

O.81.	5d., purple and blue .. ..	150 0	20 0
O.82.	1s., green and carmine ..	£12	£6

1902-4. *Stamps of King Edward VII.*

O.83.	½d., deep green (19.2.02), O ..	25 0	1 0
O.84.	1d., scarlet (19.2.02), O ..	20 0	0 4
O.85.	2½d., bright blue (19.2.02), O ..	80 0	25 0
O.86.	5d., purple & blue (6.2.04), O ..	£12	£9
O.87.	1s., green & carm. (23.12.02), O		

## 6. ROYAL HOUSEHOLD.

## R.H.

## OFFICIAL

159

1902. *Stamps of King Edward VII. overprinted with Type 159, in black.*

O.91.	½d., deep green (29.4.02), O ..	45 0	25 0
O.92.	1d., scarlet (11.2.02), O ..	30 0	12 6

## 7. ADMIRALTY.

## ADMIRALTY

## ADMIRALTY

## OFFICIAL

## OFFICIAL

160

161

12 MARCH, 1903. *Stamps of King Edward VII. overprinted with Type 160, in black.*

O.101.	½d., deep green, O .. ..	7 6	1 0
O.102.	1d., scarlet, O .. ..	5 0	0 2
O.103.	1½d., purple and green, O ..	50 0	15 0
O.104.	2d., green and carmine, O ..	25 0	5 0
O.105.	2½d., bright blue, O .. ..	40 0	15 0
O.106.	3d., purple on yellow, O ..	35 0	12 0

MAY (½d.) and SEPT., 1903. *Stamps of King Edward VII. overprinted with Type 161, in black.*

O.107.	½d., deep green, O .. ..	3 6	1 0
O.108.	1d., scarlet, O .. ..	3 0	0 4
O.109.	1½d., purple and green, O ..		
O.110.	2d., green and carmine, O ..		
O.111.	2½d., bright blue, O .. ..	—	£8
O.112.	3d., purple on yellow, O ..	—	20 0

Stamps of various values, perforated with a Crown and initials ("H.M.O.W.", "O.W.", or "B.T."), have been used for official purposes, but we do not catalogue this class of stamp.

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.SPECIAL ISSUE FOR BRITISH POST  
OFFICES ABROAD.

## I. FOR USE IN THE TURKISH EMPIRE.

80 PARAS

166

4 PIASTRES

163

12 PIASTRES

164

24 PIASTRES

165

Stamps of Great Britain (Queen Victoria) sur-  
charged, in black, as Types 162 to 165.

1 APRIL, 1885.

L.1.	40 paras, lilac (on 2½d.)	..	4	6	2	6
L.2.	80 „ „ green (on 5d.)	..	8	6	3	0
L.3.	12 piastres, lilac (on 2s. 6d.)	..	8	6	8	6
L.4.	12 „ „ „ (blued paper)	..	—	6	0	0

1887-96.

L.5.	40 paras, pur. on blue (on 2½d.)	..	0	9	0	2
L.6.	80 paras, purp. and blue (on 5d.)	..	2	0	1	0
L.7.	4 piastres, pur. & carm. (on 10d.)	..	3	0	3	0

Variety. Surcharge double.

L.8.	40 paras, purple on blue	..	£	15		
------	--------------------------	----	---	----	--	--

25 FEBRUARY, 1893.

L.9.	40 paras, vermilion (on ½d.)	..				
------	------------------------------	----	--	--	--	--

NOTE.—This provisional was in use three days only, and, as fraudulent copies were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902-5. Stamps of King Edward VII.  
similarly surcharged, in black.

L.10.	40 paras, bright blue (on 2½d.)	..	..	0	8	0	1
	(6.2.02), O	..	..	..	..	..	..
L.11.	80 paras, purple and blue (on 5d.)	..	..	1	0	1	0
	(5.6.02), O	..	..	..	..	..	..
L.12.	4 piastres, purple and carmine	..	..	2	6	2	6
	(on 10d.) (6.9.02), OC	..	..	..	..	..	..
L.13.	12 piastres, lilac (on 2s. 6d.)	..	..	3	6	3	6
	(29.8.03), OC	..	..	..	..	..	..
L.14.	24 piastres, carm. (on 5s.) (1905), O	..	..	6	6	6	0

LEVANT

1 Piastre

166

167

1905. Stamps of King Edward VII. overprinted  
with Type 166, in black.

L.15.	½d., pale green, O	..	..	0	1	0	1
L.16.	1d., scarlet, O	..	..	0	2	0	2
L.17.	1½d., purple and green, OC	..	..	1	9	1	9
L.18.	2d., green and carmine, OC	..	..	0	6	0	5
L.19.	2½d., bright blue, O	..	..	—	0	3	
L.20.	3d., purple on yellow, O	..	..	..	..	..	..
L.21.	4d., green and purp.-brown, O	..	..	2	6		
L.22.	5d., purple and blue, O	..	..	2	6		
L.23.	6d., dull purple, O	..	..	3	0		
L.24.	1s., green and carmine, OC	..	..	3	6	3	0

1906. As Nos. L.10. and L.11., but surcharged  
in "piastres" instead of "paras."

L.25.	1 piastre, blue (on 2½d.), O	..	..	0	4	0	2
L.26.	2 piastres, purple and blue (on 5d.), OC	..	..	0	9	0	6

2 JULY, 1906. Issued at Beirut No. L.18 sur-  
charged with Type 167, in black.

L.27.	1 piastre on 2d., green & carm., O	..	..				
-------	------------------------------------	----	----	--	--	--	--

The stamps on chalky paper appeared in 1907-8.

1 PIASTRE  
10 PARAS

168

Nov., 1909. Stamps of King Edward VII. sur-  
charged as Types 162 (30 par.), 168, and 163  
(5 pias.), in black.

L.30.	30 paras, dull purple and green	..	..	0	4	0	6
	(on 1½d.), C	..	..	..	..	..	..
L.31.	1 pi. 10 pa., purple on yellow	..	..	7	6		
	(on 3d.), C	..	..	..	..	..	..
L.32.	1 pi. 30 pa., green and purple- brown (on 4d.), C	..	..	10	0		
L.33.	1 pi. 30 pa., orange (on 4d.), (16.12.09), O	..	..	12	0		
L.34.	2 pi. 25 pa., dull purple (on 6d.), C	..	..	8	0		
L.35.	5 pl., green and carmine (on 1s.), C	..	..	2	6	2	0

1½

PIASTRE

169

FEB., 1910. Stamps as last, surcharged as  
Type 169, in black.

L.36.	1½ pias., purple on yellow (on 3d.)	..	..	0	4	0	4
L.37.	1¾ pias., orange (on 4d.)	..	..	0	5	0	5
L.38.	2½ pias., dull purple (on 6d.)	..	..	0	8	0	8

Variety. "4" of fraction thinner and more  
pointed.

L.39.	1¾ pias., orange (on 4d.)	..	..	—	2	6	
-------	---------------------------	----	----	---	---	---	--

## II. FOR USE IN MOROCCO.

MOROCCO  
AGENCIESMOROCCO  
AGENCIES

50 CENTIMOS 3 PESETAS

191

192

1907-10. Contemporary stamps of Great Britain  
(King Edward VII.) surcharged as Types 191  
(5 c. to 1 p.) and 192 (3 p. to 12 p.), in black.

M.1.	5 c. on ½d., pale green, O	..	..	0	1	0	1
M.2.	10 c. on 1d., scarlet, O	..	..	0	2	0	1
M.3.	15 c. on 1½d., purple & green, C	..	..	0	3	0	3
M.4.	20 c. on 2d., grn. & carm., C	..	..	0	3	0	3
M.5.	25 c. on 2½d., bright blue, O	..	..	0	8	0	4
M.5a.	40 c. on 4d., grn. & purp.-brn., C	..	..	0	9		
M.5b.	40 c. on 4d., orange (1910), O	..	..	0	6	0	6
M.6.	50 c. on 5d., purple and blue, C	..	..	0	7	0	8
M.7.	1 p. on 10d., „ carm., C	..	..	1	0		
M.8.	3 p. on 2s. 6d., lilac, C	..	..	3	6		
M.9.	6 p. on 5s., carmine, O	..	..	6	6		
M.10.	12 p. on 10s., ultramarine, O	..	..	12	6		

On No. M.10 and No. M.17 in the next set the  
words "MOROCCO" and "AGENCIES" are the  
same length.

No. *Un. Used.*  
s. d. s. d.

The same stamps overprinted "MOROCCO AGENCIES," as in Types 191 and 192, but without values in Spanish currency, in black.

M.11.	½d., pale green, O ..	..	0	1
M.12.	1d., scarlet, O ..	..	0	2
M.13.	2d., green and carmine, C ..	..	0	3
M.14.	4d., " purp.-brn., C ..	..	0	9
M.15.	6d., dull purple, C ..	..	0	8
M.16.	1s., green and carmine, C ..	..	1	4
M.17.	2s. 6d., lilac, C ..	..	3	3

The stamps without values in Spanish currency are said to be for use on parcels.

### SPECIAL STAMPS FOR NEWSPAPERS.



201



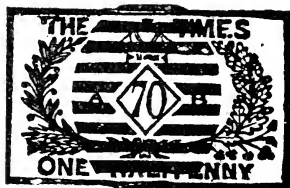
202



203



204



205

Types 201 to 205.

The Times.

N.1.	1d., black (Die G 1) ..	..
N.2.	1d. " " (G 3) ..	..
N.3.	½d. " " (H 1) ..	..
N.4.	1½d. " " (K 1) ..	..
N.5.	1½d. " " (K 3) ..	..
N.6.	2d. " " (L 1) ..	..
N.6a.	½d. " " (AA) ..	..
N.7.	½d. " " (AB) ..	..



206



207



208

Types 206 to 208.

The Illustrated London News.

N.8.	1d., black (Die N 1) ..	..
N.9.	1d. " " (N 2) ..	..
N.10.	1½d. " " (O 1) ..	..
N.11.	1½d. " " (O 2) ..	..
N.12.	2d. " " (P 1) ..	..
N.13.	2d. " " (P 2) ..	..

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

209



210

Types 209 and 210.

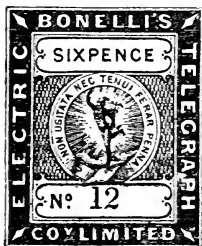
The Stamford Mercury.

N. 14. | 1d., black (Die Q 1) .. ..  
 N. 15. | 1d. " ( " B B) .. ..

## TELEGRAPH STAMPS.

## I. PRIVATE TELEGRAPH COMPANIES.

## 1. Bonelli's Electric Tel. Co. Ltd.



T. 1



T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never issued. Price, 6d. each.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

## 2. British and Irish Magnetic Tel. Co. Ltd.

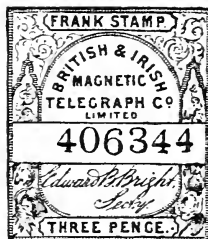


T. 2a

1857 (?). Imperf.

Control number in black.

1a. T. 2a 1s. 6d., black .. ..



T. 3

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1857. Black on coloured paper. Perf. 13½.

Control numbers in red.

- |    |      |                                 |    |    |   |
|----|------|---------------------------------|----|----|---|
| 1. | T. 3 | Sixpence, flesh                 | .. | 7  | 6 |
| 2. | T. 3 | One Shilling, lilac             | .. | 10 | 0 |
| 3. | "    | One Shilling and Sixpence, grey | .. | 10 | 0 |
| 4. | "    | Two Shillings, yellow           | .. | 70 | 0 |
| 5. | "    | Three Shillings, rose           | .. |    |   |

Control numbers in black. Perf. 13½, 13.

- |      |      |                                   |    |    |   |
|------|------|-----------------------------------|----|----|---|
| 6.   | T. 3 | Threepence, white                 | .. | 7  | 6 |
| 7.   | "    | Sixpence, flesh                   | .. | 15 | 0 |
| 8.   | "    | One Shilling, lilac               | .. | 10 | 0 |
| 9.   | "    | One Shilling and Sixpence, grey   | .. |    |   |
| 10.  | "    | 1s. 6d., grey (perf. 12½ x 12)    | .. |    |   |
| 11.  | "    | Two Shillings, yellow             | .. | 80 | 0 |
| 11a. | "    | Two Shillings and Sixpence, toned | .. |    |   |
| 12.  | "    | Three Shillings, rose             | .. |    |   |

No.

Un. Used.  
s. d. s. d.

13. T. 3 Four Shillings, *green* ..  
 14. „ Five Shillings, *blue* ..

The remainders are *imperf.*, have no control numbers, or gum.

## 13. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854.

*Black on colour. Imperf.*Unused No  
or used. control.

1. T. 4 (1s.) Under 50 m., *rose* .. £6  
 2. „ (2s. 6d.) Under 100 m., *blue* .. £6  
 3. „ (5s.) Above 100 m., *white* .. £6

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-57.

*Black on colour. Imperf.*

4. T. 4 3d., *yellow* .. ..  
 5. „ 6d., *rose* .. ..  
 6. „ 1s., *fawn* .. .. 80 0  
 7. T. 4 1s. 6d., *pink* .. ..  
 8. „ 2s., *blue-green* .. .. 40 0  
 9. „ 2s. 6d., *blue* .. ..  
 10. „ 3s., *deep blue* .. ..  
 11. „ 4s., *white* .. .. £5

The 3d., 1s. 6d., 2s., and 4s. are known *perf.* 14½ to 15.

No.

Un. Used.  
s. d. s. d.

T. 5



T. 6

(Printed by Messrs. Waterlow and Sons.)

1861. Control numbers in black.

With initials R.G.—J.S.F.

(a) *Perf.* 12.

12. T. 5 3d., *ochre* .. .. £6  
 13. „ 6d., .. ..  
 14. „ 1s., *orange* .. .. 40 0  
 15. „ 1s. 6d., *rose* .. ..  
 16. „ 2s., *green* .. .. 60 0  
 17. „ 2s. 6d., *brown* .. .. 100 0  
 18. „ 3s., *blue* .. .. 12 0 10 0  
 19. „ 4s., *black* .. ..  
 20. T. 6 4s. „ .. .. 100 0  
 21. „ 5s., *purple* .. ..

(b) *Perf.* 12½.

22. T. 5 3d., *ochre* .. ..  
 23. „ 6d., *scarlet* (value in tall, thin letters) .. ..  
 24. „ 1s., *orange* (*imperf.* 7/6) .. ..  
 25. „ 1s. 6d., *rose* .. ..  
 26. „ 2s., *green* (*imperf.* 10/-) .. ..  
 27. „ 2s. 6d., *brown* .. ..  
 28. „ 3s., *blue* .. ..  
 29. T. 6 4s., *black* .. ..  
 30. „ 5s., *purple* .. ..  
 31. T. 5 10s., *purple-brown* .. ..  
 32. T. 6 1s., *orange* .. ..

Variety with letter "A" at right end of tablet.

33. T. 6 1s.,
- orange*
- .. ..

1864. With initials R.G.—H.W.

(a) *Perf.* 12½.

34. T. 5 3d., *buff* .. .. 15 0 10 0  
 35. „ 6d., *scarlet* .. .. 10 0 10 0  
 36. T. 6 1s., *orange* .. .. 7 6  
 37. T. 5 1s. 6d., *rose* .. .. 100 0  
 38. „ 2s., *green* .. .. — 40 0

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) *Perf.* 10.

39. T. 5 3d., *buff* .. .. 25 0 25 0  
 40. „ 6d., *scarlet* .. .. 100 0  
 41. T. 6 1s., *orange* .. .. 10 0  
 42. T. 5 1s. 6d., *rose* .. .. 25 0  
 43. „ 2s., *green* .. .. 30 0 30 0  
 44. „ 3s., *blue* .. ..

(c) *Perf.* 11½.

45. T. 5 6d.,
- scarlet*
- .. ..

(d) *Perf.* 15.

Some of the previous values are known with this *perf.* (without control numbers), but it is improbable they were ever issued.

No.

Un. Used.  
s. d. s. d.

T. 6a

*Directors' message stamp. Imperf.*

51. T. 6a Black on blue .. .. 100 0

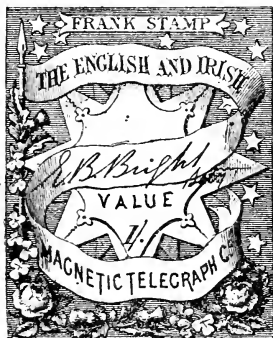
Four varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, a third for G. P. Bidder, and a fourth for Thos. Brassey.



T. 6b

1861. Stamps for Continental service.  
Perf. 12, 12½.60. T. 6b 3d., black .. ..  
63. ,, 8s. ,, .. ..

4. The English and Irish Magnetic Tel. Co.



T. 7

(Lithographed by Messrs. Maudeley and Co.,  
Liverpool.)

No.

Un. Used.  
s. d. s. d.

1853. Control numbers in black. Imperf.

1.	T. 7	1s., black	..	..	..	6	0
2.	,,	1s. 6d., mauve	..	..	..	4	0
3.	,,	2s. 6d., blue	..	..	..	4	0
4.	,,	4s., red	..	..	..	4	0
5.	,,	5s., green	..	..	..	4	0

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ltd.



T. 8

(Lithographed by Messrs. Truscott and Sons,  
London.)

1862. Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.

1.	T. 8	3d., pale yellow	..	..	5	0	20	0
2.	,,	4d., blue	..	..	5	0	0	
3.	,,	6d., vermilion	..	..	6	0	0	



T. 9

1865. Surface-coloured paper. Control pen-written in black. Perf. 11½.

4.	T. 9	3d., greenish blue	..	..	..	..
5.	,,	6d., vermilion	..	..	..	..

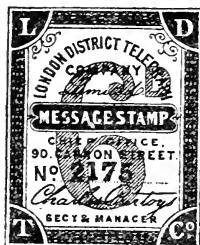
No. *Un. Used.*  
*s. d. s. d.*

1865. *Black on colour. Black control numbers.*

*Perf. 11½.*

(a) *Small control numbers.*

6. T. 9	3d., yellow .. ..	3	6
7. "	6d., rose .. ..	2	6



T. 9a

(b) *Large control numbers.*

8. T. 9a	3d., yellow .. ..	5	0
9. "	6d., rose .. ..	3	0

6. South Eastern Railway.



T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. *Wmk. "S. E. R." in outlined Roman capitals arranged vertically. Black control numbers.*

1. T. 10	9d., red ( <i>perf. 12</i> ) .. ..	—	£3
2. "	1s., yellow ( <i>perf. 12 and 13</i> ) .. ..	—	£6
2a. "	1s., ( <i>perf. 9</i> ) .. ..		
3. "	1s. 2d., black ( <i>perf. 12</i> ) .. ..	70	0
4. "	1s. 6d., grey-lilac ( <i>perf. 12</i> ) .. ..	£6	
5. "	2s. 3d., chocolate ( " 9) .. ..	95	0
6. "	2s. 9d., green ( <i>perf. 12</i> ) .. ..		
7. "	2s. 9d. " ( " 9) .. ..	100	0

No. *Un. Used.*  
*s. d. s. d.*

7. Submarine Telegraph Co.



T. 10a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1. T. 10a	4½d., mauve .. ..		
2. "	3s. 9d. " .. ..		
3. "	4s. " .. ..		
4. "	7s. 6d. " .. ..		
5. "	8s. " .. ..		
6. "	4½d., in black, on 8s., mauve .. ..		

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ld.



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

No

Un. Used.  
s. d. s. d. No.Un. Used.  
s. d. s. d.

MARCH, 1862.

Black control numbers. Perf.  $1\frac{1}{2} \times 15$ .

- |    |       |                           |    |    |    |
|----|-------|---------------------------|----|----|----|
| 1. | T. 11 | 3d., ochre .. ..          | .. | .. | .. |
| 2. | "     | 6d., rose .. ..           | .. | 80 | 0  |
| 3. | "     | 1s., lilac .. ..          | .. | 60 | 0  |
| 4. | "     | 1s. " (blue safety paper) | .. | 40 | 0  |

NOTE.—Used specimens of the above are only known *without* control numbers.1863. Black control numbers sideways (figures  $4\frac{1}{2}$ , 4, and  $3\frac{1}{2}$  mm. high). White or bluish paper.

- |     |       |  |    |    |    |
|-----|-------|--|----|----|----|
| 5.  | T. 12 | 3d., orange-yellow ..                  | .. | 6  | 0  |
| 6.  | "     | 6d., rose .. ..                        | .. | 6  | 0  |
| 7.  | "     | 1s., lilac .. ..                       | .. | 10 | 0  |
| 8.  | "     | 1s. 6d., green .. ..                   | .. | 7  | 6  |
| 9.  | "     | 2s., brown .. ..                       | .. | 10 | 0  |
| 10. | "     | 1s., lilac (background re-drawn) .. .. | .. | .. | .. |

Same as above, but overprinted "INT"  
under control number.

- |     |       |                        |    |    |    |
|-----|-------|------------------------|----|----|----|
| 11. | T. 12 | 3d., orange-yellow ..  | .. | 15 | 0  |
| 12. | "     | 6d., rose .. ..        | .. | 3  | 0  |
| 13. | "     | 1s., lilac .. ..       | .. | 10 | 0  |
| 14. | "     | 1s. 6d., green .. ..   | .. | .. | .. |
| 15. | "     | 2s., brown .. ..       | .. | .. | .. |
| 16. | "     | 1s. lilac (redrawn) .. | .. | .. | .. |

## 9. Universal Private Tel. Co.



T. 13

(Engraved and printed by Messrs.  
Waterlow and Sons.)

1864.

Type T. 13. The second colour given below  
is that of the control number.

- |    |                            |    |   |   |
|----|----------------------------|----|---|---|
| 1. | 6d., brown and blue .. ..  | .. | 1 | 0 |
| 2. | 1s., lilac and black .. .. | .. | 0 | 9 |

Error. "n" for "h" in "Telegraph."

- |    |                           |    |    |   |
|----|---------------------------|----|----|---|
| 3. | 6d., brown and blue .. .. | .. | 10 | 0 |
|----|---------------------------|----|----|---|

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

## 10. National Telephone Co. Ltd.



T. 14

(Engraved and printed by Messrs. Maclure,  
Macdonald, and Co., Glasgow.)1864. Portrait of Col. Robert Raynsford-Jackson  
(Chairman), to the right. Perf. 12.

- |    |       |                         |    |    |   |   |   |
|----|-------|-------------------------|----|----|---|---|---|
| 1. | T. 14 | 1d., black .. ..        | .. | 15 | 0 | 5 | 0 |
| 2. | "     | 3d., dull red .. ..     | .. | 7  | 6 | 2 | 0 |
| 3. | "     | 4d., blue .. ..         | .. | 20 | 0 | 4 | 0 |
| 4. | "     | 6d., olive-green .. ..  | .. | 20 | 0 | 4 | 0 |
| 5. | "     | 6d., myrtle-green .. .. | .. | 20 | 0 | 6 | 0 |
| 6. | "     | 1s., brown .. ..        | .. | 20 | 0 | 4 | 0 |

NOTE.—The frame of the stamp is different in  
each value.This issue was withdrawn from use in 1891 at the  
request of the Postmaster-General.

## II. POST OFFICE TELEGRAPHS.

(Surface-printed by Messrs. De La Rue and Co.)



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type Stamp.	Type wmk.	Date issue.	1876-81.	Perf.	Un- used. s. d.	Used. s. d.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5) (1.4.80)	14	1 0	1 0
P. 2	T. 52	"	1876	1d., red-brown (1.2.76)	"	1 0	1 0
P. 3	T. 53	33	"	3d., carmine (1.2.76)	"	2 6	2 0
P. 4	"	49	1881	3d., " (8.81)	"	7 6	6 0
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"	15 0	5 0
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	7 6	5 0
P. 7	"	49	1881	6d., " (7.81)	"	6 0	"
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	4 0	3 0
P. 9	"	"	1880	1s., brown-orange (10.80)	"	15 0	"
P. 10	"	49	1881	1s., " (2.81)	"	15 0	5 0
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	20 0	2 6
P. 12	"	49	1881	3s., " " " (8.81)	"	—	£10
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 × 15½	40 0	2 0
P. 14	"	"	1880	5s., " (11.80)	14	—	10 0
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	30 0
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 × 15½	90 0	5 0
P. 17	T. 60	T. 62	"	£1, brown-lilac (1.3.77)	14	£6	10 0
P. 18	T. 61	"	"	£5, orange (1.3.77)	15 × 15½	—	40 0

PLATE NUMBERS.			Unused.		Used.	
			s.	d.	s.	d.
1d., red-brown		plate 1	..	1 0	1	0
1d. "		" 2	..	4 0	2	6
1d. "		" 3	..	3 0	1	6
3d., carmine	(wmk. Spray)	" 1	..	2 6	2	6
3d. "	"	" 2	..	6 0	2	0
3d. "	"	" 3	..	4 0	2	0
3d. "	(wmk. Crown)	" 3	..	7 6	6	0
3d. "	"	" 4	..	5 0	0	0
3d. "	"	" 5	..	8 0	50	0
6d., grey	(wmk. Spray)	" 1	..	7 6	5	0
6d. "	"	" 2	..	—	15	0
6d. "	(wmk. Crown)	" 2	..	6 0	7	6
1s., green	(wmk. Spray)	" 1	..	5 0	0	0
1s. "	"	" 2	..	7 6	0	0
1s. "	"	" 3	..	7 6	0	0
1s. "	"	" 4	..	15 0	1	0
1s. "	"	" 5	..	4 0	3	0
1s. "	"	" 6	..	4 0	3	0
1s. "	"	" 7	..	60 0	4	0
1s. "	"	" 8	..	7 6	5	0
1s. "	"	" 9	..	10 0	2	6
1s. "	"	" 10	..	30 0	5	0
1s., brown-orange	"	" 10	..	15 0	0	0
1s. "	"	" 12	..	50 0	40	0
1s. "	(wmk. Crown)	" 11	..	15 0	5	0
1s. "	"	" 12	..	25 0	10	0
5s., rose	(wmk. Cross)	" 1	..	40 0	2	0
5s. "	"	" 2	..	—	60	0
5s. "	"	" 2 (perf. 14)	..	—	10	0
5s. "	(wmk. Anchor)	" 3	..	—	30	0
5s. "	(wmk. Cross)	" 3	..	—	30	0

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; or 1s. (wmk. Spray, Type 33, green, pl. 11 or 12, or brown-orange, pl. 11).

### III. MILITARY TELEGRAPHS.

(Surface-printed by Messrs. De La Rue and Co.)



T. 71



T. 72



T. 73



T. 74

No.	Un.	Used.	No.	Un.	Used.
	s.	d.		s.	d.

1. September, 1884, and March, 1885.—Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." Types T. 71 (values under 1s.), T. 72 (values of 1s. and upwards), and T. 73 (£1 and upwards), inscribed "MILITARY TELEGRAPHS." The lower four values are watermarked Orb, Type 48; the next four VR in script, Type T. 74; and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14.

M. 1	1d., lilac and black	..	..
M. 2	3d. " brown	..	..
M. 3	6d. " green	..	..
M. 5	1s., green and black	..	..
M. 6	2s. " blue	..	..
M. 7	5s. " mauve	..	..
M. 8	10s. " red	..	..
M. 9	£1, lilac and black	..	..

*Surcharged with black penstroke.*

M. 9a	6d. on 1d.	..	..
-------	------------	----	----

No.		Un. s. d.	Used. s. d.
M. 10	6d. on 10s. .. ..		
M. 11	1s. on 5s. .. ..		
M. 12	1s. on £1 .. ..		
2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.			
M. 13	0.10 pias. on 1d., lilac & black		
M. 14	0.25 „ „ on 3d. „ brown		
M. 15	1 piastre on 6d. „ green		
M. 16	5 piastres on 1s., green & blk.		
M. 17	10 „ „ on 2s. „ blue		
M. 18	25 „ „ on 5s. „ mauve		
M. 19	50 „ „ on 10s. „ red		
M. 20	100 „ „ on £1, lilac and blk.		

NOTE.—The first three are half-stamps divided diagonally.

## TWENTY-FIVE

FIVE

DIMES

## PIASTRES

T. 75

T. 76

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines, vertically upwards on Type T. 71 as Type T. 75, and horizontally on Type T. 72 as Type T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14.

M. 21	T. 75	1 dime on 1d., lilac and black .. ..	
M. 22	"	2 dimes on 2d., lilac and blue .. ..	
M. 23	"	5 dimes on 3d., lilac and brown .. ..	
M. 24	"	1 pias. on 6d., lilac and green .. ..	
M. 25	"	2 pias. on 8d., lilac and carmine .. ..	
M. 26	T. 76	5 pias. on 1s., green and purple .. ..	
M. 27	"	10 pias. on 2s., green and blue .. ..	
M. 28	"	25 pias. on 5s., green and mauve .. ..	
M. 29	"	50 pias. on 10s., green and red .. ..	
M. 30	-	100 pias. on £1, lilac and black .. ..	

4. *Stamps of the Cape of Good Hope surcharged, in black.*

## Military Telegraphs.

M. 31.	6d., bright purple (wmk. Anchor)	10 0
M. 32.	1s., green (wmk. Cr. CC)	10 0

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.

Types T. 71, T. 72, and T. 73 as before; inscribed "ARMY TELEGRAPHS" (in the second colour given).

Wmks. as before on similar types.

M. 33	1d., lilac and black .. ..	0 9 0 9
M. 34	2d. „ „ blue .. ..	1 0 1 0

No.		Un. s. d.	Used. s. d.
M. 35	6d., lilac and green .. ..	2 0	2 0
M. 36	1s., green and black .. ..	7 6	5 0
M. 37	2s. 6d. „ „ brown .. ..	12 6	
M. 38	5s. „ „ mauve .. ..	15 0	
M. 39	10s. „ „ red .. ..	20 0	
M. 40	£1, lilac and black .. ..		
M. 40a	£5 „ „ green .. ..		

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

The ½d., Type T. 79, overprinted in black, the other values Type T. 71.

M. 41	½d., vermilion and black .. ..	1 0
M. 42	3d., lilac and brown .. ..	
M. 43	8d. „ „ carmine .. ..	10 0

1900-1. *Used in South Africa.*

The ½d. (Type 71) with similar overprint to No. M. 41, and the 1s., Type T. 72, both in blue.

M. 44	½d., green and black .. ..	6 0
M. 45	1s. on 5s., green and mauve .. ..	

The surcharge on the ½d., green, is a different size from that on the ½d., vermilion.

## V. R. I.

T F

T. 80

T F

T. 81

6. 1900-1. *Used in Orange River Colony.*

(A) *Stamps of the Orange Free State already overprinted "T F" further overprinted "V.R.I.", raised stops, as Type T. 80.*

(a) "TF" close together. Type T. 81.

M. 51	1d., purple .. ..	10 0
M. 52	3d., blue .. ..	1 0
M. 53	6d. „ „ .. ..	1 0
M. 54	1s., brown .. ..	2 0

*Varieties. (i.) With mixed stops.*

M. 55	1d., purple .. ..	
M. 56	3d., blue .. ..	10 0
M. 57	6d. „ „ .. ..	20 0
M. 58	1s., brown .. ..	10 0 7 6

(ii.) "V.R.I." double.

M. 59	3d., blue .. ..	
-------	-----------------	--

(b) "T F" spaced. Type T. 80.

M. 60	3d., blue .. ..	
M. 61	6d. „ „ .. ..	4 0

No.		Un. Used.	
		s. d.	s. d.
	<i>Varieties. With mixed stops.</i>		
M. 62	3d., blue	..	..
M. 63	6d. „	..	..

## V. R. I.

## A T

T. 8z

(B) *Postage stamps of the Orange Free State overprinted "A T" at foot and "V.R.I." above, Type T. 8z. All stops raised.*

M. 64	1d., purple	..	..	0	6	1	0
M. 65	3d., blue	..	..	1	0	1	0
M. 66	6d. "	..	..	1	0	1	0
M. 67	1s., brown	..	..	2	0	2	0
M. 68	5s., green	..	..	6	6	6	6

*Varieties. (i.) Whole overprint inverted.*

M. 68a 3d., blue .. ..

(ii.) *With thick "V."*

M. 69	1d., purple	..	..	4	0
M. 70	3d., blue	..	..	7	6
M. 71	6d. "	..	..	12	6
M. 72	1s., brown	..	..	20	0
M. 73	5s., green	..	..	25	0

(iii.) *With short "A."*

M. 74 5s., green .. ..

(C) *Fiscal stamps of the Orange Free State similarly overprinted.*

M. 75	10s., orange	..	..	..	—	10	0
M. 76	£1, claret	..	..	..	20	0	15
M. 77	£4, rosine	..	..	..	60	0	..

*Varieties. (i.) With thick "V."*

M. 78	10s., orange	..	..	..	..
M. 79	£1, claret	..	..	..	..
M. 80	£4, rosine	..	..	..	..

(ii.) *Overprint inverted.*

M. 81 10s., orange .. ..

The watermarks of the stamps printed by Messrs. Perkins Bacon and Co. and by Messrs. De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue, and for purposes of reference are numbered "W. 1" to "W. 8."

It appears that the patent fugitive colours of Messrs. De La Rue and Co. were not found to be quite a sufficient safeguard in the case of stamps used for both postal and fiscal purposes, or that so many different values were used for both purposes that it is impossible to find a sufficient number of different fugitive colours to distinguish them. Consequently the ordinary paper, both for the stamps of Great Britain and for those of the Colonies, has been gradually superseded by a *chalk-surfaced* paper, from which it is impossible to remove any form of obliteration without at the same time removing the impression of the stamp. The watermarks have remained unchanged.

The majority of the values of the 1902-10 issue

No.		Un. Used.	
		s. d.	s. d.

of Great Britain, as well as of most of the Colonies, have appeared upon the surfaced paper. The amount of chalk-surfacing is so very variable that in *used* copies it is sometimes impossible to detect it.

From 1907-1908 the stamps in "single colours" were printed on unsurfaced or ordinary paper and bicoloured stamps on the surfaced paper, this rule being generally adhered to side by side with the "universal" colour scheme which is gradually being adopted throughout the Crown Agencies.

We have decided *not to list* the varieties on the new paper, separately, in the Catalogue, but we have indicated the existence of the papers by the letters "O" (*ordinary*) and "C" (*chalky*) after the description of all stamps where it is possible for the chalky paper to occur. The two letters together of course signify that the stamp exists on both papers. The price quoted is that of the cheaper variety, it in most cases being that on the *chalky* paper.

In some cases also stamps printed on paper watermarked Crown CC, Type w. 5, or CA over Crown, Type w. 7, have "chalk-surface." In such cases we have added "O" and "C" as above, but where no value of the set has appeared on this paper no indication is made.

In the case of those colonies whose stamps have hitherto been printed from "head" and "duty" plates at two operations, new combined plates are gradually being made for the monocoloured stamps, and the  $\frac{1}{2}$ d. values can usually be distinguished, where they have appeared, by the colour being a more bluish green, whereas stamps printed in two operations often showed two distinct shades.

## ANTIGUA.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

AUG., 1862. *No watermark.*

*Rough perf. 14 to 16.*

1 | 6d., blue-green .. .. 50 0 30 0

The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.

JAN., 1863-67. *Watermark Small Star, Type w. 2.*  
*Rough perf. 14 to 16.*

5	1d., rosy mauve	..	..	7	6	5	0
6	1d., dull rose (1864)	..	..	7	6	5	0
7	1d., vermilion (1867)	..	..	8	6	5	0
8	6d., blue-green	..	..	15	0	4	6
9	6d., yellow-green	..	..	—	10	0	0

No.	Varieties.	Imperf.	Un. s. d.	Used. s. d.	No.
10	rd., rosy mauve .. ..	..	..	£6	
11	rd., vermilion .. ..	..	..	£6	
12	6d., yellow-green .. ..	..	..	£6	

The 1d., rosy mauve, is known perf. compound of 11, 12, and 14 to 16. This is a trial perforation, and the stamp was not issued.

(Printed by Messrs. De La Rue and Co.)

1873. *Watermark Crown CC*, Type w. 4.

(a) *Perf. 12½*.

13	rd., lake .. ..	..	6 0	2 6	
14	rd., scarlet .. ..	..	17 6	10 0	
15	6d., blue-green .. ..	..	40 0	6 0	
(b) <i>Perf. 14</i> .					
16	rd., lake .. ..	..	4 6	2 6	
17	rd., lake-rose .. ..	..	4 6	2 6	
18	6d., blue-green .. ..	..	25 0	6 0	



1879. Type 3. *Wmk. Crown CC*, Type w. 4.

*Perf. 14*.

19	2½d., red-brown .. ..	..	70 0	40 0	
20	4d., blue .. ..	..	30 0	5 0	

1882. *Same type. Wmk. Crown CA*, Type w. 6.

*Perf. 14*.

21	1d., dull green .. ..	..	0 4	0 6	
22	2½d., red-brown .. ..	..	15 0	5 0	
23	4d., blue .. ..	..	20 0	5 0	

1884. Type 1. *Wmk. Crown CA*, Type w. 6.

*Perf. 12*.

24	rd., carmine-red .. ..	..	6 0	4 0	
24a	rd., scarlet .. ..	..	..	..	

1884-86. Types 1 and 3.

*Watermark Crown CA*, Type w. 6. *Perf. 14*.

25	rd., carmine-red .. ..	..	0 6	0 6	
26	rd., rose .. ..	..	2 0	1 0	
27	2½d., ultramarine .. ..	..	0 9	1 6	
28	4d., chestnut .. ..	..	1 0	1 0	
29	6d., deep green .. ..	..	7 6	10 0	
30	1s., mauve .. ..	..	30 0	20 0	

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the stamps following were or are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."



4

Un. Used.  
s. d. s. d.



5

1903. Types 4 and 5 (ss.). *Centre in first colour.*

*Wmk. Crown CC*, Type w. 5. *Perf. 14*.

31	½d., grey-black & grey-green, O	0 1	0 2
32	rd., carmine, O	0 2	0 2
33	2d., dull purple and brown, O	0 3	
34	2½d., grey-black and blue, OC	1 0	0 9
35	3d., grey-green and orange-brown, O	0 5	
36	6d., purple and black, O	0 0	
37	1s., blue and dull purple, OC		
38	2s., grey-green & pale violet, O	3 0	
39	2s. 6d., grey-black & purple, O	3 3	
40	5s., grey-green and violet, OC	6 6	

*Variety. Bluish paper.*

41	rd., grey-black and carmine, O	10 0	
----	--------------------------------	------	--

1908. Type 4. *Centre in first colour. Wmk. Multiple Crown CA*, Type w. 8. *Perf. 14*.

42	½d., green, O	0 1	
43	rd., carmine, O	0 2	
44	2½d., blue, O	0 6	
47	1s., and dull purple, C	1 4	

## AUSTRALIAN COMMONWEALTH.

POSTAGE DUE STAMPS.



1



2

1902. Type 1, design of the similar stamps of New South Wales (Type 81), with the letters at foot removed. Chalk-surfaced paper. *Wmk. Crown and NSW*, Type 2.

(a) *Perf. 11½, 12*.

101	½d., emerald-green .. ..	..	0 4	0 3
102	1d., .. ..	..	0 6	0 3
103	2d., .. ..	..	1 0	0 6
104	3d., .. ..	..	0 9	0 9
105	4d., .. ..	..	1 0	0 9
106	6d., .. ..	..	1 9	0 6
107	8d., .. ..	..	2 0	
108	5s., .. ..	..	7 6	5 0

No.		Un. s. d.	Used. s. d.
	(b) Perf. 11½, 12 compound with 11.		
109	1d., emerald-green .. ..	2 6	1 0
109a	2d. " .. ..		
109b	4d. " .. ..		
	(c) Perf. 11.		
109d	1d., emerald-green .. ..		



3

1902-4. Type 3, space at foot filled in.

Same paper and wmk. (a) Perf. 11½, 12.

110	1d., emerald-green .. ..		
111	2d. " .. ..		
112	3d. " .. ..		
113	4d. " .. ..		
114	5d. " .. ..	1 3	0 6
117	10d. " .. ..	2 6	1 9
118	1s. " .. ..	2 0	0 4
119	2s. " .. ..	5 0	0 9
120	5s. " .. ..		

(b) Perf. 11½, 12 compound with 11.

123	½d., emerald-green .. ..	0 2	0 2
124	1d. " .. ..	0 3	0 2
125	2d. " .. ..	0 6	0 2
126	3d. " .. ..	1 0	0 3
127	4d. " .. ..	1 0	0 2
127a	5d. " .. ..	1 0	0 6
128	6d. " .. ..	2 0	0 4
129	8d. " .. ..	2 0	0 6
129a	10d. " .. ..	2 0	0 8
129b	1s. " .. ..	2 6	0 4
129c	2s. " .. ..		1 0
130	5s. " .. ..		1 0

(c) Perf. 11.

130a	½d., emerald-green .. ..	—	5 0
131	1d. " .. ..	—	1 0
132	2d. " .. ..	0 6	0 3
133	3d. " .. ..	0 3	0 3
134	4d. " .. ..	1 0	0 9
134a	5d. " .. ..	—	1 6
135	6d. " .. ..	2 6	1 0
135a	1s. " .. ..	—	0 6
135b	5s. " .. ..	—	1 6
136	10s. " .. ..		
137	20s. " .. ..		



4



5

No.		Un. s. d.	Used. s. d.
	1906-8. Type 3. Same paper. Wmk. Crown and single-lined A, Type 4. (a) Perf. 11½, 12 compound with 11.		
138	½d., emerald-green (1907) .. ..	0 3	0 2
139	1d. " .. ..	0 3	0 2
140	2d. " .. ..	0 6	0 2
141	3d. " .. ..		
142	4d. " (1907) .. ..	—	0 3
143	6d. " (1908) .. ..	—	0 6

(b) Perf. 11.

149	1d., emerald-green .. ..	—	1 0
150	4d. " .. ..		

1907. Same type and paper. Wmk. Crown and double-lined A. Type 5.

(a) Perf. 11½, 12 compound with 11.

151	½d., emerald-green .. ..	0 3	
152	1d. " .. ..	0 4	0 4
153	2d. " .. ..	1 0	
155	4d. " .. ..	1 0	0 6
157	6d. " .. ..	2 0	1 0



6

1908-9. Type 6. Stroke after figure of value. Same paper. Wmk. Crown and single-lined A, Type 4. (a) Perf. 11½, 12 compound with 11.

165	1/-, emerald-green (1909) .. ..		
167	5/- " .. ..		

(b) Perf. 11.

170	2/-, emerald-green .. ..		
171	10/- " .. ..		
172	20/- " .. ..		



7

July, 1909. Type 7. Centre in first colour. Wmk. Crown over A. Type 5. Perf. 12×12½ (comb machine).

180	½d., rosine and yellow-green .. ..	0 1	
181	1d. " .. ..	0 2	
182	2d. " .. ..	0 3	
183	3d. " .. ..	0 5	
184	4d. " .. ..	0 6	
185	6d. " .. ..		
186	1/- " .. ..	1 4	
187	2/- " .. ..	2 8	
188	5/- " .. ..	6 6	
189	10/- " .. ..	12 6	
190	£1 " .. ..	25 0	

No.

Un. Used.  
s. d. s. d. No.Un. Used.  
s. d. s. d.

## BAHAMAS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No watermark.

10 JUNE, 1859. Imperf.

1 id., lake .. .. 10 0 60 0

NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

OCT., 1860. Clean-cut perf. 14 to 16.

2 id., lake .. .. — 70 0



2

JUNE, 1861. Types 1 (1d.) and 2 (4d. and 6d.).

No wmk. Rough perf. 14 to 16.

3 id., lake .. .. 60 0 15 0

4 4d., dull rose .. .. 120 0 30 0

5 6d., grey-lilac .. .. 120 0

(Printed by Messrs. De La Rue and Co.)

1862. Same types. No wmk.

(a) Perf. 11½, 12.

6 id., carmine-lake .. .. 80 0 30 0

6a id., brown-lake .. .. — 30 0

7 4d., dull rose .. .. — 35 0

8 6d., lilac .. .. — 40 0

(b) Perf. 13.

9 id., brown-lake .. .. 70 0 30 0

10 id., carmine-lake .. .. 50 0 30 0

11 4d., rose .. .. £10 35 0

12 6d., lilac .. .. £12 30 0



3

1863.

Same types (1s. Type 3).

Wmk. Crown CC, Type w. 4. Perf. 12½.

13	1d., brown-lake .. ..	15 0	10 0
14	1d., carmine-lake .. ..	12 6	7 6
15	1d., rose-red .. ..	10 0	12 0
15a	1d., red, p. 1/- .. ..	6 0	5 0
16	1d., scarlet, p. 1/- .. ..	12 6	5 0
17	4d., rose .. ..	12 6	7 6
18	4d., rose-lake .. ..	50 0	
19	6d., pale violet .. ..	25 0	10 0
20	6d., violet .. ..	6 0	1 6
21	1s., green .. ..	£3	20 0

1875.

As last. Perf. 14.

22	1d., scarlet .. ..	2 6	5 0
22a	1d., carmine-lake (aniline) .. ..	40 0	
23	4d., bright rose .. ..	50 0	4 6
23a	4d., dull .. ..	40 0	7 6
23b	4d., rose-lake .. ..	40 0	10 0
24	1s., green .. ..	4 0	3 0

MARCH, 1882.

Same types. Wmk. Crown CA, Type w. 6.

(a) Perf. 12.

25	1d., scarlet .. ..	5 0	5 0
26	4d., rose .. ..	25 0	7 6

(b) Perf. 14.

27	1d., scarlet .. ..	15 0	10 0
28	4d., rose .. ..	13 0	15 0
29	1s., green .. ..	4 0	3 0

FOURPENCE

4

1883.

No. 19 surcharged with Type 4, in black.

30 4d. on 6d., pale violet .. .. 40 0 40 0

Variety. Surcharge inverted.

31 4d. on 6d., pale violet .. ..

The surcharge is also found placed diagonally, and in various other positions.



5

1884-98.

Type 5 (1s. Type 3). Wmk. Crown CA,

Type w. 6. Perf. 14.

32	1d., pale rose .. ..	2 0	0 9
33	1d., carmine-rose .. ..	0 4	0 4
34	2½d., blue .. ..	—	3 6
34a	2½d., dull blue .. ..	3 6	2 6
35	2½d., ultramarine .. ..	1 0	0 4
36	4d., deep yellow .. ..	1 0	1 0
37	6d., mauve .. ..	1 6	1 3
38	1s., blue-green (1898) .. ..	10 0	12 0
39	5s., sage-green .. ..	12 6	12 6
40	£1, Venetian red .. ..	30 0	30 0

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

6 (Queen's Staircase near Nassau.)

1901-10. Type 6. Centre in first colour.

(a) Wmk. Crown CC, Type w. 5. Perf. 14.

- |     |                                    |    |    |   |   |   |   |
|-----|------------------------------------|----|----|---|---|---|---|
| 41  | 1d., black and red                 | .. | .. | 0 | 3 | 0 | 2 |
| 41a | 1d., grey-bk & dull scarlet (o8)   | .. | .. | 0 | 3 |   |   |
|     | (b) Wmk. Multiple Crown CA (1910). |    |    |   |   |   |   |
| 41b | 1d., black and red                 | .. | .. | 0 | 2 |   |   |



DEC., 1902. Type 7. Value in second colour.

Wmk. Crown CA, Type w. 6. Perf. 14.

- |     |                             |    |    |    |   |   |   |
|-----|-----------------------------|----|----|----|---|---|---|
| 42  | 1d., carmine-rose           | .. | .. | 0  | 8 | 0 | 8 |
| 43  | 2½d., ultramarine           | .. | .. | 1  | 6 | 0 | 8 |
| 44  | 4d., orange                 | .. | .. | 0  | 8 |   |   |
| 44a | 4d., deep yellow            | .. | .. | 0  | 6 | 0 | 6 |
| 45  | 6d., brown                  | .. | .. | 1  | 0 |   |   |
| 46  | 1s., grey-black and carmine | .. | .. | 1  | 4 |   |   |
| 47  | 5s., dull purple and blue   | .. | .. | 6  | 6 |   |   |
| 48  | 6s., green and black        | .. | .. | 25 | 0 |   |   |

1903. Type 6. Centre in first colour. Wmk.

Crown CC, Type w. 5. Perf. 14.

- |    |                       |    |    |   |   |   |   |
|----|-----------------------|----|----|---|---|---|---|
| 49 | 5d., black and orange | .. | .. | 0 | 7 |   |   |
| 50 | 2s. " blue            | .. | .. | 2 | 8 |   |   |
| 52 | 3s. " green           | .. | .. | 3 | 9 | 3 | 9 |

1906-11. Type 7. Wmk. Multiple Crown CA,

Type w. 8. Perf. 14.

- |    |                          |    |    |   |   |   |   |
|----|--------------------------|----|----|---|---|---|---|
| 53 | ½d., pale green          | .. | .. | 0 | 1 | 0 | 1 |
| 54 | 1d., carmine-rose        | .. | .. | 0 | 2 | 0 | 1 |
| 55 | 2½d., ultramarine (1907) | .. | .. | 0 | 4 | 0 | 3 |
| 56 | 6d., brown (1911)        | .. | .. | 0 | 8 |   |   |

**BANGKOK.**

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "B."



On issue of 1867.

- 1 32 c., in black, on 2 a., yellow ..

On issues of 1868-82.

Wmk. Crown CC, Type w. 4.

- |    |                  |    |    |    |   |    |   |
|----|------------------|----|----|----|---|----|---|
| 2  | 2 cents, brown   | .. | .. |    |   |    |   |
| 3  | 4 " rose         | .. | .. |    |   | £6 |   |
| 4  | 5 " purple-brown | .. | .. |    |   |    |   |
| 5  | 6 " lilac        | .. | .. | 10 | 0 | 10 | 0 |
| 6  | 8 " orange       | .. | .. |    |   | 20 | 0 |
| 7  | 10 " slate       | .. | .. | 30 | 0 | 20 | 0 |
| 8  | 12 " blue        | .. | .. |    |   |    |   |
| 9  | 24 " green       | .. | .. | 15 | 0 | 10 | 0 |
| 10 | 30 " claret      | .. | .. |    |   |    |   |
| 11 | 96 " grey        | .. | .. |    |   |    |   |

On issue of 1883.

Wide "E" (No. 63).

- 12 2 c. on 32 c., pale red .. £6

Wide "S" (No. 64).

- 13 2 c. on 32 c., pale red ..

Wmk. Crown CA, Type w. 6.

- |    |                  |    |    |    |   |    |   |
|----|------------------|----|----|----|---|----|---|
| 14 | 2 cents, brown   | .. | .. | 20 | 0 | 15 | 0 |
| 15 | 2 " rose         | .. | .. | 2  | 6 | 2  | 0 |
| 16 | 4 " "            | .. | .. | 35 | 0 | 25 | 0 |
| 17 | 4 " brown        | .. | .. | 5  | 0 | 5  | 0 |
| 18 | 5 " blue         | .. | .. | 20 | 0 | 20 | 0 |
| 19 | 6 " lilac        | .. | .. | 20 | 0 | 15 | 0 |
| 20 | 8 " orange       | .. | .. | 7  | 6 | 4  | 0 |
| 21 | 10 " slate       | .. | .. | 10 | 0 | 6  | 0 |
| 22 | 12 " dull purple | .. | .. | 15 | 0 | 15 | 0 |

Variety. Overprint inverted.

- 23 8 cents, orange ..
- 
- The use of these stamps ceased 1 January, 1886.

**BARBADOS.**

I

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

Type 1. No wmk. Imperf.

17 APRIL, 1852. Paper blued.

- |   |                     |    |    |    |   |    |   |
|---|---------------------|----|----|----|---|----|---|
| 1 | (½d.), yellow-green | .. | .. | 80 | 0 | 25 | 0 |
| 2 | (½d.), deep green   | .. | .. | 25 | 0 | 20 | 0 |
| 3 | (1d.), blue         | .. | .. | 10 | 0 | 6  | 6 |
| 4 | (1d.), deep blue    | .. | .. | 10 | 0 | 7  | 6 |
| 5 | (4d.), brownish red | .. | .. | 15 | 0 | 16 | 0 |

The (1d.), slate-blue, was never issued for postage as a penny stamp, but it is known bisected and used for the halfpenny rate. Price unused, 5/-.

1856-57. White paper.

- |     |                     |    |    |    |    |    |   |
|-----|---------------------|----|----|----|----|----|---|
| 7   | (½d.), yellow-green | .. | .. | —  | 20 | 0  |   |
| 8   | (½d.), deep green   | .. | .. | 40 | 0  | 15 | 0 |
| 9   | (1d.), pale blue    | .. | .. | 35 | 0  | 5  | 0 |
| 10  | (1d.), deep "       | .. | .. | 15 | 0  | 5  | 0 |
| 10a | (4d.), brownish red | .. | .. |    |    |    |   |

The (½d.), pale blue-green, on white paper, was

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

never issued for postage. Satisfactory copies of the 4d., on *white* paper, have been found used.



### 1858. Type 2. Imperf.

11	6d., rose-red .. ..	£2	16	0
12	1s., brown-black .. ..	45	0	12
12a	1s., black .. ..			

### 1860. Type 1. (a) Pin-perf. 14.

13	(½d.), yellow-green .. ..	—	40	0
14	(1d.), pale blue .. ..	—	10	0
15	(1d.), deep „ .. ..	—	12	0

### (b) Pin-perf. 12½.

16	(½d.), yellow-green .. ..	—	30	0
16a	(1d.), blue .. ..	£10		

### 1861. Type 1. Clean-cut perf. 14 to 16.

17	(½d.), deep green .. ..	£2	6	6
18	(1d.), pale blue .. ..	130	8	0
19	(1d.), blue .. ..	—	8	0

### 1861-70. Rough perf. 14 to 16.

#### Type 1.

20	(½d.), deep green .. ..	5	6	5	0
21	(½d.), green .. ..	6	0	5	0
22	(½d.), grass-green .. ..	10	0	10	0
23	(1d.), blue (1861) .. ..	8	0	1	6
24	(1d.), deep blue .. ..	10	0	1	6
25	(4d.), dull rose-red (1861) .. ..	25	0	10	0
26	(4d.), „ brown-red (1865) .. ..	40	0	12	0
27	(4d.), lake-rose (1868) .. ..	45	0	12	0
28	(4d.), dull vermilion (1869) .. ..	40	0	12	0

#### Type 2.

29	6d., rose-red (1861) .. ..	80	0	5	0
30	6d., orange-red (1864) .. ..	45	0	4	6

31	6d., bright orange-verm. (1868) .. ..	35	0	5	0
32	6d., dull orange-vermilion (1870) .. ..	35	0	5	0
33	6d., orange (1870) .. ..	35	0	10	0
34	1s., brown-black (1863) .. ..	12	6	4	6
35	1s., black (1866) .. ..	12	6	4	6

The 1s., blue, 1d., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.

### Types 1 and 2 (6d. and 1s.).

#### 1870. Wmk. Large Star, Type w. 1. Rough perf. 14 to 16.

43	(½d.), green .. ..	10	0	7	6
44	(1d.), blue .. ..	£25	10	0	
45	(4d.), dull vermilion * .. ..	£8	25	0	
46	6d., orange-vermilion .. ..	—	10	0	
47	1s., black .. ..	100	0	10	0

#### 1871. Wmk. Small Star, Type w. 2. Rough perf. 14 to 16.

48	(1d.), blue .. ..	25	0	4	0
49	(4d.), dull rose-red .. ..	£15	15	0	
50	6d., orange-vermilion .. ..	100	0	10	0
51	1s., black .. ..	80	0	12	0

### 1872. Wmk. Small Star, Type w. 2.

#### (a) Clean-cut perf. 14½ to 15½.

52	(1d.), blue .. ..	50	0	4	0
53	6d., orange-vermilion .. ..	—	15	0	
54	1s., black .. ..	50	0	7	6

#### (b) Perf. 11 to 13 × 14½ to 15½.

56	(½d.), green .. ..	70	0	10	0
57	(4d.), dull vermilion .. ..	60	0	10	0

### 1873. Wmk. Large Star, Type w. 1.

#### Clean-cut perf. 14½ to 15½.

58	(½d.), green .. ..	65	0	6	6
59	(4d.), dull rose-red .. ..	—	35	0	
60	6d., orange-vermilion .. ..	90	0	10	0
61	1s., black .. ..	50	0	5	0

### Variety. Imperf.

62	6d., orange-vermilion .. ..	40	0		
----	-----------------------------	----	---	--	--

Two used specimens have been seen. It seems probable therefore that the stamp was issued.

Date? No wmk. Clean-cut perf. 14½ to 15½.

62a	(½d.), pale green .. ..				
-----	-------------------------	--	--	--	--

### JUNE, 1873. Type 2. Wmk. Small Star,

#### Type w. 2 (two points upwards). Perf. 14.

63	3d., brown-purple .. ..	30	0	15	0
----	-------------------------	----	---	----	---

## No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

# BARBADOS.

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of ss.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

No. 1053. Strong Paper Cover. 7/6 ) post-free, 4d. extra.  
No. 1304. Bound in Gilt Cloth. 10/6 )

No.

Un. Used.  
s. d. s. d.



3

Type 3. Wmk. Small Star, Type w. 2.  
Perf.  $15\frac{1}{2} \times 15$ .

64 | 5s., dull rose .. .. . 90 0 45 0

MAY, 1874. Type 2. Wmk. Large Star,  
Type w. 1. Perf. 14.

65 | 4d., deep green .. .. . 10 0 10 0  
66 | id., blue .. .. . 7 6 2 6

(Printed by Messrs. De La Rue and Co.)

1875-78. Type 2. Wmk. Crown CC, Type w. 4.

(a) Perf.  $12\frac{1}{2}$ .

67 | 4d., bright green .. .. . 7 6 2 6  
68 | 4d., deep red .. .. . 30 0 7 6  
69 | 6d., bright yellow (aniline) .. .. . £3 12 6  
70 | 6d., chrome-yellow .. .. . — 12 6  
71 | 1s., violet (aniline) .. .. . 60 0 7 6

(b) Perf. 14.

72 | 4d., bright green (1876) .. .. . 2 0 1 6  
73 | id., dull blue .. .. . 6 0 0 6  
74 | id., grey-blue .. .. . 6 0 0 6  
75 | 3d., mauve-lilac (1878) .. .. . 10 0 8 6  
76 | 4d., red (1878) .. .. . 30 0 5 0  
77 | 4d., carmine .. .. . 25 0 5 0  
78 | 4d., crimson-lake .. .. . 40 0 5 0  
79 | 6d., chrome-yellow (1876) .. .. . 10 0 3 0  
80 | 6d., yellow .. .. . — 3 0  
80a | 6d., bright yellow (aniline) .. .. . — 3 0  
81 | 1s., purple (1876) .. .. . 15 0 4 6  
82 | 1s., violet (aniline) .. .. . — 10 0  
83 | 1s., dull mauve .. .. . 40 0 6 0

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, perf.  $14 \times 12\frac{1}{2}$ , but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

No. 64 surcharged "1D." in black.

Large numeral "1," 7 mm. high, and large letter "D,"  $2\frac{1}{2}$  mm. high.

86 | rd. on half 5s., dull rose .. .. . £8

Same as last, but the numeral "1" has a straight serif.

87 | rd. on half 5s., dull rose .. .. . £9

Smaller numeral "1," 6 mm. high, and smaller letter "D,"  $2\frac{1}{2}$  mm. high.

88 | rd. on half 5s., dull rose .. .. . £8

Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.

No.

Un. Used.  
s. d. s. d.



4

1882-86. Type 4. Wmk. Crown CA, Type w. 6.  
Perf. 14.

89 | 4d., dull green (1882) .. .. . 0 4 0 3  
90 | 4d., green .. .. . 0 4 0 3  
91 | id., rose (1882) .. .. . 1 6 0 6  
92 | id., carmine .. .. . 2 6 0 2  
93 | 2 1/2d., ultramarine (1882) .. .. . 5 0 0 6  
94 | 2 1/2d., deep blue .. .. . 5 0 0 6  
95 | 3d., pale mauve (1885) .. .. . 10 0 6 0  
96 | 3d., purple .. .. . 1 0 5 0  
97 | 4d., grey (1882) .. .. . 17 6 2 6  
98 | 4d., pale brown (1885) .. .. . 1 6 0 6  
99 | 4d., deep .. .. . 1 6 0 6  
100 | 6d., olive-black (1886) .. .. . 7 6 7 6  
101 | 6d., grey-olive .. .. . 7 6 7 6  
102 | 1s., chestnut (1886) .. .. . 5 0 4 0  
103 | 5s., bistre (1886) .. .. . 20 0 20 0

HALF-PENNY

5

1892. Provisional. As last, surcharged with  
Type 5, in black.

104 | 4d. on 4d., deep brown .. .. . 0 4 0 9

Varieties. (i.) Without hyphen between "HALF" and "PENNY."

105 | 4d. on 4d., deep brown .. .. . 7 6

(ii.) Double surcharge, red and black.

106 | 4d. on 4d., deep brown .. .. .  
The black surcharge is found in all kinds of positions.



(Britannia and Sea-horses.)

6

1892-99. Type 6. Value in second colour. Wmk.  
Crown CA, Type w. 6. Perf. 14.

107 | 4d., slate-grey & carm. (1896) .. .. . 0 1 0 1  
108 | 4d., dull green .. .. . 0 1 0 1  
109 | id., rose .. .. . 0 2 0 1  
109a | 2d., slate-black & orange (1899) .. .. . 0 6 0 6  
110 | 2 1/2d., ultramarine .. .. . 1 0 0 2  
111 | 5d., grey-olive .. .. . 1 3 1 0  
112 | 6d., mauve and carmine .. .. . 1 0 1 0  
113 | 8d., orange and ultramarine .. .. . 1 6 1 6  
114 | 10d., dull blue-green & carmine .. .. . 2 0 1 2  
115 | 2s. 6d., blue-black and orange .. .. . 10 6 10 6

No.

Un. Used.  
s. d. s. d.

(Britannia and Sea-horses.)

7

1897. *Jubilee issue. Type 7. Value in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

116	1d., grey and carmine ..	..	0	2	0	2
117	1d., dull green ..	..	0	4	0	4
118	1d., rose ..	..	0	9	0	2
119	2½d., ultramarine ..	..	0	8	0	6
120	5d., olive-brown ..	..	5	0	5	0
121	6d., mauve and carmine ..	..	5	0	6	0
122	8d., orange and ultramarine ..	..	4	0	5	0
123	10d., blue-green and carmine ..	..	7	6	7	6
124	2s. 6d., blue-black and orange ..	..	15	0	15	0

1898. *As last, but paper blued.*

125	1d., grey and carmine ..	..	15	0	12	0
126	1d., dull green ..	..	15	0	15	0
127	1d., rose ..	..	10	0	7	6
128	2½d., ultramarine ..	..	15	0	10	0
129	5d., olive-brown ..	..	30	0		
130	6d., mauve and carmine ..	..				
131	8d., orange and ultramarine ..	..				
132	10d., dull green and carmine ..	..	30	0		
133	2s. 6d., blue-black and orange ..	..				

1903. Type 6. *Wmk. Crown CA, Type w. 6. Colour changed. Perf. 14.*

134	2s. 6d., violet and green ..	..	7	6		
-----	------------------------------	----	---	---	--	--

1904-5. Type 6. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

135	1d., slate-grey and carmine, O ..	..	0	1	0	1
136	1d., dull green, O ..	..	0	2	0	1
137	1d., rose, O ..	..	0	4	0	1
139	2½d., blue, O ..	..	0	6	0	2
141	6d., mauve and carmine, O ..	..				
142	8d., orange and ultramarine, O ..	..				
144	2s. 6d., violet and green, O ..	..	3	3		



(Monument to Nelson.)

8

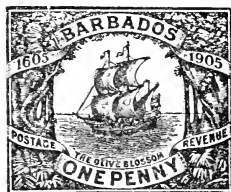
(Designed by G. Goodman.)

No.

Un. Used.  
s. d. s. d.1906. *Nelson Centenary commemorative issue. Type 8. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

145	1d., black and grey ..	..	0	4	0	6
146	1d., pale green ..	..	0	3	0	2
147	1d., carmine ..	..	0	2	0	2
148	2d., yellow ..	..	1	0	0	6
149	2½d., bright blue ..	..	1	3	1	3
150	6d., mauve ..	..	2	0	1	6
151	1s., rose ..	..	2	6		

Two sets may be made of the above: one on thick, opaque, creamy white paper; the other on thin, rather transparent, bluish-white paper.



9

(Designed by Lady Carter.)

15 AUG., 1906. *Issue commemorative of the discovery of the island. Type 9, sea and clouds in second colour, corners in third colour. Wmk. Multiple Crown CA, Type w. 8 (side-ways). Perf. 14.*

152	1d., black, blue, and green ..	..	0	4	0	2
-----	--------------------------------	----	---	---	---	---

**Kingston  
Relief  
Fund.  
1d.**

10

25 FEB., 1907. *No. 109a surcharged with Type 10, in red.*

153	1d. on 2d., slate-black and oran. ..	..	0	3		
-----	--------------------------------------	----	---	---	--	--

*Varieties. (i.) No stop after "1d"*

154	1d. on 2d., slate-black and oran. ..	..	0	9		
-----	--------------------------------------	----	---	---	--	--

*(ii.) Surcharge inverted.*

155	1d. on 2d., slate-black and oran. ..	..	0	9		
-----	--------------------------------------	----	---	---	--	--

156	1d. on 2d., " ..	..	(i.)	2	0	
-----	------------------	----	------	---	---	--

*(iii.) Surcharge double.*

157	1d. on 2d., slate-black and oran. ..	..				
-----	--------------------------------------	----	--	--	--	--

The above stamp was sold for 2d., of which 1d. was retained for postal revenue, and the other 1d. given to a fund for the relief of the sufferers by the earthquake in Jamaica.

6 JULY, 1907. Type 8. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

158	1d., black and grey, O ..	..	0	6		
161	2d., yellow, O ..	..				
162	2½d., bright blue, O ..	..	1	0	1	0

1909-10. Type 6. *Universal colours.**Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

163	1d., brown, O ..	..	0	1	0	1
164	1d., blue green, O ..	..	0	1	0	1
165	1d., red, O ..	..	0	2	0	1
166	2d., greyish slate, O ..	..	0	3	0	2
167	2½d., bright blue ('10), O ..	..	0	4	0	3
168	6d., dull and bright purple ('10), O ..	..	0	8		
169	1s., black on green ('10), O ..	..	1	4		

No. *Un. Used.*  
*s. d. s. d.* No.

*Un. Used.*  
*s. d. s. d.*

**BECHUANALAND.**  
**(A) BRITISH BECHUANALAND.**



*British*  
*Bechuanaland*

FEB., 1886. *Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except the 1d., slate, which is overprinted in red). Perf. 14.*

*Wmk. Crown CC, Type w. 4.*

1 | 4d., blue .. .. . 7 6 3 6

*Wmk. Crown CA, Type w. 6.*

2 | 1d., slate .. .. . 2 0 4 0

3 | 3d., claret .. .. . 5 0 0 0

*Variety. Double overprint, in red and in black.*

4 | 1d., slate .. .. . 60 0

*Wmk. Cabled Anchor (Cape of Good Hope, Type 11).*

5 | 1d., slate .. .. . 3 6 4 0

6 | 1d., pale rose-red .. .. . 4 0 4 0

7 | 2d., bistre .. .. . 4 0 4 0

8 | 6d., bright purple .. .. . 15 0 12 6

9 | 1s., green .. .. . 40 0 30 0

The 6d. and 1s. have the outer frame as Cape of Good Hope, Type 3.

Varieties with stop after "Bechuanaland" are forged overprints.

*Error. "ritish."*

9a | 1d., slate .. .. . £6

9b | 1d., rose .. .. .

9c | 2d., bistre .. .. .

9d | 1s., green .. .. .

**BRITISH**

**BECHUANALAND**

3

OCT., 1887. *Contemporary stamp of Great Britain (Type 71) overprinted with Type 3, in black.*

10 | 1d., vermilion .. .. . 3 0 4



4



5

6

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (£1 and £5). *Perf. 14.*

11 | 1d., lilac and black .. .. . 1 0 0 0

12 | 2d., " .. .. . 3 0 1 6

13 | 3d., " .. .. . 1 6 1 0

14 | 4d., " .. .. . 6 0 4 0

15 | 6d., " .. .. . 10 0 4 0

16 | 1s., green .. .. . 2 0 1 6

17 | 2s., " .. .. . 2 9 2 9

18 | 2s. 6d., green .. .. . 4 0 4 0

19 | 5s., green .. .. . 7 6 0 0

20 | 10s., " .. .. . 14 0

21 | £1, lilac .. .. . 40 0 40 0

22 | £5 " .. .. . £8 £5

*NOTE.*—The above are known as the "unappropriated dies," and are appropriated to a particular use by an inscription in *black* in the lower label in Types 4 and 5, and in the upper and lower labels in Type 6. Nos. 11 to 15 are wmk. Orb (Great Britain, Type 48); Nos. 16 to 20 are wmk. VR in script capitals, and Nos. 21 and 22, which are of larger size, wmk. two Orbs sideways.

7 AUG., 1888. *As last, but with surcharge of value in numerals in various inks.*

(a) *Black surcharge.*

23 | 1d., lilac and black .. .. . 1 0 2 0

24 | 6d., " .. .. . 12 6 7 6

25 | 1s., green .. .. . 20 0 10 0

(b) *Red surcharge.*

26 | 2d., lilac and black .. .. . 5 0 4 0

27 | 4d., " .. .. . 40 0

(c) *Green surcharge.* (SEPT., 1888.)

28 | 2d., lilac and black .. .. .

One  
Half-  
Penny

8

DEC., 1888. *No. 13 surcharged with Type 8, in black.*

29 | 1d. on 3d., lilac and black .. .. . 30 0 40 0

No.		Un. Used.			No.		Un. Used.		
		s.	d.	s. d.			s.	d.	s. d.

## British

## BRITISH

## Bechuanaland

9

1889. Type 1 (*wmk. Cabled Anchor*) overprinted with Type 9, in green. Perf. 14.

30 |  $\frac{1}{2}$ d., slate .. .. . 0 8 2 6

Varieties. (i.) Overprint double.

31 |  $\frac{1}{2}$ d., slate .. .. . 80 0

(ii.) Overprint double, one inverted.

31a |  $\frac{1}{2}$ d., slate .. .. .

(iii.) Overprint double, one vertical.

31b |  $\frac{1}{2}$ d., slate .. .. .

British  
Bechuanaland.

10

1891. Same type, etc., overprinted with Type 10, in black, reading upwards.

32 | 1d., rose-red .. .. . 1 6 1 6  
33 | 2d., bistre .. .. . 1 6 1 6

Varieties. No dots over letters "i" of "British."

33a | 1d., rose-red .. .. .

33b | 2d., bistre .. .. .

BRITISH  
BECHUANALAND

11

1891-94. Contemporary stamps of Great Britain overprinted with Type 11, in black.

34 | 1d., dull purple .. .. . 0 4 0 4  
35 | 2d., green and carmine .. .. . 0 6 0 4  
36 | 4d., " purple-brown .. .. . 0 8 0 8  
37 | 6d., purple on rose-red .. .. . 1 6 1 0  
38 | 1s., green (1894) .. .. . 1 4 2 0

1893-95. As Nos. 32 and 33, but with Type 10, reading downwards.

39 | 1d., rose-red .. .. . 0 6 0 6  
40 | 2d., bistre (1895) .. .. . 0 9 0 9

Varieties. (i.) No dots over letters "i" in "British."

40a | 1d., rose-red .. .. . 20 0

40b | 2d., bistre .. .. . 20 0

(ii.) Overprint double.

40c | 2d., bistre .. .. . — 80 0

## BECHUANALAND

12

1897. Type 1 (*wmk. Cabled Anchor*) overprinted with Type 12, in black. Perf. 14.

(a) Words 13 mm. apart. "BECHUANALAND" 16 mm. long.

(b) Words 10 $\frac{1}{2}$  mm. apart. "BECHUANALAND" 15 mm. long.

(c) Words 13 $\frac{1}{2}$  mm. apart. "BECHUANALAND" 15 mm. long.

41 |  $\frac{1}{2}$ d., green (a) .. .. . 0 9 1 0

42 |  $\frac{1}{2}$ d., " (b) .. .. . 2 0

43 |  $\frac{1}{2}$ d., " (c) .. .. . 3 6

## (B) BECHUANALAND PROTECTORATE.

## Protectorate

## Protectorate

1

2

## Protectorate

3

AUG., 1888. Stamps of British Bechuanaland overprinted, in addition, in black.

With Type 1.

51 |  $\frac{1}{2}$ d., vermilion (No. 10) .. .. . 1 0 1 0

Variety. "Protectorate" twice.

52 |  $\frac{1}{2}$ d., vermilion .. .. . 60 0

With Type 2.

52a |  $\frac{1}{2}$ d., vermilion .. .. . 25 0 25 0

Varieties. (i.) "Protectorate" inverted.

52b |  $\frac{1}{2}$ d., vermilion .. .. . 30 0

(ii.) Overprint inverted and "Protectorate" for "Protectorate."

52c |  $\frac{1}{2}$ d., vermilion .. .. .

(iii.) "Protectorate" double.

52d |  $\frac{1}{2}$ d., vermilion .. .. . 35 0

With Type 3.

52e |  $\frac{1}{2}$ d., vermilion .. .. . 40 0

Variety. Overprint double.

52f |  $\frac{1}{2}$ d., vermilion .. .. . 80 0

4d.

## Protectorate

1d

## Protectorate

4

5

AUG., 1888. British Bechuanaland Nos. 11 to 20 surcharged or overprinted.

(a) As Type 4, in black.

53 | 1d., lilac and black .. .. . 2 0 3 0

54 | 2d., " " .. .. . 10 0 7 6

No.			Un. Used.	
			s. d.	s. d.
55	3d., lilac and black	..	.. 30	0
56	4d. " "	..	.. 50	0
57	6d. " "	..	.. 2	6 8 6

Variety. (i.) Small figure "1."

57a	1d., lilac and black	..	..	..
-----	----------------------	----	----	----

(ii.) Curved post to "2."

57b	2d., lilac and black	..	..	..
-----	----------------------	----	----	----

(b) With Type 5. in red.

58	4d., lilac and black	..	.. 20	0 20 0
----	----------------------	----	-------	--------

(c) With "Protectorate" only, as in Type 4. in black.

59	1s., green and black	..	.. 15	0 10 0
60	2s. " "	..	.. 100	0 100 0
61	2s. 6d. " "	..	.. 60	
62	5s. " "	..	.. 60	
63	10s. " "	..	.. 120	

Bechuanaland

BRITISH

Protectorate

Fourpence

Protectorate

BECHUANALAND

6

7

1889. Cape stamp (Type 1 of British Bechuanaland), unmk. Cable Anchor, overprinted with Type 6. in green.

64	½d., slate	..	.. 1	0 2 6
----	------------	----	------	-------

Variety. Overprint double.

65	½d., slate	..	.. 75	0
----	------------	----	-------	---

AUG., 1889. No. 51 surcharged "Fourpence, as in Type 7, in black.

67	4d. on ½d., vermilion	..	.. 1	6 2 6
----	-----------------------	----	------	-------

Variety. "Protectorate" and "Fourpence" inverted.

67a	4d. on ½d., vermilion	..	..	..
-----	-----------------------	----	----	----

BECHUANALAND  
PROTECTORATE

8

1897-98. Contemporary stamps of Great Britain (Queen's Head) overprinted with Type 8. in black.

68	½d., vermilion	..	.. 0	3 0 3
69	1d., mauve	..	.. 0	4 0 4
70	2d., green and carmine	..	.. 0	4 0 4
71	3d., purple on yellow	..	.. 0	6 0 6
72	4d., green and purple-brown	..	.. 0	6 0 6
73	6d., purple on rose-red	..	.. 0	1 0 1

1902. As last. Colour changed.

74	½d., deep green	..	.. 0	2 0 2
----	-----------------	----	------	-------

BECHUANALAND

PROTECTORATE

9

No.			Un. Used.	
			s. d.	s. d.
1904-8.	Contemporary stamps of Great Britain (King's Head) overprinted with Type 9. in blk.			
75	½d., deep green (1905), O	..	.. 0	3 0 2
75a	½d., pale " (1905)	..	.. 0	1 0 1
76	1d., scarlet, O	..	.. 0	2 0 2
78	2½d., ultramarine, O	..	.. 0	4 0 2

POSTAL FISCAL.

1910. Contemporary stamp of Transvaal overprint similarly to Type 6, in blue.

70	6d., black and orange. C	..	.. 25	0
----	--------------------------	----	-------	---

This provision was issued for fiscal purposes, but a few were all used to be used for postage.

BERMUDA.



1\*

Postmaster's Stamp.

1848. Type 1\*. Prepared and issued by Mr. W. B. Ferot, Postmaster of Hamilton.

01	1d., red	..	..	..
----	----------	----	----	----

02	1d., black	..	..	..
----	------------	----	----	----



1



2



3



4



5

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

(Engraved and printed by Messrs. De La Rue and Co.)

13 SEPT., 1865-73. Types 1 to 5. Wmk. Crown CC, Type w. 4. (a) Perf. 14.

1	1d., rose-red .. ..	3	0	3	0
2	1d., pale rose .. ..	8	0	3	0
3	2d., dull blue (1866) ..	7	6	5	0
4	2d., bright blue .. ..	5	0	2	6
5	3d., yellow-buff (1873) ..	25	0	10	0
5a	3d., orange .. ..	20	0	20	0
6	6d., dull purple .. ..	20	0	5	0
7	6d., bright mauve .. ..	0	8	0	8
8	1s., green .. ..	7	6	3	6

(b) Imperf.

9 | 1d., rose-red .. ..

(c) Perf. 14 × 12½.

10	3d., yellow-buff .. ..	17	6		
10a	6d., bright mauve .. ..	1	6	1	6
11	1s., green .. ..	4	0	4	0

Though probably manufactured shortly after 1875, the stamps with the above perforation were not issued until some time later, the 3d. being discovered in 1886, the 1s. in 1894, and the 6d. not until 1903.

THREE PENCE THREE PENCE

6

7

12 MARCH, 1874. Nos. 1 and 8 surcharged in black.

(a) In fancy capitals, Type 6.

12	3d. on 1d., rose-red ..	£3			
13	3d. on 1s., green .. ..	40	0		

(b) In Roman capitals, Type 7.

14	3d. on 1s., green .. ..	30	0	35	0
----	-------------------------	----	---	----	---

One Penny.

8

1875. Nos. 4, 5, and 8 surch. with Type 8, in black.

15	1d. on 2d., bright blue ..	40	0	30	0
16	1d. on 3d., yellow-buff ..	17	6	15	0
17	1d. on 1s., green .. ..	12	6	12	6

Varieties. (i.) Surcharge inverted.

18	1d. on 1s., green .. ..				
----	-------------------------	--	--	--	--

(ii.) No stop after "Penny"

18a	1d. on 3d., yellow-buff ..				
-----	----------------------------	--	--	--	--



9



10

23 MARCH, 1880. Types 9 and 10. Wmk. Crown CC, Type w. 4. Perf. 14.

19	½d., stone .. ..	0	9	0	9
20	4d., orange-red .. ..	1	0	0	6



11

ONE FARTHING

12

1884-93. Types as before (2½d. Type 11). Wmk. Crown CA, Type w. 6. Perf. 14.

21	½d., dull green (1892) ..	0	3	0	2
22	1d., dull rose .. ..	12	6	1	0
23	1d., rose-red .. ..	7	6	2	6
24	1d., carmine-rose (1886) ..	0	4	0	1
24a	1d., aniline-rose .. ..	0	6	0	1
25	2d., blue (1886) .. ..	3	6	2	6
26	2d., brown-purple (1893) ..	0	4	0	4
27	2½d., ultramarine .. ..	0	9	0	3
28	3d., grey (1886) .. ..	0	9	0	8
29	1s., yellow-brown (1893) ..	1	6	1	6

1901. Type 5. Same wmk. and perf. Surcharged with Type 12, in black.

30	½d. on 1s., slate-grey ..	0	1	0	1
----	---------------------------	---	---	---	---



13

1902-3. Type 13. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

31	½d., black and green (1903) ..	0	3	0	2
32	1d., brown and carmine ..	0	4	0	1
33	3d., magenta and sage-green ..	0	5	1	0

1904. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.

34	4d., orange-brown .. ..	2	0	1	6
----	-------------------------	---	---	---	---

1906-9. Type 13. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

34a	½d., brown and violet (1908), O ..	0	1	0	1
35	½d., black and green, O ..	0	3	0	3
36	1d., brown and carmine, O ..	0	8	0	3
37	2d., grey and orange (1907), O ..	0	3	0	3
38	2½d., brown and ultramarine, O ..	0	9	0	9
39	4d., blue and chocolate (1909), O ..	0	6		

1908-10. Type 13. Universal colours. Same wmk. and perf.

41	½d., green (1909), O ..	0	6	0	1
42	1d., carmine, O ..	0	3	0	1
43	2½d., ultramarine (1910), O ..	0	4	0	4

No.



Un. Used.  
s. d. s. d. No.

Un. Used.  
s. d. s. d.

B.C.A.

ONE PENNY

4

1895. No. 2 surcharged with Type 4, in black.

20 1d. on 2d., sea-green &amp; vermilion 5 0 5 0

Variety. Surcharge double.

100 1d. on 2d., sea-green &amp; vermilion 100 0 100 0

1910. Type 14. Line-engraved. Wmk. Multiple  
Crown C.A. Perf. 14.

45 1d., green .. .. . 0 1  
46 1d., carmine .. .. . 0 2

## BRITISH CENTRAL AFRICA.



1



2

(Printed by Messrs. Bradbury, Wilkinson,  
and Co.)

APRIL, 1891-95. Stamps of British South Africa  
Co. overprinted "B.C.A." in black. Value  
in second colour. Perf. 14, 14½.

Type 1.

1	1d., black .. .. .	0 6 0 6
2	2d., sea-green and vermilion .. .. .	0 6
3	4d., reddish chestnut and black .. .. .	0 6 0 8
3a	4d., brown .. .. .	0 8
4	6d., ultramarine .. .. .	5 0 2 6
5	6d., deep blue .. .. .	0 8 2 6
6	8d., rose-lake and ultramarine .. .. .	1 0 2 6
7	1s., grey-brown .. .. .	1 4 2 0
8	2s., vermilion .. .. .	2 6 2 6
9	2s. 6d., grey-purple .. .. .	3 3 3 3
10	3s., brown and green (Oct. '95) .. .. .	5 0 5 0
11	4s., grey-black & verm. (Feb. '93) .. .. .	6 6
12	5s., orange-yellow .. .. .	6 6
13	10s., deep green .. .. .	12 6

Type 2.

14	£1, deep blue .. .. .	90 0
15	£2, rose-red .. .. .	£6
16	£5, sage-green .. .. .	130 0
17	£10, brown .. .. .	250 0

The overprint varies on the values of Type 1.  
Sets may be made with thin or thick letters.

FOUR  
SHILLINGS

3

1892-93. Nos. 11 and 12 surcharged as Type 3,  
in black.

18	3s. on 4s., grey-black & vermilion .. .. .	60 0 60 0
19	4s. on 5s., orange-yellow .. .. .	12 6 12 6

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.



5



6

(Supporters, typical of labour, depict Makalolo  
chieftains.)

(Printed by Messrs. De La Rue and Co.)

1895. No wmk. Perf. 14.

The central design is in black on all the values.

Type 5.

21	1d., black .. .. .	2 0 2 0
22	2d., green .. .. .	5 0 4 0
23	4d., reddish buff .. .. .	6 0 6 0
24	6d., blue .. .. .	6 0 2 6
25	1s., rose .. .. .	15 0 15 0

Type 6.

26	2s. 6d., bright magenta .. .. .	30 0 30 0
27	3s., yellow .. .. .	20 0 10 0
28	5s., olive .. .. .	35 0 20 0
29	£1, yellow-orange .. .. .	100 0 45 0
30	£10, orange-vermilion .. .. .	— 10
31	£25, blue-green .. .. .	.. ..

FEB., 1896. Same types and perf.

Wmk. Crown CA, Type w. 6.

32	1d., black .. .. .	2 0 1 6
33	2d., green .. .. .	3 0 2 6
34	4d., orange-brown .. .. .	5 0 5 0
35	6d., blue .. .. .	4 0 4 0
36	1s., rose .. .. .	12 6 5 0

Wmk. Crown CC, Type w. 5.

37	2s. 6d., magenta .. .. .	15 0 15 0
38	3s., yellow .. .. .	15 0 10 0
39	5s., olive .. .. .	30 0 30 0
40	£1, blue .. .. .	100 0 80 0
41	£10, orange .. .. .	.. ..
42	£25, green .. .. .	.. ..

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

7

8

Aug., 1897. Central design in black. Perf. 14.

Type 7. Wmk. Crown CA, Type w. 6.

43	1d., ultramarine .. .. .	0	3	0	2
44	2d., yellow .. .. .	0	6	0	6
45	4d., carmine .. .. .	1	6	1	3
46	6d., green .. .. .	2	0	2	0
47	1s., dull purple .. .. .	2	6	2	6

Type 8. Wmk. Crown CC, Type w. 5.

48	2s. 6d., ultramarine .. .. .	6	6	6	0
49	3s., sea-green .. .. .	4	0	25	0
50	4s., carmine .. .. .	8	0	8	0
50a	10s., olive-green .. .. .	25	0	20	0
51	£1, dull purple .. .. .	35	0	15	0
52	£10, yellow, F.C. 80/- .. .. .	£15	1	0	0

ONE

PENNY

9

No. 49 surcharged with Type 9, in red.

53	1d. on 3s., black and sea-green. .. .	0	9	1	0
----	---------------------------------------	---	---	---	---

Error. "PNNEY."

53a	1d. on 3s., black and sea-green. .. .	£12			
-----	---------------------------------------	-----	--	--	--



10

MARCH, 1898. Type 10. Centre in first colour.

(a) Imperf. (b) Perf. 12.

54	1d., red and blue (a) .. .. .	£6	5	0
55	1d., " " (b) .. .. .	—	3	6

Error. Centre inverted.

55a	1d., red and blue (a) .. .. .	£60		
-----	-------------------------------	-----	--	--

Variety. With the initials of the Postmaster-General on the back.

55b	1d., red and blue (a) .. .. .	—	17	6
-----	-------------------------------	---	----	---

Only one sheet was printed containing the error, the top row of which only had the centre inverted.

1901. Type 7. Central design in first colour.

Wmk. and perf. as before.

56	1d., dull purple and carmine-rose .. .	0	6	0	3
57	4d., " olive-green .. .. .	2	0	2	0
58	6d., " brown .. .. .	2	6	2	0



11



12

1903-4. Centre in first colour. Perf. 14.

Type 11. Wmk. Crown CA, Type w. 6.

59	1d., grey and carmine .. .. .	0	4	0	2
60	2d., dull and bright purple .. .. .	0	8	0	4
61	4d., grey-green and black .. .. .	1	0		
62	6d., grey and reddish buff .. .. .	1	6	1	3
62a	1s., " blue .. .. .	1	4		

Type 12. Wmk. Crown CC, Type w. 5.

63	2s. 6d., grey-green and green .. .. .	8	0		
64	4s., dull and bright purple .. .. .	10	0		
65	10s., grey-green and black .. .. .	16	0		
66	£1, grey and carmine .. .. .	30	0		
67	£10, " blue .. .. .				

1907. Type 11. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

68	1d., grey and carmine, C .. .. .	0	4	0	2
71	6d., " reddish buff, C .. .. .				

By an order in Council, 6 July, 1907, the name of the territory was altered to "Nyasaland Protectorate." For later issues see under this heading.

BRITISH COLUMBIA AND  
VANCOUVER ISLAND.

1

(Engraved and printed by Messrs. De La Rue and Co.)

No.	Un. Used.				No.	Un. Used.			
	s. d.		s. d.			s. d.		s. d.	
1861. Type 1. No wmk. Perf. 14.					(b) Perf. 14.				
1	2½d., brown-rose ..	..	..	25 0	28	2 c., brown (black) ..	..	6 0	7 6
2	2½d., rose ..	..	..	25 0	29	5 c., pale red ( " ) ..	..	20 0	20 0
The 2½d., imperf., is believed to be only a proof. (Price 150/-.)					30	10 c., lake (blue) ..	..	60 0	
From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.					31	25 c., yellow (violet) ..	..	10 0	10 0
					32	50 c., mauve (red) ..	..	25 0	
					The 1 dol., perf. 14, was also prepared for issue, but it is not known used. Price 60/-, unused.				

The 1 dol., perf. 14, was also prepared for issue, but it is not known used. Price 60/-, unused.

## VANCOUVER ISLAND.



2



3

JULY, 1865. Types 2 and 3. Wmk. Crown CC, Type w. 4. (a) Imperf.

11	5 cents, rose ..	..	..	—	£18
12	10 „ blue ..	..	..	90 0	60 0

(b) Perf. 14.

13	5 cents, rose ..	..	..	20 0 25 0	
14	10 „ blue ..	..	..	20 0 20 0	

## BRITISH COLUMBIA.



4

1 Nov., 1865. Type 4. Wmk. Crown CC, Type w. 4. Perf. 14.

21	3d., pale blue (thin paper) ..	..	3 6 6 0	
22	3d., blue ..	..	3 6 6 0	

TWO CENTS

5.CENTS.5

5

6

13 MARCH, 1867. Type 4 in various colours. Wmk. as before. Surcharged as Types 5 or 6.

Colour of surcharge given in brackets.

(a) Perf. 12½.

23	5 c., red (black) ..	..	..	40 0	
24	10 c., lake (blue) ..	..	..	70 0	
25	25 c., yellow (violet) ..	..	..	35 0	
26	50 c., mauve (red) ..	..	..	45 0 40 0	
27	1 dol., green (green) ..	..	..	70 0 80 0	

## BRITISH EAST AFRICA.

COMPANY'S ADMINISTRATION.

BRITISH  
EAST AFRICA  
COMPANYBRITISH  
EAST AFRICA  
COMPANY

HALF ANNA

1 ANNA

1

2

MAY, 1890. Contemporary stamps of Great Britain surcharged as Types 1 and 2, in black. Wmk. Crown. Perf. 14.

1	½ a. on 1d., dull purple ..	..	30 0 25 0	
2	1 a. on 2d., green and carmine ..	..	75 0 50 0	
3	4 a. on 5d., dull purple and blue ..	..	75 0 50 0	
Variety. "HALF" for "HALF."				
4	½ a. on 1d., dull purple ..	..	..	



3



4

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

OCT., 1890-91. Types 3 (½ a. to 1 r.) and 4 (higher values). Thin wove paper. Perf. 14, 14½.

5	½ a., dull brown ..	..	..	3 0 4	
6	½ a., deep " ..	..	..	0 0 4	
7	½ a., pale " ..	..	..	0 6	
8	1 a., green ..	..	..	0 0 6	
9	1 a., deep green ..	..	..	0 3 0 6	
10	2 a., vermilion ..	..	..	0 9 2 6	
11	2½ a., black on buff ..	..	..	1 6 1 6	
12	2½ a., " yellow ..	..	..	1 0 1 0	
13	3 a., " dull red ..	..	..	1 0 2 0	
14	3 a., " bright red ..	..	..	0 3	
15	4 a., brown ..	..	..	0 6 1 0	
16	4 a., dull violet ..	..	..	3 6 2 6	
17	4 a., deep purple ..	..	..	0 6 2 6	
18	8 a., bright blue ..	..	..	0 8 3 0	
19	8 a., grey ..	..	..	30 0 30 0	
20	1 r., rose ..	..	..	1 0 5 0	
21	1 r., grey ..	..	..	30 0 30 0	
22	2 r., brick-red ..	..	..	2 6 5 0	
23	3 r., deep purple ..	..	..	4 0 7 6	
24	4 r., ultramarine ..	..	..	6 0 8 6	
25	5 r., grey-green ..	..	..	6 6 12 6	

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark, but the  $\frac{1}{2}$  a., 1 a.,  $2\frac{1}{2}$  a., 3 a.,  $4\frac{1}{2}$  a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

*Varieties, imperf.*

26	$\frac{1}{2}$ a., dull brown ..	..	10	0	10	0
27	1 a., deep green ..	..	20	0	15	0
28	2 a., vermilion ..	..	20	0	20	0
29	$2\frac{1}{2}$ a., black on yellow ..	..	15	0	15	0
30	3 a., "dull red ..	..	15	0	15	0
31	4 a., brown ..	..	25	0	25	0
32	4 a., grey ..	..	75	0		
33	$4\frac{1}{2}$ a., deep purple ..	..	45	0	45	0
34	8 a., bright blue ..	..	45	0	45	0
35	1 r., crimson-rose ..	..	75	0	75	0

The  $\frac{1}{2}$ ,  $2\frac{1}{2}$ , 3, and  $4\frac{1}{2}$  a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

Nos. 10, 13, or 15 handstamped in dull violet, and initialled in black.

36	$\frac{1}{2}$ a. on 2 a., vermilion ("A.D.") (Jan.) ..	—	£3
37	1 a. on 4 a., brown ("A.B.") (Feb.) ..	—	£15

*Value and initials in MS. in black.*

38	$\frac{1}{2}$ a. on 2 a., vermilion ("A.B." or "A.D.") (Jan.) ..	—	£6
39	1 a. on 4 a., brown ("A.B.") (April) ..	—	£6
40	$\frac{1}{2}$ a. on 3 a., black on dull red ("A.B.") (May) ..	—	
41	1 a. on 3 a., black on dull red ("V.H.M.") (June) ..	—	£3

*Error. "annas" for "anna."*

41A	$\frac{1}{2}$ a. on 2 a., vermilion ("A.D.") ..	—	£12
-----	---	---	-----

5  
ANNAS.

5

1 NOV., 1894. Nos. 18 and 20 surcharged in London as Type 5, in black.

42	5 a. on 8 a., bright blue ..	..	20	0	25	0
43	$7\frac{1}{2}$ a. on 1 r., rose ..	..	20	0	25	0

DEC., 1894. Type 3. No wmk. Perf. 14.

44	5 a., black on grey-blue ..	..	0	6	3	0
45	$7\frac{1}{2}$ a., "white ..	..	0	9	4	0

22 FEB., 1895. PROVISIONALS.

No. 13 surcharged with value and initials ("T.E.C.R.") in MS., in black.

46	$\frac{1}{2}$ a. on 3 a., black on dull red ..	35	0	17	6
47	1 a. on 3 a., " " " " ..				

IMPERIAL ADMINISTRATION.

BRITISH  
EAST  
AFRICA

6

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

1 JULY, 1895. Preceding stamps, Types 3 and 4, overprinted locally with Type 6, in black.

48	$\frac{1}{2}$ a., dull brown ..	..	10	0	8	0
49	$\frac{1}{2}$ a., deep " ..	..	10	0	8	0
50	1 a., green ..	..	40	0	30	0
51	1 a., deep green ..	..	48	0	30	0
52	2 a., vermilion ..	..	50	0	35	0
53	$2\frac{1}{2}$ a., black on yellow ..	..	30	0	20	0
54	3 a., "dull red ..	..	15	0	10	0
55	4 a., brown ..	..	10	0	7	6
56	$4\frac{1}{2}$ a., dull violet ..	..	40	0	30	0
56A	$4\frac{1}{2}$ a., deep purple ..	..				
57	5 a., black on grey-blue ..	..	90	0	70	0
58	$7\frac{1}{2}$ a., "white ..	..	25	0	25	0
59	8 a., bright blue ..	..	20	0	20	0
60	1 r., rose ..	..	12	6	10	0
61	2 r., brick-red ..	..	100	0	80	0
62	3 r., deep purple ..	..	50	0	40	0
63	4 r., ultramarine ..	..	35	0	32	6
64	5 r., grey-green ..	..	100	0	65	0

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

21  
2

7

OCT., 1895. No. 16 surcharged with Type 7, in red.

65	$2\frac{1}{2}$ on $4\frac{1}{2}$ a., dull violet ..	..	40	0	30	0
----	---	----	----	---	----	---

British  
East  
Africa

8

NOV., 1895. Contemporary stamps of India overprinted with Type 8, in black. Wmk. Star (India Type 34). Perf. 14.

No.	Type.					
66	23 $\frac{1}{2}$ a., deep green ..	..	1	0	1	0
67	25 1 a., plum ..	..	1	6	1	0
68	26 $1\frac{1}{2}$ a., sepia ..	..	2	0	2	0
69	27 2 a., ultramarine ..	..	1	6	1	6
70	36 $2\frac{1}{2}$ a., green ..	..	2	6	2	0
71	28 3 a., brown-orange ..	..	5	0	5	0
72	29 4 a., olive-green ..	..	6	0		
72A	" 4 a., slate-green ..	..	5	0	6	0
73	21 6 a., pale brown ..	..	4	0	4	0
74	31 8 a., dull mauve ..	..	15	0	10	0
75	" 8 a., magenta ..	..	7	6	10	0
76	32 12 a., purple on red ..	..	7	6	7	6
77	33 1 r., slate ..	..	20	0	15	0
78	37 1 r., green and carmine ..	..	10	0	10	0
79	38 2 r., carm. and yellow-brown ..	30	0	30	0	
80	" 3 r., brown and green ..	..	35	0	35	0
81	" 5 r., ultramarine and violet ..	35	0	35	0	

*Variety. Overprint double, one sideways.*

82	1 r., green and carmine ..	..	40	0		
----	----------------------------	----	----	---	--	--

*Errors. (i.) "East" for "East."*

83	1 r., green and carmine ..	..				
----	----------------------------	----	--	--	--	--

No.		Un. s. d.	Used. s. d.
	(ii.) "Btitish" for "British."		
84	2½ a., green .. .. .		
	(iii.) "Bpitiish" for "British."		
85	2½ a., green .. .. .		
	(iv.) "Britiish" for "British."		
86	½ a., green .. .. .		
86a	1 a., plum .. .. .		
87	2 a., ultramarine .. .. .		
88	2½ a., green .. .. .		
	(v.) "Eas" for "East."		
88a	2½ a., green .. .. .		
	(vi.) Figure "1" for "i" in "British."		
89	½ a., green .. .. .		
90	1 a., plum .. .. .		
91	1½ a., sepia .. .. .		
92	2 a., ultramarine .. .. .		
93	2½ a., green .. .. .		
94	3 a., brown-orange .. .. .		
95	4 a., olive-green .. .. .		
95a	6 a., pale brown .. .. .		
96	8 a., dull mauve .. .. .		
97	12 a., purple on red .. .. .		
98	1 r., green and carmine .. .. .		

(vii.) Figure "1" for "i" in "Africa."

99	½ a., green .. .. .		
100	1 a., plum .. .. .		
101	1½ a., sepia .. .. .		
102	2 a., ultramarine .. .. .		
103	2½ a., green .. .. .		
104	3 a., brown-orange .. .. .		
105	4 a., olive-green .. .. .		
106	6 a., pale brown .. .. .		
107	8 a., dull mauve .. .. .		
108	12 a., purple on red .. .. .		
109	1 r., green and carmine .. .. .		

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are overprinted in larger type than the lower values, but they are also known with the smaller overprint; but these last were—as far as we know—*not issued* for postal purposes.

21  
2nd 2

DEC., 1895. No. 68 surcharged with Type 9, in bright red.

110 2½ on 1½ a., sepia .. .. . 15 0 15 0  
No. 68 also exists surcharged with Types 12, 13, and 14 in brown-red. These stamps were sent to the Postal Union authorities, but were never issued to the public.



10

(Printed by Messrs. De La Rue and Co.)

No.		Un. s. d.	Used. s. d.
	19 MAY, 1896. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.		
111	½ a., yellow-green .. .. .	0	3 0 2
112	1 a., carmine .. .. .	0	3 0 2
113	1 a., scarlet .. .. .	0	3 0 2
114	2 a., chocolate .. .. .	0	4 0 4
115	2½ a., deep blue .. .. .	0	6 0 6
116	2½ a., violet-blue .. .. .	0	6 0 6
117	3 a., grey .. .. .	0	8 0 9
118	4 a., deep green .. .. .	0	9 0 9
119	4½ a., orange-yellow .. .. .	1	0 1 3
120	5 a., olive-bistre .. .. .	1	0 1 3
121	7½ a., mauve .. .. .	1	6 2 0
122	8 a., olive-grey .. .. .	1	6 1 6
123	1 r., dull blue .. .. .	7	6 7 6
124	1 r., ultramarine .. .. .	7	6 0 0
125	2 r., orange .. .. .	10	0 7 6
126	3 r., deep violet .. .. .	12	6 12 6
127	4 r., carmine-lake .. .. .	10	0 10 0
128	5 r., black-brown .. .. .	10	0 10 0

## British East Africa

JAN., 1897. Contemporary stamps of Zanzibar (Type 13) overprinted with Type 11, in black.

129	½ a., green and red .. .. .	17	6 17 6
130	1 a., blue .. .. .	20	0 20 0
131	2 a., red-bn. .. .. .	12	6 10 0
132	4½ a., orange .. .. .	12	6 10 0
133	5 a., bistre .. .. .	12	6 10 0
134	7½ a., mauve .. .. .	12	6 10 0

An overprint similar to Type 11, but with stop after "Africa," is known in red on the 1 a. and in black on the other values. These were apparently made for official purposes, but it is doubtful whether they were issued to the public.

2½  
12

2½  
13

2½  
14

JAN., 1897. As last, surcharged with Type 12, No. Type. 13, or 14, in red.

135	12 2½ on 1 a., blue and red .. .. .	17	6 17 6
136	13 2½ on 1 a. .. .. .	50	0 50 0
137	14 2½ on 1 a. .. .. .	70	0 25 0
138	12 2½ on 3 a., grey and red .. .. .	15	0 15 0
139	13 2½ on 3 a. .. .. .	25	0 25 0
140	14 2½ on 3 a. .. .. .	40	0 25 0

The note after No. 134 applies to Nos. 135-140.



15

No.			Un. s. d.	Used. s. d.
Nov., 1897.	Type 15.	Wmk. Crown CC,		
	Type w. 5.	Perf. 14.		
141	1 r., dull blue ..	..	7 6	7 6
142	1 r., ultramarine ..	..	7 6	
143	2 r., orange ..	..	10 0	10 0
144	3 r., deep violet ..	..	12 6	
145	4 r., carmine ..	..	20 0	
146	5 r., black-brown ..	..	20 0	
147	10 r., bistre ..	..	30 0	
148	20 r., pale green ..	..	60 0	
149	50 r., mauve ..	..	£3	
1903.	Type 10.	Wmk. Crown CA, Typew. 6.		
	Perf. 14.			
150	1 a., rosine ..	..	1 6	0 2

Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see p. 53.

## BRITISH GUIANA.



(Set up and printed at the office of the *Royal Gazette*, Georgetown, British Guiana.)  
 1 JULY, 1850. Type 1. Type-set. Black impression. Medium wave paper.

			Un. s. d.	Used. s. d.
1	2 c., rose (1851) ..	..	—	—
2	4 c., orange ..	..	—	£30
3	4 c., lemon-yellow ..	..	—	—
4	8 c., green ..	..	£70	£30
5	12 c., pale blue ..	..	—	£15
6	12 c., blue ..	..	£30	£15
7	12 c., indigo ..	..	£40	£15

*Pelure paper.*

8 | 4 c., pale yellow ..  
 These stamps were initialised by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. E. D(alton), E. D. W(ight), J. B. S(mith), H. A. K(illikelley), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



(Lithographed by Messrs. Waterlow and Sons.)

No.			Un. s. d.	Used. s. d.
1 JAN., 1852.	Type 2.	Surface-coloured paper.		
9	1 c., black on magenta ..	..	—	£10
10	4 c., " deep blue ..	..	—	£12

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



3



A

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853.	Type 3.	Corner numerals as A. Imperf.		
11	1 c., vermilion ..	..	—	100 0
12	1 c., dull red ..	..	—	75 0
	a. Wide space in front of "ONE."			
	b. Small "O" in "ONE."			
13	1 c., red-brown ..	..	—	75 0
	a. Wider space.			
	b. Small "O."			
15	4 c., deep blue ..	..	120 0	30 0
16	4 c., blue ..	..	—	35 0
17	4 c., pale blue ..	..	—	32 6

With the exception of No. 11 these stamps are generally found with traces of a white line above the label of value, but some have practically no line showing.

It is believed that the large "O" and small "o" were arranged in alternate rows on the sheet. (See illustration in *M.J.*, vol. v. p. 191.)

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

(Set up and printed at the office of the *Official Gazette* by Messrs. Baum and Dallas, Georgetown.)

FEB., 1856.	Type 4.	Type-set. Surface-coloured paper.		
23	1 c., black on magenta ..	..	—	—
24	4 c., " ..	..	—	£25
26	4 c., " blue ..	..	—	—

No.

Un. Used.  
s. d. s. d.

AUG., 1856. *Paper coloured through.*  
27 | 4 c., black on deep blue ...

These stamps, like those of the first issue, were initialled before being issued. There are eight types of each. The initials are—E.T.E.D., E.D.W., C.A.W(atson), and W.H.L. No. 23 is the *rarest* known stamp.



B

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals framed by a white line as B. *Imperf.*  
28 | 4 c., pale blue ... £13 60 0



5



5a

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1860-75. Types 5 (1 c., 2 c., and 4 c.) and 5a (8 c., 12 c., and 24 c.).

(a) With a space between the words, or figures and words, below.

(b) With the words, etc., close together.

MAY, 1860. *Perf. 12.* (A) Thick paper.

29	1 c. (a), rose .. .. .	35 0
30	1 c. (a), brown-red (1861) .. .. .	50 0 32 6
31	2 c. (a), orange .. .. .	30 0 6 0
32	4 c. (b), blue .. .. .	30 0 8 6
33	8 c. (a), rose .. .. .	40 0 15 0
34	12 c. (a), grey-lilac .. .. .	70 0 12 6
35	12 c. (a), lilac .. .. .	100 0 12 6
36	24 c. (a), green .. .. .	— 25 0
37	24 c. (a), deep green .. .. .	— 40 0

No. 29 was reprinted in 1865 on a thinner paper, and perforated 12½.

(B) Thin paper.

38	1 c. (a), brown .. .. .	100 0 80 0
39	1 c. (a), black .. .. .	15 0 10 0
40	2 c. (a), orange .. .. .	30 0 7 6
41	4 c. (b), blue .. .. .	25 0 10 0
42	8 c. (a), rose .. .. .	35 0 15 0
43	12 c. (a), dull purple .. .. .	35 0 12 0
44	24 c. (a), green .. .. .	£15 15 0
44a	24 c. (a), deep green .. .. .	.. .. .

1860-63. *Thin paper. Perf. 12½ to 13.*

45	1 c. (a), black .. .. .	5 0 5 0
46	2 c. (a), orange .. .. .	12 6 4 0
47	8 c. (a), rose .. .. .	40 0 10 0
48	12 c. (a), dull purple .. .. .	60 0 20 0
49	24 c. (a), green .. .. .	40 0 10 0
49a	24 c. (a), deep green .. .. .	50 0 10 0

No.

Un. Used.  
s. d. s. d.

50	1 c. (b), black .. .. .	10 0 7 6
51	2 c. (b), orange-red .. .. .	10 0 4 6
51a	2 c. (b), orange .. .. .	6 0 4 6
52	4 c. (b), pale blue .. .. .	12 6 7 6
52a	4 c. (b), blue .. .. .	12 0 6 0
53	8 c. (b), rose .. .. .	30 0 10 0
53a	8 c. (b), carmine .. .. .	— 8 6
54	12 c. (b), grey-lilac .. .. .	70 0 15 0
54a	12 c. (b), brownish purple .. .. .	60 0 12 0

1866. *Perf. 10.*

55	1 c. (b), black .. .. .	5 0 4 0
56	2 c. (b), orange .. .. .	7 6 1 0
57	4 c. (b), blue .. .. .	20 0 6 0
58	8 c. (b), rose .. .. .	30 0 7 6
58a	8 c. (b), rosy mauve .. .. .	35 0 12 0
59	12 c. (a), grey-lilac .. .. .	60 0 10 0
60	12 c. (b), lilac .. .. .	60 0 7 6
61	12 c. (b), brownish purple .. .. .	60 0 10 0

1875. *Perf. 15.*

62	1 c. (b), black .. .. .	7 6 6 0
63	2 c. (b), orange .. .. .	25 0 5 0
64	4 c. (b), blue .. .. .	60 0 40 0
65	8 c. (b), rose .. .. .	60 0 18 0
66	12 c. (b), lilac-mauve .. .. .	£7 20 0

The *imperf.* varieties met with are proofs; some of them probably passed through the post by accident.



6



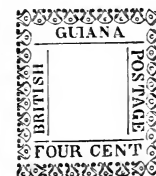
7



8



9



10



11

(Set up and printed by Mr. George Melville at the office of the *Royal Gazette*, Georgetown.)

No.	Type.	Un. signed.		Un. not signed.		Used.	
		s.	d.	s.	d.	s.	d.
Ocr., 1862.	Type-set.	Black on coloured paper.					
		Rouletted 6.					

67	6	1 c., rose ..	280	0	90	0	200	0		
68	7	1 c., " ..	—		120	0	240	0		
69	8	1 c., " ..	—		200	0	400	0		
70	6	2 c., yellow ..	350	0	180	0	120	0		
71	7	2 c., " ..	350	0	—		150	0		
72	8	2 c., " ..	—		—		300	0		
73	9	4 c., blue ..	—		400	0	350	0		
74	"	4 c., (with inner lines) ..	600	0	—		500	0		
75	10	4 c., blue ..	400	0	300	0	250	0		
76	11	4 c., " ..	—		400	0	350	0		

There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initiated in the centre before use by the Acting Receiver-General of the colony—Robert Mather.



12

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.).

No.	Un. signed.			Used.		
	s.	d.		s.	d.	

## 1863. Type 12. (a) Perf. 12.

77	24 c., green ..	..	..	60	0	10	0
----	-----------------	----	----	----	---	----	---

## (b) Perf. 12½ to 13.

78	6 c., blue ..	..	..	25	0	20	0
79	6 c., pale blue ..	..	..	30	0	20	0
79a	6 c., bright blue ..	..	..	30	0	20	0
79b	6 c., greenish blue ..	..	..	30	0	20	0
79c	24 c., pale green ..	..	..	40	0	7	6
80	24 c., green ..	..	..	40	0	7	6
81	48 c., deep red ..	..	..	40	0	15	0
82	48 c., rose ..	..	..	35	0	15	0

## 1866. Same type. Perf. 10.

83	6 c., blue ..	..	..	50	0	25	0
84	6 c., ultramarine ..	..	..	40	0	15	0
85	24 c., pale green ..	..	..	40	0	5	0
85a	24 c., deep ..	..	..	40	0	7	6
86	48 c., red ..	..	..	40	0	10	0

## 1875. Same type. Perf. 15.

87	6 c., ultramarine ..	..	..	100	0	25	0
88	24 c., green ..	..	..	£8	20	0	

There are two varieties of the 48 c., viz. one with and the other without stop after "P" in "PETIMUSQUE."

All three values are known *imperf.*, but in this state are probably proofs.

No.		Un.		Used.	
		s.	d.	s.	d.
1 JULY, 1876. Type 13. <i>Wmk. Crown CC,</i>					
Type w. 4. (a) <i>Perf. 14.</i>					
89	1 c., slate ..	..	..	0	8
90	2 c., orange ..	..	..	1	6
91	4 c., blue ..	..	..	7	6
92	6 c., brown ..	..	..	8	0
93	8 c., rose ..	..	..	18	0
94	12 c., pale violet ..	..	..	7	6
95	24 c., emerald-green ..	..	..	7	6
96	48 c., red-brown ..	..	..	10	0
97	96 c., olive-bistre ..	..	..	90	0
(b) <i>Perf. 12½.</i>					
98	4 c., blue ..	..	..	£15	70
(c) <i>Perf. compound of 14 × 12½.</i>					
98a	1 c., slate ..	..	..	—	£0



13

(Engraved and printed by Messrs. De La Rue & Co.)



15

## 1878. Various stamps overprinted with bars, in black.

## A. On ordinary issues.

## With two horizontal bars.

99	(1 c.) on 6 c., brown (No. 92) ..	6	0	5	0
5 Nov.	With horizontal and vertical bar, Type 15.				
100	(1 c.) on 6 c., blue (No. 83) ..	15	0	15	0
101	(1 c.) on 6 c., brown (No. 92) ..	12	0	15	0

## B. Nov. On stamps overprinted "OFFICIAL."

## Horizontal bar across "OFFICIAL."

102	1 c., black (No. 501) ..	50	0	20	0
103	1 c., slate (,, 506) ..	20	0	10	0
104	2 c., orange (,, 507) ..	25	0	10	0
104a	8 c., rose (,, 503) ..	..			

## With two horizontal bars and one vertical.

105	(1 c.) on 4 c., blue (No. 508) ..	30	0	15	0
106	(1 c.) on 6 c., brown (No. 509) ..	60	0	20	0
107	(2 c.) on 8 c., rose (No. 503) ..	50	0	50	0
23 Nov.	With one horizontal bar and one vertical.				
108	(1 c.) on 4 c., blue (No. 508) ..	..			
109	(2 c.) on 8 c., rose (,, 510) ..	100	0	25	0

1

1

16

17

2

18

2

19

No.	<i>Un. Used.</i>		No. Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
DEC., 1881. Various stamps overprinted with bar obliterating original value, and surcharged with figure, in black.					

## A. On ordinary issues.

With Type 16.

110	1 on 48 c., red (No. 86) ..	7	6	7	6
-----	-----------------------------	---	---	---	---

With Type 17.

111	1 on 96 c., olive-bistre (No. 97). 3	6	4	0	
-----	--------------------------------------	---	---	---	--

The obliterating bar is found 1, 2½, or 4 mm. wide.

With Type 18.

112	2 on 96 c., olive-bistre (No. 97). 4	0	5	0	
-----	--------------------------------------	---	---	---	--

With Type 19.

113	2 on 96 c., olive-bistre (No. 97). 10	0	12	0	
-----	---------------------------------------	---	----	---	--

The obliterating bar is found 1 or 3 mm. wide

## B. On stamps overprinted "OFFICIAL."

**1**  
**OFFICIAL**

20

As Type 20.

114	1 on 12 c., brownish purple (No. 504) ..	15	0	15	0
115	1 on 48 c., red-brown (as No. 96) 15	0	15	0	

**2**  
**OFFICIAL**

**2**  
**OFFICIAL**

21

22

Type 13 (*wmk. Crown CC*, Type w. 4. *Perf. 14*)  
No. Type. *surcharged as Type 21 or 22.*

116	21	2 on 12 c., pale violet ..	40	0	
117	22	2 on 12 c. " ..	7	6	7
118	21	2 on 24 c., emerald-green ..	60	0	50
119	22	2 on 24 c. " ..	10	0	10

Varieties. *Surcharge double.*

119a	22	2 on 12 c., pale violet ..			
119b	"	2 on 24 c., emerald-green ..			

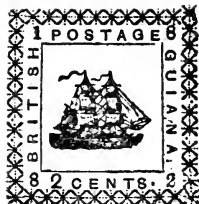
**2**  
**OFFICIAL**

23

Surcharged as Type 23.

120	2 on 24 c., green (No. 505) ..	40	0	35	0
-----	--------------------------------	----	---	----	---

The obliterating bar is found 1, 2, or 3 mm. wide.



24



25

(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. Black impression. Local manufacture.  
*Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.*

121	24	1 c., magenta ..	7	6	6
122	"	2 c., yellow ..	7	6	6
123	25	1 c., magenta ..	7	6	7
124	"	2 c., yellow ..	7	6	6

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four. In every sheet of the 1 c. one stamp has a "1" with a foot, and in every sheet of the 2 c. are four stamps with the "2" smaller than that shown in Type 24. Both these varieties are Type 24.

Without "SPECIMEN."

125	24	1 c., magenta ..	—	30	0
126	"	2 c., yellow ..	80	0	
127	25	1 c., magenta ..	—	30	0
128	"	2 c., yellow ..	80	0	

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. *Wmk. Crown CA*,  
Type w. 6. *Perf. 14.*

129	1 c., slate ..	0	8	0	2
130	2 c., orange ..	2	0	0	1
131	4 c., blue ..	6	0	1	0
132	6 c., brown ..	2	0	1	6
133	8 c., rose ..	5	0	0	4

No.	Un. s. d.	Used. s. d.
<b>INLAND</b>		
<b>4 CENTS</b>		
(a)		
<b>1 CENT</b>		
<b>REVENUE</b>		
26		
<b>4 CENTS</b>		
(b)		

1888-89. Type 13 (without value in lower label) overprinted "INLAND REVENUE," and surcharged with value as Type 26, in black. Two types of "4," as (a) and (b). Wmk. Crown CA, Type w. 6. Perf. 14.

134	1 c., dull purple	..	..	0	4	0	4
135	2 c.	"	"	2	0	1	0
136	3 c.	"	"	0	6	0	6
137	4 c.	"	(a)	0	6	0	6
138	6 c.	"	"	1	0	2	0
139	8 c.	"	"	1	0	0	9
140	10 c.	"	"	1	0	1	0
141	20 c.	"	"	5	0	4	0
142	40 c.	"	"	6	0	3	0
143	72 c.	"	"	6	0	6	0
144	1 dol., green	"	"	90	0	80	0
145	2 "	"	"	60	0	60	0
146	3 "	"	"	20	0	20	0
147	4 "	"	(a)	60	0	60	0
148	5 "	"	"	30	0		

Varieties. Larger figure 4, as (b).

149	4 c., dull purple	..	..	3	0		
150	4 dol., green	..	..	£6			

**INLAND**

**2**

**2 CENTS**  
**REVENUE**

27

JULY, 1889. No. 135 surcharged locally with a figure "2," in addition, as Type 27, in red.

No. Type.

151	13 "2" on 2 c., dull purple	..	0	6	0	6	
-----	-----------------------------	----	---	---	---	---	--

The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a postal employee in Demerara.



28

SEPT., 1889-90. Type 28. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

154	1 c., dull purp. & slate-grey	..	0	4	0	2	
-----	-------------------------------	----	---	---	---	---	--

No.	Un. s. d.	Used. s. d.
155	2 c., dull purp. & orange	0 3 0 1
156	4 c.	0 6
156a	4 c.	1 6 0 6
157	6 c.	2 0
157a	6 c.	2 0 1 0
158	8 c.	1 0 0 9
159	12 c.	1 6 1 0
160	24 c.	2 0 2 0
161	48 c.	3 0 3 0
162	72 c.	5 0 3 0
162a	72 c.	5 0 3 0
163	96 c.	10 0 0 6
163a	96 c.	2 6 0 6

**INLAND**

**One**  
**Cent**  
~~1 DOLLAR~~  
**REVENUE**

29

15 JULY, 1890. Stamps of 1888-89 surcharged locally "One Cent," in red, as Type 29.

164	1 cent on 1 dol. (No. 144)	..	0	4	0	3	
165	1 " 2 " (" 145)	..	0	6	0	6	
166	1 " 3 " (" 146)	..	0	8	0	9	
167	1 " 4 " (" 147)	..	0	9	1	0	

Varieties. (i.) With larger figure 4. Var. (b).

168	1 cent on 4 dol. (No. 150)	..	3	0			
-----	----------------------------	----	---	---	--	--	--

(ii.) Surcharge double.

169	1 c. on 1 dol. (No. 144)	..	—	15	0		
-----	--------------------------	----	---	----	---	--	--

DEC., 1890-91. Type 28. Same wmk. and perf.

170	1 c., sea-green (1891)	..	0	3	0	1	
171	5 c., ultramarine (1891)	..	0	6	0	1	
172	8 c., dull purp. & greenish blk.	1	6	1	0		



30 (Mount Roraima.)



31 (Kaieteur Falls.)

No. Type. *Un. Used.*  
s. d. s. d.

1898. *Jubilee issue. Dated 1897. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.*

173	30	1 c., blue-black & carmine	0	2	0	2
174	31	2 c., brown and indigo	..	1	0	1
174a	"	2 c., blue	..	1	0	1
175	30	5 c., green and sepia	..	1	9	1
176	31	10 c., blue-blk. & orange-red	3	0	3	0
177	30	15 c., red-brown and blue	..	2	0	2

The 1 c. was afterwards retouched, the lines of shading on the mountains in the background being strengthened, and along the ridge are distinct from each other, whereas, in the original, they are more or less blurred. In the retouched die the shading of the sky is not so pronounced as in the original.

## TWO CENTS.

32

1899. *Surcharged with Type 32, in black.*

178	2 c. on 5 c., No. 175	..	..	0	4	0	4
179	2 c. on 10 c., " 176	..	..	0	3	0	3
180	2 c. on 15 c., " 177	..	..	0	4	0	4

*Varieties. (i.) No stop after "CENTS." (No. 53 on sheet.)*

181	2 c. on 5 c.	..	..	..	..	..	..
182	2 c. on 10 c.	..	..	..	10	0	0
183	2 c. on 15 c.	..	..	..	10	0	0

*(ii.) "GENTS" for "CENTS." (No. 55 on sheet.)*

184	2 c. on 10 c.	..	..	..	7	6	6
-----	---------------	----	----	----	---	---	---

*(iii.) Surcharge double.*

185	2 c. on 15 c.	..	..	..	..	..	..
-----	---------------	----	----	----	----	----	----

*(iv.) Surcharge double, one without stop after "CENTS."*

185a	2 c. on 15 c.	..	..	..	..	..	..
------	---------------	----	----	----	----	----	----

*(v.) Surcharge inverted.*

186	2 c. on 10 c.	..	..	..	..	..	..
187	2 c. on 15 c.	..	..	..	..	..	..

1900-7. Type 28. *Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

188	1 c., grey-green ('07)	..	..	0	3	0	2
189	2 c., dull purple and carmine	..	..	0	2	0	1
190	2 c., black on red	..	..	0	4	0	1
191	6 c., grey-black & ultram.	(02)	6	6	..	..	..
192	48 c., grey and purple-brown	(01)	6	6	..	..	..
193	48 c., pale grey and brown	(07)	6	6	..	..	..
194	60 c., green and rosine	(03)	..	20	0	..	..

The 1 c. of this date is a reissue in non-fugitive ink.

1905-7. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

195	1 c., grey-green, OC	..	..	0	1	0	1
196	2 c., purple & black on red, OC	0	4	0	1	0	1
197	4 c., dull purp. & ultram., OC	0	9	0	5	..	..
198	5 c., blue on blue, OC	1	0	1	0	..	..
199	6 c., grey-black & ultram., OC	2	0	..	..	..	..
200	12 c., dull & bright purple, OC	1	6	..	..	..	..
201	24 c., dull purp. & grn. ('06), OC	1	4	..	..	..	..
202	48 c., grey & purp. brown	OC	3	0	..	..	..
203	60 c., green and rosine, OC	..	3	6	..	..	..
204	72 c., purp. & oran -bwn. (1907), C	5	0	..	..	..	..
205	96 c., blk. & verm. on yell ('06), C	5	0	..	..	..	..



33

POSTAGE AND  
REVENUE

34

Type 33. "REVENUE" and value in second colour. *Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 34, in black. Perf. 14.*

206	\$2.40, green and violet, C	..	12	6	6
-----	-----------------------------	----	----	---	---

1907-10. Type 28. *Colours changed. Wmk.*

*Multiple Crown CA, Type w. 8. Perf. 14.*

207	1 c., blue-green (10), ○	..	0	1	0	1
208	2 c., rose-red, ○	..	0	6	0	1
210	4 c., brown and purple, ○	..	0	3	0	3
211	5 c., ultramarine, ○	..	0	4	0	4
212	6 c., grey and black, ○	..	0	5	0	5
213	12 c., orange and mauve, ○	..	0	8	0	6

1910. Type 28 redrawn. *Wmk. and perf. as last.*

214	2 c., rose-red, O	..	..	0	2	0	1
-----	-------------------	----	----	---	---	---	---

In this redrawn type the flag at the fore-top is more distinct and the flag at the maintop is close to the mast, whereas in the former type it appears to be flying loose from halyards. The words "POSTAGE AND REVENUE" are smaller than formerly.

OFFICIAL STAMPS.

OFFICIAL

OFFICIAL

51

52

1875. Types 5, 5a, and 12 overprinted in black, except No. 501, which is in red. *Perf. 10.*

No. Type.							
501	51	1 c., black	..	..	7	6	5
502	52	2 c., orange	..	..	40	0	4
503	"	8 c., rose	..	..	£10	32	0
504	"	12 c., brownish purple	..	..	—	£8	..
505	"	24 c., green	..	..	—	100	0

1877. Type 13 overprinted in black.

*Wmk. Crown CC, Type w. 4. Perf. 14.*

506	52	1 c., grey	..	..	100	0	40
507	"	2 c., orange	..	..	80	0	15
508	"	4 c., blue	..	..	£6	20	0
509	"	6 c., brown	..	..	..	..	..
510	"	8 c., rose	..	..	—	£6	..

*Prepared for use but not issued.*

511	52	12 c., pale violet	..	..	£12	..	..
512	"	24 c., green	..	..	£20	..	..

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

No.

Un. Used.  
s. d. s. d.

## BRITISH HONDURAS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., 1866. No watermark. Perf. 14.

1	1d., pale blue .. ..	7	6	6	0
2	1d., blue .. ..	7	6	6	0
3	6d., rose .. ..	25	0	25	0
4	1s., green .. ..	40	0	15	0

1872-79. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

5	1d., pale blue .. ..	5	0	5	0
6	1d., deep ,, .. ..	5	0	5	0
7	3d., red-brown .. ..	20	0	15	0
8	3d., chocolate .. ..	20	0	15	0
9	6d., pale rose .. ..	35	0	15	0
10	1s., green .. ..	60	0	15	0
10a	1s., deep green .. ..	70	0	20	0

(b) Perf. 14.

11	1d., pale blue .. ..	6	0	5	0
12	1d., blue .. ..	6	0	5	0
13	3d., red-brown .. ..	20	0	15	0
14	4d., mauve (1879) .. ..	25	0	5	0
15	6d., rose .. ..	60	0	60	0
16	1s., green .. ..	35	0	15	0

1882-87. Wmk. Crown CA, Type w. 6.

Perf. 14.

17	1d., blue (1884) .. ..	5	0	5	0
18	1d., rose (,,) .. ..	1	6	1	6
19	1d., carmine .. ..	1	6	1	6
20	4d., mauve (1882) .. ..	8	6	3	0
21	6d., yellow (1885) .. ..	80	0	80	0
22	1s., grey (1887) .. ..	80	0	65	0

2  
CENTS

1 JAN., 1888-89. Stamps of 1872-87 surcharged as Type 2, in black.

(a) Perf. 12½. Wmk. Crown CC, Type w. 4.

23	2 c. on 6d., rose .. ..	50	0	45	0
24	3 c. on 3d., brown .. ..	—	—	—	15

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

(b) Perf. 14.

25	2 c. on 1d., rose (CA) .. ..	2	0	2	6
26	2 c. on 6d., ,, (CC) .. ..	17	6	17	6

No.

Un. Used.  
s. d. s. d.

27	3 c. on 3d., brown (CC) ..	17	6	17	6
28	10 c. on 4d., mauve (CA) ..	6	0	5	0
29	20 c. on 6d., yellow (CA) ..	4	6	5	0
30	50 c. on 1s., grey (CA) ..	80	0	80	0

Varieties. (i.) Surcharge inverted.

31	2 c. on 1d., rose .. ..	—	—	—	10
----	-------------------------	---	---	---	----

(ii.) Surcharge double.

32	2 c. on 1d., rose .. ..	—	—	—	—
----	-------------------------	---	---	---	---

Error of surcharge.

33	5 c. on 1s., grey .. ..	—	—	—	—
----	-------------------------	---	---	---	---

5000  
CENTS

3

No. 30 surcharged with new value, as Type 3.

34	"TWO," in black, on 50 c. ..	—	—	—	—
35	"TWO," in red, on 50 c. ..	8	6	8	0
36	"TWO," in black & in red on 50 c.	—	—	—	—

2  
CENTS

4

Type 1. Wmk. Crown CA, Type w. 6. Surcharged as Type 4, in black. Perf. 14.

37	2 c. on 1d., carmine .. ..	0	6	0	6
38	3 c. on 3d., brown .. ..	0	6	0	6
39	10 c. on 4d., mauve .. ..	1	0	1	0
40	20 c. on 6d., yellow (1889) ..	5	0	5	0
41	50 c. on 1s., grey .. ..	12	0	10	0

6  
10  
CENTS

5

1891. No. 39 surcharged with new value, as Type 5.

43	6 in red, on 10 c. ...	1	0	1	0
44	6 in black, on 10 c. ..	1	0	1	0

Varieties. Surcharge inverted.

45	6 in red, on 10 c. .. ..	—	—	—	10
46	6 in black, on 10 c. .. ..	—	—	—	12

1891. Same type, etc., surcharged as Type 4, in black.

47	6 c. on 3d., ultramarine ..	1	6	1	6
----	-----------------------------	---	---	---	---

FIVE

1  
CENT

8  
CENTS

1891. Same type, etc., surcharged with Type 6, in black.

48	1 c. on 1d., dull green .. ..	0	2	0	4
----	-------------------------------	---	---	---	---

No.	Un. Used. s. d. s. d.
1891. Surcharged with new value, as Type 7.	
49   "FIVE," in black, on 3c., No. 38 .. 0 9 1 0	
50   15 in red, on 6c., No. 47 .. 1 9 2 6	
Varieties. (i.) Wide space between "1" and "v" of "FIVE."	
50a   "FIVE" on 3c. .. 7 6	
(ii.) "FIVE" and bar double.	
50b   "FIVE" on 3c. ..	

Un. Used.  
s. d. s. d.

No.

(b) Surcharge 11 mm. long.

74   5c. (No. 54) .. .. . 1 6 2 0	
75   10c. ( " 56) .. .. . 3 0	
76   25c. ( " 61) .. .. . 3 0	
77   50c. ( " 41) .. .. . 35 0	

There is a minor variety with narrow "u" in "REVENUE."



8



9



12



13



10



11

1891-93. Types 8 (1c. to 6c.), 9 (10c. to 25c.), 10 (50c.), and 11 (\$1 to \$5). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

51   1c., dull green .. .. . 0 6 0 3	
52   2c., carmine-rose .. .. . 0 6 0 3	
53   3c., brown .. .. . 1 0 1 0	
54   5c., ultramarine (1895) .. .. . 2 0 1 6	
55   6c. .. .. . 1 0 1 0	
56   10c., mauve and green (1895) .. .. . 2 6 2 0	
57   12c., pale mauve .. .. . 2 0 2 0	
58   12c., violet and green .. .. . 2 0 2 0	
59   24c., yellow and blue .. .. . 3 6 4 0	
60   24c., orange .. .. . 5 0	
61   25c., red-brown and green (1898) .. .. . 10 0	
62   50c., green and red .. .. . 3 6	
63   \$1 .. .. . 7 6	
64   \$2, green and ultramarine .. .. . 15 0	
65   \$5 .. .. . 35 0	

1899. Various stamps surcharged "REVENUE," in black.

(a) Surcharge 12 mm. long.

66   5c. (No. 54) .. .. . 0 8 2 0	
67   10c. ( " 56) .. .. . 2 0 2 6	
68   25c. ( " 61) .. .. . 2 0	
69   50c. ( " 41) .. .. . 20 0 20 0	

Errors. "BEVENUE."

70   5c. (No. 54) .. .. . 7 6	
71   10c. ( " 56) .. .. . £6	
72   25c. ( " 61) .. .. . 30 0	
73   50c. ( " 41) .. .. . £25	

Two minor varieties, a small "u" and a tall, narrow "u," are found in the word "REVENUE."



14



15

1900-1. Types 12 and 13. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

78   5c., grey-black and ultramarine .. .. . 0 6 0 8	
79   10c., dull mv. and green (1901) .. .. . 1 0 1 3	

1902-4. Types 14 (1c. to 5c.) and 15 (20c.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

80   1c., grey-green and green (1904) .. .. . 2 6 1 0	
81   2c., purple and black on red .. .. . 0 4 0 4	
82   5c., grey-black and blue on blue .. .. . 0 6 0 6	
83   20c., dull & bright purple (1904) .. .. . 2 0	

1905. Type 14. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

84   1c., grey-green and green, OC .. .. . 0 1 0 2	
85   2c., purp. & black on red, OC .. .. . 0 4 0 4	
86   5c., grey-black and blue on blue, C .. .. . 0 6 0 6	

1907. Types 15 (10c. to 50c.) and 14 (\$1 to \$5). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

87   10c., dull purp. & emerald-grn., C .. .. . 0 7 0 6	
89   25c. " orange, C .. .. . 1 6 1 0	
90   50c., grey-green and carmine, C .. .. . 3 0 2 6	
91   \$1 " " blue, C .. .. . 6 0	
92   \$2 " " black, C .. .. . 12 0	
93   \$5 " " black, C .. .. . 30 0	

No. *Un. Used.*  
s. d. s. d.

1908-10. Type 14. *Universal colours.*  
*Same wmk. and perf.*

95	1 c., blue-green, O .. ..	0	1	0	1
96	2 c., carmine (1908), O .. ..	0	2	0	2
97	5 c., ultramarine, O .. ..	0	4	0	4

### BRITISH NEW GUINEA.

(See PAPUA.)

### BRITISH SOLOMON ISLANDS PROTECTORATE.

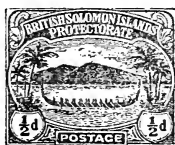


I

1907. Type 1. *Lithographed. Nowmk. Perf. 11.*

1	½d., bright blue .. ..	0	4
2	1d., rose-carmine .. ..	0	6
3	2d., indigo .. ..	1	0
4	2½d., orange-yellow .. ..	1	0
5	5d., emerald-green .. ..	2	6
6	6d., chocolate .. ..	2	6
7	1s., bright purple .. ..	4	6

These stamps being badly produced, minor varieties may be found such as fraction bar omitted and letters of unequal sizes.



2

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1908-11. Type 2. *Line-engraved. Wmk. Multiple Crown CA, Type w. 8, sideways.*  
*Perf. 14.*

8	½d., green .. ..	0	1
9	1d., carmine .. ..	0	2
10	2d., greyish slate .. ..	0	3
11	2½d., ultramarine .. ..	0	4
11a	4d., red on yellow (1911) .. ..	0	6
12	5d., olive .. ..	0	8
13	6d., claret .. ..	0	9
14	1s., black on green .. ..	1	4
15	2s., purple on blue .. ..	2	8
16	2s. 6d., red on blue .. ..	3	6
17	5s., green on yellow .. ..	6	6

No. *Un. Used.*  
s. d. s. d.

### BRITISH SOMALILAND. (SOMALILAND PROTECTORATE.)

### BRITISH SOMALILAND

I

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at top of stamp.*

1	½ a., green .. ..	0	2
2	1 a., carmine .. ..	0	4
3	2 a., pale violet .. ..	0	5
4	2½ a., ultramarine .. ..	0	6
5	3 a., brown-orange .. ..	0	8
6	4 a., slate-green .. ..	1	0
7	6 a., pale brown .. ..	1	6
8	8 a., dull mauve .. ..	1	0
9	12 a., purple on red .. ..	3	0
10	1 r., green and carmine .. ..	4	0
11	2 r., carmine and yellow-brown .. ..	7	0
12	3 r., brown and green .. ..	10	6
13	5 r., ultramarine and violet .. ..	16	0

*Varieties. (i.) "BRIT SH" for "BRITISH."*

14	½ a., green .. ..		
15	1 a., carmine .. ..		
16	2 a., pale violet .. ..		
16a	2½ a., ultramarine .. ..		
17	3 a., brown-orange .. ..		

*(ii.) Overprint inverted.*

17a	3 r., brown and green .. ..	£	6
-----	-----------------------------	---	---

1903. *Stamps of India (Queen's Head) overprinted with Type 1, in black, at bottom of stamp.*

18	2½ a., blue .. ..	0	6
19	6 a., pale brown .. ..	1	0
20	12 a., purple on red .. ..	1	6
21	1 r., green and carmine .. ..	3	0
22	2 r., carmine and yellow-brown .. ..		
23	3 r., brown and green .. ..		
24	5 r., ultramarine and violet .. ..		

1903. *Stamps of India (King's Head) overprinted with Type 1, in black, at bottom of stamp.*

25	½ a., green .. ..	0	2	0	3
26	1 a., carmine .. ..	0	4	0	6
27	2 a., mauve .. ..	0	4		
28	3 a., orange-brown .. ..	0	6		
29	4 a., olive-green .. ..	0	8		
30	8 a., magenta .. ..	1	3		

*Variety. "BRIT SH" for "BRITISH."*

30a	½ a., green .. ..		
31	1 a., carmine .. ..		



2



3

No.		Un. s. d.	Used. s. d.
1904. Centres in first colour. Perf. 14.			
Type 2. Wmk. Crown CA, Type w. 6.			
32	½ a., dull green and green	..	0 2
33	1 a., grey-black and carmine	..	0 4
34	2 a., dull and bright purple	..	0 4
35	2½ a., bright blue	..	0 5
36	3 a., chocolate and grey-green	..	0 6
37	4 a., green and black	..	1 0
38	6 a., violet	..	1 0
39	8 a., grey-black and pale blue	..	1 6
40	12 a., orange-buff	..	2 6
Type 3. Wmk. Crown CC, Type w. 5.			
41	1 r., green	..	2 0
42	2 r., dull and bright purple	..	3 6
43	3 r., green and black	..	5 0
44	5 r., grey-black and carmine	..	8 6

1905-6. Type 2. Wmk. Multiple Crown CA, Type w. 8. Centres and perf. as before.			
45	½ a., dull green and green	..	0 1
46	1 a., grey-black and carmine	OC	0 4
47	2 a., dull & bright purple	OC	0 3
48	2½ a., bright blue	O	0 4
49	3 a., chocolate & grey-green	OC	0 5
50	4 a., green and black	OC	0 6
51	6 a., violet	OC	0 8
52	8 a., grey-black & pale blue	OC	1 0
53	12 a., orange-buff	O	1 4

1909. Universal colours. Wmk. and perf. as before.			
58	½ a., bluish green	O	0 1
59	1 a., carmine	O	0 2

## OFFICIAL STAMPS.

BRITISH  
On  
SOMALILAND  
H. S.  
M. BRITISH  
SOMALILAND

1903. As above, overprinted in black.  
Queen's Head with Type 11.

101	½ a., green	..	3 0
102	1 a., carmine	..	3 6
103	2 a., pale violet	..	4 0
104	8 a., dull mauve	..	5 0
105	1 r., green and carmine	..	6 0

Varieties exist on all values in which "BRITISH" measures 11 mm., and the 8 a. is known without stop after "M" in "H. M. S."

King's Head with Type 12.

106	½ a., green	..	3 0
107	1 a., carmine	..	4 0
108	2 a., pale violet	..	5 0
109	8 a., magenta	..	6 0

Varieties. "BRIT SH" for "BRITISH."

110	½ a., green	..	..
111	1 a., carmine	..	..
112	2 a., pale violet	..	..
113	8 a., magenta	..	..

Other varieties exist in which the second "E" of "SERVICE" is out of alignment, and also in which the word is a different fount and measuring 11½ mm.

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

## O.H.M.S.

13

1905. Type 2, wmk. Crown CA, Type w. 6, perf. 14, overprinted with Type 13, in black.			
114	½ a., dull green and green	..	10 0
115	1 a., grey-black and carmine	..	10 0 10 0
116	2 a., dull and bright purple	..	60 0
117	8 a., grey-black and pale blue	..	50 0

Varieties exist on all values with no stop after "M" in "O.H.M.S."

As above, but wmk. Multiple Crown CA, Type w. 8.

118	2 a., dull and bright purple	O.	35 0
-----	------------------------------	----	------

Type 3, wmk. Crown CC, Type w. 5, perf. 14, similarly overprinted.

119	1 r., green	..	75 0
-----	-------------	----	------

Of the above stamps it is doubtful if Nos. 106 to 109 were ever issued. Of No. 119 we have had three used copies on a portion of an official envelope. Another stamp—viz. the 1 r., green and carmine (Queen's Head)—exists overprinted with Type 12, but it was never issued for use; copies can be supplied at 5/- each.

BRITISH SOUTH AFRICA  
COMPANY.  
(RHODESIA.)

1



2

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

DEC., 1890. Types 1 (1d. to 10s.) and 2 (higher values). Thin wove paper. Perf. 14, 14½.

1	1d., black	..	0 6 0 6
2	6d., ultramarine	..	0 6 0 4 0 2
3	6d., deep blue	..	0 4 0 1 6
4	1s., grey-brown	..	7 6 2 6
5	2s., vermilion	..	7 6 6 0
6	2s. 6d., grey-purple	..	6 0 6 0
6a	2s. 6d., purple, F.C. 2/6	..	6 0
7	5s., orange-yellow	..	15 0 12 6
8	10s., deep green	..	30 0
9	£1, deep blue	..	50 0 10 0
10	£2, rose-red	..	55 0 15 0
11	£5, sage-green	..	— 20 0
12	£10, brown	..	— 30 0

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the papermakers' trademark. Most of the lower values can also be found on a slightly thicker paper without wmk., but single specimens are not easily distinguishable.

No.	Un. Used.	
	s. d.	s. d.

1  
2d.

3

MARCH, 1891. Nos. 2 and 4 surcharged as Type 3, in black.

14	½d. on 6d., ultramarine ..	15	0	15	0
15	2d. " " ..	40	0	60	0
16	4d. " " ..	40	0	60	0
17	8d. on 1s., grey-brown ..	40	0		



4

1891-94. Type 4. Value in the second colour.

Thin wove paper (wmk. as above). Perf. 14, 14½.

18	½d., dull blue and vermilion ..	0	2	0	2
18a	½d., deep blue " ..	0	2	0	2
19	2d., sea-green " ..	1	0	0	6
20	3d., grey-black and green ..	2	0	2	0
21	4d., chestnut and black ..	2	0	0	6
22	8d., rose-lake and ultramarine ..	2	0	2	6
22a	8d., red and deep blue ..	2	0	2	6
23	3s., brown and green ..	10	0		
24	4s., grey-black and vermilion ..	6	6	8	0

(Printed by Messrs. Perkins Bacon and Co.)

1895. Thick soft wove paper. Perf. 12½.

25	2d., green and red ..	2	6	1	6
26	4d., yellow-brown and black ..	2	0	2	0



5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1896-97. Type 5. Centre in first colour. Wove paper. Perf. 14.

27	½d., slate and violet ..	0	4	0	4
28	1d., scarlet and emerald ..	0	3	0	4
29	2d., brown and mauve ..	0	5	0	4
30	3d., chocolate and ultramarine ..	1	0	1	0
31	4d., ultramarine and mauve ..	1	0	1	0
31a	4d., blue and purple ..	0	8	0	6

No.	Un. Used.	
	s. d.	s. d.

No.	Un. Used.	
	s. d.	s. d.
32	6d., mauve and pink ..	1 6 0 9
32a	6d. " bright rose ..	1 6 0 6
33	8d., olive-green & mauve on buff ..	2 6 2 6
34	1s., green and blue ..	2 6 1 0
35	2s., indigo and green on buff ..	2 9 2 6
36	2s. 6d., brown & purp. on yellow ..	3 3 3 3
37	3s., green and plum on blue ..	4 0 4 0
38	4s., red and deep blue on green ..	5 0 5 0
39	5s., chestnut and green ..	6 6 5 0
40	10s., slate and vermilion on rose ..	12 6 10 0

Variety. Imperf.

40a 8d., olive-grn. & mauve on buff

The above stamps were printed from four plates, which can be divided into two groups—A, Plates 1 and 2, which can be distinguished from B, Plates 3 and 4, by the presence in the former group of a minute dot to the right of the tail of the right-hand supporter, also by the shading on the body of the lion and other points of difference. (See *Monthly Journal*, Jan., Feb., and April, 1907.)

APRIL, 1896.

PROVISIONALS used at Bulawayo during the Matabele rebellion.

One Penny.

THREE  
PENCE.

6

7

The stamps of the Company surcharged with Types 6 and 7, in black.

No. Type.

41	6	1d. on 3d., No. 20 ..	90	0	50	0
42	"	1d. on 4s., No. 24 ..	65	0	65	0
43	7	3d. on 5s., No. 7 ..	60	0	55	0

Varieties. (i.) "P" in "Penny" inverted. (ii.) Single bar through original value. (iii.) "R" in "THREE" inverted. (iv.) "T" in "THREE" inverted.

43a	6	1d. on 4s. (i.) ..			
43b	"	1d. " (ii.) ..			
43c	7	3d. on 5s. (iii.) ..			
43d	"	3d. " (iv.) ..			

BRITISH  
SOUTH AFRICA  
COMPANY.


8

Contemporary Cape of Good Hope stamps overprinted with Type 8, in black. Wmk. Anchor (3d. wmk. Crown CA, Type w. 6). Perf. 14.

44	½d., slate ..	1	6	2	0
45	1d., red ..	1	6	2	6
46	2d., brown ..	3	6	3	6
47	3d., claret ..	5	0	6	0
48	4d., deep bright blue ..	6	0	6	0
49	6d., bright purple ..	7	6	7	6
50	1s., yellow-ochre ..	15	0		

Error. "COMPANY" omitted.

50a	4d., blue ..				
-----	--------------	--	--	--	--

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
				65	4d., olive .. .. .	0 6	0 5
				66	6d., dull violet .. .. .	0 8	0 5
				67	6d., " purple .. .. .	0 8	0 5
				68	1s., bistre-buff .. .. .	1 4	0 4
				69	2s. 6d., bluish grey (1906) .. .. .	3 3	
				70	3s., deep violet (1908) .. .. .	3 9	
				71	5s., orange .. .. .	6 6	5 0
				72	7s. 6d., black (1901) .. .. .	9 0	
				73	10s., dull green (1908) .. .. .	12 6	10 0
				74	£1, grey-purple (1901) .. .. .	24 0	18 0
				75	£2, brown (1908) .. .. .	48 0	
				76	£5, deep blue (1901) .. .. .	£6	40 0
				77	£10, lilac (,,) .. .. .	£12	39 0

9

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. New plates from a redrawn design. Centre in first colour. Perf. 14 to 15.

51	½d., grey-black and purple .. .. .	0 3	0 3
52	1d., scarlet and emerald .. .. .	0 6	0 6
53	2d., brown and mauve .. .. .	0 6	0 4
54	3d., brown-red and ultramarine .. .. .	0 5	0 6
55	4d., ultramarine and claret .. .. .	0 6	0 5
56	6d., dull purple and pink .. .. .	0 8	0 8
57	8d., green and mauve on buff .. .. .	2 0	
58	£1, black and red-brown on green .. .. .	40 0	30 0

(Printed by Messrs. Waterlow and Sons.)

1897 (?). Type 2. Perf. 14 to 15.

58a	£2, rosy red .. .. .	55 0	30 0
-----	----------------------	------	------



10



11



12

(Engraved and printed by Messrs. Waterlow and Sons.)

1898-1908. Types 10 (½d. to 6d.), 11 (1s. to 10s.), and 12 (£1 to £10). No wmk. Perf. 14 to 15.

59	½d., green .. .. .	0 1	0 1
60	1d., rose .. .. .	0 3	0 1
61	1d., red .. .. .	0 2	0 1
62	2d., brown .. .. .	0 3	0 2
63	2½d., cobalt (1903) .. .. .	0 4	0 2
64	3d., claret (1908) .. .. .	0 5	0 4



(View of Victoria Falls.)

13

(Engraved and printed by Messrs. Waterlow and Sons.)

1905. Issue commemorating the visit of the British Association to Rhodesia and the opening of the Victoria Falls Bridge across the Zambesi. Type 13. No wmk. Perf. 14 to 15.

81	1d., red .. .. .	0 2	
82	2½d., deep blue .. .. .	0 0	4
83	5d., claret .. .. .	0 0	7
84	1s., blue-green .. .. .	1 4	
85	2s. 6d., black .. .. .	3 3	
86	5s., violet .. .. .	6 6	

For subsequent issues see "RHODESIA."

BRUNEL.

BRUNEL.

I

BRUNEL.

BRUNEL.

TWO CENTS.

25 CENTS.

2

3

1906. Stamps of Labuan, Type 42 (Nos. 116a, etc.), overprinted with Type 1, or surcharged as Type 2 (the 25 c., Type 3), in red.

1	1 c., black and purple .. .. .	1 6
2	2 c. on 3 c., black and brown .. .. .	0 3
3	2 c. on 8 c., black & vermilion .. .. .	2 6
4	3 c., black and brown .. .. .	1 6
5	4 c. on 12 c., black and yellow .. .. .	0 6

No.			Un. Used.	
			s. d.	s. d.
6	5 c. on 16 c., green and brown ..	2	6	
7	8 c., black and vermilion ..	0	6	
8	10 c. on 16 c., green and brown ..	0	8	
9	25 c. on 16 c. " " ..	10	0	
10	30 c. on 16 c. " " ..	10	0	
11	50 c. on 16 c. " " ..	10	0	
12	1 dol. on 8 c., black & vermilion 12	6		

Error. Overprint in black.

13 | 1 c., black and purple .. ..



(View on Brunei River.)

4

1907. Type 4. Centre in first colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

14	1 c., grey-black and pale green. ..	0	2
15	2 c. " " scarlet ..	0	2
16	3 c. " " chocolate ..	0	4
17	4 c. " " mauve ..	0	4
18	5 c. " " blue ..	4	0
19	8 c. " " orange ..	1	3
20	10 c. " " deep green. ..	0	5
21	25 c., pale blue and ochre-brown. 1	0	
22	30 c., violet and black ..	1	3
23	50 c., green and deep brown ..	2	3
24	1 dol., red and grey ..	5	0

1908-11. As last. Colours changed.

25	1 c., green ..	0	1
26	2 c., black and brown (1911) ..		
27	3 c., carmine ..	0	2
28	5 c., black and orange ..	0	3
29	8 c., blue and indigo-blue ..	0	4
30	\$5, carmine on green ..		
31	\$25, black on red ..		

## CANADA.



(Beaver.)

1

(Designed by Sir Stamford Fleming.)

No.			Un. Used.	
			s. d.	s. d.



(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawdon, Wright, Hatch, and Edson, New York.)

1851. Types 1 to 3. Laid paper. Imperf.

1	3d., red (April 23) ..	—	10	0
2	6d., purple-black (May) ..	£20	45	0
3	6d., dull purple ..	—	40	0
4	12d., black (June 14) ..	£110	£10	

As last. Wove paper.

4a 12d., black .. ..  
This stamp on wove paper is now believed to have been issued. (See Howes' handbook on "Canada.")



4



4a



(Jacques Cartier.) 5

(Engraved and printed by Messrs. Rawdon, Wright, Hatch and Edson, New York.)

1852-57. Types 1, 2, 4 to 5. Imperf.

(a) Ordinary wove paper.

5	½d., rose ..	40	0	17	6
6	3d., vermilion ..	35	0	2	6
7	6d., purple-black ..	£20	35	0	
8	6d., greenish black ..	£15	40	0	
9	6d., brown-black ..	—	45	0	
10	7½d. (6d. sterling), green ..	£12	70	0	
11	10d., blue ..	£15	45	0	

The 3d. is known *perf.* 14, and also *perçé en scie* 13, but it is very doubtful if these perforations are genuine.

The 7½d., *green*, and 10d., *blue*, vary in size both in length and breadth.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	(b) Thin paper almost peture.						
12	3d., vermilion .. .. .	40	0	29	5 c., deep vermilion .. .. .	3	6
13	6d., dull purple .. .. .	40	0	30	10 c., brown .. .. .	30	0
14	10d., blue .. .. .	£2	35	31	10 c., black-brown .. .. .	£12	60
	(c) Very thick soft paper.			32	10 c., dull violet .. .. .	40	0
15	6d., dull purple .. .. .	£40	70	33	10 c., brownish purple .. .. .	30	0
	(d) Thick hard paper.			34	10 c., dull purple .. .. .	30	0
15a	6d., dull purple .. .. .	—	60	35	10 c., rosy .. .. .	30	0
	(e) Ribbed paper.			36	12½ c., green .. .. .	15	0
16	½d., rose .. .. .	—	60	37	12½ c., deep green .. .. .	17	6
17	3d., vermilion .. .. .	—	10	38	12½ c., blue-green .. .. .	15	0
	JAN., 1858. Perf. 12.			39	17 c., blue .. .. .	25	0
	(a) Wove paper.			40	17 c., deep blue .. .. .	25	0
18	½d., rose .. .. .	100	0	41	17 c., indigo .. .. .	25	0
19	3d., vermilion .. .. .	50	0		Variety. Extra line in outer oval on left.		
20	6d., grey-purple .. .. .	—	£7	41a	5 c., vermilion .. .. .	—	35
21	6d., brown-purple .. .. .	—	£7		(b) Ribbed paper.		
	(b) Ribbed paper.			42	1 c., rose .. .. .	—	80
21a	½d., rose .. .. .	£10		43	5 c., vermilion .. .. .	—	80
22	3d., vermilion .. .. .	—			Same types. Imperf.		



6



7



(Beaver.)

8



(Prince Albert.)

9



10



(Jacques Cartier.)

11

(Engraved and printed by the American Bank Note Co.)

1 JULY, 1859. Types 6 to 11. Perf. 12.

(a) Wove paper.

24	1 c., dull rose .. .. .	4	6	0	8
25	1 c., bright rose .. .. .	4	0	0	8
26	2 c., dull rose (1864) .. .. .	7	6	5	0
27	2 c., bright rose .. .. .	7	6	5	0
28	5 c., dull vermilion .. .. .	3	6	0	4



12



13



14



15



16



17

No.		Un. s. d.	Used. s. d.
APRIL, 1868-80. Types 12 to 17. <i>Wove paper.</i>			
	<i>Perf. 12.</i>		
47	1 c., brown-red ..	6	0 2 0
48	1 c., orange ..	25	0 6 0
49	1 c., orange-yellow ..	20	0 3 0
50	2 c., green ..	10	0 2 0
50a	2 c., deep green ..	7	6 1 9
51	2 c., blue-green ..	6	6 1 6
52	3 c., red ..	7	6 0 9
53	3 c., rose-red ..	3	6 0 9
54	6 c., brown ..	15	0 2 6
55	6 c., deep brown ..	20	0 2 6
56	6 c., yellow-brown ..	25	0 2 6
57	12½ c., pale blue ..	10	0 4 0
58	12½ c., deep „ ..	12	6 2 0
59	15 c., slate-purple (1830) ..	7	6 2 6
60	15 c., dull grey-lilac (1830) ..	4	0 1 6
61	15 c., „ purple (1830) ..	6	0 2 0
61a	15 c., slate-blue ..	10	0 2 0
62	15 c., purple (1868) ..	17	6 3 0

*Varieties. Laid paper.*

63	1 c., brown-red ..	—	60 0
64	3 c., red ..	—	17 6

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet —“E. & C. BOTHWELL CLUTHA MILLS”—these varieties are not considered of sufficient interest to be listed separately.

The above stamps and all subsequent Canadian issues were designed, engraved, and printed (chiefly at Ottawa) by the British-American Bank Note Co. of Montreal and Ottawa.



18



19



20



21

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------



22



23



24



25

1868-76. *Wove paper. Perf. 12.*

65	18	½ c., black ..	1	9	1	6
66	18	½ c., grey-black ..	2	0	1	0
67	19	1 c., orange ..	12	6	1	0
68	19	1 c., orange-yellow ..	0	6	0	2
68a	19	1 c., chrome-yellow ..	0	6	0	1
69	19	1 c., pale yellow ..	1	0	0	1
70	20	2 c., green ..	1	0	0	1
71	20	2 c., deep green ..	1	6	0	1
72	21	3 c., scarlet ..	0	9	0	1
73	21	3 c., rose-red ..	5	0	0	6
74	21	3 c., deep rose ..	6	0	0	9
75	21	3 c., dull red ..	1	6	0	1
76	22	5 c., olive-grey (1.10.75) ..	17	6	6	0
77	23	5 c., „ (3.75) ..	4	0	0	2
78	24	6 c., pale brown (1872) ..	5	0	0	4
79	24	6 c., brown ..	5	0	0	4
80	25	10 c., pale magenta (1874) ..	12	6	2	6
81	25	10 c., deep „ ..	10	0	2	0



26

JULY, 1882. Type 26. *Perf. 12.*

82	18	½ c., black ..	0	4		
82a	18	½ c., grey-black ..	0	3	0	3

1888-90. *Changes of colour. Perf. 12.*

83	20	2 c., blue-green ..	3	0	0	2
84	23	5 c., brown-black ..	1	0	0	1
85	24	6 c., red-brown ..	2	6	0	6
86	25	6 c., deep chestnut ..	2	6	0	3
87	25	10 c., dull rose ..	6	0	0	6
88	25	10 c., bright pink ..	5	0	0	4
89	25	10 c., brown-red ..	3	0	0	4

No.

Un. Used.  
s. d. s. d.

The paper of Nos. 65 to 81 is thinner than that of Nos. 83 to 89, and the impression in most cases not so sharp. No. 84 is also to be found on a similar thin paper in slightly different shade from the normal *brown-black*.

NOTE.—Most values of 1868–90 can be found on slightly ribbed paper.



27



28

1893–97. Types 27 and 28. *White wove paper.*  
Perf. 12.

90	8 c., blue-grey .. ..	10	0	0	4
90a	8 c., slate-blue .. ..	7	6	0	6
91	8 c., slate (1895) .. ..	4	0	0	2
92	8 c., slate-purple (1897) ..	5	0	0	4
92a	8 c., purple-black .. ..	3	6	0	4
93	20 c., scarlet .. ..	2	6	1	0
94	50 c., blue .. ..	4	0	1	0



29

1897. *Jubilee issue.* Type 29. Perf. 12.

95	1/2 c., black .. ..	2	0	1	6
96	1 c., orange .. ..	0	4	0	3
97	2 c., green .. ..	0	6	0	4
98	3 c., carmine-rose .. ..	0	6	0	1
99	5 c., deep blue .. ..	1	3	0	8
100	6 c., brown .. ..	4	0	3	0
101	8 c., slate-violet .. ..	2	0	1	0
102	10 c., purple .. ..	2	6	1	3
103	15 c., indigo .. ..	2	0	2	0
104	20 c., vermillion .. ..	3	0	3	0
105	50 c., ultramarine .. ..	5	0	2	0
106	\$1, lake .. ..	8	6	6	0
107	\$2, violet .. ..	12	6	5	0
108	\$3, bistre .. ..	18	0	12	6
109	\$4, violet .. ..	24	0	15	6
110	\$5, olive-green .. ..	30	0	16	0

No.

Un. Used.  
s. d. s. d.

30

1897–98. Type 30. *Maple leaves in lower corners.*  
Perf. 12.

111	1/2 c., black .. ..	0	2	0	1
112	1 c., blue-green .. ..	0	3	0	1
113	2 c., violet .. ..	0	4	0	1
114	3 c., rose-carmine .. ..	0	6	0	1
115	5 c., deep blue on bluish ..	0	8	0	1
115a	5 c., „ on white .. ..	..	..	..	..
116	6 c., brown .. ..	1	3	0	6
117	8 c., orange .. ..	1	0	0	4
118	10 c., brown-purple .. ..	1	9	1	0



31

1898–99. Type 31. *Figures in lower corners.*  
Perf. 12.

119	1/2 c., black .. ..	0	1	0	1
120	1 c., blue-green .. ..	0	2	0	1
121	2 c., violet .. ..	0	5	0	1
121a	2 c., purple .. ..	0	5	0	1
122	2 c., rose-carmine .. ..	0	3	0	1
123	3 c., „ .. ..	0	4	0	1
124	5 c., deep blue .. ..	0	6	0	1
124a	5 c., Prussian blue .. ..	0	6	0	2
125	6 c., brown .. ..	1	6	1	0
126	8 c., orange-yellow .. ..	1	3	0	9
126a	8 c., orange .. ..	1	0	0	9
127	10 c., brown-purple .. ..	1	0	0	4



32

(Designed by Postmaster-General Mulock.)

No. *Un. Used.*  
s. d. s. d.

1899. *Issue commemorative of the Introduction of Penny Postage for the British Empire. Type 32. Design in black. British possessions shown in red. Oceans in colour given below. Perf. 12.*

128	2 c., lavender	..	..	0	4	0	1
129	2 c., sea-green	..	..	0	6	0	1
130	2 c., blue	..	..	0	4	0	1

JAN., 1899. No. 123 divided (vertically) and surcharged over figure.

131	"1," in blue, on $\frac{1}{4}$ of 3 c.	..
132	"2," in violet, on $\frac{1}{2}$ "	..

## 2 CENTS

33

1899. *Surcharged with Type 33, in black.*

133	2 c. on 3 c., rose-carm.	(No. 114)	0	4	0	2
134	2 c. on 3 c.	" (", 123)	0	4	0	2

The surcharge shows considerable variation.

*Varieties. Surcharge inverted.*

135	2 c. on 3 c., rose-carm.	(No. 114)	60	0
136	2 c. on 3 c.	" (", 123)	60	0

1901-2. Type 31. Perf. 12.

137	7 c., greenish yellow (Dec., 1902)	1	0	0	6
138	20 c., olive-green	..	3	0	8



34

1 JULY, 1903-11. Type 34. Perf. 12.

139	1 c., blue-green	..	0	1	0	1
139a	1 c., yellow-green on toned	..	0	1	0	1
140	2 c., rose-carmine	..	0	2	0	1
141	5 c., deep blue on bluish	..	0	4	0	1
141a	5 c., blue on bluish (1911)	..	0	6	0	1
142	7 c., dull olive-yellow	..	0	6	0	2
143	10 c., purple	..	0	8	0	2
144	20 c., olive-green (1904)	..	1	3	0	6
144a	20 c., grey-olive	..	1	3	0	6
145	50 c., deep mauve (1908)	..	3	0	1	6

*Variety. Imperf.*

146	2 c., rose-carmine	..	..
-----	--------------------	----	----



(Prince and Princess of Wales, in 1903.)

35

No. *Un. Used.*  
s. d. s. d.



(Jacques Cartier and Samuel Champlain.)

36



(King Edward and Queen Alexandra.)

37



(Champlain's House in Quebec.)

38



(Generals Montcalm and Wolfe.)

39



(View of Quebec in 1700.)

40

No. *Un. Used.*  
*s. d. s. d.*



(Champlain's Departure for the West.)

41



(Cartier's Arrival before Quebec.)

42

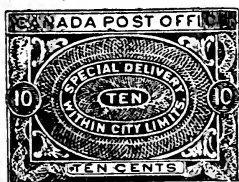
JULY, 1908. *Issue commemorative of the ter-*  
*centenary of the founding of Quebec.*

Types 35 to 42. *Perf. 12.*

151	1/2 c., sepia .. .. .	0	2	0	2
152	1 c., blue-green .. ..	0	2	0	2
153	2 c., carmine .. .. .	0	3	0	1
154	5 c., indigo .. .. .	0	6	0	4
155	7 c., olive-green .. ..	1	0	0	5
156	10 c., violet .. .. .	1	0	0	9
157	15 c., brown-orange ..	1	6	1	6
158	20 c., dull brown .. ..	2	0	2	0

Some of the values are to be found on both  
*toned and white paper.*

## SPECIAL DELIVERY STAMPS.



51

1898-1905. Type 51. *Perf. 12.*

201	10 c., green .. .. .	0	5
202	10 c., blue-green (1905) ..	0	7

## REGISTRATION STAMPS.



61

No. *Un. Used.*  
*s. d. s. d.*

(Engraved and printed by the British-American  
Bank Note Co., Montreal.)

1875.

Type 61. *White wove paper. Perf. 12.*

301	2 c., vermillion .. ..	1	0	0	3
302	5 c., deep yellow-green ..	1	0	0	3
303	5 c., green .. .. .	1	0	0	3
304	8 c., blue .. .. .	10	0	7	6

1888.

*Same type and perf.*

305	2 c., orange-vermillion ..	1	6	0	2
306	2 c., rose-vermillion .. ..	2	0	0	3
307	2 c., deep scarlet .. ..	2	0	1	0
308	5 c., blue-green .. .. .	3	0	0	4

## POSTAGE DUE STAMPS.



71

1906.

Type 71. *Perf. 12.*

401	1 c., dull violet .. ..	0	1	0	1
402	2 c., .. .. .	0	2	0	1
403	5 c., .. .. .	0	4	0	1

## CAPE OF GOOD HOPE.



(Emblematic figure of Hope.)

1



1a

(Engraved and printed by Messrs. Perkins Bacon  
and Co.)

Type 1. *Wmk. Anchor, Type 1a. Imperf.*1 SEPT., 1853. *Blued paper.*

1	1d., brick-red .. ..	£6	15	0
2	4d., blue .. .. .	£10	7	6

No.		Un. s. d.	Used. s. d.
<b>1855-58. (a) White paper.</b>			
3	1d., brick-red .. ..	50 0	18 0
4	1d., rose-red .. ..	30 0	12 6
5	4d., blue .. ..	30 0	3 6
6	4d., pale blue .. ..	30 0	4 0
8	6d., lilac .. ..	70 0	20 0
9	6d., slate-lilac .. ..	100 0	30 0
10	1s., yellow-green .. ..	150 0	20 0
11	1s., deep green .. ..	70 0	25 0

<b>(b) Blue paper.</b>			
11a	6d., slate-lilac .. ..	—	30 0
<i>Same type, etc. White paper. Rouletted (unofficially).</i>			

12	1d., brick-red .. ..	..	..
13	4d., blue .. ..	..	..
14	6d., lilac .. ..	..	..
15	1s., yellow-green .. ..	..	..



z (Hope.)

(Stereotyped and printed by Messrs. Saul Solomon and Co.)

**FEB. to APRIL, 1861. Type 2. Provisional issue.**  
*Laid paper. Imperf.*

16	1d., vermilion .. ..	£50	£6
17	1d., carmine .. ..	—	£7
17a	1d., brick-red .. ..	—	£9
18	4d., pale blue .. ..	—	80 0
19	4d., greyish blue .. ..	—	80 0
20	4d., blue .. ..	—	80 0
20a	4d., deep blue .. ..	—	£10

*Errors of colour.*

20b	1d., pale blue .. ..	—	£75
21	1d., blue .. ..	—	—
22	4d., vermilion .. ..	—	£85
22a	4d., carmine .. ..	—	—

*Varieties. Damaged in right corner.*

22b 4d., pale blue .. .. — £25  
22c 4d., blue .. .. — —

It is now believed that there were two printings of each value with the *errors*, and one printing of the 1d. and two of the 4d. without the errors.

Both values were reprinted in 1883 on *wove* paper.

The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors, or of the damaged 4d.

(Printed by Messrs. De La Rue and Co.)

**1863-64. Type 1. Imperf.**

*Wmk. Anchor, Type 1a.*

23	1d., carmine-red .. ..	20 0	20 0
24	1d., brown-red .. ..	30 0	17 6
25	4d., deep blue .. ..	20 0	6 0
25a	4d., pale .. ..	25 0	10 0
26	4d., slate-blue .. ..	45 0	20 0
27	6d., bright mauve .. ..	30 0	30 0
28	1s., emera'd-green .. ..	100 0	35 0
28a	1s., pale emerald-green .. ..	90 0	35 0

No.		Un. s. d.	Used. s. d.
<b>Wmk. Crown CC, Type w. 4.</b>			
29	1d., carmine-red .. ..	..	..
This stamp is only known unused.			



Four Pence.

(Hope seated. The grape-vine branch and ram are attributes of the colony.)

3

3a

(Engraved and printed by Messrs. De La Rue and Co.)

**1864-77. Type 3. Narrow outer frame. Wmk. Crown CC, Type w. 4. Perf. 14.**

30	1d., rose-red .. ..	10 0	3 6
31	4d., pale blue .. ..	20 0	2 6
31a	4d., blue .. ..	17 6	1 0
32	4d., deep blue .. ..	17 6	1 3
32a	4d., ultramarine .. ..	40 0	5 0
33	6d., dull lilac .. ..	17 6	4 6
34	6d., violet .. ..	15 0	3 0
35	6d., mauve .. ..	10 0	1 0
35a	1s., deep green .. ..	20 0	3 0
36	1s., yellow-green .. ..	20 0	3 0
37	1s., blue-green .. ..	30 0	3 0
<b>16 Nov., 1868. No. 34 surch. with Type 3a, in red.</b>			
38	4d. on 6d., dull violet .. ..	30 0	5 0



(Hope seated.)

**1871-77. Type 4. Without the outer line. Wmk. Crown CC, Type w. 4. Perf. 14.**

39	½d., slate .. ..	2 0	2 6
40	1d., pale rose .. ..	2 0	0 4
41	1d., carmine .. ..	2 0	0 4
42	4d., deep blue .. ..	15 0	0 4
43	4d., ultramarine .. ..	20 0	0 6
44	5s., orange-yellow .. ..	60 0	8 6

ONE PENNY

THREE PENCE

5

6

THREEPENCE

No. Type. *Un. s. d. Used. s. d.*

1874-80. Types 3 (6d. and 1s.) and 4 (4d.)  
*surcharged. Same wmk. and perf.*

45	5	1d., in red, on 6d., dull violet	60	0	25	0
46	"	1d., in black, on 1s., green (1877)	7	6	7	6
47	6	3d., in red, on 4d., blue (1879)	10	0	2	0
48	7	3d., in black, on 4d., dull rose (1880)	10	0	2	6

*Variety. Surcharged double.*

48a	6	3d., in red, on 4d., blue	..	..	..	..
-----	---	---------------------------	----	----	----	----

*Errors of No. 47.*

49	6	"THE. EE PENCE," on 4d.	..	..	30	0
50	"	"THREE PENCE" "	..	..	70	0

JULY, 1880. Type 4. *Same wmk. and perf.*

51	3d., dull rose	..	..	50	0	5	0
----	----------------	----	----	----	---	---	---

3

8

3

9

AUG., 1880. No. 51 *surcharged in black.*

52	8	"3" on 3d., dull rose	..	..	40	0	5	0
53	9	"3" on 3d., "	..	..	6	0	1	0

*Varieties. (i.) Surcharged inverted.*

54	8	"3" on 3d., dull rose	..	..	..	..	..	..
55	9	"3" on 3d., "	..	..	..	15	0	..

(ii.) *Without surcharge (the lower stamp of a vertical pair).*

55a	8	3d., dull rose (pair)	..	..	..	..	..	..
-----	---	-----------------------	----	----	----	----	----	----

JAN., 1881. Type 4. *Colour changed. Same wmk. and perf.*

56	3d., claret	..	..	..	12	0	1	3
----	-------------	----	----	----	----	---	---	---

One  
Half-penny.

10

AUG., 1882. No. 56 *surcharged with Type 10, in black.*

57	1d. on 3d., claret	..	..	..	60	0	..	..
----	--------------------	----	----	----	----	---	----	----

1882-83. *As last, but wmk. Crown CA, Type w. 6.*

58	1d. on 3d., claret	..	..	7	6	6	0	..
----	--------------------	----	----	---	---	---	---	----

*Error. "Half-enny."*

58a	1d. on 3d., claret	..	..	..	..	..	..	..
-----	--------------------	----	----	----	----	----	----	----

1882-83. Type 4 (6d. Type 3). *Wmk. Crown CA, Type w. 6. Perf. 14.*

59	1d., slate	..	..	..	3	0	0	4
59a	1d., slate-grey	..	..	..	3	0	0	4
60.	1d., rose-red	..	..	..	6	0	0	2
61	2d., bistre	..	..	..	10	0	0	2
61a	2d., deep bistre	..	..	..	6	0	0	2
62	3d., claret	..	..	..	10	0	0	4
63	6d., mauve	..	..	..	40	0	2	0
64	ss., orange-yellow (1883)	..	..	..	40	0	..	..

No. *Un. s. d. Used. s. d.*



11

1884-90. Type 4 (6d. and 1s. Type 3). *Wmk. Cabled Anchor, Type 11. Perf. 14.*

65	1d., slate (1886)	..	..	0	4	0	1	..
66	1d., rose-red (1885)	..	..	0	9	0	1	..
66a	1d., dull rose-red	..	..	1	0	0	4	..
67	2d., bistre (1884)	..	..	0	6	0	1	..
67a	4d., blue (1890)	..	..	15	0	0	4	..
68	4d., deep bright blue	..	..	2	0	0	4	..
68a	6d., bright purple	..	..	3	0	0	2	..
69	6d., mauve	..	..	2	0	0	2	..
70	1s., green (1885)	..	..	30	0	0	+	..
71	ss., orange-yellow (1887)	..	..	20	0	2	6	..

2½d

12

MARCH, 1891. Type 4 *surcharged with Type 12, in black. Same wmk. and perf.*

72	2½d. on 3d., magenta	..	..	0	9	0	9	..
----	----------------------	----	----	---	---	---	---	----



(Hope seated.)

13

JUNE, 1892. Type 13. *Same wmk. and perf.*

73	2½d., pale green	..	..	3	0	0	2	..
----	------------------	----	----	---	---	---	---	----

ONE PENNY.

14

MARCH, 1893. No. 67 *surcharged with Type 14, in black.*

74	1d. on 2d., bistre	..	..	0	4	0	3	..
----	--------------------	----	----	---	---	---	---	----

*Varieties. (i.) Surcharged double.*

75	1d. on 2d., bistre	..	..	..	..	..	..	..
----	--------------------	----	----	----	----	----	----	----

(ii.) *No stop after "PENNY."*

76	1d. on 2d., bistre	..	..	10	0	10	0	..
----	--------------------	----	----	----	---	----	---	----

No.

Un. Used.  
s. d. s. d. No.Un. Used.  
s. d. s. d.

(Hope standing, and view of Table Bay, showing Mountain, the Lion, and the Devil's Peak.)

15

(Designed by Mr. Mountford.)

OCT., 1893. Type 15. Same wmk. and perf.

77	1d., rose-red	..	..	..	0	2	0	1
78	1d., carmine	..	..	..	0	2	0	1

JAN., 1894. Type 4. Same wmk. and perf.

79	1s., blue-green	..	..	..	10	0	1	0
----	-----------------	----	----	----	----	---	---	---

No. Type. 1896-98. Same wmk. and perf.

80	4	3d., green	..	..	0	2	0	2
80a	"	3d., pale green	..	..	0	2	0	1
81	15	3d., green	..	..	0	1	0	1
82	4	2d., brown	..	..	0	9	0	2
83	13	23d., ultramarine	..	..	0	6	0	2
84	4	3d., magenta	..	..	1	0	0	6
85	"	4d., sage-green	..	..	1	6	0	2
86	"	1s., yellow-ochre	..	..	2	6	0	2
87	"	5s., brown-orange	..	..	12	0	2	0



(Table Mountain and Bay.)

16

(Designed by Mr. Sturman.)

1900. Type 16. Same wmk. and perf.

88	1d., carmine	..	..	..	0	2	0	1
----	--------------	----	----	----	---	---	---	---

1902. Type 15. Same wmk. and perf.

89	3d., magenta	..	..	..	1	6	0	6
----	--------------	----	----	----	---	---	---	---



17



18



19



20



21



22



23



24



25

1902-4. Types 17 to 25.

Wmk. Cabled Anchor, Type 11. Perf. 14.

90	3d., green	..	..	..	0	1	0	1
90a	3d., bluish green	..	..	..	0	1	0	1
91	1d., rose	..	..	..	0	2	0	1
91a	1d., carmine-rose	..	..	..	0	2	0	1
92	2d., brown	..	..	..	0	3	0	2
93	23d., ultramarine (1904)	..	..	..	0	4	0	4
94	3d., magenta	..	..	..	0	5	0	2
95	4d., olive-green	..	..	..	0	6	0	2
96	6d., bright mauve	..	..	..	0	8	0	2
97	1s., ochre	..	..	..	1	4	0	3
98	5s., orange-brown	..	..	..	6	6	1	6

## MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries emanated from Kimberley and Cape

No.	Un. Used. s. d. s. d.
-----	--------------------------

Town, and many officers and men returning home were swindled in these places by the forgerymonger.

24 MARCH to 17 MAY, 1900.

I. Surcharged "MAFEKING" and "BESIEGED" in fancy type,  $1\frac{1}{2}$  mm. high, and new value.

MAFEKING

3d.

BESIEGED.

(A) Cape of Good Hope stamps.

Type of Cape.	Surcharged as Type 1.
1 4	rd. on $\frac{1}{2}$ d., green .. .. 30 0 23 0
2 15	rd. on $\frac{1}{2}$ d., " .. .. 80 0 20 0
3 "	3d. on rd., carmine .. .. 30 0 12 0
4 4	6d. on 3d., magenta .. .. — 60 0
5 "	1s. on 4d., sage-green .. .. — 25 0

BECHUANALAND  
PROTECTORATE  
MAFEKING.

1d.

BESIEGED

2

MAFEKING.

3d.

BECHUANALAND  
PROTECTORATE  
BESIEGED

3

MAFEKING.

6d.

BECHUANALAND  
PROTECTORATE  
BESIEGED

4

(B) Bechuanaland Protectorate stamps.  
Surcharged with Type 2, 3, or 4.

6	rd. on $\frac{1}{2}$ d., vermilion .. .. 70 0 7 6
7	3d. on rd., mauve .. .. 70 0 15 0
8	6d. on 2d., green and carmine .. 50 0 15 0
9	6d. on 3d., purple on yellow .. .. — 50 0

Varieties. (i.) Surcharge inverted.

9a	rd. on $\frac{1}{2}$ d., vermilion .. ..
9b	6d. on 3d., purple on yellow ..

(ii.) Surcharge double.

9c	3d. on rd., mauve .. ..
9d	6d. on 3d., purple on yellow ..

(C) British Bechuanaland stamps.

Surcharged as last.

10	6d. on 3d., lilac and black .. 50 0 10 0
11	1s. on 4d., green & purp.-brown 100 0 20 0

Varieties. (i.) Surcharge inverted.

11a	1s. on 4d., green & purp.-brown
-----	---------------------------------

(ii.) Surcharge double.

11b	1s. on 4d., green & purp.-brown
-----	---------------------------------

MAFEKING

BECHUANALAND  
PROTECTORATE  
6d.

BESIEGED.

No.	Un. Used. s. d. s. d.
-----	--------------------------

II. Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type,  $1\frac{1}{2}$  mm. high, and new value, as Type 5.

(A) Bechuanaland Protectorate stamps.

12	3d. on 1d., mauve .. .. 30 0 10 0
13	6d. on 2d., green and carmine .. 15 0 15 0
14	1s. on 6d., purple on rose-red .. £6 40 0

(B) British Bechuanaland stamps.

15	1s. on 6d., purple on rose-red .. — £7
16	2s. on 1s., green .. .. £8 90 0

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



(Orderly on bicycle.)



(General Baden-Powell.)

6

(Designed by  
Dr. W. A. Hayes.)

7

(Designed by  
Capt. Greener.)

III. Produced by photographic process by Dr. D. Taylor. Horizontally laid paper. Perf. 12.

(a)  $18\frac{1}{2}$  mm. wide. (b) 21 mm. wide.

No. Type.

17	6	rd., blue on blue .. .. 12 6 12 6
18	7	3d. " " (a) .. .. 30 0 15 0
19	"	3d. " " (b) .. .. 90 0 30 0

Variety. Reversed stamp.

20 | 7 | 3d., blue on blue .. ..  
These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

VRYBURG.

TEMPORARY BOER OCCUPATION.

$\frac{1}{2}$  PENCE

Z.A.R.

I

Nov., 1899. Cape stamps [Types 4 ( $\frac{1}{2}$ d.), 15 (1d.), 13 ( $2\frac{1}{2}$ d.), and 3 (6d.)] surcharged as Type 1, in black.

(a) Surcharge 10 mm. high.

1	$\frac{1}{2}$ PENCE, green .. .. 30 0 25 0
2	" rose .. .. 20 0 20 0
3	$2\frac{1}{2}$ " blue .. .. £6

No.		Un.	Used.
		s. d.	s. d.
	<i>Variety with italic "Z."</i>		
4	$\frac{1}{2}$ PENCE, green .. ..		
5	1 " rose .. ..		
6	$2\frac{1}{2}$ " blue .. ..		
	<i>(b) Surcharge 12 mm. high.</i>		
7	$\frac{1}{2}$ PENCE, green .. ..		
8	1 " rose .. ..		
9	2 " on 6d., mauve .. ..		
	<i>Variety with italic "Z."</i>		
10	2 PENCE on 6d., mauve .. ..		

## BRITISH REOCCUPATION.

**V. R.  
SPECIAL  
POST**

MAY, 1900. Provisional issued by the Military Authorities. Stamps of the South African Republic (Type 33) overprinted with Type 2, in black.

11	1d., green .. .. .	..
12	1d., carmine and green ..	..
13	1d., deep brown and green ..	..
14	2d., blue and green ..	..

**CAYMAN ISLANDS.**



(Engraved and printed by Messrs. De La Rue  
and Co.)

1900. Type 1. *Wmk. Crown* CA, Type w. 6.  
Perf. 14.

1	Id., green ..	..	..	..	o	3	o	3
2	Id., carmine	..	..	..	o	4	o	4



20 DEC., 1901-2. Types 2 and 3 (IS.).  
Same wmk. and perf.

3	1d., green .. ..	0 6	
4	1d., carmine .. ..	0 6	I 0
5	2d., bright blue .. ..	1 6	2 0
6	6d., brown .. ..	5 0	
7	1s., orange .. ..	10 6	

No.				Un.	Used.
				s. d.	s. d.
1905-6.	Same types. Wmk. Multiple Crown CA,				
	Type w. 8. Perf. 14.				
8	1d., green, O	..	..	0 4	0 6
9	1d., carmine (1906), O	..	..	2 6	
10	2½d., bright blue, O	..	..	0 9	1 0
11	6d., brown, O	..	..	3 0	
12	1s., orange, O	..	..	6 0	

MARCH-APRIL, 1907. *Same types (4d. and 5s. Type 3), wmk., and perf. Change of colours and new values. Name and value or tablet of value in second colour.*

13	4d., brown and blue, O	..	6	6
14	6d., olive and rose, O	..	5	6
15	1s., violet and green, O	..	6	6
16	5s., salmon and green, O	..	25	0

One  
Halfpenny.

SEPT., 1907. No. 9 <sup>4</sup>*surcharged with Type 4,*  
*in black.*

17 | 1/2d. on 1d., carmine, O .. .. 6 o 6 o

1D  
2

1D

Nov., 1907. No. 16 *surcharged with* Type 5 or 6, in black.

18	1/2d. on 5s., salmon and green,	30	o
19	1d. on 5s.                   "                   "	40	o

*Varieties.* (i.) *Surcharge inverted.*

20 |  $\frac{1}{2}$ d. on 5s., salmon and green, O  
(ii.) *Surcharge double.*

(ii.) *Surcharge double.*

21	1/2 d. on 5s., salmon and green, O
22	1 d. on 5s. " "

(iii.) *Surcharge double, one inverted.*

22a | 1d. on 5s., salmon and green, O

(iv.) *Surcharge omitted (in pair with normal).*

23 | ( $\frac{1}{2}$ d.) on ss., salmon and green, O

21D  
2

7

FEB., 1908. No. 13 *surcharged with Type 7,*  
*in black.*

24 | 2½d. on 4d., brown and blue, O.. 85 o  
*Varicties. (i.) Synchysis double*

*Varieties.* (i.) *Surcharge double.*

24a | 2 $\frac{1}{2}$ d. on 4d., brown and blue, O

(ii.) *Surcharge double, one inverted.*

24b| 2<sup>nd</sup> on 4d., brown and blue, O



8



9

No. *Un. Used.*  
s. d. s. d.

1907-9. Types 8 and 9 (3d., 4d., 1s., and 5s.).  
New inscription. Universal colours. Name  
and value or tablet in second colour. Wmk.  
Multiple Crown CA, Type w. 8. Perf. 14.

25	1d., green, O (1907) ..	0	1	0	1
26	1d., carmine, O (1907) ..	0	2	0	2
27	2d., ultramarine, O ..	0	4	0	4
28	3d., purple on yellow, C ..	0	5	0	5
29	4d., black and red on yellow, C 15	0			
30	6d., dull and bright purple, C ..	0	8		
31	1s., black on green (1909), C ..	1	4		
32	5s., green and red on yellow, C 6	6			

10

10

JULY, 1908. No. 29 surcharged with Type 10,  
in black.

33	1d. on 4d., blk. & red on yellow, C £5				
	Variety. Surcharge inverted.				
34	1d. on 4d., blk. & red on yellow, C £9				
	1908. Types 9 (1s.) and 8 (10s.). Wmk. Crown CA, Type w. 6. Perf. 14.				

35	1s., black on green, C ..	5	0		
36	10s., green and red on green, C ..	12	6		



11

1908-9. Type 11. Wmk. Multiple Crown CA,  
Type w. 8. Perf. 14.

38	1d., brown, O ..	0	1	0	1
39	1d., grey-brown, O (1909) ..	0	1	0	1

CEYLON.



I

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

1855. Type 1. Blued paper. Wmk. Star,  
Type w. 1. Imperf.

1	1d., blue (1857) ..	—	40	0	
2	6d., deep purple-brown ..	£15	25	0	

The 6d. on blued paper, without wmk., is a  
proof. Specimens are known with a false im-  
pressed wmk.

No. *Un. Used.*  
s. d. s. d.



2



22

1857-59. Types 1 (1d., 2d., 5d., 6d., and 1s.),  
2 (4d., 8d., 9d., 1s. 9d., and 2s.), and 2a (10d.).  
White paper. Wmk. Star, Type w. 1. Imperf.

3	1d., blue ..	40	0	5	0
4	1d., deep blue ..	40	0	5	0
5	2d., yellow-green ..	25	0	7	6
6	2d., deep ..	20	0	6	6
7	4d., dull rose ..	—		£16	
8	5d., chestnut ..	80	0	20	0
9	6d., deep purple-brown ..	£10		17	6
10	6d., brown ..	—		32	0
11	8d., deep yellow-brown ..	—		£15	
12	9d., purple-brown ..	—		100	0
13	10d., orange-vermilion ..	110	0	40	0
14	1s., deep violet ..	£25		22	6
15	1s. 9d., yellow-green ..	£10		£6	
16	1s. 9d., green ..	£6		90	0
17	2s., blue ..	£40		£8	

Some of the lower values are known rouletted,  
but this is believed to be only of a private nature.



3

(Engraved and printed by Messrs. De La  
Rue and Co.)

1857-58. Type 3. No wmk. Imperf.

18	1d., lilac on bluish (1857) ..	£10	50	0	
19	1d., white (1858) ..	35	0	30	0

(Printed by Messrs. Perkins Bacon and Co.)

1861. Types as before. Wmk. Star, Type w. 1.

(a) Clean-cut perf. 14 to 16½.

20	1d., blue ..	60	0	10	0
21	2d., yellow-green ..	60	0	20	0
22	4d., dull rose ..	£15		80	0
23	5d., chestnut ..	25	0	7	6
24	6d., deep brown ..	—		100	0
25	8d., brown ..	—		£6	
26	9d., purple-brown ..	—		35	0
27	1s., dull violet ..	25	0	7	6
28	1s., slate-violet ..	25	0	7	6
29	2s., blue ..	£20		£8	

No.		Un. s. d.	Used. s. d.
(b) <i>Rough perf. 14 to 16½.</i>			
28a	1d., blue ( <i>blued paper</i> ) ..	40 0	10 0
29	1d., blue ..	35 0	6 6
30	1d., deep blue ..	40 0	6 0
31	2d., yellow-green ..	40 0	20 0
32	4d., rose-red ..	60 0	40 0
33	4d., deep rose-red ..	65 0	35 0
33a	5d., chestnut ..	..	..
34	6d., deep brown ..	£20	30 0
35	6d., olive-brown ..	£15	30 0
36	8d., brown ..	£10	100 0
37	8d., yellow-brown ..	£18	66
38	9d., olive-brown ..	100 0	40 0
39	9d., deep brown ..	30 0	50 0
40	10d., orange-vermilion ..	80 0	20 0
41	1s., dull violet ..	25 0	10 0
42	1s., slate-violet ..	25 0	10 0
44	2s., blue ..	60 0	50 0
45	2s., deep blue ..	60 0	50 0

*Prepared for use but not issued.*

45a 1s. 9d., green (*perf. 14 to 16½*).

(Printed by Messrs. De La Rue and Co.)

1862. *Same types. No wmk.*

46	½d., lilac ( <i>perf. 12½</i> ) ..	30 0	30 0
47	1d., blue ( " 11½) ..	100 0	30 0
48	1d., " ( " 13) ..	50 0	6 6
49	5d., deep red-brown ( <i>perf. 13</i> ) ..	£15	35 0
50	6d., " brown ( " ) ..	45 0	20 0
50a	6d., reddish brown ( " ) ..	—	20 0
51	9d., " ( " ) ..	£14	35 0
52	1s., dull violet ( <i>perf. 13</i> ) ..	£15	35 0

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., 1864. Type 2a. *Wmk. Star*, Type w. 1.  
*Perf. 12½.*

53	10d., orange ..	50 0	15 0
53a	10d., orange-red ..	50 0	15 0

(Printed by Messrs. De La Rue and Co.)

1863-67. *Types as before. Wmk. Crown CC*,  
Type w. 4. (a) *Perf. 12½.*

54	½d., lilac ..	10 0	8 6
55	½d., mauve ..	7 6	7 6
56	1d., blue ..	15 0	3 6
57	1d., deep blue ..	12 6	3 6
58	2d., sea-green ..	15 0	7 6
59	2d., emerald-green ..	70 0	30 0
60	2d., yellow-green ..	—	80 0
61	2d., yellow ..	15 0	6 6
62	2d., maize ..	20 0	7 6
63	4d., rose ..	12 6	7 6
64	5d., reddish brown ..	75 0	50 0
65	5d., yellow-green ..	35 0	12 6
65a	5d., bronze-green ..	25 0	25 0
66	5d., myrtle-green ..	20 0	20 0
67	6d., brown ..	20 0	7 6
68	6d., chocolate ..	15 0	7 6
69	8d., reddish brown ..	17 6	10 0
70	9d., bistre-brown ..	60 0	16 0
71	9d., black-brown ..	15 0	15 0
72	10d., orange ..	15 0	10 0
73	10d., orange-red ..	—	20 0
74	1s., mauve ..	30 0	12 6
75	1s., bright violet ..	25 0	10 0
76	2s., blue ..	30 0	15 0
77	2s., deep blue ..	25 0	10 0

No.		Un. s. d.	Used. s. d.
(b) <i>Perf. 11½, 12.</i>			
77a	1d., blue ..	..	..
(c) <i>Perf. 13 (1863).</i>			
77b	6d., brown ..	..	50 0
77c	9d., " ..	..	£8

Most of the above values wmk. Crown CC may be found *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872-80.



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. *Wmk. Crown CC*, Type w. 4.  
*Perf. 12½.*

78	3d., rose ..	25 0	20 0
79	1d., blue ..	5 0	1 0
80	3d., rose ..	15 0	12 0



6



7



8



9



10



11

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

Prepared for use and sent out to Ceylon, but not issued unsurcharged.

101a 32 c., slate (perf. 14 × 12½)  
101b 64 c., red-brown (perf. 14 × 12½)  
101c 2 r. 50 c., dull rose (perf. 12½)

# SIXTEEN

16

## CENTS

17

1882. Nos. 87 and 91 surcharged as Type 17, in black.

102 16 c. on 24 c., green .. .. 10 0 6 0  
103 20 c. on 64 c., red-brown .. .. 5 0 3 0

Varieties. (i.) Surcharge inverted.

103a 20 c. on 64 c., red-brown .. ..

(ii.) Surcharge double.

103b 20 c. on 64 c., red-brown .. ..

1883-84. Types as before. Wmk. Crown CA, Type w. 6. Perf. 14.

104 2 c., pale brown .. .. 10 0 0 6  
105 2 c., dull green (1884) .. .. 0 3 0 1  
106 4 c., rosy mauve .. .. 0 6 0 1  
107 4 c., rose (1884) .. .. 4 0 0 0  
108 8 c., orange-yellow .. .. 1 0 1 0  
109 16 c., pale violet .. .. £15 30 0 0

Prepared for use and sent out to Ceylon, but not issued unsurcharged.

110 24 c., brown-purple .. ..

## Postage &

TEN  
CENTS

FIVE  
CENTS

Twenty  
Cents

## Revenue

18

20

1885. Types 7 to 16 surcharged locally, in black.  
I. Wmk. Crown CC, Type w. 4.

(a) Perf. 14.

With Type 18.

111 5 c. on 24 c., green .. .. 30 0 25 0  
112 5 c. on 32 c., slate .. .. 10 0 4 0  
113 5 c. on 36 c., blue .. .. 20 0 5 0  
114 5 c. on 48 c., rose .. .. £7 17 6  
115 5 c. on 64 c., red-brown .. .. 10 0 4 0  
116 5 c. on 96 c., drab .. .. 100 0 17 6

Varieties. Surcharge inverted.

116a 5 c. on 32 c., slate .. ..  
116b 5 c. on 36 c., blue .. ..

As Type 19.

117 10 c. on 16 c., pale violet .. .. — 40 0  
118 10 c. on 24 c., green .. .. £8 35 0  
119 10 c. on 36 c., blue .. .. 100 0 50 0  
120 10 c. on 64 c., red-brown .. .. 30 0 35 0  
121 20 c. on 24 c., green .. .. 12 6 12 6



12



13



14



15

1872-80. Types 6 to 15. Wmk. Crown CC, Type w. 4. (a) Perf. 14.

81	2 c., pale brown .. ..	1	6	0	9
82	4 c., grey .. ..	2	6	0	2
83	4 c., rosy mauve (1880) .. ..	10	0	3	0
84	8 c., orange-yellow .. ..	6	0	2	0
85	8 c., yellow .. ..	5	0	2	0
86	16 c., pale violet .. ..	15	0	2	0
87	24 c., green .. ..	7	6	1	0
88	32 c., slate (1877) .. ..	35	0	5	0
89	36 c., blue .. ..	30	0	6	0
90	48 c., rose .. ..	20	0	2	6
91	64 c., red-brown (1877) .. ..	40	0	15	0
92	96 c., drab .. ..	25	0	5	0

(b) Perf. 14 × 12½.

93	2 c., brown .. ..	150	0	5	0
94	4 c., grey .. ..	—	—	5	0
95	8 c., orange-yellow .. ..	60	0	10	0

(c) Perf. 12½.

99	2 c., brown .. ..	—	—	25	0
100	4 c., grey .. ..	—	—	35	0



16

Type 16. Wmk. Crown CC, Type w. 5.  
Perf. 12½ × 14.

101 2 r. 50 c., dull rose .. .. 130 0 85 0

No.		Un. s. d.	Used. s. d.
<i>As Type 20.</i>			
122	20 c. on 32 c., slate ..	12 0	12 0
123	25 c. on 32 c., „ ..	7 6	5 0
124	28 c. on 48 c., rose ..	15 0	6 0
<i>As Type 19.</i>			
125	30 c. on 36 c., blue ..	6 0	6 0
126	56 c. on 96 c., drab ..	12 6	10 0
<i>Variety. Surcharge inverted.</i>			
127	30 c. on 36 c., blue ..	50 0	40 0
<i>(b) Perf. 14 × 12½.</i>			
<i>With Type 18.</i>			
128	5 c. on 32 c., slate ..	70 0	7 6
129	5 c. on 64 c., red-brown ..	60 0	10 0
<i>With Type 19.</i>			
130	10 c. on 64 c., red-brown ..	12 6	12 6

## One Rupee Twelve Cents

21

### II. Wmk. Crown CC, Type w. 5.

*With Type 21.**(a) Perf. 12½. (b) Perf. 12½ × 14.*

131	1 r. 12 c. on 2 r. 50 c., dull rose (a)	20 0	12 6
132	1 r. 12 c. on 2 r. 50 c. „ (b)	15 0	7 6

### III. Wmk. Crown CA, Type w. 6. Perf. 14.

*With Type 18.*

137	5 c. on 4 c., rosy mauve ..	40 0	25 0
138	5 c. on 4 c., rose ..	1 3	0 6
139	5 c. on 8 c., orange-yellow ..	12 0	2 6
140	5 c. on 16 c., pale violet ..	15 0	4 0
141	5 c. on 24 c., brown-purple ..	—	65 0

*Varieties. Surcharge inverted.*

141a	5 c. on 4 c., rose ..	50 0	30 0
141b	5 c. on 8 c., orange-yellow ..	—	—
141c	5 c. on 16 c., pale violet ..	—	35 0

*As Type 19.*

142	10 c. on 24 c., brown-purple ..	10 0	7 6
143	15 c. on 16 c., pale violet ..	6 0	3 6

REVENUE AND POSTAGE

10 CENTS

23

5 CENTS

1 R. 12 C.

22

24

1885-87. Same types surcharged by Messrs. De La Rue and Co., in black. Perf. 14.

### I. Wmk. Crown CA, Type w. 6.

*With Type 22.*

146	5 c. on 8 c., lilac ..	1 0	0 2
-----	------------------------	-----	-----

*As Type 23.*

147	10 c. on 24 c., brown-purple ..	5 0	4 0
148	15 c. on 16 c., orange-yellow ..	7 6	5 0
149	28 c. on 32 c., slate ..	6 0	2 6
150	30 c. on 36 c., olive-green ..	10 0	7 6
151	56 c. on 96 c., drab ..	10 0	7 6

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

### II. Wmk. Crown CC, Type w. 5.

*With Type 24.*

152	1 r. 12 c. on 2 r. 50 c., dull rose	15 0	15 0
-----	-------------------------------------	------	------



25



26

1886. Types 25 (5 c.) and 26. Wmk. Crown CA, Type w. 6. Perf. 14.

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pendent curl clearer. (See *M. J.*, vol. xii. p. 162.)

153	5 c., dull purple (a) ..	7 6	5 0
153a	5 c., „ (b) ..	0 3	0 1
154	15 c., sage-green ..	1 0	0 1
154a	15 c., olive-green ..	1 0	0 1
155	25 c., yellow-brown ..	1 6	0 6
156	28 c., slate ..	1 6	0 6

*Variety with value in yellow.*

157	25 c., yellow-brown and yellow ..	25 0	7 6
-----	-----------------------------------	------	-----



27

1887. Type 27. Wmk. Crown CC, Type w. 5.

*Perf. 14.*

158	1 r. 12 c., dull rose ..	8 6	5 0
-----	--------------------------	-----	-----

TWO CENTS

28

Two

29

2 CENTS

30

Two CENTS

31

2 CENTS

32

No.	Type.		Un. s. d.	Used. s. d.
<b>1888-90. Stamps of 1883-84 surcharged in black.</b>				
159	28	2 c. on 4 c., rosy mauve ..	0 3	0 3
160	"	2 c. on 4 c., rose ..	0 2	0 3
161	29	2 (c.) on 4 c., rosy mauve ..	0 4	0 4
162	"	2 (c.) on 4 c., rose ..	2 6	0 4
163	30	2 c. on 4 c., rosy mauve ..	30	0 20
164	"	2 c. on 4 c., rose ..	2 6	1 6
165	31	2 c. on 4 c., rosy mauve ..	30	0 20
166	"	2 c. on 4 c., rose ..	2 0	1 0
167	32	2 c. on 4 c., rosy mauve ..	30	0 20
168	"	2 c. on 4 c., rose ..	5 0	2 0

*Varieties. (i.) Surcharged inverted.*

170	28	2 c. on 4 c., rosy mauve ..	12	0 12	0
171	"	2 c. on 4 c., rose ..	12	0 12	0
172	29	2 (c.) on 4 c., rosy mauve ..	—	40	0
172a	30	2 c. on 4 c., " ..	—	—	—
173	"	2 c. on 4 c., rose ..	30	0 25	0
174	31	2 c. on 4 c., rosy mauve ..	—	20	0
175	"	2 c. on 4 c., rose ..	12	0 10	0
176	32	2 c. on 4 c., rosy mauve ..	—	10	0
177	"	2 c. on 4 c., rose ..	12	0 10	0

*(ii.) Surcharged double.*

179	29	2 (c.) on 4 c., rosy mauve ..	40	0 40	0
179a	"	2 (c.) on 4 c., rose ..	—	—	—
180	30	2 c. on 4 c., " ..	30	0 20	0
180a	31	2 c. on 4 c., " ..	—	—	—
180b	32	2 c. on 4 c., " ..	—	30	0

*(iii.) Surcharged double, one inverted.*

181	29	2 (c.) on 4 c., rosy mauve ..	20	0 20	0
181a	"	2 (c.) on 4 c., rose ..	—	—	—
182	30	2 c. on 4 c., " ..	30	0 20	0
182a	"	2 c. on 4 c., rosy mauve ..	—	—	—
183	31	2 c. on 4 c., rose ..	20	0 15	0
184	32	2 c. on 4 c., rosy mauve ..	—	—	—
185	"	2 c. on 4 c., rose ..	25	0 20	0

**Postal  
Commission  
3 Cents**

34

**Postal  
Commission  
Three cents**

35

The 4 c., rose, and the 4 c., rosy mauve, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

**POSTAGE**

**Five Cents**

**REVENUE**

33

1890. No. 154a surcharged with Type 33, in black.  
186| 5 c. on 15 c., olive-green .. 0 9 0 9

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharged inverted.</i>			
187	5 c. on 15 c., olive-green ..	15	0 15 0
<i>(ii.) Surcharged double.</i>			
188	5 c. on 15 c., olive-green ..	—	—
<i>(iv.) "Flve" for "Five."</i>			
190	5 c. on 15 c., olive-green ..	100	0
<i>(v.) Variety (iv.) inverted.</i>			
191	5 c. on 15 c., olive-green ..	—	—
<i>(vi.) "REVENUE" omitted.</i>			
192	5 c. on 15 c., olive-green ..	100	0 100 0

**FIFTEEN  
CENTS**

36

**3 Cents**

37

1891. Nos. 155 and 156 surcharged with Type 36, in black.

194	15 c. on 25 c., yellow-brown ..	7	6 5 0
195	15 c. on 25 c., slate ..	6	0 5 0

1892. Stamps of 1883-84 and 1886 surcharged with Type 37, in black.

196	3 c. on 4 c., rosy mauve ..	1	0 1 0
197	3 c. on 4 c., rose ..	1	0 1 0
198	3 c. on 28 c., slate ..	1	0 1 0



38

1893. Types 38 (3 c.) and 26 (30 c.). Value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

199	3 c., terra-cotta and emerald ..	0	3 0 3
200	30 c., bright mauve and red ..	2	6 0 4
200a	30 c., " violet ..	—	0 4

1898. Type 7. Same wmk. and perf.

201	4 c., carmine-rose ..	2	6 1 6
-----	-----------------------	---	-------

1899. Type 16. Wmk. Crown CA, Type w. 6. Perf. 14.

202	2 r. 50 c., purple on red ..	10	0 10 0
-----	------------------------------	----	--------

**Six Cents**

39

1899. Provisionals. No. 154 surcharged with Type 39, in black.

203	6 c. on 15 c., sage-green ..	0	4 0 4
-----	------------------------------	---	-------

**I R. 50 C.**

40

No. *Un. Used.*  
*s. d. s. d.*  
 Type 16. *Wmk. Crown CC*, Type w. 5. *Sur-*  
*charged as Type 40, in black. Perf. 14.*  
 204 1 r. 50 c. on 2 r. 50 c., slate .. 10 0 10 0  
 205 2 r. 25 c. on 2 r. 50 c., yellow .. 15 0



43

1899-1900. *Value in second colour. Wmk.*  
*Crown CA, Type w. 6 (the two high values*  
*wmk. Crown CC, Type w. 5). Perf. 14.*

No. Type.  
 206 6 2 c., pale orange-brown .. 0 6 0 1  
 207 38 3 c., deep green .. 0 6 0 6  
 208 7 4 c., yellow .. 1 0 1 0  
 209 26 6 c., rose and black .. 0 4 0 1  
 210 38 12 c., sage-green and rose .. 1 0 0 6  
 211 26 15 c., blue .. 1 0 0 4  
 212 38 75 c., black and red-brown .. 3 6 3 6  
 213 43 1 r. 50 c., rose .. 7 6 7 6  
 214 11 2 r. 25 c., dull blue .. 12 0 12 0



44



45



46



47



48



49

No. *Un. Used.*  
*s. d. s. d.*  
 1903-5. Types 44, 45 (3 c., 4 c., 12 c., and 75 c.),  
 46, 47, 48 (15 c. to 30 c.), and 49 (higher  
 values). *Value or tablet of value in second*  
*colour. Wmk. Crown CA, Type w. 6. Perf. 14.*  
 215 2 c., red-brown .. 0 4 0 4  
 216 3 c., green .. 0 6 0 6  
 217 4 c., orange-yellow and blue .. 1 0 0 8  
 218 5 c., dull purple .. 0 9 0 1  
 219 6 c., carmine .. 1 0 0 8  
 220 12 c., sage-green and rosine .. 1 0 1 0  
 221 15 c., blue .. 1 9 0 6  
 222 25 c., bistre .. 2 0 0 0  
 223 30 c., dull violet and green .. 1 0 1 0  
 224 75 c., blue and orange ('05) .. 3 6 4 0  
 225 1 r. 50 c., greyish slate ('04) .. 25 0 17 6  
 226 2 r. 25 c., brown and green ('04) 30 0 20 0

1904-5. *Same types and perf. Wmk. Multiple*  
*Crown CA, Type w. 8.*

227 2 c., red-brown, O .. 0 1 0 1  
 228 3 c., green, O .. 0 1 0 1  
 229 4 c., orange and ultramarine, O .. 0 2 0 1  
 230 5 c., dull purple, OC .. 0 6 0 1  
 231 6 c., carmine, O .. 0 3 0 1  
 232 12 c., sage-green and rosine, O .. 0 3 0 3  
 233 15 c., blue, O .. 0 4 0 2  
 234 25 c., bistre ('05), O .. 1 3 1 0  
 235 30 c., violet and green ('05), O .. 0 7 0 4  
 236 75 c., dull blue & orange ('05), O 1 6 1 3  
 237 1 r. 50 c., grey ('05), O .. 2 9 2 9  
 238 2 r. 25 c., brown and green, O .. 4 0 4 0



50



51

1908. Types 50 and 51. *Wmk. Multiple Crown*  
*CA, Type w. 8. Perf. 14.*

239 5 c., deep purple, O .. 0 2 0 1  
 240 6 c., carmine, O .. 0 2 0 1

1910-11. Types 44 (2 c.) and 48. *Changes of*  
*colour and type, and new values. Wmk.*  
*Multiple Crown CA, Type w. 8. Perf. 14.*

240a 2 c., brown-orange (1911), O .. 0 1 0 1  
 240b 3 c., green (1911), O .. 0 1 0 1  
 241 10 c., sage-green and marone, O 0 3 0 3  
 242 25 c., grey, O .. 0 6 0 6  
 243 50 c., chocolate, O .. 1 0 0 0  
 244 1 r., purple on yellow, O .. 1 9 0 0  
 245 2 r., red on yellow, O .. 3 6 0 0  
 246 5 r., black on green, O .. 8 6 0 0  
 247 10 r., on red, O .. 16 6 0 0

OFFICIAL STAMPS.

SERVICE SERVICE

101

102

1869. *Issues of 1863-68 overprinted "SERVICE,"*  
*as Types 101 and 102.*

Although these stamps were prepared for use  
 and sent out to the colony, they were never issued,  
 and are therefore now omitted.

No. Type.

Un. Used.  
s. d. s. d.

Un. Used.  
s. d. s. d.

# On Service

103

Contemporary issues overprinted with Type 103.

1895-96. In black.

409	6	2 c., green .. ..	5	0	0	6
410	38	3 c., terra-cotta and emerald ..	4	0	4	0
411	25	5 c., dull purple (b) ..	1	0	0	2
412	26	15 c., sage-green ..	3	0	0	9
413	"	25 c., yellow-brown ..	4	0	0	9
414	38	30 c., bright mauve and red ..	3	0	0	6
415	16	1 r. 12 c., dull rose ..	15	0	15	0

1899. In red.

416	38	75 c., black and red-brown ..	7	6	4	0
-----	----	-------------------------------	---	---	---	---

1900. In black.

417	6	2 c., pale orange-brown ..	1	0	0	3
418	38	3 c., deep green ..	2	0	0	0
421	26	15 c., blue ..	3	6	0	4

1903. In black.

422	44	2 c., orange-brown ..	—	2	0	0
423	45	3 c., green ..	—	4	0	0
424	46	5 c., dull purple ..	—	1	0	0
425	48	15 c., blue ..	—	2	0	0
426	"	25 c., bistre ..	—	20	0	0
427	"	30 c., dull violet and green ..	—	4	0	0

About half a dozen sheets of the 15 c. were overprinted with a space of 4 mm. instead of 3 mm. between the words "On" and "Service."

## BRITISH POSSESSIONS UNDER THE CONTROL OF CEYLON.

### MALDIVE ISLANDS.

#### MALDIVES

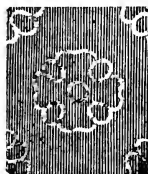
201

1906. Stamps of Ceylon (Types 44, 45, 46, and 48. Wmk. Multiple Crown CA, Type w. 8. Perf. 14) overprinted with Type 201, in black.

1	2 c., orange-brown, O ..	2	0	
2	3 c., green, O ..	3	0	
3	4 c., orange & ultramarine, O ..	4	0	
4	5 c., dull purple, C ..	1	6	2 0
5	15 c., blue, O ..	20	0	
6	25 c., bistre, O ..	20	0	



202



203

No.

MAV, 1909. Type 202. Line-engraved. Wmk.

Multiple Rosettes, Type 203. Perf. 14.

8	2 c., orange-brown ..	0	1
9	3 c., deep myrtle ..	0	1
10	5 c., purple ..	0	2
11	10 c., carmine ..	0	3

## COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1890, and use the same stamps.)



1

(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB., 1892. Type 1. No wmk. Perf. 12½. Toned paper.

1	1d., black ..	1	0	2	6
2	1½d., mauve ..	1	0	2	6
3	2½d., indigo ..	2	6		
4	10d., dull carmine ..	10	0	12	6
White paper.					
5	1d., black ..	3	6	2	6
6	1½d., mauve ..	3	6	3	6
7	2½d., blue ..	4	0	3	6
8	10d., carmine ..	15	0	15	0



(Queen Makea Takau.) (Torea or Wry-neck.)

2

3



4

No. Type.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>

1893-99. *Wmk. N Z and Star, Type 4.*(a) *Perf. 12×11½. (Aug., 1893.)*

9	2	1d., brown .. ..	1	6	1	6
10	"	1d., blue (1894) .. ..	1	0	1	0
11	"	1½d., mauve .. ..	1	0	1	0
12	"	2½d., rose .. ..	3	6	3	6
12a	"	2½d., rose-carmine .. ..	2	6	2	6
13	"	5d., olive-black .. ..	2	0	2	0
14	"	10d., green .. ..	6	0	7	6

(b) *Perf. 11. (1893.)*

14a	3	½d., blue .. ..	0	3	0	6
15	2	1d., brown .. ..	0	6	0	9
16	"	1d., blue .. ..	0	4		
17	"	1½d., deep lilac .. ..	0	4		
17a	"	1½d., „ mauve .. ..	0	3	0	3
18	3	2d., brown .. ..	0	9		
18a	"	2d., deep brown .. ..	0	4		
19	2	2½d., pale rose .. ..	1	6		
19a	"	2½d., deep „ .. ..	0	9		
20	"	5d., olive-black .. ..	1	6		
21	3	6d., purple .. ..	1	0		
21a	"	6d., bright purple .. ..	1	0		
22	2	10d., green .. ..	1	6		
23	3	1s., carmine .. ..	1	9	1	9

ONE  
HALF  
PENNY



5

6

MAY, 1899. No. 16 surcharged with Type 5, in black.

24	½d. on 1d., blue .. ..	4	0
----	------------------------	---	---

*Varieties. (i.) Surcharged inverted.*

25	½d. on 1d., blue .. ..		
----	------------------------	--	--

*(ii.) Surcharged double.*

25a	½d. on 1d., blue .. ..		
-----	------------------------	--	--

1901. No. 15 overprinted with Type 6, in black.

26	1d., brown .. ..	15	0
----	------------------	----	---

*Varieties. (i.) With Crown inverted.*

27	1d., brown .. ..		
----	------------------	--	--

*(ii.) With Crown sideways.*

28	1d., brown .. ..		
----	------------------	--	--

*(iii.) With Crown twice.*

28a	1d., brown .. ..		
-----	------------------	--	--



7

1902. *Same types. Cowan paper. Perf. 11.**A. No wmk.*

29	½d., blue-green .. ..	0	2	0	2
30	½d., yellow-green .. ..	0	2	0	3
31	1d., dull rose .. ..	0	6	0	4
31a	1d., rose-red .. ..	0	4	0	4
32	1d., rose-lake .. ..	0	3	0	3
33	2½d., dull blue .. ..	0	6		

*B. Wmk. single-lined N Z and Star, Type 7.*

34	½d., yellow-green .. ..	0	1		
35	½d., grey-green .. ..				
36	1d., rose-pink .. ..	0	4	0	3
37	1½d., deep mauve .. ..	0	3		
38	2d., „ brown .. ..	0	4		
39	2½d., „ blue .. ..	0	4		
40	5d., olive-black .. ..	0	8		
41	6d., purple .. ..	0	9		
42	10d., green .. ..	1	3		
43	1s., carmine .. ..	1	6		

1909. *As last. Perf. 14.*

44	1d., deep red .. ..	0	2		
----	---------------------	---	---	--	--

## CYPRUS.

## CYPRUS CYPRUS

1

2

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

No. Type. 1880.

1	1	½d., rose .. ..	10	0	10	0
---	---	-----------------	----	---	----	---

<i>Plate No.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Plate No.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
12.	.. 15	0 15	19.	.. 100	0 60
15.	.. 10	0 10			

2	2	1d., red .. ..	0	6	3	6
---	---	----------------	---	---	---	---

174.	..		203.	.. 12	6	10	0
181.	.. 30	0 10	215.	.. 0	6	5	0
184.	..		216.	.. 0	6	4	0
193.	..		217.	.. 0	6	4	0
196.	..		218.	.. 0	6	4	0
201.	.. 2	0 3	220.	.. 20	0	25	0
205.	.. 2	6 3					

3	2	2½d., rosy mauve .. ..	0	4	1	0
---	---	------------------------	---	---	---	---

14.	.. 0	4	1	0	15.	.. 0	5	10	0
-----	------	---	---	---	-----	------	---	----	---

4	2	4d. (plate 16), pale green .. ..	4	0	20	0
5	"	6d. ( „ 16), grey .. ..	20	0	30	0
6	"	1s. ( „ 13), green .. ..	60	0	60	0

HALF PENNY

3

HALF PENNY

4

HALF-PENNY

5

30 PARAS

6

No. Type. *Un. Used.*  
*s. d. s. d.*

1881. *The 1d. surcharged in black.*

7   3	"HALFPENNY" 18 mm.	..	1	0	2	6
<i>Plate</i>	<i>Un. Used.</i>	<i>Plate</i>	<i>Un. Used.</i>	<i>No.</i>	<i>s. d.</i>	<i>s. d.</i>
<i>No.</i>	<i>s. d. s. d.</i>	<i>No.</i>	<i>s. d. s. d.</i>			
174.	.. 1 6	215.	.. 20 0	10 0		
181.	.. 2 6 2 6	216.	.. 1 3	4 0		
201.	.. 1 0 5 0	217.	..			
205.	.. 1 0 4 0	218.	..			
208.	.. 5 0 5 0	220.	.. 40 0			
8   4	"HALFPENNY" 16 or 16½ mm.	15	0	15	0	
201.	.. 15 0 15 0	218.	..			
216.	.. 15 0					
9   5	"HALFPENNY" 13 mm.	..	1	0	4	0
201.	..	217.	.. 5 0			
205.	.. 10 0	218.	.. 1 6	5 0		
215.	.. 1 0 4 0					
10   6	30 paras on 1d., red ..	..	20	0	20	0
201.	.. 30 0 25 0	217.	.. 50 0	50 0		
216.	.. 20 0 20 0	220.	.. 40 0	30 0		

*Errors.*

11   5	½d. on 1d., surch. twice	..	15	0	15	0
205.	.. 30 0	215.	.. 15 0	15 0		
12   5	½d. on 1d., surch. 3 times	..				
205.	..	217.	..			
215.	..	218.	..			
13   5	½d. on 1d., surch. 4 times	..				
14   6	"80" paras on 1d. (pl. 216).					

*Surcharge double, one inverted.*

15   6	30 paras on 1d.	..	..	£8	£6
216.	..	220.	..	£8	£6
15a   3	½d. on 1d.	..	..	30 0	

"HALFPENN" for "HALFPENNY."



7

(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1881. Type 7. *Wmk. Crown CC,*  
Type w. 4.

16	½ pias., emerald-green	..	3	6	1	0
17	1 ,, rose	..	..	10 0	2	6
18	2 ,, blue	..	..	10 0	4	0
19	4 ,, pale olive-green	..	..	40 0	25	0
20	6 ,, olive-grey	..	..	50 0	40	0

No. Type. *Un. Used.*  
*s. d. s. d.*

1882. *As last, surcharged in black.*

*Varieties of Type 9: (a) Figures "½" 8 mm. apart, (b) 6 mm. apart.*

21	8   ½ pias., emerald-green	..	15	0	10	0
22	9   ½ ,, " (a)	..	—		6	0
22a	10   ½ ,, " (b)	..	..			
23	10   30 paras on 1 pias., rose	..	40	0	10	0

*Varieties. (i.) Surcharge double, one inverted.*

24 | 10 | 30 paras on 1 pias., rose ..

(ii.) Large "1" on left.

24a | 9 | ½ pias., emerald-green (a) ..  
Type 8 was made locally, Type 9 in London.  
Type 9 may be found with the figures "2" of slightly different size.

1882-86. *Wmk. Crown C.A. Type w. 6.*

Type 7 surcharged in black. Die I.\*

25	8   ½ pias., dull green	..	6	0	4	0
26	9   ½ ,, " (a)	..	50	0	2	6
27	10   ½ ,, " (b)	..	15	0	15	0

*Varieties. (i.) Large "1" on left.*

27a   9	½ pias., dull green (a)	..	—	12	6
---------	-------------------------	----	---	----	---

(ii.) Small "1" on right.

27b   9	½ pias., dull green (a)	..	—	40	0
---------	-------------------------	----	---	----	---

Type 7 unsurcharged. Die I.

28	30 paras, pale mauve	..	1	6	1	6
28a	½ pias., emerald-green	..	£10			
29	1 ,, dull green	..	5	0	0	1
30	1 ,, carmine	..	6	0	0	6
31	2 ,, dull blue	..	10	0	1	0
32	4 ,, pale olive-green	..	20	0	4	0
33	6 ,, olive-grey	..	5	0	5	0
34	12 ,, orange-brown	..	15	0	10	0

Die II.

35	30 paras, mauve	..	0	6	1	6
36	½ pias., dull green	..	0	3	0	1
37	1 ,, carmine	..	2	0	0	9
38	2 ,, ultramarine	..	1	6	0	0
39	4 ,, olive-green	..	2	0	2	0
40	6 ,, olive-grey	..	15	0		
41	12 ,, orange-brown	..	15	0	15	0

\* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. *Same wmk.*

*The name and value are in the second colour.*

42	30 paras, bright mauve and green	..	0	3	0	3
43	½ pias., green and carmine	..	0	3	0	1
44	1 ,, carmine and blue	..	0	4	0	4
45	2 ,, blue and purple	..	1	0	0	6
46	4 ,, sage-green and purple	..	2	6	2	0
47	6 ,, sepia and green	..	2	6	2	6
48	9 ,, brown and carmine	..	4	0	4	0
49	12 ,, orange-brown and black	..	5	0	6	0
50	18 ,, greyish slate and brown	..	7	6	7	6
51	45 ,, grey-purple and blue	..	17	6		



II

1 1 1 1  
2 2 2 2 30 PARAS

8

9

10

No. *Un. Used.*  
s. d. s. d.

1903. Type 11. *Name and value in second colour.*

*Wmk. Crown CA, Type w. 6.*

52	½	pias., green and carmine	..	0	4	0	2
53	30	paras, bright mauve and green	..	0	4	0	6
54	1	pias., carmine and blue	..	4	0	1	6
55	2	„ blue and purple	..	12	6	10	0
56	4	„ olive-green and purple	..	7	6		
57	6	„ sepia and green	..	7	6	10	0
58	9	„ brown and carmine	..	22	6		
59	12	„ chestnut and black	..	4	6		
60	18	„ black and brown	..	15	0		
61	45	„ dull purp. & ultramarine	..	17	6		

1904-10. *As last, but wmk. Multiple Crown CA,*

*Type w. 8.*

61a	5	par., bistre and black ('07),	0	0	1	0	1
61b	10	„ orange and green ('07),	0	0	1	0	1
61c	10	„ yellow and green,	0	0	1	0	1
62	½	pias., green and carmine,	0	0	1	0	1
63	30	par., purple and green,	0	0	2	0	2
63a	30	par., violet and green ('10),	0	0	2	0	2
64	1	pias., carmine and blue,	0	0	3	0	2
65	2	„ blue and purple,	0	0	4	0	3
66	4	„ olive-green & purple,	0	0	8	1	0
67	6	„ sepia and green,	0	0	1	0	1
68	9	„ brown and carmine,	0	0	1	6	2
69	12	„ chestnut & black ('06),	0	0	2	0	
70	18	„ black and brown,	0	0	3	0	3
71	45	„ dull purple & ultram.,	0	7	6	7	6

## DOMINICA.



I

(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY, 1874. Type 1. *Wmk. Crown CC,*  
*Type w. 4. Perf. 12½.*

1	1d., lilac	..	..	6	0	5	0
2	6d., green	..	..	30	0	25	0
3	1s., dull magenta	..	..	30	0	20	0

1877-79. *The same. Perf. 14.*

4	½d., olive-yellow (1879) ..	..	2	6	3	0
5	1d., lilac ..	..	3	6	3	0
6	2½d., red-brown (1879) ..	..	20	0	17	6
7	4d., blue (1879) ..	..	25	0	5	0
8	6d., green ..	..	30	0	15	0
9	1s., magenta ..	..	15	0	15	0

1  
2

1  
2

HALF PENNY

No. Type. *Un. Used.*  
s. d. s. d.

No. 5 surcharged.

25 Nov., 1882.

10	2	½d., in black, on half 1d.	..	60	0	20	0
11	3	½d., in red, on half 1d.	..	5	0	3	6

*Varieties. (i.) Surcharges inverted.*

12	2	½d., in black, on half 1d.	..				
13	3	½d., in red	..	—	150	0	

*(ii.) Surcharges tête-bêche (pair).*

13a	2	½d., in black, on half 1d.	..				
-----	---	----------------------------	----	--	--	--	--

MARCH, 1883.

14	4	½d., in black, on half 1d.	..	20	0	15	0
----	---	----------------------------	----	----	---	----	---

This surcharge is found reading upwards or downwards.

1883-84. Type 1. *Wmk. Crown CA, Type w. 6.*

*Perf. 14.*

15	½d., olive-yellow	..	..	4	0	4	0
16	2½d., red-brown (1884)	..	..	16	0	10	0

Half  
Penny

One  
Penny

5

6

MARCH, 1886. Nos. 8 and 9 surcharged  
in black.

17	5	½d. on 6d., green	..	3	6	4	0
18	6	1d. on 6d.,	..				
19	11	1d. on 1s., magenta	..	2	6	4	0

*Variety. Surcharges double.*

19a	6	1d. on 1s., magenta	..	—	£7		
-----	---	---------------------	----	---	----	--	--

There are numerous varieties of the surcharges on No. 19, due to the different spacing of the letters forming the words "One Penny."

1886. Type 1. *Wmk. Crown CA, Type w. 6.*

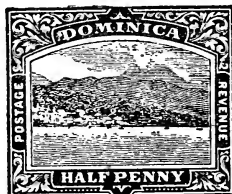
*Perf. 14.*

20	½d., dull green	..	..	0	3	0	6
21	1d., lilac	..	..	2	0	2	6
22	4d., grey	..	..	1	6	1	6

1887-88. *Same type, wmk., and perf.*

23	1d., rose	..	..	1	0	1	0
23a	1d., deep carmine	..	..	0	6	1	0
24	2½d., ultramarine	..	..	1	3	1	3
25	6d., orange	..	..	10	0	10	0
26	1s., dull magenta	..	..	50	0		

The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the sets following were or are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."



(View of Dominica from the sea.)

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

10

1903. Types 9 and 10 (5s.). Centre in first colour.  
Wmk. Crown CC, Type w. 5. Perf. 14.

27	½d., green and grey-green, OC.	0	2	0	2
28	1d., grey and carmine, OC	0	3	0	3
29	2d., green and brown, OC	0	4	0	6
30	2½d., grey and bright blue, OC	1	3	1	3
31	3d., dull purp. & grey-black, OC	1	0	1	6
32	6d., grey and chestnut, O	1	0		
33	1s., magenta & grey-green, OC	3	0	3	0
34	2s., grey-black and purple, O	5	0		
35	2s. 6d., grey-green and maize, O	6	0		
36	5s., black and brown, O	20	0		

1907-8. Same types. Wmk. Multiple Crown  
CA, Type w. 8. Perf. 14.

37	½d., green, OC	0	1	0	2
38	1d., grey and carmine, C	0	6	0	4
39	2d., green and brown, C	0	8		
40	2½d., grey and bright blue, C	1	6	1	3
41	3d., dull purp. & grey-black, C	0	8	0	6
42	6d., black and chestnut (08), C	1	6	1	0
43	1s., magenta and grey-green, C	2	6		
44	2s., grey-black & purple (08), C	2	8		
45	2s. 6d., grey-grn. & mze. (08), C	3	3		
46	5s., black and brown (08), C	6	6		

1908-10. Same type, wmk., and perf. Universal  
colours.

48	1d., carmine, O	0	2	0	2
49	2d., greyish slate (09), O	0	3		
50	2½d., ultramarine, O	0	4	0	4
51	3d., purple on yellow (09), C	0	5		
52	6d., dull and bright purp. (09), C	0	8		
53	1s., black on green (10), C	1	4		

POSTAL FISCALS.

REVENUE

Revenue

7

8

Type 1 overprinted in black. Perf. 14.

1879. With Type 7.

(a) Wmk. Crown CC, Type w. 4.

101	1d., lilac	0	2	0	6
102	6d., green	3	0	10	0
103	1s., magenta	7	6	30	0

(b) Wmk. Crown CA, Type w. 6.

104	1d., lilac	0	6	2	0
105	1s., magenta	5	0	30	0

JUNE, 1889. With Type 8.

Wmk. Crown CA, Type w. 6.

106	1d., carmine	10	0		
-----	--------------	----	---	--	--

EAST AFRICA AND UGANDA  
PROTECTORATES.

1

2

Centre in first colour. Perf. 14.

1903-4. Type 1. Wmk. Crown CA, Type w. 6.

1	½ a., green	0	9	1	0
2	1 a., grey and carmine	0	4	0	4
3	2 a., dull and bright purple	1	0		
4	2½ a., ultramarine	4	0	2	6
5	3 a., brown-purple and green	5	0		
6	4 a., grey-green and black	2	0	2	6
7	5 a., grey and orange-brown	6	0	8	0
8	8 a., pale blue	6	0		

Type 2. Wmk. Crown CC, Type w. 5.

9	1 r., green, OC	4	0	4	0
10	2 r., dull and bright purple, OC	7	6	6	0
11	3 r., grey-green and black, OC	10	6		
12	4 r., grey and emerald-green, OC	12	6		
13	5 r., carmine, O	15	0		
14	10 r., ultramarine, OC	50	0		
15	20 r., stone, O	45	0		
16	50 r., red-brown, O	90	0		

Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

1904. Type 1.

17	½ a., grey-green, OC	0	4	0	3
18	1 a., grey and carmine, OC	0	4	0	4
19	2 a., dull and bright purple, OC	0	6	0	4
20	2½ a., ultramarine, O	0	6	0	5
21	3 a., brown-purp. and green, OC	1	0		
22	4 a., grey-green and black, OC	1	6	0	8
23	5 a., grey and orange-brn., OC	2	6	1	6
24	8 a., pale blue, OC	2	0	2	0

1906-7. Type 2.

25	1 r., green, C	2	0	2	0
26	2 r., dull & bright purple (1906), C	3	6	3	0
27	3 r., grey-green and black, C	5	6		
28	4 r., grey and emerald-green, C	7	0		
29	5 r., carmine, C	9	0		
30	10 r., ultramarine, C	17	6		
31	20 r., stone, C	33	0		
32	50 r., red-brown, C	90	0		

1907-8. Type 1, but value expressed in "cents"  
instead of "annas." Same wmk. and perf.

33	1 c., pale brown (1908), O	0	1	0	1
33a	1 c., deep brown, O	0	1	0	1
34	3 c., grey-green, O	0	2	0	2
35	6 c., carmine, O	0	4	0	1
36	10 c., lilac and pale olive, C	0	3		
37	12 c., dull & bright purple, C	0	4	0	4

No.		Un. s. d.	Used. s. d.
38	15 c., ultramarine, O .. ..	0 4	0 4
39	25 c., grey-green and black, C ..	0 8	0 6
40	50 c., orange-brown, C ..	1 0	1 0
41	75 c., grey and pale blue (o8), C ..	1 6	1 6

1910. Type 1. *Printed from a single plate.*

*Same wmk. and perf.*

42	6 c., carmine, O .. ..	0 2	0 1
----	------------------------	-----	-----

This plate, although probably made from the old matrices, seems to have been retouched, and the stamp may be distinguished from No. 35 in that the shading does not come so close to each side of the crown, and the white line below the bust turns up at the back of the neck.

## FALKLAND ISLAND



1



2

Types 1 and 2 are illustrations of "franks."



3

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

19 JUNE, 1878-79. Type 3. *No wmk.*

*Perf. 14, 14½.*

3	1d., dull claret .. ..	25	0 20	0
4	4d., grey-black (Sept., 1879) ..	45	0 15	0
5	6d., green .. ..	6	0 6	0
6	1s., bistre-brown (Sept., 1879) ..	5	0 6	0

1884. *Same type. Wmk. Crown CA, Type w. 6.*

*Perf. 14, 14½.*

7	1d., dull claret .. ..	6	0	
7a	1d., red-brown .. ..	7	6	
8	4d., olive-black .. ..	1	0 1	0

1886. *Same type. Wmk. Crown CA, sideways,*

*Type w. 6. Perf. 14, 14½.*

9	1d., dull claret .. ..	2	6 2	6
10	4d., olive-black .. ..	15	0 12	0

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

1891. *Surcharged "1d", in black, on half of No. 7 cut diagonally.*

11	½d. on half of 1d., red-brown ..	15	0 20	0
----	----------------------------------	----	------	---

*Varities. (i.) Surcharge double.*

12	½d. on half of 1d., dull claret ..			
----	------------------------------------	--	--	--

*(ii.) Surcharge inverted.*

13	½d. on half of 1d., dull claret ..			
----	------------------------------------	--	--	--

1891-96. Type 3. *Wmk. Crown CA, Type w. 6.*

*Perf. 14, 14½.*

14	½d., blue-green (1891) .. ..	3	0	
15	½d., deep yellow-green (1892) ..	0	6 0	2
15a	½d., yellow-green .. ..	0	4 0	6
16	1d., orange-brown (1891) .. ..	2	6 2	6
17	1d., Venetian red (1895) .. ..	1	6 2	6
18	1d., brown-red .. ..	5	0	
18a	1d., brown .. ..	4	0 2	0
19	1d., pale red .. ..	0	4 0	6
20	2d., purple .. ..	0	8 0	9
21	2½d., ultramarine (1891) .. ..	10	0	
22	2½d., blue (1892) .. ..	1	0 3	0
22a	2½d., Prussian blue .. ..	15	0 10	0
23	2½d., deep ultramarine .. ..	2	6	
24	6d., orange-yellow (1892) .. ..	2	6 5	0
25	6d., yellow .. ..	2	6	
26	9d., pale vermillion .. ..	1	6 1	6
27	1s., bistre-brown .. ..	2	6 2	6

In the ½d., 2d., 2½d., and 9d. the figures of value in the lower corners were replaced by small stars.



4



5

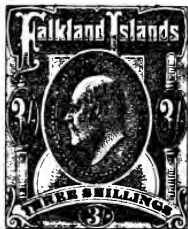
(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

1898. Types 4 and 5. *Wmk. Crown CC, Type w. 5. Perf. 14, 14½.*

28	2s. 6d., deep blue .. ..	15	0	
29	5s., brown-red .. ..	17	6	



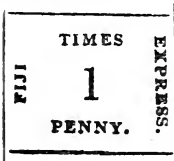
6



7

No.		Un. s. d.	Used. s. d.
(Engraved and printed by Messrs. De La Rue and Co.)			
1904-5.	Types 6 and 7 (3s. and 5s.). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.		
30	1d., yellow-green .. ..	0	1
31	1d., vermilion .. ..	0	2
32	2d., deep purple (1905) .. ..	0	3
33	2½d., blue .. ..	0	4
34	6d., orange (1905) .. ..	0	8
36	1s., brown (1905) .. ..	1	4
37	3s., dull bronze-green .. ..	4	0
38	5s., dull lake (1905) .. ..	6	6

FIJI ISLANDS.



Type-set and printed at the office of *The Fiji Times*, Levuka, Ovalau, Fiji, in sheets of twenty-four stamps arranged in four rows of six stamps of each value in the following order: 6d., 1s., 1d., 3d.

Type 1. Rouletted in the printing.

(a) 1 Nov., 1870. Quadrillé paper.

1	1d., black on rose .. ..	£10	
2	3d., " " .. ..	£12	£12
3	6d., " " .. ..	£15	£15
4	1s., " " .. ..	£8	£7

(b) 1871. Laid bâtonné paper.

5	1d., black on rose .. ..	30	0
6	3d., " " .. ..	100	0
7	6d., " " .. ..	100	0
8	9d., " " .. ..	100	0
9	1s., " " .. ..	90	0

NOTE.—The stamps of the last group were printed from the same plate as the first, but the values of the last three stamps in the bottom row of the sheet were altered to "9d." by inserting figures "9" in place of the figures "3."

There are no reprints of these stamps, but the 1d., 3d., 6d., and 1s. are known in the correct type on yellow wove paper and are probably proofs. There are also two different sets of imitations made by the proprietors of *The Fiji Times* to meet the demands of collectors. The first of these were made in 1876 and are on vertically laid paper, imperf. and pin-perf.; these are smaller than the originals. The others were made later and are on thick wove paper of a deep rosy mauve colour.

King Cakobau, June, 1871, to Oct., 1874.



No.		Un. s. d.	Used. s. d.
(Engraved and electrotyped by A. L. Jackson, and printed at the Government Printing Office, Sydney, N.S.W.)			

3 DEC. 1871. Types 2 (1d. and 3d.) and 3 (6d.). Wove paper. Wmk. "FIJI POSTAGE" in small sans-serif capitals across the middle row of stamps in the sheet. Perf. 12½.

10	1d., pale blue .. ..	15	0
11	1d., deep .. ..	7	6
12	3d., yellow-green .. ..	10	0
13	3d., deep yellow-green .. ..	15	0
14	6d., dull rose .. ..	15	0
15	6d., carmine-rose .. ..	20	0

All three values are known imperf., but were not issued in that condition.

Two

Cents

4

13 JAN., 1872. As last, but surcharged as Type 4, in black.

16	2 c. on 1d., pale blue .. ..	4	0
17	2 c. on 1d., deep .. ..	4	0
18	6 c. on 3d., yellow-green .. ..	10	0
19	12 c. on 6d., carmine-rose .. ..	12	6

Fiji Islands ceded to Great Britain, 10 OCT., 1874.

V.R.

V.R.

5

6

10 OCT., 1874. Preceding issue overprinted at the "Polynesian Gazette" Office, Levuka, in black.

(a) "V.R." Gothic (Type 5).

20	1d. (2 c.), blue .. ..	100	0
21	3d. (6 c.), green .. ..	£15	£10
22	6d. (12 c.), rose .. ..	90	0

Varieties.

(i.) No stop after "R" (No. 13 on sheet).

23	1d. (2 c.), blue .. ..		
24	3d. (6 c.), green .. ..		
25	6d. (12 c.), rose .. ..		

(ii.) Cross pattee stop after "R" (No. 26 on sheet).

26	1d. (2 c.), blue .. ..		
27	3d. (6 c.), green .. ..		
28	6d. (12 c.), rose .. ..		

(iii.) Round raised stop after "V" (No. 28 on sheet).

29	1d. (2 c.), blue .. ..		
30	3d. (6 c.), green .. ..		
31	6d. (12 c.), rose .. ..		

(iv.) Round raised stop after "V" and "R" (No. 29 on sheet).

32	1d. (2 c.), blue .. ..		
33	3d. (6 c.), green .. ..		
34	6d. (12 c.), rose .. ..		

No.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.
	(v.) Inverted "A" used for "V" (No. 30 on sheet).			30	SEPT., 1875. As last, but surcharged in black.		
35	1d. (2 c.), blue .. ..			55	5 2d. on 3d. (6 c.), green ..	£15	£6
36	3d. (6 c.), green .. ..			55a	6 2d. on 3d. (6 c.) ..	£20	£8
37	6d. (12 c.), rose .. ..				Varieties.		
	(vi.) Overprint inverted.			56	5 No stop after "R" ..		
38	6d. (12 c.), rose .. ..			57	" Cross pattée stop after "V" ..		
	(b) "V.R." Roman (Type 6).			58	" Round raised stop after "V" ..		
39	1d. (2 c.), blue .. ..	150	0	59	" Round raised stops after "V" and "R" ..		
40	3d. (6 c.), green .. ..	£20	£15	60	" Inverted "A" for "V" ..		
41	6d. (12 c.), rose .. ..	130	0	61	6 No stop after "R" ..		
	Varieties. (i.) No stop after "R" (No. 43 on sheet).			62	5 No stop after "2d" ..		
42	1d. (2 c.), blue .. ..			63	6 Stop between "2" & "d" (2d)		
43	3d. (6 c.), green .. ..			20	Nov., 1875. Stamps of 12 c. on 6d., rose, of 1872, overprinted, in Levuka, "2d." (Type 7) and "V.R." at one operation, in black.		
44	6d. (12 c.), rose .. ..				(a) "V.R." Gothic (Type 5).		
	(ii.) Overprint inverted.			64	2d. on 6d. (12 c.), rose ..	£15	£7
45	6d. (12 c.), rose .. ..				Varieties.		
	2d.			65	Surcharge double ..		
	7			66	Inverted "A" for "V" ..		
MAY (?), 1875. Stamps of last issue surcharged in Levuka with Type 7, in red.				67	Inverted "A" for "V" and round raised stop after "V" ..		
No. Type.				68	Inverted "A" for "V" and round raised stops after "V" and "R" ..		£3
46	5 2d. on 3d. (6 c.), green ..	£6	45		(b) "V.R." Roman (Type 6).		
46a	6 2d. on 3d. (6 c.) ..	£8	60	69	2d. on 6d. (12 c.), rose ..	£20	£9
	Varieties.				Variety.		
47	5 No stop after "R" ..			70	Surcharge double ..		
48	" Cross pattée stop after "V" ..						
49	" Round raised stop after "V" ..						
50	" Round raised stops after "V" and "R" ..						
51	" Inverted "A" for "V" ..						
52	6 No stop after "R" ..						
53	5 No stop after "2d" ..						
54	6 Stop between "2" & "d" (2d)						



Two Pence

8

9

Printed at the Government Printing Office, Sydney, from the plates of 1871, on sheets of paper previously lithographed "V.R." (Type 8), in black; the 3d. surcharged as Type 9, in black.

No. 9 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

## FIJI ISLANDS.

By CHARLES J. PHILLIPS.

With numerous Illustrations, and also 15 full Plates of Photogravure Reproductions.

THIS entirely new work is the same size and form as the publications of the Royal Philatelic Society.

It is divided into fourteen chapters and three appendices.

The two plates of the *Fiji Times* Express stamps are illustrated, and their history is given in full. The rare "V.R." overprints are all plated for the first time, the different settings are illustrated, and the position on the plates of all the errors in the overprint has been determined.

In the following issues the conversion of the blocks of the "C.R." stamps into those of "V.R." by means of the insertion of wooden plugs is fully explained for the first time, and there is much interesting new information about the later issues, with description and illustrations of essays and proofs, also of Duty, Frank, and Cake Fair Stamps.

No. 1522. PRICE 21/- in strong paper cover, post-free, 21/4, abroad 21/7, weight 1½ lbs.

### LIBRARY EDITION

Handsomely bound in half Red Morocco, Art Vellum Sides, extra gilt back and edges, with cloth pocket inside the cover to hold the fifteen plates

No. 1523. Price 30/-; post-free, 30/5; abroad 30/10. Weight 2½ lbs.

No.		Un. s. d.	Used. s. d.
31 JAN., 1876. Wove paper. Perf. 12½.			
71	1d., grey-blue .. ..	10 0	10 0
72	1d., dull blue .. ..	10 0	10 0
73	2d. on 3d., pale green ..	10 0	10 0
74	2d. on 3d., deep .. ..	7 6	7 6
75	6d., pale rose .. ..	7 6	7 6
76	6d., dull .. ..	4 0	5 0
77	6d., carmine-rose .. ..	6 0	7 6

## Varieties.

78	1d., doubly printed .. ..		
79	1d., void corner .. ..		
80	6d., doubly printed .. ..		

Most of the above stamps are known *imperf.*; these are from the printer's trial or waste sheets, and they were never issued. We can supply most varieties from 1/- to 10/- each. (For list see *Fiji Handbook*.)

The 3d., *green*, is also known without the surcharge "Two Pence"; this variety was not issued.

## 5 JAN., 1877. As last, but laid paper. Perf. 12½.

81	1d., blue .. ..	5 0	5 0
82	1d., deep blue .. ..	5 0	4 0
83	2d. on 3d., yellow-green ..	12 6	12 6
84	2d. on 3d., deep yellow-green ..	12 6	12 6
85	6d., rose .. ..	12 6	10 0
86	6d., carmine-rose .. ..	15 0	12 6

## Varieties.

87	1d., void corner .. ..	—	30 0
88	2d. on 3d., perf. 10 .. ..		
89	2d. on 3d., perf. 11 .. ..		

The 1d., 3d., and 6d. are known without the monogram "V.R.," but are believed to be only from printer's trial sheets and never issued. (Prices, 30/., 20/., 15/- respectively.)

## 12 OCT., 1877. As last, surcharged as Type 9, in black.

90	4d. on 3d., mauve .. ..	5 0	5 0
----	-------------------------	-----	-----



10



11

Printed from new plates made from the original dies of 1871, but "C.R." altered to "V.R." Manufactured at the Government Printing Office, Sydney. Paper-maker's name "T. H. SAUNDERS" or "SANDERSON" in double-lined capitals extending over seven stamps in each full sheet.

1878-1900. Types 10 and 11 (6d.); the surcharges on 1d., 2d., and 3d. as Type 9, in black. Wove paper.

## (a) Perf. 12½ (1878-80).

91	1d., pale ultramarine .. ..	1 0	2 0
91a	1d., ultramarine .. ..	1 6	2 0
92	2d. on 3d., green .. ..	2 0	2 0
93	2d., yellow-green .. ..	1 6	2 0
94	2d., blue-green .. ..	4 0	2 6
95	6d., rose .. ..	20 0	6 0

No.		Un. s. d.	Used. s. d.
(b) Perf. 10 (1881-90).			
96	1d., dull blue .. ..	15 0	2 6
97	1d., ultramarine .. ..	2 0	1 0
98	2d., yellow-green .. ..	1 6	0 5
99	2d., blue-green .. ..	0 9	0 5
100	4d. on 2d., pale mauve ..	6 0	5 0
101	4d. on 2d., dull purple ..	5 0	5 0
102	4d. on 1d., mauve .. ..	5 0	6 0
103	4d., deep purple .. ..	10 0	7 6
104	6d., pale rose .. ..	10 0	7 6
105	6d., bright rose .. ..	7 6	6 6

## (c) Perf. 10×12½ (1882).

106	1d., dull blue .. ..	20 0	7 6
107	2d., green .. ..	50 0	15 0
108	6d., rose .. ..	100 0	15 0

## (d) Perf. 12½×10 (1890).

109	1d., ultramarine .. ..		
-----	------------------------	--	--

## (e) Perf. 12×10 or 10×12 (1885).

110	1d., ultramarine .. ..	15 0	7 6
111	2d., yellow-green .. ..	6 0	3 0

## (f) Perf. 11×10 (1893).

112	1d., ultramarine .. ..	1 0	2 0
113	4d., pale mauve .. ..	2 6	3 0
114	6d., rose .. ..	2 6	3 0
115	6d., rose .. ..	2 6	3 0

## (g) Perf. 11 (1897-99).

116	4d., mauve .. ..	2 0	2 0
117	6d., dull rose .. ..	4 0	2 0
118	6d., bright rose .. ..	10 0	6 0

Variety. Printed on both sides (DEC., 1899).

119	6d., dull rose .. ..		
-----	----------------------	--	--

## (h) Perf. 11×nearly 12 (1900).

NOTE.—Under this heading are included all the stamps formerly catalogued as *perfs.* 12×11; 11×12; 11×11½; or 11½×11. They are all compounds of *perf.* 11 with that of the machine gauging nearly 12, which has sometimes been measured as 11½ and sometimes as 12.

120	4d., deep purple .. ..		
121	4d., bright .. ..	1 0	1 0
122	6d., rose .. ..	6 0	
123	6d., bright rose .. ..	2 0	3 0

## (i) Imperf. (1883-90).

124	1d., ultramarine .. ..		
125	2d., yellow-green .. ..		
126	4d. on 2d., pale mauve ..		
127	6d., rose .. ..		



12



13

1881-1900. Type 12. Electrotyped and printed at the Government Printing Office, Sydney, with watermark of paper-maker's name as in last issue.

## (a) Perf. 10 (19 OCT., 1881).

128	1s., pale brown .. ..	8 6	6 0
129	1s., deep .. ..	12 0	6 0

No.		Un. s. d.	Used. s. d.
	(b) Perf. 11×10 (1894).		
130	1s., pale brown .. ..	7 6	7 6
	(c) Perf. 11 (1898).		
131	1s., pale brown .. ..	7 6	4 0
	(d) Perf. 11×nearly 12 (1900).		
132	1s., pale brown .. ..	3 6	
133	1s., brown .. ..	2 6	
134	1s., deep brown .. ..		

23 MAY, 1882. Type 3. Lithographed in Sydney, on toned paper, watermarked with paper-maker's name "Cowan" in old English outline type once in each sheet. Centre in first colour. Perf. 10.

135 1/2s., dull red and black .. .. 8 6 10 0  
In July, 1900, an electrotyped plate of a 5s. stamp was made and stamps were printed from it with pale orange-red centre and grey-black frame; these are known *perf* 10, *perf.* nearly 12, and *imperf.* These stamps were sold as remainders with a special obliteration, dated "15 Dec., 00," but were not issued for postal use. The design differs in many particulars from the issued stamp. (See *Fiji Handbook*.)

2½d. 2½d.

14

15

Stamps printed in Sydney and surcharged at the Government Printing Office in Suva.

1 JAN., 1891. Type 10 surcharged in black: Perf. 10.

(a) Fraction 1 mm. from "2" (Type 14).

(b) " 2 " from "2" ( " 15).

136	2½d. on 2d., green (a) ..	5 0	5 0
137	2½d. on 2d. " (b) ..	40 0	40 0

½d.

16

1 MARCH, 1892. Type 10 surcharged with Type 16, in black. Perf. 10.

138	½d. on 1d., dull blue ..	10 0	
139	½d. on 1d., ultramarine ..	10 0	10 0

5d.

17

25 JULY, 1892. Type 10 surcharged with Type 17, in black. Perf. 10.

140	5d. on 4d., deep purple ..	17 6	17 6
141	5d. on 4d., dull " ..	20 0	

FIVE  
PENCE

18

Type 11 surcharged in black. Perf. 10.

30 Nov., 1892.	Surcharge 2 mm. apart (Type 18).		
142	5d. on 6d., brownish rose ..	15 0	
143	5d. on 6d., bright rose ..	7 6	10 0

No.		Un. s. d.	Used. s. d.
	Variety. Perf. 12×12½.		
144	5d. on 6d., bright rose ..		

FIVE  
PENCE

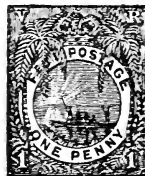
19

31 DEC., 1892. Surcharge 3 mm. apart (Type 19).

145	5d. on 6d., rose ..	12 6	
146	5d. on 6d., deep rose ..	12 6	15 0
147	5d. on 6d., brownish rose ..	20 0	



20



21

(Native Pirogue.)



22

1891-1902. Types 20, 21 (1d., 2d., and 5d.), and 22.

Printed in Sydney from electrotyped plates on wove paper watermarked in the sheets, either "SANDERSON" or "NEW SOUTH WALES GOVERNMENT" in outline capitals.

(a) Perf. 10 (1891-93).

148	½d., slate-grey ..	0 9	1 0
149	1d., black ..	0 9	0 6
150	2d., pale green ..	20 0	3 0
151	2½d., chocolate ..	3 6	4 0
152	5d., ultramarine ..	8 0	

(b) Perf. 11×10 (1893-97).

153	½d., slate-grey ..	7 6	5 0
154	1d., black ..	2 0	0 6
155	2d., green ..	1 0	0 5
156	2½d., brown ..	4 0	4 0
157	2½d., chocolate ..	4 0	4 0
158	2½d., yellowish brown ..		
159	5d., ultramarine ..	1 0	1 6

(c) Perf. 11 (1893-98).

160	½d., slate-grey ..	1 6	0 8
161	½d., greenish slate ..	0 8	0 4
162	1d., black ..	0 6	0 6
163	1d., pale mauve ..	0 4	0 4
164	1d., rosy " ..	0 4	0 3

No.		Un.	Used.
		s. d.	s. d.
165	2d., dull green .. ..	1 0	0 4
166	2d., emerald-green .. ..	0 6	0 4
167	2½d., brown .. ..	5 0	4 0
168	2½d., yellowish brown .. ..	4 0	4 0
169	5d., ultramarine .. ..		

(d) Perf. 10 × 12 (1894-98).

170	½d., pale grey .. ..		
171	1d., black .. ..	1 0	0 9
172	2d., dull green .. ..		

(e) Perf. nearly 12 (1895-97).

173	½d., grey .. ..	5 0	1 6
174	½d., greenish slate .. ..	1 0	1 0
175	1d., black .. ..	—	2 0
176	1d., rosy mauve .. ..	0 4	0 2
177	2d., dull green .. ..	20 0	15 0

(f) Perf. 11 and nearly 12, compound (1897-1902).

178	½d., greenish slate .. ..	0 2	0 2
178a	1d., black .. ..	—	2 0
179	1d., pale rosy mauve .. ..	0 6	0 4
180	1d., rosy mauve .. ..	0 4	0 2
181	2d., dull green .. ..	2 6	0 6
182	2½d., brown .. ..	1 0	1 0
183	2½d., yellow-brown .. ..	1 0	0 6

The 2½d. brown is known *doubly printed*, but this only occurs in the remainders and with the special obliteration, and was never issued for postal use.



23



24

(Engraved and printed by Messrs. De La Rue and Co.)

1 FEB., 1903. Types 23 and 24 (2d., 4d., 6d., and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

184	½d., green and pale green ..	0 2	0 2
185	1d., dull purple and blk. on red ..	0 0	0 6
186	2d., " " orange ..	0 6	0 3
187	2½d., " " blue on blue ..	1 0	
188	3d., " " purple ..	0 5	0 5
189	4d., " " black ..	0 6	0 6
190	5d., " " green ..	1 0	1 0
191	6d., " " carmine ..	1 0	1 0
192	1s., green and carmine ..	2 6	
193	5s., " " black ..	6 5	
194	£1, grey-black and ultramarine ..	25 0	

1904-9. Type 23. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

195	½d., green and pale green, O ..	0 2	0 1
196	1d., purple and black on red, O ..	0 6	0 2
197	1s., green and carmine (1909), C ..	7 6	

1906-11. Same type, wmk., and perf. Universal colours.

198	½d., green (1908), O ..	0 1	0 1
199	1d., carmine (1906), O ..	0 2	0 1
200	2d., grey (1910), O ..	0 3	

No.		Un.	Used.
		s. d.	s. d.
201	2½d., ultramarine (1910), O ..	0 4	
204	5d., purple & olive-green (1910), C ..	0 7	
205	6d., dull and bright purple, C ..	0 8	
206	1s., black on green, C ..	1 4	
207	5s., green and red on yellow, C ..	6 6	

# GAMBIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., 1869. No wmk. Imperf.

1	4d., brown .. ..	32 0	40 0
2	4d., pale brown .. ..	35 0	35 0
3	6d., deep blue .. ..	45 0	35 0
4	6d., pale " .. ..	60 0	35 0

AUG., 1874. Wmk. Crown CC, Type w. 4. Imperf.

5	4d., brown .. ..	40 0	45 0
6	4d., pale brown .. ..	50 0	45 0
7	6d., deep blue .. ..	35 0	35 0
8	6d., blue .. ..	35 0	30 0

JUNE, 1880. Wmk. Crown CC, Type w. 4. Perf. 14.

10	½d., deep orange .. ..	0 8	2 0
11	½d., dull " .. ..	0 8	1 6
12	1d., marone .. ..	1 0	1 6
13	2d., rose .. ..	6 0	5 0
14	3d., ultramarine .. ..	6 0	5 0
15	4d., brown .. ..	35 0	6 0
16	4d., pale brown .. ..	35 0	6 0
17	6d., deep blue .. ..	20 0	15 0
18	6d., blue .. ..	25 0	15 0
19	1s., green .. ..	55 0	45 0
20	1s., deep green .. ..	55 0	45 0

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886-87. Wmk. Crown CA, Type w. 6, sideways. Perf. 14.

21	½d., myrtle-green (1887) ..	0 3	0 6
22	½d., grey-green ( " ) ..	0 2	0 6
23	1d., crimson ( " ) ..	0 9	0 6
23a	1d., pale carmine ( " ) ..	0 6	0 6
24	2d., orange ( " ) ..	1 6	2 0
25	2d., deep orange ( " ) ..	0 6	1 6
26	2½d., ultramarine .. ..	0 9	1 0
27	2½d., deep blue .. ..	0 6	0 6
28	3d., slate-grey .. ..	1 6	2 0
29	3d., grey .. ..	0 9	2 0
30	4d., brown .. ..	0 9	1 6
31	4d., deep brown .. ..	1 0	2 0
32	6d., slate-green .. ..	1 6	4 0
33	6d., olive-green .. ..	17 6	6 0
34	6d., bronze-green .. ..	5 0	5 9
34a	6d., deep bronze-green .. ..	5 0	
35	1s., violet .. ..	2 6	2 6
36	1s., deep violet .. ..	5 0	5 9

No. *Un. Used.*  
*s. d. s. d.*



2

JAN. 1898. Type 2. *Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

37	1d., dull green .. .. .	0	6	0	6
38	1d., rose-red .. .. .	0	9	0	9
39	2d., orange and mauve .. .. .	1	0	1	0
40	2½d., ultramarine .. .. .	1	0	1	0
41	3d., purple and blue .. .. .	3	0	3	0
42	4d., brown .. .. .	3	0	3	0
43	6d., olive-green and carmine .. .. .	4	0	6	0
44	1s., violet and green .. .. .	6	0	6	0



3



4

1902-5. Types 3 and 4 (5d., 7½d., 10d., and 1s. 6d. to 3s.). *Name and value or tablet of value in second colour. Same wmk. and perf.*

45	1d., green .. .. .	0	2	0	4
46	1d., rose-red .. .. .	0	6	0	6
47	2d., orange and mauve .. .. .	0	8	1	0
48	2½d., ultramarine .. .. .	1	2	1	6
49	3d., purple and ultramarine .. .. .	1	9	2	6
50	4d., brown and ultramarine .. .. .	1	0	1	6
51	6d., pale sage-green and carmine .. .. .	2	0	2	6
52	1s., violet and green .. .. .	7	6		
53	1s. 6d., grn. & carm. on yell. ('05) .. .. .	2	6	2	6
54	2s., deep slate and orange .. .. .	5	0	6	6
55	2s. 6d., purp. & brn. on yell. ('05) .. .. .	3	6	4	6
56	3s., carm. & green on yell. ('05) .. .. .	4	0	5	0

1904-6. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

57	1d., green, O .. .. .	0	3	0	2
58	1d., rose-red (1904), O .. .. .	0	3	0	2
59	2d., orange and mauve (1906), O .. .. .	0	1	0	8
60	2½d., ultramarine, O .. .. .	0	4	0	4
61	3d., purple and ultramarine, O .. .. .	2	0	1	0
62	4d., brown & ultramarine ('06), O .. .. .	1	6	1	0
63	5d., grey and black, O .. .. .	1	6		
64	6d., olive-green & carm. ('06), O .. .. .	5	0		
65	7½d., green and carmine, O .. .. .	5	0		
66	10d., olive and carmine, O .. .. .	6	0		
67	1s., violet and green, O .. .. .	6	6		
68	2s., deep slate and orange, O .. .. .	22	6		

No. *Un. Used.*  
*s. d. s. d.*

## HALF PENNY



5

## ONE PENNY

6

APRIL, 1906. Nos. 55 and 56 surcharged with Types 5 and 6 respectively, in black.

69	1d. on 2s. 6d., purple and brown on yellow .. .. .	15	0
70	1d. on 3s., carmine and green on yellow .. .. .	10	0 12 0

The spacing between the words and bars on No. 69 varies from 4 mm. to 5 mm.

1909. *Same types, wmk., and perf. Colours changed.*

72	1d., blue-green, O .. .. .	0	1	0	1
73	1d., red, O .. .. .	0	2	0	1
74	2d., greyish slate, O .. .. .	0	3		
75	3d., purple on yellow, O .. .. .	0	5		
76	4d., black and red on yellow, O .. .. .	0	6		
77	5d., orange and purple, O .. .. .	0	7		
78	6d., dull and bright purple, O .. .. .	0	8		
79	7½d., brown and blue, O .. .. .	0	10		
80	10d., pale sage-green & carm., O .. .. .	1	2		
81	1s., black on green, O .. .. .	1	4		
82	1s. 6d., violet and green, O .. .. .	2	3		
83	2s., pur. & bright blue on blue, O .. .. .	2	8		
84	2s. 6d., black and red on blue, O .. .. .	3	3		
85	3s., yellow and green, O .. .. .	3	9		

## GIBRALTAR.

## GIBRALTAR

I

I JAN., 1886. *Contemporary types of Bermuda overprinted by Messrs. De La Rue and Co. with Type 1, in black.*

*Wmk. Crown CA, Type w. 6. Perf. 14.*

1	1d., dull green .. .. .	0	8	0	9
2	1d., rose-red .. .. .	0	2	6	2
3	2d., purple-brown .. .. .	12	6	12	6
4	2½d., ultramarine .. .. .	10	0	3	0
5	4d., orange-red .. .. .	15	0	15	0
6	6d., deep lilac .. .. .	24	0	24	0
7	1s., yellow-brown .. .. .	60	0	60	0



2



3

No.

Un. Used.  
s. d. s. d.

4



5

(Engraved and printed by Messrs. De La Rue and Co.)

DEC., 1886. Types 2, 3, 4 (2d., 4d., 6d., and 1s.), and 5. Same wmk. and perf.

8	1d., dull green ..	..	..	0	6	0	6
9	1d., rose ..	..	..	0	6	0	6
10	2d., brown-purple ..	..	..	2	0	2	0
11	2d., blue ..	..	..	2	6	0	9
12	4d., orange-brown ..	..	..	17	6	17	6
13	6d., lilac ..	..	..	25	0	25	0
14	1s., bistre ..	..	..	30	0	30	0

## 5 CENTIMOS

6

JULY, 1889. Stamps of the previous issue surcharged as Type 6, in black.

15	5 c. on 1d., green ..	..	..	1	0	2	0
16	10 c. on 1d., rose ..	..	..	1	3	1	3
17	25 c. on 2d., brown-purple ..	..	..	2	0	2	6
18	25 c. on 2d., bright blue ..	..	..	2	0	1	6
19	40 c. on 4d., orange-brown ..	..	..	3	0	4	0
20	50 c. on 6d., bright lilac ..	..	..	2	6		
21	75 c. on 1s., bistre ..	..	..	4	6	4	6

Varieties. (i.) Small "1" in surcharge.  
(No. 32 on pane.)

22	25 c. on 2d., brown-purple ..	..	..	34	0	40	0
23	25 c. on 2d., bright blue ..	..	..	34	0	30	0

(ii.) Broken "N." (No. 59 on pane.)

24	25 c. on 2d., brown-purple ..	..	..	34	0		
25	25 c. on 2d., bright blue ..	..	..	—	40	0	

Two varieties of the figure "5" of the 5 c., 25 c., 50 c., and 75 c. may also be found.



7

Nov., 1889. Type 7. Issue in Spanish currency. Same wmk. and perf.

26	5 c., green ..	..	..	0	2	0	1
27	10 c., carmine ..	..	..	0	3	0	1
28	25 c., ultramarine ..	..	..	0	9	0	4
29	25 c., deep ultramarine ..	..	..	0	9	0	4

No.

Un. Used.  
s. d. s. d.

30	40 c., orange-brown ..	..	..	0	8	0	9
31	50 c., bright lilac ..	..	..	1	0	1	0
32	75 c., olive-green ..	..	..	4	0	4	0
33	1 p., bistre ..	..	..	10	0	10	0
34	5 p., slate-grey ..	..	..	10	0	6	0

Error, value omitted.

35 No value, carmine .. .. £21

1895. Same type, wmk., and perf.

Value in second colour.

35a	20 c., olive-green ..	..	..	0	6	0	6
36	20 c., " and brown ..	..	..	1	6	0	6
37	1 p., bistre and ultramarine ..	..	..	1	6	1	6
38	2 p., black and carmine ..	..	..	4	6	4	6

1898. Reissue in English currency. Value in second colour. Types, wmk., and perf. as before.

39	1d., grey-green ..	..	..	0	3	0	2
40	1d., carmine ..	..	..	0	4	0	1
41	2d., brown-purple & ultramarine ..	..	..	1	0	1	0
42	2d., bright ultramarine ..	..	..	0	6	0	6
43	4d., orange-brown and green ..	..	..	1	6	1	6
44	6d., violet and red ..	..	..	2	0	2	0
45	1s., bistre and carmine ..	..	..	3	0	3	0

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.



8



9

1903. Types 8 (1d. to 1s.) and 9 (higher values). Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

46	1d., grey-green and green ..	..	..	0	6	0	9
47	1d., dull purple on red ..	..	..	1	0	0	4
48	2d., grey-green and carmine ..	..	..	1	3		
49	2d., dull purple & black on blue ..	..	..	0	8	0	4
50	6d., " violet ..	..	..	1	6	1	6
51	1s., black and carmine ..	..	..	2	9	3	0
52	2s., green and blue ..	..	..	10	0		
53	4s., dull purple and green ..	..	..	6	0		
54	8s., " " blk. on blue ..	..	..	15	0		
55	£1 " " red ..	..	..	35	0		

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

56	1d., dull and bright green, OC ..	..	..	0	1	0	1
56a	1d., deep green, C ..	..	..	—	0	1	
	1d., dull purple on red, OC ..	..	..	0	6	0	2
57	2d., grey-green & carmine, OC ..	..	..	0	4	0	3
59	2d., purp. & black on blue ('07), C ..	..	..	2	0		
60	6d., dull purp. & vio. (1906), OC ..	..	..	0	8	1	0

No.		Un. s. d.	Used. s. d.
61	1s., black and carmine ('05), <b>OC</b>	2 6	1 4
62	2s., green and blue (1905), <b>OC</b>	4 6	
63	4s., deep purple and green, <b>C</b>	10 0	
64	6s., " & black on red, <b>C</b>	24 0	
<b>1907-11. Same types, wmk., and perf. Universal colours.</b>			
66	1d., blue-green, <b>O</b>	0 1	0 1
67	1d., carmine, <b>O</b>	0 2	0 1
68	2d., greyish slate (1910), <b>O</b>	0 3	0 2
69	2d., ultramarine, <b>O</b>	0 4	0 3
71	1s., black on green (1910), <b>C</b>	1 4	
72	2s., purple and bright blue on blue (1910), <b>C</b>	2 8	
73	4s., black and carmine (1910), <b>C</b>	5 0	
74	8s., purple and green (1911), <b>C</b>	10 0	

## BRITISH POST OFFICES IN MOROCCO.

## Morocco

## Agencies

21

**1898. Contemporary stamps of Gibraltar (Type 7) overprinted at the office of the "Gibraltar Chronicle."**

## (A) Local overprint. Wide "M." Type 21.

## (a) In black.

1	5 c., green..	0 3	0 3
2	10 c., carmine ..	0 6	0 4
3	20 c., olive-green and brown ..	0 6	0 6
4	25 c., ultramarine..	0 8	0 8
5	40 c., orange-brown ..	1 3	
6	50 c., bright lilac ..	12 6	15 0
7	1 p., bistre and ultramarine ..	4 0	3 0
8	2 p., black and carmine..	4 0	4 0

Error of overprint "A" for "A."

(No. 36 on right-hand pane.)

9	5 c., green ..	15 0	
10	10 c., carmine ..	10 0	
11	20 c., olive-green and brown ..	20 0	
12	25 c., ultramarine..	8 0	0
12a	40 c., orange-brown ..	100 0	
13	50 c., bright lilac ..	100 0	
14	1 p., bistre and ultramarine ..	6 0	
15	2 p., black and carmine..		

This error occurs once in a sheet of 120 (two panes).

## (b) In blue.

16	40 c., orange-brown ..	20 0	
17	50 c., bright lilac..	2 0	2 0
18	1 p., bistre and ultramarine ..	25 0	

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

## Morocco

## Agencies

22

## Morocco

## Agencies

23

No.		Un. s. d.	Used. s. d.
<b>(B) 1889. London overprint. Narrow "M." Type 22.</b>			
22	5 c., green..	0 2	0 2
23	10 c., carmine..	0 3	0 3
24	20 c., olive-green ..	1 0	1 0
25	25 c., ultramarine ..	0 9	0 6
26	40 c., orange-brown ..		
27	50 c., bright lilac ..	1 6	1 6
28	1 p., bistre and ultramarine ..	2 0	2 0
29	2 p., black and carmine..	4 0	4 0
<b>Varieties. (i.) With broad top to "M," as Type 23. (No. 39 on left-hand pane.)</b>			
30	5 c., green..	1 0	
31	10 c., carmine ..	0 9	
32	20 c., olive-green ..		
33	25 c., ultramarine..	4 3	
34	40 c., orange-brown ..	7 6	
35	50 c., bright lilac ..	7 6	
36	1 p., bistre and ultramarine ..	20 0	
37	2 p., black and carmine..		

(ii.) Hyphen between letters "n-c" of "Agencies." (No. 17 on right-hand pane.)

37a	5 c., green ..	2 6	
37b	10 c., carmine ..	2 6	
37c	20 c., olive-green ..	5 0	
37d	25 c., ultramarine..	6 6	
37e	40 c., orange-brown ..	7 6	
37f	50 c., bright lilac ..	9 0	
37g	1 p., bistre and ultramarine ..	17 6	
37h	2 p., black and carmine ..	40 0	

**1903-5. Type 8 of Gibraltar, but with value in Spanish currency, overprinted with Type 22, in black. Wmk. Crown CA, Type w. 6. Perf. 14.**

38	5 c., grey-green and green ..	0 3	0 3
39	10 c., dull purple on red ..	0 6	0 6
40	20 c., grey-green & carm. (1904). ..	1 6	
41	25 c., purple and black on blue ..	0 9	0 6
42	50 c., " violet (1905) ..	10 0	
43	1 p., black and carmine (,,) ..	4 6	
44	2 p., " blue (,,) ..	20 0	

Varieties. (i.) As Type 23.

46	5 c., grey-green and green ..		
47	10 c., dull purple on red ..		
48	20 c., grey-green and carmine ..		
49	25 c., purple and black on blue ..		
50	50 c., " violet ..		
51	1 p., black and carmine ..		
52	2 p., " blue ..		

(ii.) Hyphen between letters "n-c."

53a	5 c., grey-green and green ..		
53b	10 c., dull purple on red ..		
53c	20 c., grey-green and carmine ..		
53d	25 c., purple and black on blue ..		
53e	50 c., " violet ..		
53f	1 p., black and carmine ..		
53g	2 p., " blue ..		

**1905-6. As No. 38, etc., but wmk. Multiple Crown CA, Type w. 8.**

54	5 c., grey-grn. & grn., <b>OC</b>	0 4	0 4
55	10 c., dull purple on red, <b>OC</b>	0 9	0 6
56	20 c., grey-green & carm. ('06), <b>O</b>	1 6	
57	25 c., purp. & blk. on blue ('06), <b>C</b>	2 6	
58	50 c., " violet, <b>C</b>	1 6	
59	1 p., black and carmine, <b>C</b>	2 6	
60	2 p., " blue, <b>C</b>	4 0	

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) As Type 23.</i>			
62	5 c., grey-green and green, O ..		
63	10 c., dull purple on red, O ..		
64	20 c., grey-green and carmine, O ..		
65	25 c., purple and black on blue, C ..		
67	50 c., purple and violet, C ..		
68	1 p., black and carmine, C ..		
69	2 p., „ blue, C ..		
<i>(ii.) Hyphen between letters "n-c."</i>			
70	5 c., grey-green and green, O ..		

**GILBERT AND ELLICE PROTECTORATE.****GILBERT & ELLICE****PROTECTORATE****1911.** *Contemporary stamps of Fiji overprinted with Type 1, in black (on 1s., in red).*

1	½d., green, O ..		
2	1d., carmine, O ..		
3	2d., grey, O ..		
4	2½d., ultramarine, O ..		
5	5d., purple and olive-green, C ..		
6	6d., dull and bright purple, C ..		
7	1s., black on green, C ..		



(Pandanus pine.)

2

**Type 2.** *Line engraved. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

8	½d., green ..	0	1
9	1d., carmine ..	0	2
10	2d., grey ..	0	3
11	2½d., blue ..	0	4

**GOLD COAST.**

1

(Engraved and printed by Messrs. De La Rue and Co.)

No.		Un. s. d.	Used. s. d.
<i>Type 1.</i>			
<b>JULY, 1875.</b> <i>Wmk. Crown CC, Type w. 4.</i>			
<i>Perf. 12½.</i>			
1	1d., blue ..	45	0 25 0
2	4d., magenta ..	35	0 30 0
3	6d., orange ..	40	0 20 0
<b>1876-79.</b> <i>Same wmk. Perf. 14.</i>			
4	½d., olive-yellow (1879) ..	5	0 4 0
5	1d., blue ..	3	6 2 6
6	2d., green (1879) ..	12	6 5 0
7	4d., magenta ..	30	0 5 0
8	6d., orange ..	18	0 5 0

**MAY, 1883.** No. 7 surcharged locally, in black.  
8a 1d. on 4d., magenta ..**AUG., 1883.** *Wmk. Crown CA, Type w. 6.*  
*Perf. 14.*

9	½d., olive-yellow ..	40	0 17 6
10	1d., blue ..	£6	30 0

**1884-89.** *Same wmk. and perf.*

10a	½d., green ..	0	9 0 4
11	½d., dull green ..	0	6 0 4
12	1d., rose-carmine ..	0	4 0 2
12a	1d., carmine ..	0	4 0 1
13	2d., grey ..	0	6 0 6
13a	2d., slate ..	2	6
14	3d., olive-yellow (1889) ..	1	6 1 6
14a	3d., olive ..	1	6 1 6
15	4d., deep mauve (1885) ..	2	0 1 0
15a	4d., rosy mauve ..	2	0 0 9
16	6d., orange (1889) ..	3	0 1 6
16a	6d., orange-brown ..	3	6 1 6
17	1s., violet (1888) ..	2	6 1 6
17a	1s., bright mauve ..	2	6 1 6
18	2s., yellow-brown (1888) ..	15	0 7 6
19	2s., deep brown ..	7	6 5 0

**ONE PENNY.**

2

**MAR., 1889.** No. 16 surcharged with Type 2, in blk.  
20 1d. on 6d., orange .. 35 0 12 6**13 MAR., 1891.** *Type 1. Value in second colour.*  
*Same wmk. and perf.*

21	2½d., ultramarine and orange ..	0	8 0 4
----	---------------------------------	---	-------



3

**SEPT., 1889-94.** *Type 3. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

22	5s., dull mauve and blue ..	12	0 7 6
23	10s. „ „ red ..	35	0 10 0
23a	10s. „ „ carmine ..	40	0
24	20s., green and red ..	£12	
25	20s., dull mauve & blk. on red (94) ..	30	0 5 0

No.

Un. Used.  
s. d. s. d.

4

1898-1902. Types 3 and 4 (2d., 3d., and 6d.). Name and value or tablet of value in second colour. Same wmk. and perf.

26	1d.,	dull mauve and green	..	0	6	c	4
27	1d.,	rose	..	0	6	o	2
27a	2d.,	oran.-red (1902)	..	4	6	4	6
28	2½d.,	ultramarine	..	1	6	1	6
29	3d.,	orange	..	1	6	1	0
30	6d.,	violet	..	1	3	1	0
31	1s.,	green and black	..	4	0	2	6
32	2s.,	carmine	..	4	0	4	0
33	5s.,	mauve (1900)	..	15	0	12	6
34	10s.,	brown (1900)	..	30	0	10	0

ONE  
PENNY.

5

6 OCT., 1901. Nos. 28 and 30 surcharged with Type 5, in black.

35	1d. on 2½d.,	dull mauve & ultra.	1	6	2	0
36	1d. on 6d.,	„ violet	1	6	1	6

Variety. "ONE" omitted.

37	1 PENNY on 6d.,	dull mve. & violet	40	0		
----	-----------------	--------------------	----	---	--	--



6



7

1902. Types 6 and 7 (2d., 3d., 6d., and 2s. 6d.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

38	1d.,	dull purple and green	..	0	1	0	1
39	1d.,	carmine	..	0	2	0	1
40	2d.,	orange-red	..	2	0	1	0
41	2½d.,	ultramarine	..	0	6	1	0
42	3d.,	orange	..	0	8	0	8
43	6d.,	violet	..	1	0	1	6
44	1s.,	green and black	..	1	9	1	0
45	2s.,	carmine	..	5	0	2	8
46	5s.,	mauve	..	6	6		
47	10s.,	brown	..	12	6		
48	20s.,	purple and black on red	..	25	0		

No.

Un. Used.  
s. d. s. d.

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

49	½d.,	dull purp. & grn. (1907),	O	..	0	6
50	1d.,	carmine,	OC	..	1	0 0 2
51	2d.,	orange-red,	OC	..	0	9 0 9
52	2½d.,	ultram. (1906),	O	..	4	0 2 6
53	3d.,	orange (1905),	OC	..	0	8 0 5
54	6d.,	violet (1906),	OC	..	2	0 1 0
57	2s. 6d.,	green and yellow (1906),	C	..	4	0

1907-11. Types 6 and 7. Universal colours. Same wmk. and perf.

59	½d.,	green,	O	..	..	0 1 0 1
60	1d.,	carmine,	O	..	..	0 6 0 1
61	2d.,	greyish slate (1909),	O	..	..	0 3 0 2
62	2½d.,	ultramarine,	O	..	..	0 4 0 4
63	3d.,	purple on yellow (1909),	C	..	..	0 5 0 4
64	6d.,	dull & bright purp. (1908),	C	..	..	0 8 0 4
65	1s.,	black on green (1909),	C	..	..	1 4 1 0
66	2s.,	purple & blue on blue ('10),	C	..	..	2 8
67	2s. 6d.,	black and red on blue (1911),	C	..	..	3 3



8

Nov., 1908. Type 8. Same wmk. and perf.

68	1d.,	carmine,	O	..	..	0 2 0 1
----	------	----------	---	----	----	---------

GRENADA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. Rough perf. 14 to 16.

1861. No watermark.

1	1d.,	bluish green	..	..	60	0	20	0
1a	1d.,	green..	..	..	12	6	5	0
2	6d.,	rose	..	..	75	0	12	6

1863-71. Wmk. Small Star, Type w. 2.

3	1d.,	green (1864)..	..	..	10	0	3	6
4	6d.,	rose	..	..	65	0	6	0
5	6d.,	orange-red (1868)	..	..	60	0	6	0
6	6d.,	vermillion (1871)	..	..	75	0	7	6

1873-79. Same type. Clean-cut perf. about 15.

(a) Wmk. Small Star, Type w. 2.

7	1d.,	deep green	..	..	40	0	4	0
8	1d.,	pale bluish green (1878)	..	..	40	0	5	0
9	1d.,	pale green (1879)	..	..	35	0	5	0
10	6d.,	bright vermillion (1878)	..	..	75	0	5	0

No.	Un. s. d.	Used. s. d.
(b) <i>Wmk. Large Star</i> , Type w. 1.		
11   1d., blue-green .. ..	17	6 4 0
12   6d., orange-vermilion ..	60	0 10 0
1875. <i>Same type. Wmk. Large Star</i> , Type w. 1.		
<i>Perf. 14, large holes.</i>		
13   1d., yellow-green .. ..	17	6 4 0



POSTAGE

ONE SHILLING

1875. Type 3 surcharged with Type 4, in blue.		
<i>Wmk. Large Star</i> , Type w. 1. <i>Perf. 14, large holes.</i>		
14   1s., deep mauve .. ..	45	0 6 6
<i>Errors. (i.) "SHLLING."</i>		
15   1s., deep mauve .. ..	—	£14
<i>(ii.) "OSTAGE."</i>		
15a   1s., deep mauve .. ..		

1881. Type 1. *Perf. 14½, small holes.*

This perforation has very small clean holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.

*Wmk. Small Star*, Type w. 2.

16   1d., green .. ..	15	0 3 0
-----------------------	----	-------

POSTAGE

POSTAGE

HALF-PENNY

5

TWO PENNY HALF-PENNY

6

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

POSTAGE

FOUR PENCE

7

Type 3 surcharged with Type 5, 6, or 7, in black.  
*Perf. 14½, small holes.*

(a) *Wmk. Large Star*, Type w. 1.

17   ½d., deep mauve .. ..	3	6 3 0
18   2½d., rose-lake .. ..	12	6 10 0
19   4d., blue .. ..	8	6 7 6

*Errors. (i.) "OSTAGE."*

20   ½d., deep mauve .. ..	45	0 40 0
----------------------------	----	--------

(ii.) "PENCEF."

21   2½d., rose-lake .. ..	—	75 0
----------------------------	---	------

*Variety. Surcharge double.*

21a   ½d., deep mauve .. ..	75	0
-----------------------------	----	---

(b) *Wmk. Broad-pointed Star*, Type w. 3.

22   2½d., rose-lake .. ..	100	0 20 0
23   2½d., claret .. ..	£6	
24   4d., blue .. ..	80	0 80 0

*Errors. "PENCEF."*

25   2½d., rose-lake .. ..	—	50 0
26   2½d., claret .. ..		

POSTAGE

POSTAGE

9

10

JAN., 1883. *Provisionals. Fiscal stamps*, Type 3, printed in orange, and overprinted with a Crown and the value in green. *Wmk. Small Star*, Type w. 2. *Perf. 14½, small holes.*

A. Overprinted horizontally with Type 9, in black.

27   1d., orange, etc. .. ..	60	0 10 0
------------------------------	----	--------

No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

## GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is one of the most important and interesting that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star"-watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

No. 1060.	Strong Paper Cover.	Price 7/6;	post-free, 7/10;	abroad, 7/11.
No. 1036.	Bound in Cloth,	Price 9/6;	,, 9/10;	,, 10/-.

No.	Variety. Overprint inverted.	Un. s. d.	Used. s. d.
28	1d., orange, etc. . . . .		
B. Overprinted diagonally on half-stamp with Type 9, in black.			
29	( $\frac{1}{2}$ d.), half of 1d., orange, etc. . . (unsevered pair) . . . . .	£30	£14
C. Overprinted diagonally on half-stamp, as Type 10, in black.			
30	( $\frac{1}{2}$ d.), half of 1d., orange, etc. . . (unsevered pair) . . . . .	£15	£6

## GRENADA POSTAGE



ONE PENNY

11

(Engraved and printed by Messrs. De La Rue and Co.)

1883. Type 11. Wmk. Crown CA, Type w. 6. Perf. 14.

31	$\frac{1}{2}$ d., dull green . . . . .	0	4	0	3
32	1d., rose . . . . .	3	6	1	6
33	$2\frac{1}{2}$ d., ultramarine . . . . .	1	0	0	4
34	4d., greyish slate . . . . .	1	0	1	0
35	6d., mauve . . . . .	1	9	3	0
36	8d., grey-brown . . . . .	5	0	5	0
37	1s., pale violet . . . . .	30	0	20	0

The value on the  $2\frac{1}{2}$ d. is expressed " $2\frac{1}{2}$  PENCE."All these stamps are printed in *tête-bêche* rows on the sheets, and unused *tête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.

d.  
1  
POSTAGE

12

OCT., 1886. Provisionals. Fiscals, as before, surcharged with Type 12, in black. Perf. 14, large holes.

(a) Watermark Large Star, Type w. 1.

38	1d. on $1\frac{1}{2}$ d., orange, etc. . . . .	6	6	6	0
39	1d. on 1s., " . . . . .	6	6	6	0

Varieties. (i.) Surcharge inverted.

40	1d. on $1\frac{1}{2}$ d., orange, etc. . . . .	100	0	100	0
----	--	-----	---	-----	---

(ii.) Surcharge double.

41	1d. on $1\frac{1}{2}$ d., orange, etc. . . . .	—	80	0	0
----	--	---	----	---	---

Error. "HALH" for "HALF."

41a	1d. on $1\frac{1}{2}$ d., orange, etc. . . . .				
-----	--	--	--	--	--

(b) Watermark Small Star, Type w. 2.

42	1d. on 4d., orange, etc. . . . .	25	0	20	0
----	----------------------------------	----	---	----	---

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

GRENADA  
POSTAGE & REVENUE

ONE PENNY

13

1887. Type 13. Wmk. Crown CA, Type w. 6. Perf. 14.

43	1d., rose . . . . .	0	3	0	3
----	---------------------	---	---	---	---

4d.

POSTAGE

14

HALF  
PENNY

POSTAGE

15

MAR., 1888. Provisionals. Fiscals, as before (wmk. Small Star, Type w. 2. Perf.,  $14\frac{1}{2}$ , small holes), surcharged as Type 14, in black.

(1) Space between "4d." and "POSTAGE," 4 mm.

44	4d. on 2s., orange, etc. . . . .	5	0	4	0
----	----------------------------------	---	---	---	---

Variety. With upright "d."

45	4d. on 2s., orange, etc. . . . .	£10	£10		
----	----------------------------------	-----	-----	--	--

(2) Space between "4d." and "POSTAGE," 5 mm.

46	4d. on 2s., orange, etc. . . . .	20	0	10	0
----	----------------------------------	----	---	----	---

DEC., 1889. Provisional. Fiscal, as last, surcharged with Type 15, in black.

47	$\frac{1}{2}$ d. on 2s., orange, etc. . . . .	4	0	4	0
----	---	---	---	---	---

Variety Surcharge double.

48	$\frac{1}{2}$ d. on 2s., orange, etc. . . . .	150	0		
----	---	-----	---	--	--

POSTAGE

d.  
1  
REV

REVENUE

16

POSTAGE

AND

REVENUE

1d.

17

DEC., 1890. Provisional. Fiscal, as last, surcharged with Type 16, in black.

49	1d. on 2s., orange, etc. . . . .	8	0		
----	----------------------------------	---	---	--	--

JAN., 1891. Provisional. Fiscal, as last, surcharged with Type 17, in black.

50	1d. on 2s., orange, etc. . . . .	10	0		
----	----------------------------------	----	---	--	--

Varieties. (i.) No stop after "d."

51	1d. on 2s., orange, etc. . . . .	£6			
----	----------------------------------	----	--	--	--

(ii.) Surcharge inverted.

51a	1d. on 2s., orange, etc. . . . .				
-----	----------------------------------	--	--	--	--



No.

Un. Used.  
s. d. s. d.

## POSTAGE DUE STAMPS.



51

1d.

SURCHARGE  
POSTAGE

52

1892. Type 51. Watermark Crown CA,  
Type w. 6. Perf. 14.

101	1d., blue-black	..	..	1	6	0	9
102	2d. "	..	..	2	6	1	0
103	3d. "	..	..	2	6	2	6

Nos. 36 and 35 surcharged as Type 52, in black.

104	1d. on 8d., grey-brown	..	..	—	4	0	9
105	2d. on 8d. "	..	..	—	7	6	0
106	1d. on 6d., mauve	..	..	30	0	2	6
107	2d. on 6d. "	..	..	30	0	6	0

Variety. SurchARGE double.

108	1d. on 6d., mauve	..	..	—	30	0	0
-----	-------------------	----	----	---	----	---	---

1906. Type 51. Wmk. Multiple Crown CA,  
Type w. 8. Perf. 14.

109	2d., blue-black (1906)	..	..	—	—	—	—
110	3d. "	..	..	—	0	9	—

## GRIQUALAND WEST.

Stamps of the Cape of Good Hope, Types 3 [4d. var. (a), 6d., and 1s.] and 4 [4d., 1d., 4d. var. (b), and 5s.], wmk. Crown CC, Type w. 4. perf. 14, with various overprints.

1874. With manuscript surcharge.

1	1d., in red, on 4d., blue (a)	..	..	100	0	—	—
---	-------------------------------	----	----	-----	---	---	---

MARCH, 1877. Overprinted "G.W.", in black.

2	1d., red	..	..	80	0	40	0
---	----------	----	----	----	---	----	---

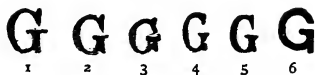
Variety. Double overprint.

2a	1d., red	..	..	—	—	—	—
----	----------	----	----	---	---	---	---

Overprinted "G.W.", in red.

3	4d., blue (b)	..	..	30	0	15	0
---	---------------	----	----	----	---	----	---

1877.



A. Overprinted with large capital letter.

I. First printings, in black on the 1d. and in red on the other values. Six principal varieties of type.

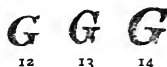
No.	Type.						
4	1	1d., slate	..	..	5	0	6 0
5	2	1d. "	..	..	15	0	15 0
6	3	1d. "	..	..	7	6	4 0
7	4	1d. "	..	..	10	0	10 0
8	5	1d. "	..	..	18	0	12 0
9	6	1d. "	..	..	6	0	
10	1	1d., carmine	..	..	5	0	5 0
11	2	1d. "	..	..	40	0	

No. Type.

Un. Used.  
s. d. s. d.

12	3	1d., carmine	..	..	10	0	10	0
13	4	1d. "	..	..	20	0	10	0
14	5	1d. "	..	..	30	0	10	0
15	6	1d. "	..	..	7	6	6	0
16	1	4d., blue (a)	..	..	60	0	15	0
17	2	4d. "	..	..	—	—	—	—
18	3	4d. "	..	..	—	—	15	0
19	4	4d. "	..	..	—	—	20	0
20	5	4d. "	..	..	—	—	—	—
21	6	4d. "	..	..	—	—	15	0
22	1	4d. "	..	..	35	0	7	6
23	2	4d. "	..	..	—	—	—	—
24	3	4d. "	..	..	65	0	15	0
25	4	4d. "	..	..	60	0	20	0
26	5	4d. "	..	..	—	—	60	0
27	6	4d. "	..	..	50	0	10	0
28	1	6d., dull violet	..	..	35	0	12	6
29	2	6d. "	..	..	60	0	30	0
30	3	6d. "	..	..	50	0	15	0
31	4	6d. "	..	..	100	0	40	0
32	5	6d. "	..	..	—	—	50	0
33	6	6d. "	..	..	25	0	12	6
34	1	1s., green	..	..	25	0	8	0
35	2	1s. "	..	..	—	—	30	0
36	3	1s. "	..	..	30	0	15	0
37	4	1s. "	..	..	60	0	20	0
38	5	1s. "	..	..	—	—	20	0
39	6	1s. "	..	..	32	0	10	0
40	1	5s., orange	..	..	—	—	8	6
41	2	5s. "	..	..	—	—	—	—
42	3	5s. "	..	..	—	—	15	0
43	4	5s. "	..	..	—	—	20	0
44	5	5s. "	..	..	—	—	40	0
45	6	5s. "	..	..	—	—	10	0

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.



II. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.

46	7	1d., carmine	..	..	4	0	3	0
47	8	1d. "	..	..	7	6	6	0
48	9	1d. "	..	..	10	0	—	—
49	10	1d. "	..	..	60	0	40	0
50	11	1d. "	..	..	15	0	15	0
51	12	1d. "	..	..	15	0	15	0
52	13	1d. "	..	..	50	0	45	0
53	14	1d. "	..	..	80	0	50	0
54	6	4d., blue (b)	..	..	—	—	40	0
55	7	4d. "	..	..	40	0	10	0
56	8	4d. "	..	..	—	—	25	0
57	9	4d. "	..	..	—	—	15	0
58	10	4d. "	..	..	—	—	—	—
59	11	4d. "	..	..	—	—	50	0
60	12	4d. "	..	..	—	—	40	0
61	13	4d. "	..	..	—	—	90	0
62	14	4d. "	..	..	—	—	—	—

£8

No.	Type.	Un. s. d.	Used. s. d.
63	6 6d., dull violet .. ..	—	60 0
64	7 6d. " .. ..	60 0	12 6
65	8 6d. " .. ..	—	—
66	9 6d. " .. ..	—	80 0
67	10 6d. " .. ..	—	—
68	11 6d. " .. ..	—	50 0
69	12 6d. " .. ..	—	50 0
70	13 6d. " .. ..	—	75 0
71	14 6d. " .. ..	£5	—

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

*Overprinted in red.*

71a	7 1s., green .. ..	—	—
71b	8 1s. " .. ..	—	—

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.

**G**  
15

**G**  
16

*B. Overprinted with small capital letter.*

- I. First printing, in black, or in red. Two varieties of small "antique" capital, Types 15 and 16, one upright and the other italic.

*Red overprint.*

72	15 ½d., slate .. ..	7	6
73	16 ½d. " .. ..	7	6
74	15 4d., blue (b) .. ..	—	50 0
75	16 4d. " (b) .. ..	—	45 0

*Red overprint inverted.*

76	15 ½d., slate .. ..	2	6
77	16 ½d. " .. ..	4	6
78	15 4d., blue (b) .. ..	—	40 0
79	16 4d. " (b) .. ..	—	70 0

*Red overprint double.*

80	15 ½d., slate .. ..	30	0
81	16 ½d. " .. ..	60	0

*Red overprint double, both inverted.*

81a	15 ½d., slate .. ..	—	—
-----	---------------------	---	---

*Black overprint.*

81b	15 ½d., slate .. ..	—	—
81c	16 ½d. " .. ..	—	—
82	15 1d., carmine .. ..	6	0
83	16 1d. " .. ..	2	0
84	15 4d., blue (a) .. ..	—	—
85	16 4d. " (a) .. ..	—	100 0
86	15 4d. " (b) .. ..	40	0
87	16 4d. " (b) .. ..	—	4 0
88	15 6d., dull violet .. ..	30	0
89	16 6d. " .. ..	—	15 0

*Black overprint inverted.*

90	15 ½d., slate .. ..	25	0
91	16 ½d. " .. ..	—	—
92	15 1d., carmine .. ..	2	6
93	16 1d. " .. ..	—	7 6
94	15 4d., blue (b) .. ..	—	7 6
95	16 4d. " (b) .. ..	—	15 0

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

*Black overprint double.*

96	15 1d., carmine .. ..	—	—
97	16 1d. " .. ..	—	—
97a	15 4d., blue (b) .. ..	—	—
97b	16 4d. " (b) .. ..	—	—

*Black overprint double, both inverted.*

98	15 1d., carmine .. ..	—	—
99	16 1d. " .. ..	—	—
99a	15 4d., blue (b) .. ..	—	—
99b	16 4d. " (b) .. ..	—	—

*Black overprint normal, with red overprint inverted.*

100	15 15 ½d., slate .. ..	—	—
101	15 16 ½d. " .. ..	—	—
102	16 15 ½d. " .. ..	—	—

*Black overprint inverted, with red overprint inverted.*

103	15 15 1d., carmine .. ..	40	0
104	16 16 1d. " .. ..	25	0

**G**  
17

II. Second printing, in black only.

*Small ordinary capital, Type 17, always upright.*

105	½d., slate .. ..	2	6
106	1d., carmine .. ..	1	0
107	4d., blue (b) .. ..	4	0
108	6d., mauve .. ..	40	0
109	1s., green .. ..	35	0
110	5s., orange .. ..	—	3 0

*Varieties. (i.) Overprint inverted.*

111	1d., carmine .. ..	—	20 0
111a	4d., blue (b) .. ..	—	—
112	6d., mauve .. ..	—	40 0

*(ii.) Overprint double.*

112a	½d., slate .. ..	—	—
112b	1d., carmine .. ..	—	—
113	4d., blue (b) .. ..	—	—
113a	6d., mauve .. ..	—	—
114	1s., green .. ..	—	—
115	5s., orange .. ..	—	—

*(iii.) Overprint treble.*

116	1d., carmine .. ..	—	—
117	5s., orange .. ..	—	—

Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.

The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.

**HELIGOLAND.**

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or

No. *Un. Used.*  
*s. d. s. d.*  
forgeries, and, even if the former, are of no value,  
as they were printed off as required by a German  
dealer.



1

(Engraved by Herr Schilling and printed at the  
Prussian Government Printing Works, Berlin.)

**1867. Type 1. Head embossed in colourless  
relief. Rouletted.**

1	½ sch., green and rose (Type I.)	35	0	60	0
2	½ " " ( " 11.)	75	0	80	0
3	1 " rose and blue-green	40	0	30	0
4	2 " rose and grass-green	0	4	10	0
5	6 " green and rose	1	0	20	0

The second colour is that of the spandrels in the  
two lower values, and of the background as well  
in the two higher values. In Type II. the letters  
are not so narrow as in Type I., particularly the  
"s" and "G" of "SCHILLING," and the tails of  
the figures "2" in the "½" are differently shaped.

**1869-72. Type 1. Perf. 13½ × 14½.**

6	½ sch., yellow-green and rose	3	0	10	0
7	½ " blue-green and rose	7	6	12	0
8	1 " rose and pale blue-green	15	0	30	0
9	1 " rose and yellow-green	15	0	30	0

**1873. Same type. Perf. 13½ × 14½.**

10	½ sch., rose and green	2	0	100	0
11	½ " deep rose and pale green	7	6	150	0
12	½ " rose and green	1	6	100	0
13	½ " green and rose	3	6	20	0

*Error, colours reversed.*

14	½ sch., green and deep rose	6	0	£6	
----	-----------------------------	---	---	----	--



2

(Engraved by Herr Schilling and printed at the  
Imperial Printing Works, Berlin.)

**1875. Type 2. Head embossed in colourless  
relief. Perf. 13½ × 14½.**

15	1 pf. (½d.), deep green and rose	0	6	40	0
16	2 pf. (½d.) " rose and green	0	9	60	0
17	3 pf. (½d.) " yell.-grn. & rose	1	0	3	6
18	5 pf. (½d.), deep green and rose	1	6	3	6
19	10 pf. (½d.) " rose and deep green	4	0	3	0

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
20	10 pf. (½d.), scarlet and pale blue-green	0	6 1 0
21	10 pf. (½d.), rose aniline and pale yellow-green	7	6 6 0
22	25 pf. (¾d.), deep green and rose	0	9 3 6
23	50 pf. (6d.) " rose and green	2	6 3 0

The first colour given above is that of the back-  
ground, the second that of the frame.



3

(Engraved by Herr A. Schiffner and printed at the  
Imperial Printing Works, Berlin.)

**1876. Type 3. Perf. 13½ × 14½.**

24	3 pf. (½d.), orange-vermilion, orange, and green	2	0	30	0
25	20 pf. (2½d.), rose-carmine, green, and yellow	5	0	7	6
26	20 pf. (2½d.), rose-carmine, deep green, and orange	60	0	30	0
27	20 pf. (2½d.), dull red, pale green, and lemon	2	6	7	6
28	20 pf. (2½d.), vermilion aniline, bright green, and lemon	1	6	2	0

The first colour given above is that of the frame  
and band across the middle of the shield, the second  
that of the top of the shield, and the third that of  
the border of the shield.



4



5

(Engraved by Herr A. Schiffner and printed  
at the Imperial Printing Works, Berlin.)

**1879. Types 4 and 5. (a) Perf. 13½ × 14½.**

29	1 m. (1s.), deep green, scarlet, and black	10	0	35	0
30	1 m. (1s.), deep green, rose aniline, and black	30	0	20	0
31	5 m. (5s.), deep green, rose aniline, and black	12	6	60	0

**(b) Perf. 11½.**

32	1 m. (1s.), deep green, scarlet, and black	50	0		
33	5 m. (5s.), deep green, scarlet, and black	60	0		

The stamps perf. 11½ are given above on the  
ground that specimens exist on the original en-  
velopes, and are known to have been genuinely  
postally used.

Numerous reprints of the ½ sch. (including the

No. *Un. Used.*  
s. d. s. d.  
*error*,  $\frac{1}{2}$  sch. (Type II.),  $\frac{3}{4}$  sch., 1 sch. (*perf.*),  
1 $\frac{1}{2}$  sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made  
between 1875 and 1895. It is quite impossible to  
describe all the reprints in a note; but collectors  
should be cautious not to purchase stamps of which  
reprints exist, unless they have been passed by an  
expert.

Heligoland was ceded to Germany, 9 Aug., 1890.

# HONG KONG.



1



2



3

(Engraved and printed by Messrs. De La Rue and Co.)

Types 1 (2 c., 8 c., and 12 c.), 2 (4 c., 5 c., 6 c., 10 c., and 30 c.), and 3 (16 c., 18 c., 24 c., 48 c., and 96 c.). *Perf.* 14.

No alterations were made to the types of Hong Kong stamps until the issue of King's Head stamps in 1903.

OCT., 1862. *No wmk.*

1	2 c., pale brown ..	..	..	10	0	6	0
2	2 c., deep ..	..	..	10	0	6	0
3	8 c., dull yellow ..	..	..	20	0	6	0
4	12 c., pale blue ..	..	..	17	6	4	6
5	18 c., lilac ..	..	..	17	6	5	0
6	24 c., green ..	..	..	30	0	6	0
7	48 c., rose ..	..	..	60	0	12	6
8	96 c., deep grey ..	..	..	40	0	20	0

1863-71. *Wmk. Crown CC, Type w. 4.*

9	2 c., pale brown (1865) ..	..	..	5	0	2	0
10	2 c., brown ..	..	..	5	0	2	0
11	4 c., greyish slate (1863) ..	..	..	4	0	1	0
12	4 c., slate ..	..	..	4	0	1	0
13	6 c., pale lilac (1863) ..	..	..	8	0	3	0
14	6 c., mauve ..	..	..	12	6	3	0
15	8 c., dull orange (1865) ..	..	..	15	0	2	6
16	8 c., bright ..	..	..	15	0	2	0
17	12 c., pale blue (1865) ..	..	..	15	0	2	6
18	12 c., blue ..	..	..	2	6	1	0
19	18 c., lilac (1867) ..	..	..	100	0	20	0
20	24 c., green (1865) ..	..	..	20	0	2	6
21	24 c., pale green ..	..	..	15	0	2	6
22	30 c., vermilion (1863) ..	..	..	40	0	4	0

No.		<i>Un. Used.</i>					
		s. d.	s. d.				
23	30 c., orange-vermilion ..	..	..	40	0	5	0
24	30 c., mauve (1871) ..	..	..	12	6	1	0
25	48 c., pale rose (1865) ..	..	..	20	0	6	0
26	48 c., rose ..	..	..	17	6	4	0
27	96 c., olive-brown (1865) ..	..	..	—	40	0	0
28	96 c., grey (1871) ..	..	..	20	0	4	0

*Variety. Perf. 12 $\frac{1}{2}$ .*

29	4 c., slate (1874) ..	..	..	£8	30	0	
----	-----------------------	----	----	----	----	---	--

16  
cents

4

28  
cents.

5

JUNE-DEC., 1876. Nos. 24 and 19 surcharged with Types 4 and 5 respectively, in black.

30	16 c. on 18 c., lilac (June) ..	..	..	35	0	15	0
31	28 c. on 30 c., mauve (Dec.) ..	..	..	25	0	7	6

AUG., 1876. *Wmk. Crown CC, Type w. 4.*

32	16 c., yellow ..	..	..	35	0	6	0
----	------------------	----	----	----	---	---	---

5  
cents.

6

1879-1880. *Stamps of 1863-71 and 1876 surcharged as Type 6, in black.*

33	5 c. on 8 c., orange (1880) ..	..	..	25	0	12	6
34	5 c. on 18 c., lilac ..	..	..	17	6	6	6
35	10 c. on 12 c., blue ..	..	..	20	0	5	0
36	10 c. on 16 c., yellow ..	..	..	60	0	10	0
37	10 c. on 24 c., green ..	..	..	20	0	6	6

*Varieties. Surcharge inverted.*

37a	5 c. on 8 c., orange ..	..	..	..	..	..	..
37b	10 c. on 16 c., yellow ..	..	..	..	..	..	..

1880. *Wmk. Crown CC, Type w. 4.*

38	2 c., dull rose ..	..	..	5	0	2	0
39	5 c., ultramarine ..	..	..	10	0	1	6
40	10 c., mauve ..	..	..	17	6	2	0
41	48 c., brown ..	..	..	35	0	8	0

1882-3. *Wmk. Crown CA, Type w. 6.*

42	2 c., dull rose ..	..	..	16	0	2	6
43	2 c., bright rose ..	..	..	0	8	0	1
44	5 c., ultramarine ..	..	..	4	0	0	4
45	5 c., bright ultramarine ..	..	..	0	6	0	1
46	10 c., mauve ..	..	..	25	0	1	6
47	10 c., green (1883) ..	..	..	10	0	0	4
48	10 c., blue-green (1883) ..	..	..	£8	7	6	

*Variety. Perf. 12.*

49	2 c., dull rose ..	..	..	..	..	..	..
----	--------------------	----	----	----	----	----	----

JUNE, 1885. *Wmk. Crown CA, Type w. 6. Surcharged as Types 7 and 8, in black.*

50	20 c. on 30 c., red ..	..	..	6	0	2	0
51	50 c. on 48 c., olive-brown ..	..	..	12	0	4	6
52	\$1 on 96 c., grey ..	..	..	20	0	5	0

No.		Un. s. d.	Used. s. d.
1	JAN., 1891. Same wmk. Colours changed.		
53	10 c., purple on red .. ..	1 0	0 2
54	30 c., dull green .. ..	7 6	1 6
55	30 c., grey-green .. ..	3 0	1 0

Same wmk. Surcharged as Types 7 and 8,  
in black.

56	20 c. on 30 c., grey-green ..	4 0	4 0
57	50 c. on 48 c., dull mauve ..	6 0	6 0
58	\$1 on 96 c., purple on red ..	20 0	15 0

貳

五  
十20  
CENTS

9

香港  
郵政1  
DOLLAR

11

1891. As last, but with Chinese characters in  
addition at left, as in Types 9 to 11, in black.

59	20 c. on 30 c., dull green ..	4 0	0 6
60	20 c. on 30 c., grey-green ..	0 9	0 6
61	50 c. on 48 c., dull mauve ..	1 6	0 6
62	\$1 on 96 c., purple on red ..	20 0	2 6

Varieties. (i.) Chinese surcharge double.

63	20 c. on 30 c., grey-green ..		
64	50 c. on 48 c., dull mauve ..		

(ii.) Chinese surcharge inverted.

65	50 c. on 48 c., dull mauve ..		
----	-------------------------------	--	--

(iii.) Chinese surcharge double, one inverted.

66	20 c. on 30 c., grey-green ..		
67	50 c. on 48 c., dull mauve ..		

(iv.) Chinese surcharge at each side.

68	20 c. on 30 c., grey-green ..		
69	50 c. on 48 c., dull mauve ..		
69a	\$1 on 96 c., purple on red ..		

(v.) Chinese surcharge at each side, that at left  
inverted.

70	50 c. on 48 c., dull mauve ..		
----	-------------------------------	--	--

(vi.) Chinese surcharge omitted (in pair with  
normal).

70a	20 c. on 30 c., grey-green ..		
70b	50 c. on 48 c., dull mauve ..		

Error. With Chinese surcharge for 20 c. at each  
side, and for 50 c. (in error) twice at left.

71	20 c. and 50 c. on 30 c., grey-grn.		
----	-------------------------------------	--	--

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

1841  
Hong Kong  
JUBILEE  
1891

12

22 JAN., 1891. Jubilee issue commemorative of  
the establishment of the colony. No. 43 over-  
printed with Type 12, in black. (a) Short  
"j." (b) Tall, narrow "K." (c) Short "u."

72	2 c., rose .. ..	4 6	3 0
73	2 c., " (a) .. ..	25 0	15 0
74	2 c., " (b) .. ..	£6	50 0
75	2 c., " (c) .. ..	15 0	

Variety. Overprint double.

76	2 c., rose .. ..		£10
----	------------------	--	-----

20  
CENTS  
71  
DOLLAR  
87  
cents.

13

FEB.-APRIL, 1891. Nos. 47 and 24 surcharged as  
Type 13, in black.

77	7 c. on 10 c., green (Feb.) ..	5 0	1 6
78	14 c. on 30 c., mauve (April) ..	10 0	6 0

Variety. Surcharge double.

79	7 c. on 10 c., green .. ..		
----	----------------------------	--	--

1896. Wmk. Crown CA, Type w. 6.

80	4 c., slate-grey .. ..	0 6	0 1
----	------------------------	-----	-----

APRIL, 1898. Same wmk. Surcharged as  
Type 11, in black.

81	\$1 on 96 c., black .. ..	4 0	4 0
----	---------------------------	-----	-----

Varieties. (i.) to (v.) as after No. 62.

(vi.) Chinese surcharge at each side, that at right  
inverted.

(vii.) Chinese surcharge triple, 2 at left, 1 at right.

82	\$1 on 96 c., black (i.) .. ..		
83	\$1 on 96 c., " (ii.) .. ..		
84	\$1 on 96 c., " (iii.) .. ..		
85	\$1 on 96 c., " (iv.) .. ..	20 0	
85a	\$1 on 96 c., " (v.) .. ..		
86	\$1 on 96 c., " (vi.) .. ..		
87	\$1 on 96 c., " (vii.) .. ..		

As last, but without Chinese surcharge (Type 8).

88	\$1 on 96 c., black .. ..	15 0	
89	\$1 on 96 c., grey-black ..	10 0	

拾

拾

10  
CENTS

14

10  
CENTS

15

10  
CENTS

16

No.	Un. Used.	
	s. d.	s. d.

MAY, 1898. No. 54 surcharged in black.

(a) Without Chinese surcharge, Type 14.

90	10 c. on 30 c., green	5	0	6	0
----	-----------------------	---	---	---	---

(b) With small Chinese surcharge, Type 15.

91	10 c. on 30 c., green	4	0	4	0
----	-----------------------	---	---	---	---

(c) With large Chinese surcharge, Type 16.

92	10 c. on 30 c., green	4	0	4	0
----	-----------------------	---	---	---	---

Varieties are known with the spacing of the figures "10" wider than shown in the three illustrations.

1900-2. Wmk. Crown CA, Type w. 6. Colours changed, etc.

93	2 c., grey-green	0	3	0	1
94	4 c., carmine	0	6	0	2
95	5 c., yellow	1	0	0	9
96	10 c., ultramarine	0	9	0	2
97	12 c., dull blue (1902)	2	6		
98	30 c., brown (1901)	3	6	3	6



17



18



19



20

1903. Centre in first colour. Wmk. Crown CA, No. Type. Type w. 6. Perf. 14.

99	17	1 c., dull purple and brown	0	1	0	1
100	"	2 c., grey-green	0	2	0	2
101	18	4 c., purple on red	0	3	0	2
102	"	5 c., dull green & brn.-oran.	0	4	0	4
103	"	8 c., grey-black and violet	0	6	0	5
104	17	10 c., purp. & ultram. on blue	0	8	0	6
105	20	12 c., green & marone on yell.	0	9	0	9
106	"	20 c., grey-black and chestnut	1	3	1	3
107	19	30 c., grey-green and black	1	6	1	6
108	20	50 c., " " magenta	3	0	3	6
109	17	\$1, purple and sage-green	6	0	6	0
110	20	\$2, grey-black and carmine	15	0		
111	19	\$3, " " blue	15	0		
112	20	\$5, purple and blue-green	17	6	17	6
113	19	\$10, grey-blk. & oran. on blue	30	0		

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

114	2 c., green, OC	0	1	0	1
115	4 c., purple on red, OC	0	6	0	1
116	5 c., dull grn. & brn.-orange, OC	0	3	0	3
117	6 c., orange & purple (1907), C	0	3	0	3
118	8 c., grey-black & violet ('07), C	0	4	0	4
119	10 c., purp. and ultram. on blue, O	1	0	0	9

No.	Un. Used.	
	s. d.	s. d.

120	12 c., green & mar. on yell. ('07), C	—	1	0
121	20 c., grey-black & chestnut, OC	0	8	0
122	30 c., grey-green and black, OC	1	0	6
123	50 c., " " magenta, OC	3	0	2
124	\$1, purple and sage-green, OC	3	2	0
125	\$2, grey-black and carmine, OC	10	0	10
126	\$3, " " blue, C	7	6	
127	\$5, purple and blue-green, C	15	0	
128	\$10, grey-blk. & oran. on blue, OC	26	0	

1907-11. Same types, wmk., and perf. Universal colours.

129	1 c., brown (1910), O	0	1	0	1
131	4 c., carmine, O	0	2	0	1
132	10 c., bright blue, O	0	5	0	1
133	20 c., purple & olive-grn. ('11), C	0	5		
134	30 c., " " orange-yell. ('11), C	0	8		
135	50 c., black on green (1911), C	1	6		
137	\$2, carmine and black (1910), C	6	6		

FISCALS, ETC., USED FOR POSTAGE.  
I. Stamps inscribed "STAMP DUTY."



21



22



23

(Engraved and printed by Messrs. De La Rue and Co.)

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

1874-1902. Types 21, 22, and 23. Wmk.

Crown CC, Type w. 5.

(a) Perf. 15½ x 15.

201	\$2, sage-green .. ..	30	0	6	0
202	\$3, lilac .. ..	15	0	6	0
203	\$10, rose .. ..	—	—	60	0

(b) Perf. 14.

204	\$2, sea-green (1890) .. ..	17	6	7	6
204a	\$3, dull mauve (1902) .. ..	12	6	—	—
204b	\$10, grey-green (1891) .. ..	70	0	—	—

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

Varieties. (i.) Diagonal portion of Chinese surcharge omitted.

209b \$1 on \$2, sea-green .. ..

(ii.) Chinese surcharge wholly omitted.

210	\$1 on \$2, sage-green .. ..	£16	£12
211	\$1 on \$2, sea-green .. ..	40	0

Other fiscal stamps are met with that have apparently been postally used, but there is no evidence that they were authorized for postage, and on most of such offered the cancellations are either fraudulent or have been obtained by favour. (See *M. J.*, May, 1906.)

II. Stamps specially surcharged for use on Post Cards.

12  
CENTS.

24

5  
DOLLARS

25

1882. No. 203 surcharged with Type 24, in black.

205 12 c. on \$10, rose .. .. 20 0 20 0

JAN., 1891. Type 23. Wmk. Crown CA, Type w. 6.

Surcharged with Type 25, in black. Perf. 14.

206 \$5 on \$10, purple on red .. 12 6



26

1891. Type 26. Wmk. Crown CA, Type w. 6.

Perf. 14.

207 2 c., dull mauve .. .. 1 0 1 0



27

SEPT., 1897. Nos. 201 and 204 surcharged with Type 27, in black.

208 \$1 on \$2, sage-green .. .. 12 6 10 0

209 \$1 on \$2, sea-green .. .. 15 0

3 THREE  
CENTS CENTS

28

29

1879. Type 3. Wmk. Crown CC, Type w. 4.

Surcharged as Type 28, in black.

251 3 c. on 16 c., yellow .. .. 12 6

252 5 c. on 18 c., lilac .. .. 10 0 15 0

No. 252 surcharged "THREE," as Type 29, in black.

253 3 on 5 c. on 18 c., lilac .. .. — £6

III. Stamps overprinted "S. O." (Stamp Office) or "S. D." (Stamp Duty).

S. O. S. D.

印厘 印厘

30

31

1891. Nos. 43 and 53 overprinted, in black.

(a) With Type 30; (b) With Type 31.

301 2 c., rose (a) .. .. 10 0 10 0

302 2 c., " (b) .. .. 10 0 10 0

303 10 c., purple on red (a) .. .. 20 0 20 0

INDIA.

SCINDE DISTRICT POST.



I

1 JULY, 1892. Type 1. Embossed.

S.1 1/2 anna, white .. .. — 20 0

S.2 1/2 " blue .. .. 40 0 35 0

S.3 1/2 " scarlet .. .. — 80 0

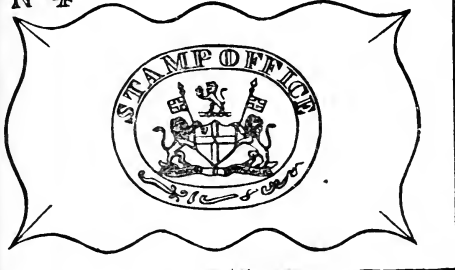
These stamps were issued under the authority of Sir Bartle Frere, then Commissioner in Scinde,

No. Type. *Un. Used.*  
*s. d. s. d.*  
 and were the first postage stamps used in India.  
 They were suppressed in October, 1854, on the  
 introduction of the general issue for British India.

## GENERAL ISSUES.

*Under the Honourable East India Company.*

N<sup>o</sup> 4



2



(Die I.)

3



(Die II.)

4



4a

(Lithographed in Calcutta at the office of the  
 Surveyor-General on paper watermarked with  
 the arms of the East India Co. in the sheet.)

*Wmk. Type 2 in the sheet. Imperf.*

15 SEPT., 1854.

Type 3. Die I.

1	1/2 a., blue .. .. .	10	0	1	0
2	1/2 a., pale blue .. .. .	15	0	1	6
3	1/2 a., deep ,, .. .. .	15	0	1	6

Type 4. Die II.

*Chignon re-engraved.*

4	1/2 a., blue .. .. .	—	2	6
5	1/2 a., deep blue .. .. .	—	2	6
6	1/2 a., greenish blue .. .. .	—	2	6

NOTE.—Die I. was used for transfers dated  
 May, July, and August, 1854. The last can be  
 distinguished from the two former by the absence  
 of detail in the chignon.

Die II. was used for the transfer dated August,  
 1855.

In Die I. four stamps on the sheet may be found  
 with chignon re-engraved.

Type 4a (9 1/2 arches in the side borders). Pre-  
 pared for use and sent to Bombay, but not  
 officially issued.

6a | 1/2 a., red .. .. .

No.

*Un. Used.*  
*s. d. s. d.*



(Die I.)

5



(Die II.)

6



(Die III.)

7

Type 5. Die I.

7	1 a., deep red .. .. .	30	0	4	0
8	1 a., red .. .. .	30	0	4	0

Type 6. Die II.

9	1 a., red .. .. .	12	0	4	0
10	1 a., dull red .. .. .	12	0	4	0

Type 7. Die III.

11	1 a., red .. .. .	100	0	15	0
12	1 a., dull red .. .. .	100	0	15	0

Die I. was used for the transfer dated August,  
 1854, Die II. for the transfer dated September, 1854.

In Die I. the lines of the hair and chignon run  
 together, in Die II. they are separated by a white  
 space.

Die III. was used for the third transfer, probably  
 dated August, 1855, and can be distinguished from  
 Dies I. and II. by having the outline on left of  
 bust straight instead of curved, and the eye more  
 clearly defined.



(Die I.)

8



(Die II.)

9

15 OCT., 1854. (a) Blue wavy line separating the  
 stamps on each side, and blue rosettes where  
 the lines cross.

MARCH (?), 1855. (b) Stamps 6 1/2 mm. apart hori-  
 zontally and 4 mm. vertically; no blue lines.  
 APRIL, 1855. (c) Similar to (b), but stamps 1/2 mm.  
 apart.

*Head in first colour.*

Type 8. Die I.

13	4 a., indigo and red (a) .. .. .	—	25	0
14	4 a., blue and pale red (a) .. .. .	—	20	0

No.		Un. Used.	
		s. d.	s. d.
	Variety. Head inverted.		
14a	4 a., blue and pale red (a) (cut to shape) .. ..		
Type 9. Die II.			
15	4 a., blue and red (a) .. ..		
16	4 a., " " (b) .. ..	—	30 0
17	4 a., indigo and red (c) .. ..	—	15 0
18	4 a., blue " " (c) .. ..	100 0	12 0
19	4 a., " " pale red (c) .. ..	—	12 0

Die I. was used for transfers dated October and December, 1854 (?).

Die II. was used for transfers dated March, April, and July, 1855.

In Die II. there are many more fine lines in the chignon.

In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

*Varieties. Serrated perf. about 18 (unofficial).*

19a	½ a., blue (Die I.) .. ..		
19b	1 a., red ( " II.) .. ..		
19c	4 a., blue and red (Die II.) .. ..		

This is an unofficial perforation, and it is not known whether the stamps were used.



10

(Printed at the Mint, in Calcutta.)

6 OCT., 1854. Type 10. *Same wmk. Imperf.*

20	2 a., pale green .. ..	40	0	5	0
21	2 a., deep " .. ..	16	0	4	6
22	2 a., dull " .. ..	—		5	0

Many reprints of the above four values exist. For details see Handbook on *The Postage and Telegraph Stamps of British India.*



11

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 11. *Blue glazed paper.*

*No wmk. Perf. 14.*

23	4 a., black .. ..	35	0	1	6
24	8 a., carmine (Die I.) .. ..	35	0	2	6

In the 8 a. the paper varies from deep blue to almost white.

For difference between Die I. and Die II. in the 8 a., see illustrations above No. 63.

1856-64. Type 11. *No wmk.*

*Paper yellowish to white. Perf. 14.*

25	½ a., deep blue (Die I.) .. ..	4	6	0	2
26	½ a., blue ( " ) .. ..	3	6	0	2
27	½ a., pale blue ( " ) .. ..	3	6	0	3

No.		Un. Used.	
		s. d.	s. d.
28	1 a., brown .. ..	7	6
29	1 a., deep brown .. ..	7	6
32	2 a., dull pink .. ..	60	0
33	2 a., yellow-buff .. ..	30	0
34	2 a., yellow .. ..	30	0
35	2 a., orange .. ..	30	0
36	4 a., black .. ..	12	6
37	4 a., grey-black .. ..	12	0
38	4 a., green (1864) .. ..	60	0
39	8 a., carmine (Die I.) .. ..	20	0
40	8 a., pale carm. ( " ) .. ..	20	0

*Varieties. Imperf.*

40a	½ a., blue .. ..	20	0
40b	1 a., brown .. ..		
40c	2 a., yellow .. ..		
40d	4 a., black .. ..		

*Prepared for use, but not officially issued.*

40e	2 a., yellow-green .. ..	80	0
-----	--------------------------	----	---

This stamp is known with trial obliterations, and a few are known postally used. The 2 a., yellow-green, also exists *imperf.*, but is not known used.

NOTE.—For difference between Die I. and Die II. in the ½ a., see illustrations above No. 63a.

On the 1st November, 1858, Her Majesty Queen Victoria assumed the government of the territories in India "heretofore administered in trust by the Honourable East India Company," and subsequent issues of postage stamps are therefore—

UNDER THE CROWN.

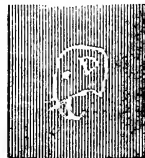


12

(Engraved and printed by Messrs. De La Rue and Co.)

9 MAY, 1860. Type 12. *No wmk. Perf. 14.*

41	8 p., purple on bluish .. ..	40	0	15	0
42	8 p., " white .. ..	4	0	0	9
43	8 p., mauve .. ..	5	0	0	9



13

1865. *Same types. Paper yellowish to white. Wmk. Elephant's Head, Type 13. Perf. 14.*

44	½ a., blue (Die I.) .. ..	3	0	0	1
45	½ a., pale blue ( " ) .. ..	3	0	0	1
46	8 p., purple .. ..	2	6	2	0
47	8 p., mauve .. ..	2	0	0	1
48	1 a., pale brown .. ..	3	6	0	1
49	1 a., deep " .. ..	2	6	0	1
50	1 a., chocolate .. ..	2	0	0	1

No.		Un. s. d.	Used. s. d.
51	2 a., yellow .. ..	10 0	0 4
52	2 a., orange .. ..	4 0	0 2
53	2 a., brown-orange .. ..	4 0	0 3
54	4 a., green .. ..	15 0	3 6
55	8 a., carmine (Die I.) ..	10 0	17 6

Variety. Imperf.

55a | ½ a., blue (Die I.) .. ..



14

POSTAGE

15

POSTAGE

16

28 JUNE, 1866. Type 14 overprinted in green.

With Type 15.

56 | 6 a., purple .. .. 40 0 15 0

Variety. Overprint inverted.

57 | 6 a., purple .. ..

There are 20 different types of this overprint, varying considerably in arrangement of the letters.

With Type 16.

58 | 6 a., purple .. .. — 22 6



17



18



(4 annas.)



Die I.

Die II.

SEPT., 1866-67. Types 17 and 18. Wmk. Elephant's Head, Type 13. Perf. 14.

59	4 a., green (Die I.) .. ..	6 0	0 2
60	4 a., deep green (Die I.) ..	6 0	0 2
61	4 a., blue-green (Die II.) ..	7 6	0 6
62	6 a. 8 p., slate .. ..	10 0	5 0

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

Die I.—Mouth closed, line from corner of mouth downwards only. Pointed chin.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril. Rounded chin.



Die I. (8 a.)

Die II. (8 a.)

JAN., 1868. Type 11. New die (Die II.). Profile redrawn and different diadem. Same wmk. and perf.

53 | 8 a., rose .. .. 10 0 0 6



(½ anna.)



Die I.

Die II.

1873. Type 11 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

53a | ½ a., deep blue .. .. 2 0 0 1

53b | ½ a., blue .. .. 1 6 0 1



19



20

1874. Types 19 and 20. Same wmk. and perf.

65 | 9 p., bright mauve .. .. 3 0 2 0

66 | 9 p., pale .. .. 3 0 2 0

67 | 1 r., slate .. .. 12 0 2 0



21



22

OCT., 1876. Types 21 and 22. Same wmk. and perf.

68 | 6 a., olive-bistre .. .. 1 0 1 0

69 | 6 a., pale brown .. .. 1 6 0 4

70 | 12 a., Venetian red .. .. 2 0 2 6

The stamps of India, wmk. Elephant's Head, overprinted with a Crown and value in "cents," were used in the Straits Settlements; q.v.

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

## EMPIRE OF INDIA.

Queen Victoria assumed the title of Empress of India, 1877. The change is marked by the inscription on the stamps being altered from "EAST INDIA" to "INDIA."



23



24



25



26



27



28



29



30



31



32



1882-83. 33 Types 23 to 33. Wmk. Star, Type 34.  
Perf. 14.

71	1/2 a., deep green	..	..	0	3	0	1
72	1/2 a., blue-green	..	..	0	3	0	1
72a	1/2 a., green	..	..	0	2	0	1
73	9 p., rose	..	..	1	0	1	0
74	9 p., aniline carmine	..	..	0	6	0	9
75	1 a., brown-purple	..	..	0	9	0	1
76	1 a., plum	..	..	0	0	0	1
77	1 a. 6 p., sepia	..	..	0	6	0	2
78	2 a., dull blue	..	..	2	6	0	1
78a	2 a., deep	..	..	2	0	0	1
79	2 a., ultramarine	..	..	2	0	0	1
80	3 a., orange	..	..	10	0	0	2
81	3 a., brown-orange	..	..	1	6	0	1
82	4 a., olive-green	..	..	1	6	0	1
83	4 a., slate-green	..	..	1	0	0	1
84	4 a. 6 p., green	..	..	4	0	1	0
85	8 a., dull mauve	..	..	4	0	0	4
86	8 a., magenta	..	..	2	0	0	2
87	12 a., purple on red	..	..	1	9	0	4
88	1 r., slate	..	..	5	0	0	6

Varieties. Double impression.

88a 1/2 a., green .. .. . £5  
88b 2 a., ultramarine .. .. . £5

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The 1/2 a. with double impression is also said to have been found at a post office.

2 1/2 As.

1 JAN., 1891. No. 84 surcharged with Type 35, in black.

39 | 2 1/2 a. on 4 1/2 a., green .. .. . 0 0 0 4  
There are several varieties in this surcharge due to variations in the relative positions of the letters and figures.



36 JAN., 1892. Types 36 and 37. (Centre in first colour.) Same wmk. and perf.

90	2 1/2 a., green	..	..	0	9	0	1
91	1 r., green and rose	..	..	2	6	0	2
91a	1 r., aniline carmine	..	..	2	0	0	2

No.

Un. Used.  
1894-1895 No.Un. Used.  
1896-1897 No.

38

(Head of Queen from portrait by the Angel)

1896. Type 38. *Centre on first column. White*  
 38a. Type 34. *Perforated*

- |     |                                |   |   |   |   |
|-----|--------------------------------|---|---|---|---|
| 38  | 2 a., carmine and yellow-brown | 1 | 0 | 0 | 0 |
| 38a | 2 a., deep brown               | 1 | 0 | 0 | 0 |
| 38  | 3 a., brown and green          | 1 | 0 | 0 | 0 |
| 38a | 3 a., ultramarine and violet   | 1 | 0 | 0 | 0 |

1  
—  
4

39

1896. No. 39 recharged with Type 39, white

- |    |                  |   |   |   |   |
|----|------------------|---|---|---|---|
| 39 | 1 a., blue-green | 1 | 0 | 0 | 0 |
|----|------------------|---|---|---|---|



40

1899. Type 40. *White. Same as before.*  
 40 3 pies, carmine1900. *Types as before. Same num. and perf.*

- |      |                    |   |   |   |   |
|------|--------------------|---|---|---|---|
| 97   | 3 pies, grey       | 1 | 0 | 0 | 0 |
| 98   | 1 a., yellow-green | 1 | 0 | 0 | 0 |
| 99   | 1 a., carmine      | 1 | 0 | 0 | 0 |
| 100  | 2 a., pale violet  | 1 | 0 | 0 | 0 |
| 100a | 2 a., mauve        | 1 | 0 | 0 | 0 |
| 101  | 2 a., ultramarine  | 1 | 0 | 0 | 0 |



41



42



43



44



45



46



47



48



49



50



51



52

No.		Un.	Used.
		s. d.	s. d.
1902-11. Types 41 to 52 (2 r. to 25 r.). Centre in first colour. Wmk. and perf. as before.			
102	3 p., pale grey .. ..	0 2	0 1
102a	3 p., slate-grey (1904) ..	0 1	0 1
103	$\frac{1}{2}$ a., green .. ..	0 1	0 1
104	1 a., carmine .. ..	0 3	0 1
105	2 a., pale violet .. ..	—	0 3
105a	2 a., mauve .. ..	0 3	0 1
106	$\frac{2}{3}$ a., ultramarine .. ..	0 4	0 1
107	3 a., orange-brown .. ..	0 5	0 1
108	4 a., olive-green .. ..	0 6	0 1
109	6 a., olive-bistre .. ..	0 9	0 3
109a	8 a., dull mauve .. ..	1 6	0 2
110	8 a., magenta (1910) ..	1 0	0 2
111	12 a., purple on red ..	1 6	0 4
112	1 r., green and carmine ..	2 6	0 2
112a	1 r., green and scarlet (1911) ..	1 9	
113	2 r., carmine and yellow-brown ..	3 6	0 6
114	3 r., brown and green ..	5 0	
115	5 r., ultramarine and violet ..	8 6	
116	10 r., green and pink (1909) ..	16 6	10 0
117	15 r., blue and olive-brown (1909) ..	25 0	
118	25 r., brownish orange and blue ..	40 0	
1905. No. 103 surcharged with Type 39, in black.			
119	$\frac{1}{2}$ a. on $\frac{1}{2}$ a., green .. ..	0 1	0 1



53



54

1906. Types 53 and 54. Wmk. and perf. as before.			
120	$\frac{1}{2}$ a., green .. ..	0 1	0 1
121	1 a., carmine .. ..	0 2	0 1

OFFICIAL STAMPS.

## Service.

101

1 AUG., 1866. Overprinted locally with Type 101, in black. Perf. 14.

No. Type.		No watermark.	
501	11 $\frac{1}{2}$ a., blue .. ..	—	6 0
502	12 8 p., purple .. ..	—	25 0
503	11 1 a., dull brown .. ..	—	3 6
506	" 8 a., carmine .. ..	3 6	5 0

Variety. Overprint inverted.

506a	11 $\frac{1}{2}$ a., blue .. ..	—	6 0
------	---------------------------------	---	-----

Wmk. Elephant's Head, Type 13.

507	11 $\frac{1}{2}$ a., blue .. ..	—	5 0
508	" $\frac{1}{2}$ a., pale blue .. ..	—	5 0
509	12 8 p., purple .. ..	25 0	15 0
510	11 1 a., deep brown .. ..	30 0	4 6
511	" 2 a., yellow .. ..	15 0	8 0
512	" 4 a., green .. ..	17 6	12 6
514	17 4 a., .. ..	60 0	20 0

Variety. Overprint inverted.

514a 11 2 a., yellow .. ..  
A variety found on all values, except the 8 pies, has a wider "S" in "Service."

Reprints exist of Nos. 502 and 514; the latter is Die II. instead of Die I.

No.	Un. Used.	
	s. d.	s. d.



102

1866. Type 102. Thick blue glazed paper. Surcharged "SERVICE—TWO ANNAS" in two lines, in black. Perf. 14 (at sides only).

515	2 a., purple .. ..	50 0	60 0
-----	--------------------	------	------



103



104



105

No.	<i>Un. Used.</i>		No. Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>

Types 103 to 105. Overprinted "SERVICE POSTAGE," in two lines, in green.

516	2 a., purple	..	..	..	90	0	60	0
517	4 a. "	..	..	..	£10	100	0	0
518	8 a. "	..	..	..	£13	£15		

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



106

1867. Type 106. Ordinary paper lilac-coloured. Overprinted "SERVICE POSTAGE," in a semi-circle, in green. Perf.  $15\frac{1}{2} \times 15$ .

519	$\frac{1}{2}$ a., mauve	..	..	..	50	0	17	6
-----	-------------------------	----	----	----	----	---	----	---

Variety. Overprint double.

519a	$\frac{1}{2}$ a., mauve	..	..	..				
------	-------------------------	----	----	----	--	--	--	--

Reprints have been made of the overprint of this stamp.

## Service.

107

1867-73. Wmk. Elephant's Head, Type 13. Perf. 14. Overprinted by Messrs. De La Rue and Co. with Type 107, in black.

520	11	$\frac{1}{2}$ a., blue (Die I.)	..	4	0	0	6
521	"	$\frac{1}{2}$ a., pale blue (Die I.)	..	—	0	0	8
522	"	$\frac{1}{2}$ a., blue (Die II.)	..	80	0	10	0
523	"	1 a., pale brown	..	3	6	1	6
524	"	1 a., deep "	..	3	6	1	6
525	"	1 a., chocolate	..	3	6	1	0
526	"	2 a., yellow	..	2	6	0	8
527	"	2 a., orange	..	1	0	0	8
528	17	4 a., pale green (Die I.)	..	5	0	0	2
528a	"	4 a., green "	..	1	6	0	3
530	11	8 a., carmine (Die II.)	..	3	0	0	6

On

H. M. S.

108

1874-82. Overprinted with Type 108, in black.

531	11	$\frac{1}{2}$ a., blue (Die II.)	..	1	0	0	2
532	"	1 a., brown	..	2	0	0	2
533	"	2 a., yellow	..	4	0	2	0
534	17	4 a., green (Die I.)	..	3	6	0	2
535	11	8 a., rose (Die II.)	..	3	6	3	6

Overprinted in very deep blue.

536	11	$\frac{1}{2}$ a., blue (Die II.)	..	100	0	5	0
537	"	1 a., brown	..	£7	20	0	0

## The Postage and Telegraph Stamps of BRITISH INDIA.

With 23 full-sized Plates and numerous other Illustrations.

### PART I. POSTAGE STAMPS.

By L. L. R. HAUSBURG.

### PART II. TELEGRAPH STAMPS.

By C. STEWART-WILSON and C. S. F. CROFTON.

THIS is the first handbook that we have produced for the Philatelic Society of India, and we trust that it will be considered a credit both to the Society and to our own firm.

The volume contains 213 pages, similar in size and get-up to the publications of the Royal Philatelic Society, London.

The important plates have been produced by the photogravure process; this is very costly, but gives the most magnificent results. The cost of the plates and other illustrations has exceeded \$2000.

There is an immense amount of new information in this volume, and especially important are the numerous retouches discovered by Mr. Hausburg in the stamps of the first issue.

Important chapters are those dealing with the Essays, Reprints, and Forgeries.

No. 1077.

**PRICE 40/-**

Post-free in Great Britain, 40/5; abroad, 41/- (Weight, 3 lbs.).

No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

**On**  
**H. S.**  
**M.**

109

1883-99. *Wmk. Star, Type 34. Perf. 14.**Overprinted with Type 109, in black.*

537a	40	3 pies, carmine	..	..	0	9	0	2
538	23	½ a., deep green	..	..	0	0	0	1
539	"	½ a., blue-green	..	..	0	6	0	1
540	25	1 a., brown-purple	..	..	0	9	0	1
541	"	1 a., plum	..	..	0	0	0	1
542	27	2 a., ultramarine	..	..	4	0	0	1
543	"	2 a., deep blue	..	..	2	0	0	1
544	29	4 a., olive-green	..	..	0	9	0	1
545	31	8 a., dull mauve	..	..				
546	"	8 a., magenta	..	..	1	6	0	1
547	37	1 r., green and carmine	..	..	2	6	0	1

*Varieties. (i.) Overprint inverted.*

548	25	1 a., brown-purple	..	100	0			
-----	----	--------------------	----	-----	---	--	--	--

*(ii.) Overprint double.*

548a	23	½ a., deep green	..	..				
548b	25	1 a., brown-purple	..	..				

There are three settings of this surcharge, distinguishable by the different formation of the letters of the word "On" and the thickness of the overprint.

1900. *Overprinted with Type 109, in black.*

549	23	½ a., green	..	..	—	0	1	
550	25	1 a., carmine	..	..	1	0	0	1
551	27	2 a., pale violet	..	..	1	0	0	1

*Varieties. (i.) Overprint inverted.*

552	25	1 a., carmine	..	..				
-----	----	---------------	----	----	--	--	--	--

*(ii.) Overprint double.*

553	25	1 a., carmine	..	..				
-----	----	---------------	----	----	--	--	--	--

1902-5. *Stamps of King Edward VII. overprinted with Type 109, in black.*

554	3	pies, pale grey	..	..	—	0	2	
555	3	" slate-grey (1905)	..	..	0	5	0	2
556	½ a.	green	..	..	0	3	0	1
557	1 a.	carmine	..	..	0	6	0	1
558	2 a.	pale violet	..	..	0	6	0	1
559	2 a.	mauve	..	..	0	9	0	1
561	4 a.	olive-green	..	..	1	6	0	1
562	6 a.	olive-bistre	..	..	—	0	3	
563	8 a.	magenta	..	..	3	0	0	2
565	1 r.	green and carmine (1905)	..	..	3	6	0	2

1906. Nos. 120 and 121 *overprinted with Type 109, in black.*

566	½ a.	green	..	..	—	0	1	
567	1 a.	carmine	..	..	—	0	1	

1909. *Type 52 overprinted with Type 109, in black.*

568	2 r.	carmine and yellow-brown	..	..	—	2	0	
569	5 r.	ultramarine and violet	..	..	—	6	6	
570	10 r.	pale green and pink	..	..				
571	15 r.	blue and olive-brown	..	..				
572	25 r.	brownish orange and blue	..	..				

NOTE.—Many other varieties of lettering, etc., are also found overprinted or handstamped on

general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps overprinted "POSTAL SERVICE" or "P. L. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA  
EXPEDITIONARY FORCE.

C. E. F.

C

1900. *Contemporary stamps of India overprinted with Type C, in black.*

601	3	pies, carmine	..	..	0	2	0	3
602	½ a.	green	..	..	0	3	0	2
603	1 a.	brown-purple	..	..	0	6	0	8
604	2 a.	ultramarine	..	..	0	9	0	9
605	2½ a.	green	..	..	0	8	0	8
606	3 a.	orange	..	..	0	9	0	9
607	4 a.	olive-green	..	..	1	0	1	0
608	8 a.	magenta	..	..	2	0	2	0
609	12 a.	purple on red	..	..	2	6	2	6
610	1 r.	green and carmine	..	..	3	6	3	6

27 FEB., 1904. *Type 25 overprinted as before.*

611	1 a.	carmine	..	..				
-----	------	---------	----	----	--	--	--	--

1904-11. *Stamps of King Edward VII. overprinted as before.*

612	3	pies, grey	..	..	0	1		
613	1 a.	carmine (1904)	..	..	0	6	0	6
614	2 a.	pale violet	..	..	0	3		
615	2½ a.	ultramarine	..	..	0	5		
616	3 a.	orange-brown	..	..	0	5		
617	4 a.	olive-green	..	..	0	6		
618	8 a.	magenta	..	..	1	0		
619	12 a.	purple on red (1904)	..	..				
620	1 r.	green and carmine	..	..	1	9		

1909. Nos. 120 and 121 *overprinted as before.*

621	½ a.	green	..	..	—	0	6	
622	1 a.	carmine	..	..	0	6	0	2

## STAMPS OF INDIA OVERPRINTED FOR USE IN NATIVE STATES.

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GUALIOR, JHIND, NABHA, and PUTTIALA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (23), 1 a. (25), 1½ a. (26), 2 a. (27), 2½ a. (36), 3 a. (28), 4 a. (29), 6 a. (21), 8 a. (31), 12 a. (32), 1 r. (33 and 36), 2, 3, and 5 r. (38), 3 pies (40).

Head of King Edward VII.: 3 pies (41), ½ a. (42), 1 a. (43), 2 a. (44), 2½ a. (45), 3 a. (46), 4 a. (47), 6 a. (48), 8 a. (49), 12 a. (50), 1 r. (51), 2, 3, and 5 r. (52).

These stamps have franking power throughout British India.



No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
1903-5.	Head of King Edward VII. as before.		Overprinted	1886-96.	Head of Queen Victoria. with Type 2, in black.		Overprinted
133	3 pies, pale grey .. ..			151	½ a., deep green .. ..	0	6
133a	3 ,, slate-grey (1905) .. ..	0	4 0 2	152	1 a., brown-purple .. ..	0	8 1 0
134	½ a., yellow-green .. ..	0	2 0 2	153	1 a., plum .. ..	1	0 0 6
135	1 a., carmine .. ..	0	4 0 2	154	2 a., dull blue .. ..	2	6
136	2 a., pale violet (1904) .. ..	0	4 0 4	155	2 a., deep ,, .. ..	1	0
137	2 a., mauve .. ..	0	4 0	156	3 a., orange .. ..	4	0
138	4 a., olive-green (1905) .. ..	0	8	157	3 a., brown-orange .. ..	3	0
140	8 a., magenta (,,) .. ..	1	6	158	4 a., olive-green .. ..	3	6
142	1 r., grn. and carm. (,,) .. ..	2	6	159	4 a., slate-green .. ..	2	6
1907.	Nos. 120 and 121 of India overprinted as last.			160	6 a., olive-bistre .. ..	10	0
143	½ a., green .. ..	0	1	161	6 a., bistre-brown .. ..	7	6 7 6
144	1 a., carmine .. ..	0	2	162	8 a., dull mauve .. ..	6	0

**FARIDKOT.****FARIDKOT  
STATE**

I

1886-1900. Head of Queen Victoria. Overprinted with Type 1, in black.

101	½ a., deep green .. ..	0	6 0 6
102	1 a., brown-purple .. ..	0	9
103	1 a., plum .. ..	1	0
104	2 a., blue .. ..	2	6
105	2 a., deep blue .. ..	2	0
106	3 a., orange .. ..	3	6 3 6
107	3 a., brown-orange .. ..	2	6
108	4 a., olive-green .. ..	2	6
109	4 a., slate-green .. ..	1	6
110	6 a., olive-bistre .. ..	4	0
111	6 a., bistre-brown .. ..	7	6
112	8 a., dull mauve .. ..	6	0
113	8 a., magenta .. ..	5	0
114	12 a., purple on red (1900) .. ..	12	0
115	1 r., slate .. ..	20	0
116	1 r., green and carmine (1893) .. ..	10	0

Varieties. (i.) "ARIDKOT."

117	4 a., olive-green .. ..		
118	6 a., olive-bistre .. ..		
119	8 a., dull mauve .. ..		
120	1 r., slate .. ..		

(ii.) "FARIDKCT."

121	½ a., deep green .. ..		
122	1 a., plum .. ..		
123	2 a., blue .. ..		
124	3 a., orange .. ..		
125	4 a., olive-green .. ..		
126	8 a., dull mauve .. ..		
127	1 r., green and carmine .. ..		

1900. Overprinted as before.

128	3 pies, carmine .. ..	0	6
-----	-----------------------	---	---

OFFICIAL STAMPS.

**SERVICE****FARIDKOT  
STATE**

2

Varieties. (i.) "ARIDKOT."

166 6 a., olive-bistre .. ..

(ii.) "FARIDKCT."

167	½ a., deep green .. ..		
168	1 a., plum .. ..		
169	2 a., blue .. ..		
170	4 a., olive-green .. ..		
171	8 a., dull mauve .. ..		

(iii.) "SERVIC."

172	6 a., olive-bistre .. ..		
-----	--------------------------	--	--

(iv.) "SERV CE."

173	½ a., deep green .. ..		
174	1 a., plum .. ..		
175	2 a., blue .. ..		
176	4 a., olive-green .. ..		
177	8 a., dull mauve .. ..		

This State ceased to use overprinted stamps after March 31, 1901.

**GWALIOR.****गवालियर****GWALIOR**

I

1885. MAV. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.

(A) Space between two lines of overprint 13 mm. Hindi inscription 13 to 14 mm. long.

1	½ a., deep green .. ..	15	0 6 0
2	1 a., brown-purple .. ..	12	6 10 0
3	2 a., dull blue .. ..	10	0 5 0

A variety exists of the ½ a. in which the space between the two lines of overprint is only 9½ mm., but this is probably from a proof sheet. (See M.J., Sept., 1905.)

(B) JUNE. Space between two lines of overprint 15 mm. on 6 a. and 16 to 17 mm. on other values.

(a) Hindi inscription 13 to 14 mm. long.

4	½ a., deep green .. ..	20	0
5	1 a., brown-purple .. ..	17	6
6	1½ a., sepia .. ..	30	0

No.		Un. s. d.	Used. s. d.
7	2 a., dull blue .. ..	25	0
8	4 a., green .. ..	50	0
9	6 a., olive-bistre .. ..	50	0
10	8 a., dull mauve .. ..	60	0
11	1 r., slate .. ..	60	0
(b) Hindi inscription 15 to 15½ mm. long.			
12	½ a., deep green .. ..	20	0
13	1 a., brown-purple .. ..	30	0
14	1½ a., sepia .. ..	75	0
15	2 a., dull blue .. ..	30	0
16	4 a., green .. ..	75	0
17	6 a., olive-bistre .. ..	75	0
18	8 a., dull mauve .. ..	75	0
19	1 r., slate .. ..	75	0

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

Reprints exist of the ½ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

**GWALIOR**  
**गवालियर**

2

Overprinted with Type a.

A. SEPT., 1885. In red.

(a) Hindi inscription 13 to 14 mm. long.

20	½ a., deep green .. ..	0	6	0	9
21	2 a., dull blue .. ..	5	0	5	0
22	4 a., green .. ..	10	0	10	0
23	1 r., slate .. ..	12	6	12	6

(b) Hindi inscription 15 to 15½ mm. long.

24	½ a., deep green .. ..	0	9	1	0
25	2 a., dull blue .. ..	10	0	10	0
26	4 a., green .. ..	45	0		
27	1 r., slate .. ..	30	0	40	0

(The 4 a. below is Type 29.)

B. 1885-96. In black.

(a) Hindi inscription 13 to 14 mm. long.

28	½ a., deep green (1889) .. ..	1	0	0	9
29	9 pies, carmine (1891) .. ..	20	0		
30	1 a., brown-purple .. ..	0	6	0	6
31	1½ a., sepia .. ..	0	6	1	0
32	2 a., dull blue .. ..	2	6	2	6
33	3 a., orange .. ..	5	0	5	0
33a	3 a., brown-orange .. ..	4	0	4	0
34	4 a., olive-green (1889) .. ..	4	0	4	0
35	4 a., slate-green .. ..	3	6	3	6
36	6 a., olive-bistre .. ..	7	6		
37	6 a., bistre-brown .. ..	2	6	2	6
38	8 a., dull mauve .. ..	7	6		
39	12 a., purple on red (1891) .. ..	12	6		
40	1 r., slate (1889) .. ..	80	0		

(b) Hindi inscription 15 to 15½ mm. long.

41	½ a., deep green .. ..	0	2	0	2
42	9 pies, carmine .. ..	35	0		
43	1 a., brown-purple .. ..	0	6	0	4
44	1 a., plum .. ..	0	5	0	3
45	1½ a., sepia .. ..	0	6		
46	2 a., dull blue .. ..	5	0	2	0
47	2 a., deep .. ..	1	6	1	0
48	2½ a., green (1896) .. ..	3	6		
49	3 a., orange .. ..	5	0	5	0

No.			Un. s. d.	Used. s. d.
50	3 a., brown-orange .. ..	.. ..	1 0	0 9
51	4 a., olive-green .. ..	.. ..	5 0	2 6
52	4 a., slate-green .. ..	.. ..	1 0	1 0
53	6 a., olive-bistre .. ..	.. ..	4 0	
54	6 a., bistre-brown .. ..	.. ..	1 6	
55	8 a., dull mauve .. ..	.. ..	1 6	1 6
56	8 a., magenta .. ..	.. ..	6 0	
57	12 a., purple on red .. ..	.. ..	2 0	
58	1 r., slate .. ..	.. ..	2 6	2 6
59	1 r., green and carmine (1896) .. ..	.. ..	2 6	
60	2 r., carmine & yell.-brown ('96) .. ..	.. ..	10 0	
61	3 r., brown and green (1896) .. ..	.. ..	12 0	
62	5 r., ultramarine & violet (1896) .. ..	.. ..	16 0	

Varieties. "GWALIOR" for "GWALIOR."

63	½ a., deep green .. ..				
64	2½ a., green .. ..				
65	1 r., green and carmine .. ..				

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "REPRINT" overprinted upon them.

1899-1904. Overprinted as before (b).

66	3 pies, carmine .. ..	0	2	0	2
67	3 ,, grey (1904) .. ..				
68	½ a., yellow-green (1901) .. ..	0	6	0	4
69	1 a., carmine (1901) .. ..	0	4	0	2
70	2 a., pale violet (,,) .. ..	0	6		
71	2½ a., ultramarine (1903) .. ..	0	8		

Variety. Overprint inverted.

72	3 p., carmine .. ..				
----	---------------------	--	--	--	--

1903-7. Head of King Edward VII.

Overprinted as last. "GWALIOR" 14 mm. long. Overprint spaced 1½ mm.

73	3 pies, pale grey .. ..	0	6	0	2
74	3 ,, slate-grey (1905) .. ..	0	1	0	2
75	½ a., green .. ..	0	2	0	1
76	1 a., carmine .. ..	0	4	0	1
77	2 a., pale violet (1904) .. ..	0	6	0	6
77a	2 a., mauve .. ..	0	3	0	2
78	2½ a., ultramarine (1905) .. ..	2	6		
79	3 a., orange-brown (1904) .. ..	0	5	0	5
80	4 a., olive-green (1905) .. ..	0	6	0	6
81	6 a., olive-bistre (1906) .. ..	0	9		
82	8 a., magenta (1905) .. ..	1	0		
83	12 a., purple on red (,,) .. ..	1	4		
84	1 r., green and carmine (1905) .. ..	1	9		

"GWALIOR" 13 mm. long. Overprint spaced 2½ mm. (1908).

85	3 pies, pale grey .. ..			0	2
86	1 a., carmine .. ..	0	4	0	1
87	2 a., mauve .. ..	0	3	0	2
88	2½ a., ultramarine .. ..				
89	3 a., orange-brown .. ..	0	5	0	5
90	4 a., olive-green .. ..				
95	2 r., carmine and yellow-green .. ..				
96	3 r., brown and yellow-green .. ..				
97	5 r., lilac and blue .. ..				

1907. No. 120 of India overprinted as last. "GWALIOR" 14 mm. long. Overprint spaced 1½ mm.

98 | ½ a., green .. .. 0 1 0 1

"GWALIOR" 13 mm. long. Overprint spaced 2½ mm.

99	½ a., green (No. 120) .. ..	0	1	0	1
100	1 a., carmine (No. 121) .. ..				

No.	Un. Used. s. d. s. d.
-----	--------------------------

## OFFICIAL STAMPS.

मवालिगर

सरविस

3

1895-96. Head of Queen Victoria.

Overprinted with Type 3, in black.

101	1 a., deep green ..	..	0	4	0	2
102	1 a., purple-brown ..	..	1	0	0	9
103	1 a., plum ..	..	..	0	4	0
104	2 a., dull blue ..	..	4	0	0	9
105	2 a., deep blue ..	..	1	0	0	6
106	4 a., olive-green ..	..	4	0	1	0
107	4 a., slate-green ..	..	1	6	1	0
108	8 a., dull mauve ..	..	..	..	..	..
109	8 a., magenta ..	..	7	6	7	6
110	1 r., green and carmine (1896) ..	..	5	0	4	0

Varieties. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."

111	1 a., deep green ..	..	10	0	8	0
112	1 a., plum ..	..	..	..	12	0
113	2 a., deep blue ..	..	25	0	..	..
114	4 a., olive-green ..	..	..	..	10	..
115	8 a., magenta ..	..	..	..	..	..
116	1 r., green and carmine ..	..	..	..	..	..

(ii.) Fourth character in lower word omitted.

117	1 a., deep green ..	..	..	..	15	0
118	1 a., plum ..	..	..	..	20	0
119	2 a., deep blue ..	..	60	0	40	0
120	4 a., olive-green ..	..	..	..	75	0
121	8 a., magenta ..	..	..	..	..	..

1901-4. Overprinted as before.

122	3 pies, carmine (1902) ..	..	1	6	1	6
123	3 ,, grey (1904) ..	..	0	9	1	0
124	1 a., yellow-green ..	..	0	3	0	2
125	1 a., carmine ..	..	2	6	0	3
126	2 a., pale violet (1903) ..	..	1	6	1	6

1903-5. Head of King Edward VII.

Overprinted as before. Overprint spaced 10 mm.

127	3 pies, pale grey ..	..	1	3	0	1
127a	3 ,, slate-grey (1905) ..	..	0	1	0	3
128	1 a., green ..	..	0	2	0	2
129	1 a., carmine ..	..	0	3	0	2
130	2 a., pale violet (1905) ..	..	0	6	0	6
130a	2 a., mauve ..	..	0	4	0	4
131	4 a., olive-green (1905) ..	..	0	9	..	..
135	8 a., magenta (,,) ..	..	2	0	..	..
137	1 r., green and carmine (1905) ..	..	..	..	1	6

Overprint spaced 8 mm.

138	3 pies, pale grey ..	..	..	..	0	1
139	3 ,, ,, slate-grey ..	..	0	1	0	3
140	1 a., green ..	..	0	2	0	2
141	1 a., carmine ..	..	0	3	0	2

1907. Nos. 120 and 121 of India overprinted as last.

Overprint spaced 10 mm. (1907).

142	1 a., green ..	..	0	3	0	1
143	1 a., carmine ..	..	..	..	..	..

Overprint spaced 8 mm.

144	1 a., green ..	..	..	..	0	1
145	1 a., carmine ..	..	..	..	..	..

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing.

No.	Un. Used. s. d. s. d.
-----	--------------------------

## JEYPORE.

"RAJ"

Service.

"RAJ"

SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one. (See *Monthly Journal*, April, 1892, and July, 1893.)

## JHIND.

JHIND  
STATE

1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.

101	1 a., deep green ..	..	1	0	2	0
102	1 a., brown-purple ..	..	..	..	10	0
103	2 a., dull blue ..	..	7	6	..	..
104	4 a., green ..	..	..	..	12	6
105	8 a., dull mauve ..	..	..	..	100	0
106	1 r., slate ..	..	..	..	100	0

Varieties. Overprint inverted.

107	1 a., deep green ..	..	..	..	40	0
108	1 a., brown-purple ..	..	..	..	..	..
109	2 a., dull blue ..	..	..	..	..	..
110	8 a., mauve ..	..	..	..	..	..
111	1 r., slate ..	..	..	..	..	..

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

JEEND  
STATE

2

1885. Overprinted with Type 2, in red on 1, 2, and 4 a., and 1 r.; in black on 1 and 8 a.

112	1 a., deep green ..	..	..	..	30	0
113	1 a., brown-purple ..	..	..	..	35	0
114	2 a., dull blue ..	..	..	..	30	0
115	4 a., green ..	..	..	..	30	0
116	8 a., dull mauve ..	..	..	..	30	0
117	1 r., slate ..	..	..	..	40	0

JHIND  
STATE

3

1886. Overprinted with Type 3, in red.

118	1 a., green ..	..	..	..	30	0
119	2 a., dull blue ..	..	..	..	30	0
120	4 a., green ..	..	..	..	50	0
121	1 r., slate ..	..	..	..	90	0

Varieties. Overprinted "JEIND."

122	1 a., green ..	..	..	..	..	..
123	2 a., dull blue ..	..	..	..	..	..
124	1 r., slate ..	..	..	..	..	..

No.		Un. s. d.	Used. s. d.
<b>1886-98. Overprinted with Type 3, in black.</b> <i>The 4 a. is India Type 29.</i>			
125	½ a., deep green (1888) ..	0	2
126	1 a., brown-purple ..	1	0
127	1 a., plum ..	0	9
128	1½ a., sepia (1897) ..	2	6
129	2 a., dull blue (1891) ..	1	0
129a	2 a., deep ..	0	9
130	2 a., ultramarine ..	0	9
131	3 a., orange (1891) ..	4	0
132	3 a., brown-orange ..	2	0
133	4 a., olive-green (1891) ..	2	6
134	4 a., slate-green ..	2	0
135	6 a., olive-bistre (1891) ..	3	6
136	6 a., bistre-brown ..	3	6
137	8 a., dull mauve ..	5	0
138	8 a., magenta ..	5	0
139	12 a., purple on red (1897) ..	4	0
140	1 r., slate (1891) ..	7	6
141	1 r., green and carmine (1898) ..	5	0
142	2 r., carmine & yell.-brown ('97) ..	40	0
143	3 r., brown and green (1897) ..	70	0
144	5 r., ultramarine & violet (1897) ..	100	0

*Varieties. (i.) "JEIND" for "JHIND."*

145	1 a., brown-purple ..	150	0
146	8 a., dull mauve ..		

*(ii.) Overprint inverted.*

147	½ a., deep green ..		
-----	---------------------	--	--

Varieties exist in which the word "JHIND" measures 10½ mm. and 9½ mm. instead of 10 mm. Such varieties are to be found on Nos. 125, 126, 129, 131, 133, 137, and 140.

**1900-4. Overprinted as before.**

148	3 pies, carmine ..	0	6
149	3 ,, grey (1904) ..	0	3
150	½ a., yellow-green (1902) ..		
151	1 a., carmine (1902) ..	1	0

**1903-9. Head of King Edward VII.***Overprinted as before.*

152	3 pies, pale grey ..	0	2
152a	3 ,, slate-grey (1905) ..	0	1
153	½ a., green ..	0	2
154	1 a., carmine ..	0	2
155	2 a., pale violet ..	0	6
155a	2 a., mauve (1906) ..	0	3
155b	2½ a., ultramarine (1909) ..	1	0
156	3 a., orange-brown ..	0	5
157	4 a., olive-green ..	0	6
158	6 a., bistre (1905) ..	0	8
159	8 a., magenta ..	1	0
160	12 a., purple on red (1905) ..	1	4
161	1 r., green and carmine (,,) ..	1	9

*Variety. Overprint double.*

162	3 a., orange-brown ..		
-----	-----------------------	--	--

**1907-9. Nos. 120 and 121 of India overprinted as last.**

163	½ a., green ..	0	1
164	1 a., carmine (1909) ..	0	2

## OFFICIAL STAMPS.

INDIA  
SERVICES  
STATE

No.		Un. s. d.	Used. s. d.
<b>1885. Head of Queen Victoria. Overprinted with Type 4, in black.</b>			
501	½ a., deep green ..	0	4
502	1 a., brown-purple ..	0	2
503	2 a., dull blue ..	7	6

*Overprinted as Type 4, but "JHIND STATE" inverted.*

504	½ a., deep green ..	40	0
505	1 a., brown-purple ..	10	0
506	2 a., dull blue ..		

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

**1885. Overprinted with Type 2 and "SERVICE," in colour given in brackets.**

507	½ a., deep green (red) ..	25	0
508	1 a., brown-purple (black) ..	25	0
509	2 a., dull blue (red) ..	25	0

## SERVICE

JHIND  
STATE

## 5

**1886. Overprinted with Type 5, in red.**

510	½ a., deep green ..	50	0
511	2 a., dull blue ..	75	0

*Varieties. (i.) "ERVICE" for "SERVICE."*

512	½ a., deep green ..		
513	2 a., dull blue ..		

*(ii.) "JEIND" for "JHIND."*

514	½ a., deep green ..	£6	
515	2 a., dull blue ..		

**1886-97. Same overprint, in black.**

516	½ a., deep green (1888) ..	0	9
517	1 a., purple-brown ..	—	1
518	1 a., plum ..	1	0
519	2 a., dull blue (1893) ..	0	9
520	2 a., ultramarine ..	0	6
521	4 a., olive-green (1892) ..	2	6
522	4 a., slate-green ..	2	0
523	8 a., dull mauve (1892) ..	7	6
524	8 a., magenta ..	5	0
525	1 r., green and carmine (1897) ..	10	0

*Varieties. (i.) "ERVICE" for "SERVICE."*

526	1 a., purple-brown ..		
-----	-----------------------	--	--

*(ii.) "JEIND" for "JHIND."*

527	1 a., purple-brown ..	£8	
-----	-----------------------	----	--

Varieties mentioned in note after No. 147 exist on Nos. 516, 519, 521, and 524.

**1902. Overprinted with Type 5, in black.**

528	½ a., yellow-green ..	0	6
-----	-----------------------	---	---

*Variety. "SER ICE."*

529	½ a., yellow-green ..		
-----	-----------------------	--	--

**1903-6. Head of King Edward VII.***Overprinted as before.*

529a	3 pies, slate-grey (1906) ..	0	6
530	½ a., green ..	2	0
531	1 a., carmine ..	1	6
532	2 a., pale violet ..	2	6
532a	2 a., mauve ..	1	6

No.		Un.	Used.
		s. d.	s. d.
533	4 a., olive-green .. .. .	3	6 1 0
534	8 a., magenta .. .. .		
536	1 r., green and carmine (1905).		

1907. Nos. 120 and 121 of India overprinted as last.

537	½ a., green .. .. .	—	0 2
538	1 a., carmine .. .. .	0	2

## NABHA.

NABHA  
STATE

1

MAY, 1885. Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.

1	½ a., deep green .. .. .	0	9
2	1 a., brown-purple .. .. .	10	0
3	2 a., dull blue .. .. .	7	6
4	4 a., green .. .. .	17	6
5	8 a., dull mauve .. .. .	75	0
6	1 r., slate .. .. .	70	0

Varieties. Overprint double.

7	½ a., deep green .. .. .		
8	2 a., dull blue .. .. .		
9	4 a., green .. .. .		

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

NABHA  
STATE

2

Nov., 1885. Overprinted with Type 2, in red.

10	½ a., deep green .. .. .	0	9
11	2 a., dull blue .. .. .	1	0 1 6
12	4 a., green .. .. .	7	6
13	1 r., slate .. .. .	40	0

1887-97. Same overprint, in black. The 4 a. is India Type 29.

14	½ a., deep green .. .. .	0	6 0 6
15	9 p., carmine (1892) .. .. .	3	6
16	1 a., brown-purple .. .. .	0	9 0 9
17	1 a., plum .. .. .	0	0 0 3
18	½ a., sepia (1891) .. .. .	1	0
19	2 a., dull blue .. .. .	2	0 1 0
20	2 a., ultramarine .. .. .	0	9 0 9
21	3 a., orange (1889) .. .. .	—	5 0
22	3 a., brown-orange .. .. .	2	6 2 0
23	4 a., olive-green .. .. .	1	6 1 6
24	4 a., slate-green .. .. .	1	6
25	6 a., olive-bistre (1889) .. .. .	6	0
26	6 a., bistre-brown .. .. .	4	0
27	8 a., dull mauve .. .. .	2	0
28	12 a., purple on red (1839) .. .. .	3	0
29	1 r., slate .. .. .	6	0
30	1 r., green and carmine (1893) .. .. .	4	0
31	2 r., carmine & yell.-brown ('97) .. .. .	30	0
32	3 r., brown and green (1897) .. .. .	32	0
33	5 r., ultramarine & violet (1897) .. .. .	40	0

Varieties. (i.) "ABHA" for "NABHA."

34	1½ a., sepia .. .. .		
----	----------------------	--	--

No.		Un.	Used.
		s. d.	s. d.

(ii.) "N BHA" for "NABHA."

35	1 r., green and carmine .. .. .		
----	---------------------------------	--	--

Nos. 10, 11, 12, 13, and 27 have had the overprint reprinted, but in nearly every case the reprints have had the word "SPECIMEN" overprinted upon them.

Nov., 1900. Overprinted as before.

36	3 pies, carmine .. .. .	0	2
----	-------------------------	---	---

1903-10. Head of King Edward VII.

Overprinted as before.

37	3 pies, pale grey .. .. .	0	2 0 2
37a	3 ,, slate-grey (1906) .. .. .	0	1 0 1
38	½ a., green .. .. .	0	2 0 2
39	1 a., carmine .. .. .	0	3 0 3
40	2 a., pale violet .. .. .	0	5 0 5
40a	2 a., mauve .. .. .	0	3 0 3
40b	2½ a., ultramarine (1910) .. .. .	0	4
41	3 a., orange-brown .. .. .	0	5 0 5
42	4 a., olive-green .. .. .	0	6
43	6 a., olive-bistre .. .. .	0	8
44	8 a., magenta .. .. .	1	0
45	12 a., purple on red .. .. .	1	4
46	1 r., green and carmine .. .. .	1	9

1907. Nos. 120 and 121 of India overprinted as last.

47	½ a., green .. .. .	0	1
48	1 a., carmine .. .. .	0	2

OFFICIAL STAMPS.

NABHA  
STATE  
SERVICE

3

MAY, 1885. Head of Queen Victoria. Overprinted with Type 3, in black.

101	½ a., deep green .. .. .	0	9 0 9
102	1 a., brown-purple .. .. .	0	6 0 6
103	2 a., dull blue .. .. .	30	0

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885.

SERVICE

NABHA  
STATE

4

Nov., 1885. Overprinted with Type 4, in red.

104	½ a., deep green .. .. .	2	0 2 0
105	2 a., ,, blue .. .. .	1	6 1 6

1888-97. Same overprint, in black. The 4 a. is India Type 29.

106	½ a., deep green .. .. .	1	0 0 2
107	1 a., brown-purple (1892) .. .. .	1	0 0 6
108	1 a., plum .. .. .	1	0 0 9
109	2 a., dull blue .. .. .	2	6 2 0
110	2 a., ultramarine .. .. .	—	2 0
111	3 a., orange (1891) .. .. .	5	0 5 0

No.		Un.	Used.
		s. d.	s. d.
112	3 a., brown-orange .. ..	5	0
113	4 a., olive-green .. ..	3	0
114	4 a., slate-green .. ..	2	6
115	6 a., olive-bistre (1889) ..	6	0
116	6 a., brown-bistre .. ..	8	6
117	8 a., dull mauve (1889) ..	4	0
118	12 a., purple on red (,,) ..	15	0
119	1 r., slate (1889) .. ..	40	0
120	1 r., green and carmine (1897) ..	15	0

*Varieties. "SERVICE." with stop.*

121	1/2 a., deep green .. ..	—	5
122	1 a., plum .. ..	—	4

Nos. 104, 105, and 107 exist with reprinted overprint, but in nearly every case the stamps bear the word "SPECIMEN."

### 1903-6. Head of King Edward VII.

*Overprinted as before.*

124	3 pies, pale grey (1906) ..		
125	3 ,, slate-grey (,,) ..	1	0
126	1/2 a., green .. ..	1	0
127	1 a., carmine .. ..	1	0
128	2 a., pale violet .. ..	2	6
129	2 a., mauve .. ..	2	0
130	4 a., olive-green .. ..	2	0
132	8 a., magenta .. ..	4	0
134	1 r., green and carmine ..	8	0

1907. Nos. 120 and 121 of India overprinted as last.

135	1/2 a., green .. ..	0	1
136	1 a., carmine .. ..	0	2

### PUTTIALLA.

PUTTIALLA  
STATE

1

1884. Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 17.

1	1/2 a., deep green .. ..	0	6
2	1 a., brown-purple .. ..	7	6
3	2 a., dull blue .. ..	6	0
4	4 a., green .. ..	7	6
5	8 a., dull mauve .. ..	60	0
6	1 r., slate .. ..	60	0

*Varieties. (i.) Overprint double.*

7	1/2 a., deep green .. ..		
8	1 a., brown-purple .. ..		

(ii.) Overprinted in red and also in black.

10	1 a., brown-purple .. ..	£	9
11	8 a., dull mauve .. ..	30	0

### PUTTIALLA STATE

2

1885. Overprinted with Type 2.

(a) In red.

12	1/2 a., deep green .. ..	0	6
13	2 a., dull blue .. ..	1	6
14	4 a., green .. ..	4	0
15	1 r., slate .. ..	7	6

No.		Un.	Used.
		s. d.	s. d.

(b) In black.

16	1 a., brown-purple .. ..	0	6
17	8 a., dull mauve .. ..	3	6

The 1/2, 2, and 4 a. (both types), and 1 r. (overprinted in black), formerly catalogued, are only proofs.

*Varieties. (i.) Overprinted in red and also in black.*

18	1 a., brown-purple .. ..	5	0
19	4 a., green .. ..		

(ii.) "AUTTIALLA" for "PUTTIALLA."

(a) In red.

20	1/2 a., deep green .. ..	6	0
21	2 a., dull blue .. ..	10	0
22	1 r., slate .. ..		

(b) In black.

23	1 a., brown-purple .. ..	20	0
24	8 a., dull mauve .. ..		

(c) Overprinted in red and also in black.

25	1 a., brown-purple .. ..		
----	--------------------------	--	--

(iii.) "STATE" only, in red.

32	1/2 a., deep green .. ..		
----	--------------------------	--	--

All six values exist with reprinted overprints, and the error "AUTTIALLA STATE" has been reprinted in complete sheets on all six values, and in addition in black on the 1/2, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them. Official imitations of No. 32 exist.

The error "PUTTILLA" formerly catalogued is considered as doubtful by various authorities in India, but for our part we consider the 2 a., blue, to be an issued error.

### PATIALA STATE

3

1891-96. Overprinted with Type 3, in black.

*The 4 a. is India Type 29.*

33	1/2 a., deep green .. ..	0	6
34	9 p., carmine .. ..	2	6
35	1 a., brown-purple .. ..	0	6
36	1 a., plum .. ..	1	6
37	1/2 a., sepia .. ..	2	0
38	2 a., dull blue (1896) ..	2	0
39	2 a., ultramarine .. ..	—	1
40	3 a., orange .. ..	6	0
41	3 a., brown-orange .. ..	4	0
42	4 a., olive-green (1896) ..	0	9
43	4 a., slate-green .. ..	0	9
44	6 a., bistre-brown .. ..	1	0
44a	6 a., olive-bistre .. ..	6	0
45	8 a., magenta (1896) .. ..	1	6
46	12 a., purple on red .. ..	2	0
47	1 r., green and carmine (1895) ..	4	0
48	2 r., carmine & yellow-brn. (95) ..	60	0
49	3 r., brown and green (1895) ..	75	0
50	5 r., ultramarine & violet (1895) ..	100	0

*Varieties. "PATIALA" omitted.*

51	1 a., plum .. ..		
52	4 a., olive-green .. ..		

No.		Un. s. d.	Used. s. d.
<b>1899-1902. Overprinted as before.</b>			
56	3 pies, carmine (1899) ..	0 2	0 2
57	1 a., yellow-green ..	0 6	0 3
58	1 a., carmine ..	0 3	0 2

<b>1903-6. Head of King Edward VII. Overprinted with Type 3.</b>			
59	3 pies, pale grey ..	0 1	0 1
60	3 ,, slate-grey (1906) ..	0 1	0 1
61	1 a., green ..	0 2	0 1
62	1 a., carmine ..	0 2	0 1
63	2 a., pale violet ..	0 3	0 2
64	3 a., orange-brown ..	0 5	0 5
65	4 a., olive-green (1905) ..	0 6	0 5
66	6 a., olive-bistre (,,) ..	0 8	
67	8 a., magenta (1906) ..	1 0	
68	12 a., purple on red (1906) ..	1 4	
69	1 r., green and carmine (1905) ..	1 9	

<b>1908. Nos. 120 and 121 of India overprinted as last.</b>			
70	1 a., green ..	0 1	
71	1 a., carmine ..	0 2	

## OFFICIAL STAMPS.



21

<b>1884. Head of Queen Victoria. Overprinted with Type 21, "SERVICE" in black, the rest in red.</b>			
101	1 a., deep green ..	0 9	0 3
102	1 a., brown-purple ..	0 6	0 2
103	2 a., dull blue ..	—	20 0

<b>Varieties. (i.) Red overprint inverted.</b>			
104	1 a., brown-purple ..		
<b>(ii.) Red overprint double.</b>			
105	1 a., brown-purple ..		
<b>(iii.) "SERVICE" double.</b>			
106	1 a., brown-purple ..		
<b>(iv.) "SERVICE" inverted.</b>			
107	1 a., brown-purple ..		

## SERVICE

## SERVICE

PUTTIALLA  
STATE

22

PUTTIALLA  
STATE

23

<b>1885-90. Overprinted with Type 22, "SERVICE" in black, the rest in red.</b>			
108	1 a., deep green ..	1 0	0 1
<b>Varieties. (i.) "SERVICE" double.</b>			
109	1 a., deep green ..		

No.		Un. s. d.	Used. s. d.
<b>(ii.) "AUTTIALLA" for "PUTTIALLA."</b>			
110	1 a., deep green ..	—	30 0
<b>Overprinted with Type 23, all in red.</b>			
112	2 a., dull blue ..	0 6	0 2
<b>Overprinted with Type 23, all in black.</b>			
116	1 a., deep green (1890) ..	0 3	0 2
<b>Overprinted with Type 22, all in black.</b>			
117	1 a., brown-purple ..	0 4	0 2
<b>Varieties. (i.) "SERVICE" double.</b>			
118	1 a., brown-purple ..		
<b>(ii.) "AUTTIALLA" for "PUTTIALLA."</b>			
119	1 a., brown-purple ..		

There are reprints of Nos. 108, 112, and 117. The first has the word "SERVICE" in the large type in red instead of the small type in black, and the last has the word in the large type in black in place of the small type. There are also reprints of the error "AUTTIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."

## SERVICE

PATIALA  
STATE

24

<b>1891-1903. Overprinted with Type 24, in black.</b>			
120	1 a., deep green (1895) ..	0 2	0 1
121	1 a., plum (1900) ..	0 6	0 1
122	2 a., dull blue (1898) ..	2 6	2 0
123	2 a., deep ,, ..	1 0	1 0
124	3 a., orange ..	6 0	5 0
125	3 a., brown-orange ..	1 0	0 6
126	4 a., olive-green ..	0 6	0 4
127	4 a., slate-green ..	0 6	0 6
128	6 a., bistre-brown ..	2 6	1 6
129	8 a., dull mauve ..	1 6	1 0
130	8 a., magenta (1898) ..	1 6	1 6
131	12 a., purple on red ..	2 0	1 0
132	1 r., slate ..	2 6	2 6
133	1 r., green and carmine (1903) ..	25 0	25 0

<b>Errors. "SERVICE" inverted.</b>			
134	1 a., deep green ..		
135	1 a., plum ..		
136	2 a., dull blue ..		

These errors are genuine, but it is believed they were never issued.

<b>Varieties. "SERV CE."</b>			
137	1 a., deep green ..		
138	3 a., orange ..		
139	4 a., olive-green ..		
140	8 a., dull mauve ..		
141	12 a., purple on red ..		
142	1 r., slate ..		

Varieties are known in which the letters of the word "SERVICE" are irregularly spaced, making the length about 11½ mm. instead of the usual 10½ mm.

<b>1902. Colour changed.</b>			
143	1 a., carmine ..	0 9	0 2

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
1903-9.	Head of King Edward VII. Overprinted with Type 24, in black.			3	1 a., black on blue ..	30	0
144	3 pies, pale grey ..	0	2	4	2 a., " green ..	30	0
145	3 pies, slate-grey (1909) ..	0	2	5	4 a., " yellow ..	20	0
146	½ a., green ..	0	2	6	8 a., " rose ..	25	0
147	1 a., carmine ..	0	4				
148	2 a., pale violet (1905) ..	0	6				
149	3 a., orange-brown ..	0	8				
150	4 a., olive-green (1905) ..	1	0				
152	8 a., magenta ..	2	0				
154	1 r., green and carmine (1906) ..	4	0				
1907.	Nos. 120 and 121 of India overprinted as last.						
155	½ a., green ..	0	1				
156	1 a., carmine ..	0	2				

## NATIVE FEUDATORY STATES.

## ALWAR.

For special articles see *Monthly Journal*, Vols. IX., X., XI., XII.



1 (1 a.).

1877. Type 1. Lithographed. Rouletted.

1	½ a., grey-blue ..	0	4	0	6
2	½ a., ultramarine ..	0	4	0	6
4	1 a., yellow-brown ..	1	6	1	6
5	1 a., red-brown ..	1	6	1	6

1899-1901. Type redrawn. Perf. 12.

6	½ a., slate-blue (1899) ..	0	4	1	0
7	½ a., emerald-green ..	0	6	1	6
8	½ a., pale green ..	1	6	2	6

The stamps of Alwar became obsolete in the latter part of 1902.

## BAMRA.

For special articles see *Monthly Journal*, Vols. IX. and XIV.

BAMRA  
postage

११११११००

1 (½ a.)

BAMRA  
postage

११११११००

2 (½ a.)

BAMRA  
postage

११११११००

3 (1 a.)

BAMRA  
postage

११११११००

4 (2 a.)

BAMRA  
postage

११११११००

5 (4 a.)

BAMRA  
postage

११११११००

6 (8 a.)

(Printed by the Jagannata Ballabh Press, Deogarh.)

1888. Types 1 to 6. Imperf.

1	½ a., black on yellow ..	30	0
2	½ a., " rose ..	15	0

BAMRA  
postage

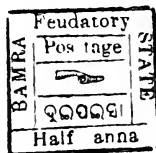
१११११००

7

Type 7. With last native character as in illustration.

106	½ a., black on yellow ..	..	..
-----	--------------------------	----	----

These were set up in a number of varieties of type on the sheet of each value, ½ a. and 1 a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 96. They have also been reprinted, the ½ a. and 1 a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Type 1 has the fourth character, in the native inscription, in the form which distinguishes the reprints.



8

JULY, 1890-93. Type 8. Black on coloured paper. Various settings, the first showing 20 varieties of the ½ a., 1 a., 1 a., 2 a., and 4 a., and 10 varieties of the 8 a. and 1 rupee, and later settings showing 16 varieties of each value.

A. "Postage" with capital "P."

1. The native characters in the fourth line are in one group.

11	½ a., on mauve ..	1	0
12	½ a., " (Quater) ..	6	0
13	½ a., " (Postage) ..	6	0
14	½ a., on bright rose (1891) ..	0	6
15	½ a., on magenta (1893) ..	1	6
16	½ a., " (anna) ..	30	0
17	½ a., " (BAMRA) ..	30	0
18	½ a., " (BAMRA) ..	30	0
19	½ a., on blue-green ..	0	9
20	½ a., on green (1891) ..	5	0
21	1 a., on yellow ..	2	0

No.		Un. s. d.	Used. s. d.
22	2 a., on mauve .. ..	1 0	
23	4 a., " .. ..	20 0	
24	4 a., on rose-red .. ..	2 0	
25	8 a., on mauve .. ..	3 6	
26	1 r., " .. ..	5 0	

*Errors. (i.) Lettered "Eudatory."*

27	1 a., on mauve .. ..	3 6	
28	1 a., on blue-green .. ..	5 c	
29	1 a., on yellow .. ..	10 0	
30	2 a., on mauve .. ..	4 0	
31	4 a., " .. ..	30 0	
32	4 a., on rose-red .. ..	20 0	
33	1 r., on mauve .. ..	40 0	

Nos. 27 to 33 belong to the first setting.

*(ii.) Lettered "BAMBA" (1891).*

34	4 a., on rose-red .. ..		
35	8 a., on mauve .. ..	50 0	
36	1 r., " .. ..	60 0	

*(iii.) "Foudatory" and "Postage" (1891).*

37	8 a., on mauve .. ..	50 0	
----	----------------------	------	--

*(iv.) "Postage" (1891).*

38	1 r., on mauve .. ..	50 0	
----	----------------------	------	--

**2. Characters in the fourth line divided into two groups (1891-93).**

39	1 a., on magenta (1893) .. ..	3 6	
40	1 a., on yellow .. ..	1 6	2 6
41	2 a., on rose-red .. ..	2 0	
42	2 a., on bright rose .. ..	1 0	
43	4 a., on rose-red .. ..	5 0	
44	4 a., on bright rose .. ..	1 6	
45	8 a., on rose-red .. ..	6 0	6 0
46	8 a., on bright rose .. ..	7 6	
47	1 r., " .. ..	6 0	6 c

*Errors. (i.) Lettered "annas."*

48	1 a., on yellow .. ..		
----	-----------------------	--	--

*(ii.) "rupee" with small "r."*

49	1 r., on bright rose .. ..		
----	----------------------------	--	--

**B. "postage" with small "p" (1891-93).**

**1. Characters in one group.**

50	1 a., on bright rose .. ..	0 9	1 0
51	1 a., on magenta (1893) .. ..	2 0	2 6
52	1 a., on blue-green .. ..	1 6	2 0
53	1 a., on green .. ..	3 6	
54	4 a., on rose-red .. ..	4 0	
55	8 a. on mauve .. ..	6 0	
56	1 r., " .. ..	10 0	

*Errors. Lettered "enna."*

57	1 a., on blue-green .. ..	15 0	
58	1 a., on green .. ..		

**2. Characters in two groups.**

59	1 a., on magenta (1893) .. ..	5 0	5 0
60	1 a., on yellow .. ..	2 0	2 6
61	2 a., on rose-red .. ..	2 0	2 6
62	2 a., on bright rose .. ..	2 0	
63	4 a., on rose-red .. ..	7 6	7 6
64	4 a., on bright rose .. ..	3 0	
65	8 a., on rose-red .. ..	5 0	
66	8 a., on bright rose .. ..	7 6	
67	1 r., " .. ..	7 6	

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

*Error. "rupee" with small "r."*

68	1 r., on bright rose .. ..		
----	----------------------------	--	--

The first setting has "Postage" with capital "P" throughout; the varieties with capital "P" and small "p" are mixed in all the settings of 16. The latest settings, with the exception of those of the 1 a. and 1/2 a., have the characters in two groups throughout.

Nos. 17 and 18 belong to a setting in which all the other types have the characters in two groups.

The stamps of Bamra have been obsolete since 1894.

## BHOPAL.

For special articles by Major Evans see *Monthly Journal*, Vols. IX. and X.

**NOTE.**—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.

Begum Shah Jahan, 1868-1901.



1 (1/2 a.)

1876-77. Type 1. Double frame,  
20 varieties of each value. Lithographed.

1	1 a., black .. ..	50 0	50 0
1a	1 a., " (BFGAM) .. ..	65 0	
2	1 a., " (BEGAN) .. ..		
3	1 a., " (EGAM) .. ..		
4	1 a., red .. ..	6 0	10 0
4a	1 a., " (BFGAM) .. ..	25 0	
5	1 a., " (BEGAN) .. ..	25 0	
6	1 a., " (EGAM) .. ..	25 0	



2 (1/2 a.)

Type 2. Single frame, 20 varieties of the 1/2 a.

7	1 a., black .. ..		
8	1 a., red .. ..	5 0	6 0
9	1 a., " (NWAB) .. ..	20 0	

No.

Un. Used.  
s. d. s. d.

3 (1 a.)

Type 3. 40 varieties (2 plates), all lettered  
"ELEGAM" for "BEGAM."

10 | 1 a., black .. .. 1 6  
It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.



4 (1 a.)

1878-79. Type 4. Value in parenthesis;  
32 varieties.

11 | 1 a., green (imperf.) .. .. 1 0  
12 | 1 a., " (perf.) .. .. 1 0



5 (1 a.)

Type 5. Value not in parenthesis;  
32 varieties. Imperf.

13 | 1 a., red .. .. 1 6  
14 | 1 a., " (JAHN) .. .. 12 6  
15 | 1 a., " (NWAB) .. .. 7 6  
16 | 1 a., " (ELEGAM) .. .. 12 6  
17 | 1 a., brown .. .. 5 0  
18 | 1 a., " (JAHN) .. .. 30 0  
19 | 1 a., " (NWAB) .. .. 20 0  
20 | 1 a., " (ELEGAM) .. .. 30 0

1880. Type 5 redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of 1 a.

(a) Imperf.

21 | 1 a., blue-green .. .. 2 0  
22 | 1 a., " (NAWA)\* .. .. 10 0  
23 | 1 a., brown-red .. .. 3 0 3 6

(b) Perf.

24 | 1 a., blue-green .. .. 2 0  
25 | 1 a., " (NAWA)\* .. .. 10 0  
26 | 1 a., brown-red .. .. 2 0 2 6

\* For "NAWAB"—"B" omitted.

No.

Un. Used.  
s. d. s. d.

1884. Type 5 again redrawn; 32 varieties, some with value in parenthesis, others not. Perf.

27 | 1 a., greenish blue .. .. 0 9  
28 | 1 a., " (ANAWAB) .. .. 2 0

In this plate there is a slanting dash under and to left of the letters "JA" of "JAHAN," instead of a character like a large comma, which exists on all the previous varieties of this design.

1895. Type 5 again redrawn; 8 varieties.

Laid paper.

29 | 1 a., red (imperf.) .. .. 10 0 5 0

In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who collects only single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 29 are very much alike, but differ in value as well as in paper.



6 (1 a.)

1881. Type 6. 24 varieties of each value. Imperf.

31 | 1 a., black .. .. 1 0  
32 | 1 a., red .. .. 1 0  
33 | 1 a., brown .. .. 1 0 1 6  
34 | 2 a., blue .. .. 1 0 5 0  
35 | 4 a., buff .. .. 5 0

Errors. "NWAB" for "NAWAB."

36 | 1 a., black .. .. 5 0  
37 | 1 a., red .. .. 5 0  
38 | 1 a., brown .. .. 5 0  
39 | 2 a., blue .. .. 5 0  
40 | 4 a., buff .. .. 25 0

With embossed centre inverted.

41 | 1 a., black .. .. 1 0  
42 | 1 a., red .. .. 5 0  
43 | 1 a., brown .. .. 4 0  
44 | 2 a., blue .. .. 10 0  
44a | 4 a., buff .. .. 20 0

Errors. "NWAB" for "NAWAB."

45 | 1 a., black .. .. 5 0  
46 | 1 a., red .. .. 5 0  
47 | 1 a., brown .. .. 20 0  
48 | 2 a., blue .. .. 10 0  
48a | 4 a., buff .. .. 20 0

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.

No.

Un. Used.  
s. d. s. d.7 ( $\frac{1}{2}$  a.)

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. (a) Imperf.

49	$\frac{1}{2}$ a., pale red (BEGAN) ..	2	0
50	$\frac{1}{2}$ a., " (BEGAM) ..	20	0
51	$\frac{1}{2}$ a., " (NAB) ..	20	0

*Embossed centre inverted.*

52	$\frac{1}{2}$ a., pale red (BEGAN) ..		
----	---------------------------------------	--	--

(b) Perf.

52a	$\frac{1}{2}$ a., pale red (BEGAN) ..		
52b	$\frac{1}{2}$ a., " (BEGAM) ..		
52c	$\frac{1}{2}$ a., " (NAB) ..		

Almost all the varieties on this sheet are lettered "BEGAN."



8 (4 a.)

1886. Type 8. Type 6 redrawn; 24 varieties. The "M" of "BEGAM" is an inverted "W." All the varieties are rather larger in width than in height.

*Wove paper. Imperf.*

53	4 a., yellow ..		
54	4 a., " (BEGAM) ..		

*Laid paper. Imperf.*

55	4 a., yellow ..	4	0
56	4 a., " (BEGAM) ..	7	6

*Laid paper. Perf.*

57	4 a., yellow ..	2	0
58	4 a., " (BEGAM) ..	4	0

1889. Type 6 again redrawn; 32 varieties, lettered "BEGAN."

59	$\frac{1}{2}$ a., black (perf.) ..	0	9
60	$\frac{1}{2}$ a., " (BEGAM) ..	7	6
61	$\frac{1}{2}$ a., " (imperf.) ..	0	9
62	$\frac{1}{2}$ a., " (BEGAM) ..	10	0

No.

Un. Used.  
s. d. s. d.9 ( $\frac{1}{2}$  a.)

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "W." Wove paper. Imperf.

63	$\frac{1}{2}$ a., black ..	1	0
64	$\frac{1}{2}$ a., brown ..	1	6
65	$\frac{1}{2}$ a., " (BEGAM) ..	12	6
65a	$\frac{1}{2}$ a., " (BEGAM) ..	12	6
66	$\frac{1}{2}$ a., blue ..	1	6
67	$\frac{1}{2}$ a., " (BEGAM) ..	25	0
68	$\frac{1}{2}$ a., " (NAB) ..	15	0
69	$\frac{1}{2}$ a., orange-yellow ..	1	6

*Perf.*

70	$\frac{1}{2}$ a., black ..	1	6
71	$\frac{1}{2}$ a., brown ..	1	6
72	$\frac{1}{2}$ a., " (BEGAM) ..	12	6
72a	$\frac{1}{2}$ a., " (BEGAM) ..	12	6
73	$\frac{1}{2}$ a., blue ..	1	6
74	$\frac{1}{2}$ a., " (BEGAM) ..	25	0
75	$\frac{1}{2}$ a., " (NAB) ..	15	0
76	$\frac{1}{2}$ a., orange-yellow ..	1	6

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	$\frac{1}{2}$ a., red (imperf.) ..	1	6
78	$\frac{1}{2}$ a., " (perf.) ..	1	0

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 9. Wove paper.

79	$\frac{1}{2}$ a., deep brown (imperf.) ..	5	0
79a	$\frac{1}{2}$ a., red ..	50	0
80	$\frac{1}{2}$ a., deep " (perf.) ..	20	0



10 (1 a.)

Type 10. As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. Wove paper. Imperf. (1898.)

81	$\frac{1}{2}$ a., purple-brown ..	5	0
81a	$\frac{1}{2}$ a., " (NAB) ..	40	0
82	$\frac{1}{2}$ a., " on buff ..	5	0
82a	$\frac{1}{2}$ a., " (NAB) ..	40	0

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

*Variety, without embossing.*

83	1 a., purple-brown	..	.. 4 0
83a	1 a. " (NAWAH)	..	.. 30 0
83b	1 a. " on buff	..	.. 4 0
83c	1 a. " (NAWAH)	..	.. 30 0



11 (½ a.)



12 (½ a.)

1895. Design of Type 6. White laid paper.

Type 11; 8 varieties, lettered "EAGAM."

84	½ a., black (imperf.)	..	.. 2 0	2 0
85	½ a. " (NAWAH)	..	.. 20 0	20 0
86	½ a. " (perf.)	..	.. 15 0	15 0
87	½ a. " (NAWAH)	..	.. 40 0	

Type 12. Narrow label at bottom; 8 varieties, lettered "W W" for "H. H."

88	½ a., black (imperf.)	..	.. 1 0	1 0
90	½ a., red (imperf.)	..	.. 5 0	6 0

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13 (½ a.)

1884. Type 13; 32 varieties. Perf.

92	½ a., blue-green	..	.. 20 0	
93	½ a. " (JAN)	..	.. 20 0	
94	½ a. " (BEGM)	..	..	
95	½ a. " (NWAB)	..	..	
96	½ a. " (SHAHAN)	..	..	
97	½ a. " (JAHAN)	..	.. 60 0	
98	½ a. " (JN)	..	..	

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------



14 (½ a.)

1895. Type 14, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.

99	½ a., bright green (imperf.)	..	.. 10 0	7 6
----	------------------------------	----	---------	-----



15 (½ a.)

1884. Type 15; 32 varieties of each value. Laid paper. Imperf.

101	½ a., blue-green	..	.. 75 0	
102	½ a. " (NWAB)	..	..	
103	½ a. " (SAH)	..	..	
104	½ a. " (NAWA)*	..	..	
105	½ a., black	..	.. 1 6	1 6
106	½ a. " (NWAB)	..	.. 10 0	10 0
107	½ a. " (SAH)	..	.. 10 0	10 0
108	½ a. " (NAWA)*	..	.. 10 0	10 0

*Perf.*

109	½ a., blue-green	..	.. 0 9	1 0
110	½ a. " (NWAB)	..	.. 3 6	
111	½ a. " (SAH)	..	.. 3 6	
112	½ a. " (NAWA)*	..	.. 3 6	
113	½ a., black	..	.. 0 6	1 0
114	½ a. " (NWAB)	..	.. 6 0	
115	½ a. " (SAH)	..	.. 6 0	
116	½ a. " (NAWA)*	..	.. 6 0	

The ½ a. of this issue is in blue-green, or greenish blue. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon laid paper. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

1886. Type 15 redrawn; 32 varieties of each value. Wove paper. Imperf.

117	½ a., green	..	.. 0 6	0 9
118	½ a. " (NAWA)*	..	.. 4 0	
119	½ a. " (NWAB)	..	.. 0 0	
120	½ a. " (NWABA)	..	.. 6 0	
121	½ a. " (NAWAA)	..	.. 6 0	
122	½ a. " (BEGAAM)	..	.. 6 0	

No.		Un. s. d.	Used. s. d.
123	$\frac{1}{2}$ a., red .. ..	0 6	1 0
124	$\frac{1}{2}$ a., " (SAH) .. ..	7 6	
125	$\frac{1}{2}$ a., " (NAWABA) .. ..	5 0	

The  $\frac{1}{2}$  a. varies from yellow-green to deep green.  
*Perf.*

126	$\frac{1}{2}$ a., green .. ..	1 0	
127	$\frac{1}{2}$ a., " (NAWA)* .. ..	7 6	
128	$\frac{1}{2}$ a., " (NWAB) .. ..	10 0	
129	$\frac{1}{2}$ a., " (NWABA) .. ..	10 0	
130	$\frac{1}{2}$ a., " (NAWAA) .. ..	10 0	
131	$\frac{1}{2}$ a., " (BEGAAM) .. ..	10 0	

Nos. 122 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

1888. Type 15 again redrawn; 32 varieties. Letters in upper angles smaller. *Wove paper. Imperf.*

132	$\frac{1}{2}$ a., deep green .. ..	1 0	0 9
133	$\frac{1}{2}$ a., " (SAH) .. ..	7 6	7 6
134	$\frac{1}{2}$ a., " (NAWA)* .. ..	7 6	7 6

*Perf.*

135	$\frac{1}{2}$ a., deep green .. ..	0 9	
136	$\frac{1}{2}$ a., " (SAH) .. ..	6 0	
137	$\frac{1}{2}$ a., " (NAWA)* .. ..	6 0	

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

\* For "NAWAB"—"B" omitted.

The  $\frac{1}{2}$  anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

1891. Type 15 again redrawn; 32 varieties, lettered "NWAB." *Wove paper. (a) Imperf.*

138	$\frac{1}{2}$ a., red .. ..	1 0	1 0
139	$\frac{1}{2}$ a., " (SAH) .. ..	10 0	

(b) *Perf.* 3 to 4 $\frac{1}{2}$ , or about 7.

140	$\frac{1}{2}$ a., red .. ..	0 9	1 0
141	$\frac{1}{2}$ a., " (SAH) .. ..	10 0	

Nos. 138 to 141 have the comma under "JA."

#### 1894.

Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties, all with "G" in left-hand lower corner. *Wove paper. (a) Imperf.*

142	$\frac{1}{2}$ a., green .. ..	5 0	2 0
143	$\frac{1}{2}$ a., " (NAWAH) .. ..	25 0	

(b) *Perf.*

144	$\frac{1}{2}$ a., green .. ..	1 0	1 0
145	$\frac{1}{2}$ a., " (NAWAH) .. ..	10 0	

Nos. 142 to 145 neither the dash nor the comma under "JA."



16 ( $\frac{1}{2}$  a.)



17 (8 a.)



18 ( $\frac{1}{2}$  a.)

No.		Un. s. d.	Used. s. d.
1896.	Type 16; oval narrower, stops after "H.H.", space after "NAWAB." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." <i>Wove paper. Imperf.</i>		
146	$\frac{1}{2}$ a., bright green .. ..	0 4	0 6
146a	$\frac{1}{2}$ a., " (SHAN) .. ..	3 6	3 6
146b	$\frac{1}{2}$ a., pale green .. ..	0 4	0 6
147	$\frac{1}{2}$ a., black .. ..	1 6	1 6

1899. Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. *Wove paper. Imperf.*

148	$\frac{1}{2}$ a., black (NWAB) .. ..	1 6	2 6
149	$\frac{1}{2}$ a., " (NWASBAHJAHNI) .. ..	10 0	
150	$\frac{1}{2}$ a., " (SIAN) .. ..	10 0	
151	$\frac{1}{2}$ a., " (SBAH) .. ..	10 0	
152	$\frac{1}{2}$ a., " (SBAN) .. ..	3 6	
153	$\frac{1}{2}$ a., " (NWIB) .. ..	10 0	
154	$\frac{1}{2}$ a., " (BEIAM) .. ..	10 0	
155	$\frac{1}{2}$ a., " (SHH) .. ..	10 0	

1890-91. Type 17; 10 varieties. Single-line frame to each stamp. *Wove paper.*

156	8 a., slate-grn. ( <i>imperf.</i> ) .. ..	10 0	
157	8 a., " ( " ) (HAH) .. ..	20 0	
158	8 a., " ( " ) (JABAN) .. ..	30 0	
159	8 a., " ( <i>perf.</i> ) ( " ) .. ..	10 0	
160	8 a., " ( " ) (HAH) .. ..	20 0	
161	8 a., " ( " ) (JABAN) .. ..	30 0	

*Thin laid paper. (a) Imperf.*

162	8 a., green-black .. ..	15 0	
163	8 a., " (HAH) .. ..	20 0	
164	8 a., " (JABAN) .. ..	30 0	

(b) *Perf.*

165	8 a., green-black .. ..	15 0	
166	8 a., " (HAH) .. ..	20 0	
167	8 a., " (JABAN) .. ..	30 0	

1893. Type 17 redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. *Wove paper. (a) Imperf.*

168	8 a., green-black .. ..	6 0	
-----	-------------------------	-----	--

(b) *Perf.*

169	8 a., green-black .. ..	6 0	6 0
-----	-------------------------	-----	-----

*Thin laid paper. Imperf.*

1898. Defective transfer from the stone of 1893. Lettering irregular. *Wove paper. Imperf.*

171	8 a., green-black .. ..	6 0	6 0
172	8 a., " (BEGAM) .. ..	20 0	
173	8 a., black .. ..	5 0	
174	8 a., " (BEGAM) .. ..	15 0	

1896-1901. Type 18. 32 varieties. *Imperf.*

175	$\frac{1}{2}$ a., black .. ..	1 0	1 0
-----	-------------------------------	-----	-----

No.	Un. s. d.	Used. s. d.
<i>Printed from a fresh transfer (?) , lines shaky. Imperf. (1899).</i>		
176 $\frac{1}{4}$ a., black .. ..	10	0 5 0
<i>Variety, without embossing.</i>		
177 $\frac{1}{4}$ a., black .. ..	10	0
<i>The same, on thick wove paper (1901).</i>		
178 $\frac{1}{4}$ a., black .. ..		

Begum Sultan Jahan 1901.

19 ( $\frac{1}{4}$  a.)

1902. Type 19. 16 varieties of  $\frac{1}{4}$  a., 8 varieties of each of the other values. Thin, yellowish wove paper. Imperf.

179 $\frac{1}{4}$ a., red .. ..	1	6	2	0
180 $\frac{1}{4}$ a., rose-red .. ..	1	6		
181 $\frac{1}{4}$ a., black .. ..	1	0	1	0
182 1 a., brown .. ..	0	0	1	0
183 2 a., blue .. ..	1	6	1	6
184 4 a., orange .. ..				
185 4 a., yellow .. ..	3	0		
186 8 a., lilac .. ..	4	0		
187 1 r., rose .. ..	6	0	6	0

These have the same octagonal embossed device as the previous issues. The  $\frac{1}{4}$  a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

1903. With a circular embossed device. 32 varieties (two plates) of  $\frac{1}{4}$  a., 8 fresh varieties of  $\frac{1}{2}$  a. and 2 a., 4 a., 8 a., and 1 r., as before.

187a $\frac{1}{4}$ a., rose-red .. ..	3	0	3	6
188 $\frac{1}{4}$ a., red .. ..	0	6	0	6
188a $\frac{1}{4}$ a., red on laid .. ..	0	6		
189 $\frac{1}{4}$ a., black .. ..	0	3	0	4
190 1 a., brown .. ..	0	6		
191 1 a., red-brown .. ..	0	6		
192 2 a., blue .. ..	0	8		
192a 4 a., orange .. ..				
193 4 a., yellow .. ..	1	0		
194 8 a., lilac .. ..	2	0		
195 1 r., rose .. ..	3	6		

No. 168 overprinted with initial of the new Begum, in red.

196 8 a., green-black .. ..	20	0	20	0
-----------------------------	----	---	----	---

Some of the previous stamps remained on sale (and probably in use) after the issue of the series of 1902, and some of these were afterwards put on sale with the new form of embossing; fresh plates were made of some of the old designs, in imitation of the earlier issues, and impressions from these were also sold with the new embossed device. The ordinary postal issues of Bhopal having become obsolete since July 1, 1908, we think it well to give a list of all these varieties, so far as they are known to us. It is said that all were available for postal

use, but there is no doubt that they were made primarily for sale to collectors, and we should recommend the general collector either to ignore them altogether, or only to accept specimens that have passed through the post. We do not propose to allot separate spaces to them in the Sectional Imperial Album.

1903-4. Stamps of earlier issues, embossed with the new circular device.

197 $\frac{1}{4}$ a., black (No. 63) .. ..	5	0
198 2 a., blue (,, 65) .. ..	4	0
199 2 a., ,, (,, 67) .. ..		
200 2 a., ,, (,, 63) .. ..		
201 4 a., orange-yellow (No. 76) ..	10	0
202 $\frac{1}{4}$ a., red (No. 77) .. ..	1	0
203 $\frac{1}{4}$ a., ,, (,, 73) .. ..	2	0 2 0
204 1 a., red-brown (as No. 79) ..	2	0
205 1 a., deep brown (No. 80) ..	2	6
205a $\frac{1}{4}$ a., black (No. 105) .. ..	2	6
205b $\frac{1}{4}$ a., ,, (,, 106) .. ..		
205c $\frac{1}{4}$ a., ,, (,, 107) .. ..		
206d $\frac{1}{4}$ a., ,, (,, 108) .. ..		
206 $\frac{1}{4}$ a., ,, (,, 113) .. ..	2	6
207 $\frac{1}{4}$ a., ,, (,, 114) .. ..	10	0
208 $\frac{1}{4}$ a., ,, (,, 115) .. ..	10	0
209 $\frac{1}{4}$ a., ,, (,, 116) .. ..	10	0
210 1 a., blue-green (No. 142) ..	2	6
210a $\frac{1}{4}$ a., olive-green (,, ,, ) ..	3	0
211 1 a., blue-green (,, 143) ..	10	0
211a $\frac{1}{4}$ a., olive-green (,, ,, ) ..	12	0
212 1 a., black on wove (as No. 142) ..	2	6
214 $\frac{1}{4}$ a., ,, laid (,, 142) ..	5	0
216 8 a., green-black (No. 168) ..	10	0
217 8 a., ,, (,, 170) ..	10	0

No. 204 is probably a reprint of No. 79, in a new shade; Nos. 212 to 215 are from the stone of Nos. 142 and 143, but were not previously known in black.

Old designs redrawn, also with the new embossing. Imperf.

1. Type 7, 24 fresh varieties, all lettered "BEGAN."

222 $\frac{1}{4}$ a., yellow .. ..	7	6
223 $\frac{1}{4}$ a., orange .. ..	2	6

2. Type 9. Two plates, each of 24 varieties.

(a) With inverted "w" for "m" in "BEGAM."

224  $\frac{1}{4}$  a., black .. .. 2 | 0 |

(b) With inverted "m" for "w" in "NAWAB" and inverted "w" for "m" in "BEGAM."

225  $\frac{1}{4}$  a., black .. .. 2 | 0 |

Variety. "BEGAN" instead of "BEGAM."

226  $\frac{1}{4}$  a., black .. .. 15 | 0 |

3. Type similar to that of No. 90, with double outer frame to octagon and value in one form at foot.

227 $\frac{1}{4}$ a., carmine on laid .. ..	3	6
227a $\frac{1}{4}$ a., ,, wove .. ..	10	0
228 $\frac{1}{4}$ a., black on wove .. ..	10	0

4. Type 13, 32 fresh varieties.

229 $\frac{1}{4}$ a., black on wove .. ..	0	6 0 9
230 $\frac{1}{4}$ a., green ,, .. ..	0	6
231 $\frac{1}{4}$ a., red ,, .. ..	2	6
232 $\frac{1}{4}$ a., ,, on laid .. ..	10	0
233 $\frac{1}{4}$ a., lilac on thick laid .. ..		

No. 233 is from another stone, containing an unknown number of varieties.

No.		Un. Used.	
		s. d.	s. d.
5.	Type 16, probably 32 fresh varieties.		
234	$\frac{1}{2}$ a., red on laid .. ..		

The following new varieties are found with the old embossing. Wove paper.

235	$\frac{1}{2}$ a., red-brown (No. 204) ..		
236	$\frac{1}{2}$ a., orange (,, 223) ..		
237	$\frac{1}{2}$ a., black (as No. 234) ..		
238	$\frac{1}{2}$ a., ,, (No. 212) ..		
240	$\frac{1}{2}$ a., ,, (,, 229) ..		

Another redrawing of Type 17 (embossing?).

241	$\frac{1}{2}$ a., blue .. ..		
-----	------------------------------	--	--

### OFFICIAL STAMPS.



### SERVICE

	51	52	
1 JULY, 1908.	Type 51 overprinted with Type 52, in black. No wmk. Pin-perf. 13 to 15.		
301	$\frac{1}{2}$ a., yellow-green .. ..	—	0 1
302	$\frac{1}{2}$ a., carmine-red .. ..	—	0 2
303	$\frac{1}{2}$ a., ultramarine .. ..	—	0 4

### BHOR.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1 ( $\frac{1}{2}$  a.)



2 (1 a.)

1879.

Types 1, 2. Very thick to thin native paper.

1	$\frac{1}{2}$ a., lake .. ..	0 4	1 9
---	------------------------------	-----	-----

No.		Un. Used.	
		s. d.	s. d.
2	$\frac{1}{2}$ a., pink .. ..	1 0	1 0
3	$\frac{1}{2}$ a., lake .. ..	4 0	4 0
4	$\frac{1}{2}$ a., pink .. ..	4 0	4 0



3

1901. Type 3. Typographed on white wove paper. Imperf.

5	$\frac{1}{2}$ a., red .. ..		
---	-----------------------------	--	--

### BUNDI.

For special article by Major Evans see *Monthly Journal*, Vols. X. and XI.

The characters denoting the value are below the dagger, except in Nos. 3a, 12, and 19.

All the stamps of Bundi are imperf.

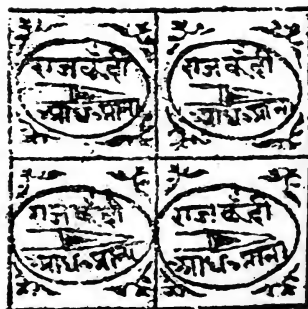


1

MAY, 1894. Type 1. Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet.

Laid paper.

1	$\frac{1}{2}$ a., slate-grey .. ..		
---	------------------------------------	--	--



2

- No. Un. Used.  
s. d. s. d.
- DEC., 1894. Type 2. The stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.
- 2 |  $\frac{1}{2}$  a., slate-grey .. .. 20 0 20 0
- Error. Value at top and name below.
- 3 |  $\frac{1}{2}$  a., slate-grey .. .. 50 0
- Type 2 shows a block of four stamps.



3

- Nov., 1896. Type 3. Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.

4 |  $\frac{1}{2}$  a., slate-grey .. .. 1 0 1 6



4 (1 anna)



5 (2 annas)



6 (2 annas)

- 1897-1900. Types 4, 5, and 6. No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.

1. Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).

No.	Type.		
5	4	1 a., brick-red .. ..	5 0
6	5	1 a. .. ..	1 0
7	"	2 a., yellowish green .. ..	2 6
8	6	2 a., emerald-green .. ..	2 6
9	5	4 a., yellow-green .. ..	7 6
10	"	8 a., brick-red .. ..	20 0
11	"	1 r., yellow on blue .. ..	30 0

No. Type.

Un. Used.  
s. d. s. d.

2. Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).

12 | 7 | 4 a., emerald-green .. .. 3 6 5 0

8 ( $\frac{1}{2}$  anna)

9 (3 annas)

1898-1900.

3. Blade wider and (except on the  $\frac{1}{2}$  a.) almost diamond-shaped; it almost always touches the bar (1898-1900).

13	8	$\frac{1}{2}$ a., slate-grey (5.2.98) ..	0 4	1 0
14	9	1 a., brick-red (-7.98) ..	0 4	2 6
15	"	2 a., pale green (9.11.98) ..	1 0	2 6
16	"	8 a., brick-red (-7.98) ..	1 6	5 0
17	"	1 r., yellow on blue (-7.98) ..	3 6	

Variety on wove paper.

18 | 9 | 1 r., yellow on blue .. .. 5 0



10

No. Type.

Un. Used.  
s. d. s. d.

9 Nov., 1898.

4. *Inscriptions as on No. 12; point of dagger to left.*  
19 | 10 | 4 a., pale green .. .. 1 6 2 6

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

**BUSSAHIR.**

For special articles by Major Evans see *Monthly Journal*, Vols. X. and XI.



No.

Un. Used.  
s. d. s. d.

9



10

1896(?). Types 1 to 8. *Laid paper.**Overprinted "R. S." in a monogram, Type 9.*(B.) *In* pale greenish blue. (R.) *In* rose.(M.) *In* mauve. (L.) *In* lake.

*The initials, and also "R. N. S.," are those of the Tika Raghunath Singh, son of the present Rajah, who was the organizer and former director of the State postal system.*

(a) *Imperf.*

1	1 a., pink (M.) .. ..	30	0
2	1 a., grey (R.) .. ..	10	0 15 0
3	1 a., red (M.) .. ..	10	0
4	2 a., yellow (M.) .. ..	4	0 7 6
5	2 a., " (L.) .. ..	6	0
6	4 a., slate-violet (R.) .. ..	10	0
7	4 a., " (M.) .. ..	10	0
8	4 a., " (L.) .. ..	10	0
10	8 a., brown (M.) .. ..	10	0 12 0
11	12 a., green (L.) .. ..	17	6
12	1 r., blue (R.) .. ..	—	17 6
13	1 r., " (L.) .. ..	10	0

*Error, without overprint.*

13a 8 a., brown .. .. 20 0

(b) *Perf. with a sewing machine; gauge and size of holes varying greatly.*

14	1 a., pink (B.) .. ..	15	0 17 6
15	1 a., " (M.) .. ..	—	17 6
16	1 a., grey (R.) .. ..	3	0 5 0
17	1 a., red (M.) .. ..	2	6 5 0
18	2 a., orange-yellow (B.) .. ..	4	0
19	2 a., " (M.) .. ..	—	7 6
20	4 a., slate-violet (B.) .. ..	3	0
21	4 a., " (R.) .. ..	5	0 7 6
22	4 a., " (M.) .. ..	5	0 10 0
23	8 a., brown (B.) .. ..	5	0
24	8 a., " (M.) .. ..	3	6 5 0
25	12 a., green (R.) .. ..	4	0 15 0
26	12 a., " (L.) .. ..	10	0
27	1 r., blue (R.) .. ..	7	6 10 0
28	1 r., " (M.) .. ..	20	0

*Errors, without overprint.*

29 4 a., slate-violet .. .. 20 0

30 12 a., green .. ..

1899. *The same, pin-perf., or rouletted.*

31	1 a., red (M.) .. ..	15	0 15 0
32	2 a., yellow (L.) .. ..	15	0
33	2 a., " (M.) .. ..	6	0
34	4 a., slate-violet (R.) .. ..	10	0
34a	4 a., " (L.) .. ..	—	—
35	12 a., green (R.) .. ..	15	0
36	1 r., blue (R.) .. ..	20	0

Date? *With larger monogram, "R. N. S."*Type 10. (a) *Imperf.*

36a	1 a., red (M.) .. ..	20	0
37	2 a., yellow (R.) .. ..	15	0
37a	8 a., brown (B.) .. ..	7	6
38	12 a., green (R.) .. ..	10	0
39	1 r., blue (R.) .. ..	20	0

The overprint on Nos. 37, 38, 39 is in *dull rose*, but not quite the *lake* shade. No. 37a was pre-

No. viously listed as No. 9, but the overprint (which is very indistinct on most copies) is probably the larger one; it is in *blue-green*.

(b) *Sewing-machine perf.*

39a	2 a., yellow (R.)	..	..	..
40	4 a., slate-violet (M.)	..	..	..
40a	4 a., " (R.)	..	20	0
41	12 a., green (M.)	..	15	0
41a	12 a., " (R.)	..	15	0

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on *laid* paper. They seem to have been *overprinted* and perforated as required. Those first issued for use were *perf.*, but they were subsequently supplied *imperf.*, both to collectors and for use, and some of the last supplies of certain values were *pin-perf.*, or rouletted, like the later types. No rule seems to have been observed as to the colour of the *overprinted* monogram; *pale blue*, *rose*, and *mauve* were used from the first. The *pale blue* varies to *greenish blue* or *blue-green*, and appears quite *green* on the *yellow* stamps. The *dull rose* may be put down to bad ink, and the *lake* is possibly a mixture of the *mauve* and the *rose*—it is a quite distinct colour and apparently later than the others. Specimens without overprint are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the overprint.

Varieties may also be found doubly overprinted, in two different colours.



11



12



13



14



15



16

(Printed at the Bussahir Press by Maulavi Karam Bakhsh.)

No. Type. *Un. Used.*  
*s. d. s. d.*

1899-1901. Types 11 to 16. *Wove paper.*

*Monogram "R. S." Type 9.*

*Printed (singly) from plates or dies engraved in taille-douce. Pin-perf. or rouletted (1899).*

42	11	1 a., deep violet (R.)	..	60	0
43	12	1 a., bluish grey (R.)	..	60	0

*Lithographed in sheets of various sizes (1900).*

(a) *Imperf.*

44	11	1 a., slate-violet (R.)	..	1	6
44a	"	1 a., " (M.)	..	10	0
45	12	1 a., blue (R.)	..	1	6
46	"	1 a., " (M.)	..	0	9
46a	"	1 a., pale blue (M.)	..	1	6
47	13	1 a., deep olive (R.)	..	3	6
49	"	1 a., dull olive (L.)	..	10	0

*Variety. Without overprint.*

50	12	1 a., blue	..	..	..
----	----	------------	----	----	----

(b) *Pin-perf. or rouletted.*

51	11	1 a., slate-violet (R.)	..	2	6
52	"	1 a., " (L.)	..	4	0
53	12	1 a., blue (R.)	..	1	0
54	"	1 a., " (L.)	..	..	6
55	"	1 a., " (M.)	..	3	6
56	13	1 a., greenish grey (M.)	..	7	6
57	"	1 a., dull olive (R.)	..	4	0
58	"	1 a., grey-buff (R.)	..	4	0
59	"	1 a., dull olive (L.)	..	4	0
60	14	2 a., orange-yellow (B.)	..	40	0

*Large monogram, "R. N. S.", Type 10.*

(a) *Imperf.*

61	11	1 a., slate-violet (M.)	..	..	..
61a	"	1 a., " (R.)	..	15	0
61b	"	1 a., " (B.)	..	..	..
61c	12	1 a., blue (M.)	..	12	0
62	"	1 a., " (R.)	..	15	0
63	13	1 a., dull olive (M.)	..	..	..
63a	"	1 a., " (R.)	..	..	..
64	14	2 a., orange-yellow (R.)	..	4	0

(b) *Pin-perf. or rouletted.*

65	11	1 a., slate-violet (M.)	..	5	0
66	12	1 a., blue (M.)	..	5	0
66a	"	1 a., " (R.)	..	..	..
67	13	1 a., dull olive (M.)	..	15	0
68	14	2 a., orange-yellow (R.)	..	15	0

The 1 a. and 1/2 a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

*Colours of 1/2 a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.*

(a) *Imperf.*

69	11	1 a., vermilion (M.)	..	0	6
69a	"	1 a., " (B.)	..	3	6
70	13	1 a., " (M.)	..	1	0
71	15	2 a., yellow (M.)	..	5	0
72	"	2 a., orange (M.)	..	5	0
73	"	2 a., ochre (M.)	..	5	0
74	16	4 a., claret (R.)	..	15	0
74a	"	4 a., " (B.)	..	13	0

(b) *Pin-perf. or rouletted.*

75	11	1 a., vermilion (M.)	..	0	4
76	"	1 a., " (B.)	..	3	0
77	13	1 a., " (M.)	..	2	0
78	15	2 a., yellow (M.)	..	2	6
79	"	2 a., " (R.)	..	5	0
80	"	2 a., orange (M.)	..	5	0
81	"	2 a., ochre (M.)	..	..	..
82	16	4 a., claret (R.)	..	10	0
83	"	4 a., " (M.)	..	10	0

No.	Type.	Un. s. d.	Used. s. d.
<i>Large monogram, Type 10. (a) Imperf.</i>			
83a	11 ½ a., vermilion (B.) ..	15	0
83b	11 ½ a., " (M.) ..	2	6
84	13 1 a., " (M.) ..	12	6
85	11 1 a., " (B.) ..	17	6
86	15 2 a., orange (M.) ..	10	0
86a	2 a., yellow (M.) ..	20	0
87	16 4 a., claret (M.) ..	20	0
88	4 a., " (R.) ..	20	0
89	4 a., " (B.) ..	20	0

*(b) Pin-perf. or rouletted.*

90	11 ½ a., vermilion (B.) ..	30	0
91	13 1 a., " (M.) ..	15	0

The ½ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of Padam Singh (who succeeded Raghunath Singh in the direction of the postal service), which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the ½ a. and 1 a., Types 11 and 12, upon *laid* paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

**CASHMERE.***(See JAMMU-KASHMIR.)***CHARKARI.**

For special article by Major Evans see *Monthly Journal*, Vol. X.



1

**1894. Type 1. Imperf. Value in the plural.**

1	½ annas (?) ..	..	..
2	1 " (?) ..	..	..
3	1 " dull green ..	..	..
4	2 " ..	..	..
5	4 " ..	..	..

Nos. 1 and 2 were chronicled, but we have never seen them; 3, 4, and 5 were probably the first printing of those values.

**1894-97. The same, with value in the singular.**

6	½ a., rose ..	..	..
7	½ a., magenta ..	..	5 0

No.	Un. s. d.	Used. s. d.
9	½ a., violet ..	1 0 3 0
10	½ a., purple ..	1 0
12	½ a., violet ..	1 0 3 0
13	1 a., emerald ..	2 6 4 0
14	1 a., green ..	2 0 2 0
15	1 a., deep green ..	2 0
16	2 a., emerald ..	2 6 3 0
17	2 a., green ..	1 6
17a	2 a., deep green ..	2 0 5 0
18	4 a., emerald ..	1 0 3 0
19	4 a., green ..	1 6
19a	4 a., deep green ..	2 0 5 0

*Varities lettered "NNA," the first "A" not printing.*

21	½ a., violet ..	2 0
22	½ a., " ..	0 9
22a	½ a., magenta ..	10 0
23	1 a., emerald ..	5 0
24	2 a., " ..	10 0
25	2 a., deep green ..	..
26	4 a., emerald ..	12 6
27	4 a., deep green ..	7 6

All the values are known upon various coloured papers, but these are proofs, or trial impressions of some kind.

**1905-7. Numerals changed:** in the ½ a., 1 a., and 4 a. the figures "4" and "2" are smaller than before; in the 1 a. and 2 a. the figures are of quite different shape.

32	½ a., violet ..	1 6 2 0
33	½ a., " ..	0 9 2 0
34	1 a., green ..	2 6 3 0
35	2 a., " ..	..
36	4 a., " ..	..



2



3

**1909. Type 2 (No. 39 Type 3). Lithographed. Wave paper. Perf. 11.**

38	1 pice, chestnut ..	4 6 4 6
39	1 " turquoise-blue ..	0 6
40	½ anna, scarlet ..	0 2 0 4
41	1 " pale green ..	0 3 0 6
42	2 annas, blue ..	0 4
43	4 " deep green ..	0 8
44	8 " brick-red ..	1 3
45	1 rupee, chestnut ..	2 6

**1910. Native character for "PICE" shorter as in Type 2.**

45	1 pice, turquoise-blue ..	0 4 0 2
----	---------------------------	---------

**COCHIN.**

For special article by Major Evans see *Monthly Journal*, Vols. X. and XI.

No. *Un. Used.*  
s. d. s. d. No. *Un. Used.*  
s. d. s. d.



1



2

(Dies made by P. Orr and Sons, of Madras, and stamps printed by the Cochin Government at Ernakulam.)

1 APRIL, 1892. Types 1 ( $\frac{1}{2}$  and 1 p.) and 2. No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.

1	$\frac{1}{2}$ puttán, buff .. .. .	0	3	0	6
1a	$\frac{1}{2}$ ,, orange-buff .. .. .	1	0	1	0
2	1 ,, purple .. .. .	0	6	0	4
3	2 puttans, deep violet .. .. .	0	9	0	9

Error, in colour of 2 puttans.

4 | 1 puttán, deep violet .. .. .

Varieties. (i.) Imperf.

5	$\frac{1}{2}$ puttán, orange-buff .. .. .	—	50	0	0
6	2 puttans, deep violet .. .. .	—	50	0	0

(ii.) On laid paper.

7	$\frac{1}{2}$ puttán, orange-buff .. .. .	—	30	0	0
---	---	---	----	---	---

1897. Same types. Wmk. a small Umbrella in each stamp. Perf. 12.

7a	$\frac{1}{2}$ p., buff .. .. .	0	1	0	2
8	$\frac{1}{2}$ p., orange .. .. .	0	2	0	3
9	1 p., purple .. .. .	0	9	0	9
10	2 p., deep violet .. .. .	0	0	0	4

The paper watermarked with a small umbrella is more transparent than that of the previous issue. The wmk. is not easy to distinguish.



3



4



5



6

1898. Types 3 to 6. Thin yellowish paper. Same wmk. and perf.

11	3 pies, blue .. .. .	0	2	0	3
12	$\frac{1}{2}$ p., green .. .. .	0	3	0	3
13	1 p., pink .. .. .	0	6	0	4
13a	1 p., red .. .. .	1	0	0	0
13b	1 p., carmine-red .. .. .	1	0	0	0
14	2 p., deep violet .. .. .	0	5	0	5

Varieties. (i.) With "L" of "ANCHAL" broken, reading "ANCHAL."

15	$\frac{1}{2}$ p., green .. .. .	5	0	4	0
----	---------------------------------	---	---	---	---

(ii.) Laid paper.

15a	1 p., pink .. .. .	—	—	—	—
-----	--------------------	---	---	---	---

1903. Same types, wmk., and perf. Thick white paper.

16	3 pies, blue .. .. .	0	2	0	1
17	$\frac{1}{2}$ p., green .. .. .	0	2	0	1
18	1 p., pink .. .. .	0	9	0	1
19	2 p., deep violet .. .. .	0	9	0	2

Varieties. (i.) Stamp sideways (pair).

20	$\frac{1}{2}$ p., green .. .. .	15	0	0	0
----	---------------------------------	----	---	---	---

(ii.) With "L" of "ANCHAL" broken as before.

21	$\frac{1}{2}$ p., green .. .. .	—	—	—	—
----	---------------------------------	---	---	---	---

(iii.) "THRE" for "THREE."

21a	3 p., blue .. .. .	—	—	—	—
-----	--------------------	---	---	---	---

# 2

7

1909. Type 3. Paper and perf. of 1903, surcharged with Type 7, in black.

22	2 p. on 3 pies, rosy mauve .. .. .	0	2	0	3
----	------------------------------------	---	---	---	---

Varieties. (i.) Surcharge inverted.

23	2 p. on 3 pies, rosy mauve .. .. .	—	—	—	—
----	------------------------------------	---	---	---	---

(ii.) Tête-bêche (pair).

24	2 p. on 3 pies, rosy mauve .. .. .	—	—	—	—
----	------------------------------------	---	---	---	---

These varieties were caused by the inversion of one stamp (No. 7) in the plate and the subsequent inversion of the corresponding surcharge to correct the error.



8

Engraved and printed by Messrs. Perkins Bacon and Co.)

1911. Type 8. Wmk. small Umbrella. Perf. 13 $\frac{1}{2}$ .

26	2 pies, brown .. .. .	0	1	0	1
27	3 ,, blue .. .. .	0	1	0	1
28	4 ,, green .. .. .	0	1	0	1

No.		Un. s. d.	Used. s. d.
29	9 pies, carmine .. .. .	0	2
30	1 a., orange .. .. .	0	3
31	1½ a., mauve .. .. .	0	4

**DECCAN.**

(See HYDERABAD.)

**DHAR.**

For special article by Major Evans see *Monthly Journal*, Vol. X.



1



2

1897. Type 1. Type-set. Imperf.

1	½ pice, black on red .. .. .	0	4
2	1 anna, „ magenta .. .. .	0	6
3	1 „ „ green .. .. .	1	0 2 6

These stamps were impressed with an oval handstamp, in black, before being issued.

Variety without control.

3a	½ pice, black on red .. .. .	10	0
----	------------------------------	----	---

Errors. The three characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	½ pice, black on red (a).. .. .	1	9
5	1 „ „ „ (b).. .. .	4	0

1898-1900. Type 2. Perf. 11½ to 12.

6	½ a., carmine .. .. .	0	9
7	½ a., deep rose .. .. .	1	0 1 0
8	1 a., reddish purple .. .. .	0	9 0 9
9	1 a., violet .. .. .	0	9 0 9
10	2 a., deep green .. .. .	1	0 1 0

1900. Type 1. With oval handstamp.

11	½ a., black on brick-red.. .. .	2	6
12	2 a. „ „ yellow .. .. .	4	0

Variety. Handstamp omitted.

12a	½ a., black on black-red .. .. .	10	0
-----	----------------------------------	----	---

Type 1, with five characters below at left, instead of four.

13	½ pice, black on red .. .. .	0	3
----	------------------------------	---	---

Varieties of Type 1.

(i.) No line at top.

14	½ pice, black on red .. .. .	2	6
15	½ a. „ „ brick-red .. .. .	7	6
16	½ a. „ „ magenta .. .. .	3	0

(ii.) No line above lower inscription.

17	½ pice, black on red .. .. .	5	0
18	½ a. „ „ magenta .. .. .	4	0
18a	1 a. „ „ green.. .. .		

No.		Un. s. d.	Used. s. d.
(iii.) No line at bottom.			
19	½ pice, black on red .. .. .	5	0
20	½ a. „ „ brick-red .. .. .		
21	½ a. „ „ magenta .. .. .	10	0
21a	1 a. „ „ green .. .. .	20	0

(iv.) No line at left.

22	½ pice, black on red .. .. .	4	0
22a	½ a. „ „ magenta .. .. .	10	0
23	1 a. „ „ green .. .. .		

(v.) No line at top or bottom.

24	½ pice, black on red .. .. .		
(vi.) Line below upper inscription.			
25	½ pice, black on red .. .. .	3	6
26	½ a. „ „ magenta .. .. .	2	6

(vii.) No line above lower inscription or at left.

27 ½ a., black on magenta .. .. .

The stamps of Dhar have been obsolete since March 31, 1901.

**DUTTIA.**

For special article by Major Evans see *Monthly Journal*, Vol. X.



I (4 a.)

1893. Type 1. Imperf.

1	½ a., black on orange .. .. .	60	0
2	½ a. „ „ blue-green .. .. .		
3	2 a. „ „ yellow .. .. .	50	0
4	4 a. „ „ rose .. .. .		



2 (½ a.)

Type 2. Name in English. Imperf.

3	1 a., red .. .. .	80	0
---	-------------------	----	---

1897 (?). Type 2. Imperf.

(a) Wove paper.

6	½ a., black on green .. .. .	3	6
7	1 a. „ „ white .. .. .	6	0
8	2 a. „ „ yellow .. .. .	5	0
9	2 a. „ „ lemon .. .. .	10	0
10	4 a. „ „ rose .. .. .	7	6

(b) Laid paper.

11	1 a., black on white .. .. .	10	0
----	------------------------------	----	---

No. Un. Used.  
s. d. s. d.



3 (½ a.)

4 (1 a.)

Type 3. Name spelt "DATTIA."

12	½ a., black on green	..	..	7	6
13	1 a., " white	..	..	15	0
14	2 a., " yellow	..	..	20	0
15	4 a., " rose	..	..	25	0

1899-1906. Type 4. Rouletted in colour or in black horizontally and at ends of rows.

16	½ a., vermilion	..	..	2	0
17	½ a., pale rose	..	..	0	9
18	½ a., lake	..	..	1	6
19	½ a., carmine	..	..	1	6
20	½ a., black on blue-green	..	..	1	6
21	½ a., " deep green	..	..	1	0
22	½ a., " yellow-green	..	..	0	6
22a	½ a., " dull green (1906)	..	..	0	6
23	1 a., " white	..	..	0	6
24	2 a., " lemon-yellow	..	..	5	0
25	2 a., " orange-yellow	..	..	5	0
26	2 a., " buff-yellow	..	..	2	0
26a	2 a., " pale yellow (1906)	..	..	1	6
27	4 a., " deep rose	..	..	1	0

1904-5. Type 4. Without rouletting.

28	½ a., red	..	..	1	0
29	½ a., black on green	..	..	10	0
30	1 a., black (1905)	..	..	2	6

The figure on the stamps is intended to represent the Hindu divinity "Ganesha" or "Ganesa."

All the stamps of Duttia are impressed with a circular handstamp (as a rule in blue) before issue.

This handstamp is an impression of the seal of Sir Bahwani Singh, and has a figure of "Ganesa" in centre, surrounded by an inscription in Devanagari.

### FARIDKOT.

For special article by Major Evans see *Monthly Journal*, Vol. X.



1 (1 folus)



2 (1 paisa)

1879-86. Rough, handstamped impressions. Imperf. (a) Native laid paper.

1	1 folus, ultramarine	..	..	5	0
2	1 paisa, " "	..	..	15	0

No. Un. Used.  
s. d. s. d.

(b) Ordinary laid paper.

3	1 folus, ultramarine	..	..	0	6
3a	1 paisa, " "	..	..	..	..

(c) Wove paper, thick to thinish.

4	1 folus, ultramarine	..	..	0	1
5	1 paisa, " "	..	..	1	6

Variety, tête-bêche (pair).

6	1 folus, ultramarine	..	..	2	6
---	----------------------	----	----	---	---

(d) Thin wove, white brown paper.

7	1 paisa, ultramarine	..	..	20	0
---	----------------------	----	----	----	---



3

Type 3. Wove paper. Imperf.

8 1 paisa, ultramarine .. .. 1 0  
It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

### HOLKAR.

(See INDORE.)

### HYDERABAD.

(DECCAN.)

For special articles by Major Evans see *Monthly Journal*, Vols. XI. and XII.



1869. Type 1. Perf. 11½.

1	1 a., olive-green	..	..	3	6
	Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.	..	..	3	6

JAN., 1871.

Type 2. 240 varieties of each value. Perf. 11½.  
(a) Wove paper.

2	½ a., brown	..	..	2	0
3	2 a., sage-green	..	..	10	0

No.		Un. Used.	
		s. d.	s. d.

(b) Laid paper.

4	½ a., brown ..	0	4	0	6
5	2 a., sage-green ..	10	0	7	6

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



3

4

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

1871-1900.

Type 3. Perf. 12½.

6	½ a., red-brown ..	0	6	0	2
7	½ a., orange-brown ..	0	6	0	4
8	½ a., brick-red ..	0	2	0	2
9	½ a., rose ..	0	4	0	2
11	1 a., purple-brown ..	1	6	1	6
12	1 a., drab ..	0	6	0	2
14	1 a., grey-black ..	0	9	0	2
15	1 a., black ..	0	2	0	1
16	2 a., deep green ..	1	6	0	2
16a	2 a., blue-green ..	2	0	0	6
17	2 a., green ..	1	6	0	2
18	2 a., pale green ..	1	0	0	1
19	2 a., sage-green ..	0	3	0	2
20	3 a., chestnut ..	1	0	0	6
20a	3 a., ochre-brown ..	0	6	0	6
21	4 a., slate ..	1	6	1	6
22	4 a., greenish grey ..	1	6	0	6
23	4 a., olive-green ..	1	0	0	9
24	8 a., deep brown ..	1	0	1	3
25	12 a., dull blue ..	2	0	2	6
25a	12 a., grey-green ..	3	0	3	0

Error of colour.

26	½ a., magenta ..	—	7	6
----	------------------	---	---	---

Variety. Imperf. (pair).

26a	1 a., drab ..	—	20	0
-----	---------------	---	----	---

1900.

Type 3 surcharged with Type 4, in black.

Perf. 12½.

27	½ a. on ½ a., vermilion ..	0	2	0	2
----	----------------------------	---	---	---	---

Variety. Surcharge inverted.

27a	½ a. on ½ a., vermilion ..	—	—	—	—
-----	----------------------------	---	---	---	---



5

(Engraved by Abdul Ghany, Hyderabad.)

No.		Un. Used.	
		s. d.	s. d.

1902. The ½ a. Type 5. Perf. 12½.

28	½ a., deep blue ..	0	6	0	2
29	½ a., pale ..	0	6	0	2



6

1905. Type 6. Wmk. of Arabic characters. Perf. 12½.

31	½ a., blue ..	0	1	0	1
32	½ a., orange ..	0	6	0	6
33	½ a., vermilion ..	0	1	0	1

1908-11. As last. New values and changes of colour.

34	½ a., grey ..	0	1	0	1
35	½ a., green ..	0	1	0	1
35a	½ a., pale green ..	—	—	—	—
36	1 a., carmine ..	0	2	0	2
37	2 a., lilac ..	0	3	0	4
38	3 a., brown-orange (1909) ..	0	6	0	6
39	4 a., olive-green (1909) ..	0	8	0	8
40	8 a., purple (1911) ..	1	3	—	—
41	12 a., blue-green (1911) ..	1	9	—	—

OFFICIAL STAMPS.

سرکاری سرکاری

سرکاری سرکاری

1873. Types 1 and 2 overprinted with one of the types illustrated above.

In red.

201	1 a., olive-green ..	—	20	0
202	½ a., brown ..	—	—	—
203	2 a., green ..	—	40	0

In black.

204	1 a., olive-green ..	—	—	—
205	½ a., brown ..	—	30	0
206	2 a., green ..	—	20	0

Imitations of these overprints on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

Type 3 similarly overprinted.

In red.

207	½ a., red-brown ..	6	0	6	0
208	1 a., purple-brown ..	6	0	6	0
209	2 a., deep green ..	6	0	6	0
210	3 a., chestnut ..	—	—	—	—

No.		Un.	Used.
		s. d.	s. d.
211	4 a., slate .. ..	7 6	7 6
212	8 a., deep brown .. ..	15 0	
213	12 a., blue .. ..		

In black.

214	1 a., red-brown .. ..	2 0	2 0
215	1 a., purple-brown .. ..	2 0	1 6
215a	1 a., black (1909) .. ..	—	0 4
216	2 a., green .. ..	1 0	1 0
217	3 a., chestnut .. ..	4 0	4 0
218	4 a., slate .. ..	5 0	
219	8 a., deep brown .. ..	10 0	10 0
220	12 a., blue .. ..	20 0	

1909-11. Type 6. Similarly overprinted, in black.

222	1 a., orange .. ..	—	0 4
223	1 a., vermilion .. ..	—	0 4
223a	1 a., green .. ..	—	0 2
224	1 a., pale green .. ..	—	0 2
225	1 a., carmine .. ..	—	0 2
226	2 a., lilac .. ..	—	5 0
227	3 a., brown-orange .. ..	—	5 0
228	4 a., olive-green (1911) .. ..	—	5 0
229	8 a., purple (1911) .. ..	—	5 0
230	12 a., blue-green (1911) .. ..	—	10 0

The use of *Official Stamps* was discontinued in 1878, but was resumed in 1909, when the current stamps (including the 1 a., black, No. 215a, and possibly other values of Type 3) were overprinted with the old dies.

सुराजी

10

1911. Type 6 overprinted with Type 10, in black.

231	1 a., grey .. ..		
232	1 a., pale green .. ..		

INDORE.

For special article by Major Evans see *Monthly Journal*, Vol. XI.



(Holkar Shiwaji Rao.)

1886. Type 1. Perf. 15.

(a) Thick white paper.

1	1 a., bright mauve .. ..	3 6	
---	--------------------------	-----	--

(b) Thin white or yellowish paper.

2	1 a., pale mauve .. ..	1 0	1 0
3	1 a., dull .. ..	1 0	1 0

No.		Un.	Used.
		s. d.	s. d.



2

1889. Type 2. Imperf.

4	1 a., black on pink .. ..	0 9	1 0
---	---------------------------	-----	-----



(Holkar Shiwaji Rao.)

3

1889-92. Type 3. Perf. 14 to 15.

5	1 a., orange .. ..	0 1	0 2
5a	1 a., dull violet .. ..	0 6	0 6
6	1 a., brown-purple .. ..	0 2	0 2
7	1 a., green .. ..	0 3	0 4
8	2 a., vermilion .. ..	1 6	2 0



(Holkar Tukaji Rao.)

4

5

1904-9. Perf. 13, 14.

Type 4.

9	1 a., orange .. ..	0 2	0 1
---	--------------------	-----	-----

Type 5.

9a	1 a., lake (1909) .. ..	—	0 1
10	1 a., green (1907) .. ..	0 4	0 1
11	2 a., brown (1905) .. ..	0 4	0 4
12	3 a., violet .. ..	0 6	0 6
13	4 a., ultramarine .. ..	0 8	0 8

पाच आणा.

6

1905. No. 6 surcharged "QUARTER ANNA" in Devanagari, as Type 6, in black.

14 | 1 a. on 1 a., brown-purple .. 5 0  
The ordinary stamps of Indore became obsolete, as such, on 1st March, 1908. They were then con-

No.

Un. Used.  
s. d. s. d.

verted to official use without overprint, and the use of the stamps overprinted "SERVICE" was discontinued.

## OFFICIAL STAMPS.

## SERVICE

21

1904-6. Types 4 and 5 overprinted with Type 21, in black. Perf. 13½, 14.

100	½ a., orange (1906)	..	..	0	2	0	4
101	½ a., lake ..	..	..	0	4	0	2
102	1 a., green ..	..	..	0	4	0	2
103	2 a., brown (1905)	..	..	0	5	0	6
104	3 a., violet (1906)	..	..	0	8	1	0
105	4 a., ultramarine (1905)	..	..	1	0	1	0

Varieties. (i.) Overprint inverted.

106	½ a., lake ..	..	..	—	20	0	0
-----	---------------	----	----	---	----	---	---

(ii.) Overprinted double.

106a	½ a., lake ..	..	..	..	..	..	..
------	---------------	----	----	----	----	----	----

(iii.) Imperf.

107	½ a., lake ..	..	..	..	15	0	0
108	3 a., violet ..	..	..	..	..	..	..

## SERVICE

22

Type and perf. as before, but overprinted with Type 22.

109	½ a., lake ..	..	..	..	..	..	..
-----	---------------	----	----	----	----	----	----

## JAIPUR.

For special article by Major Evans see *Monthly Journal*, Vol. XVIII.



(Chariot of the Sun.)

1

2

1904. Type 1, value at sides in small letters and characters. 36 varieties (2 plates) of the ½ a.; 12 of each of the 1 a. and 2 a. Roughly perf. 14.

1	½ a., pale blue ..	..	..	2	6	2	6
2	½ a., ultramarine ..	..	..	2	0	..	..
3	1 a., dull red ..	..	..	2	6	..	..
4	1 a., scarlet ..	..	..	2	6	3	0
5	2 a., pale green ..	..	..	2	6	..	..
6	2 a., emerald-green ..	..	..	2	6	3	0

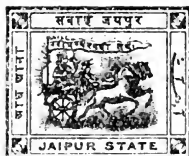
Variety. Imperf.

6a	½ a., pale blue ..	..	..	5	0	..	..
----	--------------------	----	----	---	---	----	----

Type 2, value in larger letters and characters. 24 varieties on one plate. Same perf.

7	½ a., pale blue ..	..	..	1	0	1	0
8	½ a., deep ..	..	..	1	0	1	0
9	½ a., ultramarine ..	..	..	1	0	1	0

No.

Un. Used.  
s. d. s. d.

(Chariot of the Sun.)

3

1904. Type 3. Perf. 12 and 12½.

10	½ a., blue ..	..	..	2	0	0	6
11	1 a., carmine ..	..	..	1	0	1	0
12	2 a., deep green ..	..	..	2	0	2	0

1905-8. Same type. Perf. 13½.

13	½ a., olive-yellow (1906)	..	..	0	1	0	1
14	½ a., blue ..	..	..	0	2	0	1
14a	½ a., indigo ..	..	..	0	4	0	2
15	1 a., brown-red (1906)	..	..	1	0	0	6
15a	1 a., bright red (1908)	..	..	0	3	0	4
16	2 a., deep green ..	..	..	0	3	0	4
17	4 a., chestnut ..	..	..	0	6	0	6
18	8 a., bright violet ..	..	..	1	0	1	0
19	1 r., yellow ..	..	..	1	9	..	..
20	1 r., orange-yellow ..	..	..	5	0	2	0

## JAMMU AND KASHMIR.

This list is based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans, published in the *Monthly Journal*, December, 1901, and later; see *M. J.*, Vols. XII. and XIII.



1 (½ anna)



2 (1 anna)



3 (4 annas)

Characters denoting the value (on the circular stamps only).



½ anna.



1 anna.



4 annas.

No.

Un. Used.  
s. d. s. d.

## THE CIRCULAR STAMPS.

The prices quoted are for stamps that are cut square. Stamps cut to shape are sold at from a quarter to a half of the prices quoted.

## (A) Printed in water colours.

APRIL (?), 1866. On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.

1	$\frac{1}{2}$ a., grey-black .. ..	100	0	20	0
2	1 a. " .. ..	50	0		
3	$\frac{1}{2}$ a. " .. ..	50	0		
4	1 a., ultramarine .. ..	—	50	0	
5	$\frac{1}{2}$ a. " .. ..	—	30	0	
6	1 a., blue-black .. ..				
7	$\frac{1}{2}$ a. " .. ..				

These stamps were used in Jammu and Srinagar (Kashmir).

## 1869-77. Reissued for use in Jammu only.

8	$\frac{1}{2}$ a., red .. ..	15	0	25	0
9	1 a. " .. ..	10	0	12	6
10	$\frac{1}{2}$ a. " .. ..	—		25	0
11	$\frac{1}{2}$ a., orange-red .. ..	—		25	0
12	1 a. " .. ..	15	0		
13	$\frac{1}{2}$ a. " .. ..	15	0	20	0

## 1874-76. Special printings.

14	$\frac{1}{2}$ a., deep black .. ..	5	0		
15	1 a. " .. ..	30	0		
16	$\frac{1}{2}$ a. " .. ..	50	0		
17	$\frac{1}{2}$ a., bright blue .. ..	12	6		
18	1 a. " .. ..	15	0		
19	$\frac{1}{2}$ a. " .. ..	10	0		
20	$\frac{1}{2}$ a., emerald-green .. ..	12	6		
21	1 a. " .. ..	20	0		
22	$\frac{1}{2}$ a. " .. ..	10	0		
23	$\frac{1}{2}$ a., yellow .. ..	40	0		
24	1 a. " .. ..	40	0		
25	$\frac{1}{2}$ a. " .. ..				

## (B) Printed in oil colours.

## 1877-78. (a) Native paper, as in first issue.

26	$\frac{1}{2}$ a., red .. ..	10	0	10	0
27	1 a. " .. ..	40	0		
28	$\frac{1}{2}$ a. " .. ..	10	0		
29	$\frac{1}{2}$ a., black .. ..	7	6	10	0
30	1 a. " .. ..	30	0		
31	$\frac{1}{2}$ a. " .. ..	—		60	0
32	$\frac{1}{2}$ a., slate-blue .. ..	60	0		
33	1 a. " .. ..				
34	$\frac{1}{2}$ a. " .. ..	5	0		
35	$\frac{1}{2}$ a., sage-green .. ..	15	0	50	0
36	1 a. " .. ..	60	0		
37	$\frac{1}{2}$ a. " .. ..	40	0		

## (b) European laid paper.

38	$\frac{1}{2}$ a., dull red .. ..				
39	1 a. " .. ..				
40	$\frac{1}{2}$ a. " .. ..	7	6		
41	$\frac{1}{2}$ a., black .. ..	5	0	15	0
42	1 a. " .. ..				
43	$\frac{1}{2}$ a. " .. ..				
44	$\frac{1}{2}$ a., slate-blue .. ..	4	0		
45	1 a. " .. ..				
46	$\frac{1}{2}$ a. " .. ..	7	6		
47	1 a., sage-green .. ..				
48	$\frac{1}{2}$ a., yellow .. ..	75	0		

## (c) Very thick European laid paper.

49	$\frac{1}{2}$ a., black .. ..	7	6	15	0
50	1 a., red .. ..	35	0	35	0
51	$\frac{1}{2}$ a., slate-blue .. ..	10	0		

Forgeries exist of the  $\frac{1}{2}$  a. and 1 a. in types which

No.

Un. Used.  
s. d. s. d.

were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on native paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the official stock, on native and on European laid and wove papers, which can be recognized by their not agreeing in type with the illustrations given above. All these reprints, etc., are in oil colours.

## THE RECTANGULAR STAMPS.

## I. FOR JAMMU.

 $\frac{1}{2}$  a.  $\frac{1}{2}$  a.1 a.  $\frac{1}{2}$  a.

4

Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. Printed in blocks of four, three varieties of  $\frac{1}{2}$  anna and one of 1 anna.

## 1867. In water colour on native paper.

52	$\frac{1}{2}$ a., black .. ..	60	0	40	0
53	1 a. " .. ..				
54	$\frac{1}{2}$ a., indigo .. ..	70	0	45	0
55	1 a. " .. ..	100	0	80	0
56	$\frac{1}{2}$ a., deep ultramarine .. ..	80	0	80	0
57	1 a. " .. ..	100	0		
58	$\frac{1}{2}$ a. " violet-blue .. ..	—		100	0
59	1 a. " .. ..	100	0		

## 1868-77. Same impression and paper.

60	$\frac{1}{2}$ a., red .. ..	2	6	1	0
61	1 a. " .. ..	3	6	4	0
62	$\frac{1}{2}$ a., orange-red .. ..	7	6	7	6
63	1 a. " .. ..	15	0		
64	$\frac{1}{2}$ a., orange .. ..	15	0	15	0
65	1 a. " .. ..				

## 1874-76. Special printings; same impression and paper.

66	$\frac{1}{2}$ a., bright blue .. ..	—		50	0
67	1 a. " .. ..	80	0		
68	$\frac{1}{2}$ a., emerald-green .. ..				
69	1 a. " .. ..			£16	

No.		Un. s. d.	Used. s. d.
1877.	<i>In oil colour. (a) On native paper.</i>		
70	$\frac{1}{2}$ a., red .. ..	12	6 15 0
71	1 a., " .. ..	25	0 25 0
72	$\frac{1}{2}$ a., brown-red .. ..		
73	1 a., " .. ..		
74	$\frac{1}{2}$ a., black .. ..		
75	1 a., " .. ..		
76	$\frac{1}{2}$ a., deep blue .. ..		
77	1 a., " .. ..		
78	$\frac{1}{2}$ a., deep green .. ..		
79	1 a., " .. ..		

## (b) On European laid paper.

80	$\frac{1}{2}$ a., red .. ..		
81	1 a., " .. ..		
82	$\frac{1}{2}$ a., brown-red .. ..		
83	1 a., " .. ..		

## (c) On thin laid, bâtonné paper.

84	$\frac{1}{2}$ a., red .. ..		
85	1 a., " .. ..		

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in *red*, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in *black* at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in *magenta* and after that in *black*.

There are reprints of these, in *oil colour*, *brown-red* and *bright blue*, on native paper; they are very clearly printed, which is not the case with the originals in *oil colour*.

## II. FOR KASHMIR.



5

SEPT. (?), 1866. Type 5. Printed from a single die. Native laid paper.

86 |  $\frac{1}{2}$  a., black.. .. — £20

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.

6 ( $\frac{1}{2}$  a.)

7 (1 a.)

No.		Un. s. d.	Used. s. d.
1866.	<i>Types 6 and 7. Same paper.</i>		
87	$\frac{1}{2}$ a., black .. ..	—	£15
88	1 a., " .. ..		

The  $\frac{1}{2}$  a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.

8 ( $\frac{1}{2}$  a.)

9 (2 a.)



10 (4 a.)



11 (3 a.)

## 1867. Types 6 to 11. Same paper.

90	$\frac{1}{2}$ a., black .. ..	1	6	2	0
91	$\frac{1}{2}$ a., ultramarine .. ..	2	0	1	6
92	$\frac{1}{2}$ a., violet-blue .. ..	7	6	6	0
92a	1 a., ultramarine .. ..				
93	1 a., yellow .. ..	6	0	6	0
94	1 a., orange .. ..	5	0	5	0
95	1 a., brown-orange .. ..	5	0	5	0
96	1 a., orange-vermilion .. ..	5	0	4	0
97	2 a., yellow .. ..	7	6	6	0
98	2 a., buff .. ..	10	0	12	6
99	4 a., green .. ..	15	0	12	0
100	4 a., sage-green .. ..	25	0	20	0
101	8 a., red .. ..	20	0	20	0

## Variety. Tête-bêche (pair).

101a	4 a., green .. ..				
------	-------------------	--	--	--	--

Of the above, the  $\frac{1}{2}$  a., 1 a., and 2 a. were printed in strips of five varieties, the  $\frac{1}{2}$  a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

## III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the  $\frac{1}{2}$  a.,  $\frac{1}{2}$  a., and  $\frac{1}{2}$  a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.

No. Un. Used. s. d. s. d.

No. Un. Used. s. d. s. d.

12 (1/4 a.)

13 (1/4 a.)

14 (1 a.)

15 (2 a.)

16 (4 a.)

17 (8 a.)

1878-79. Types 12 to 17. Various papers.

1. Ordinary white laid.

(a) Rough perf. 10 to 13.

102	1/4 a., slate-violet .. .. .	80	0	60	0
103	1/4 a., red .. .. .	5	0	10	0
104	1 a. ,, .. .. .				

(b) Imperf.

105	1/4 a., slate-violet .. .. .	3	6	3	0
106	1 a., slate-purple .. .. .	5	0	5	0
107	1 a., mauve .. .. .	5	0	5	0
108	2 a., violet .. .. .	5	0	5	0
109	2 a., bright mauve .. .. .	4	0	4	0
110	2 a., violet-blue .. .. .	25	0	15	0
111	2 a., dull blue .. .. .	25	0		
112	1/4 a., red .. .. .	5	0	6	0
113	1/4 a. ,, .. .. .	1	0	2	0
114	1 a. ,, .. .. .	1	0	2	0
115	2 a. ,, .. .. .	25	0	10	0
116	4 a. ,, .. .. .			50	0

Variety on thick laid paper.

117	1 a., red .. .. .	50	0		
-----	-------------------	----	---	--	--

2. Ordinary wove paper. Imperf.

118	1/4 a., red .. .. .	5	0	6	0
119	1 a. ,, .. .. .	4	0	5	0
120	2 a. ,, .. .. .			10	0

Varieties on very thick wove paper.

121	1/4 a., red .. .. .	25	0		
122	1 a. ,, .. .. .	2	0	3	0
123	2 a. ,, .. .. .	2	0		

3. Thin wove paper.

(a) Rough perf. 10 to 13.

124	1/4 a., deep red .. .. .	60	0	50	0
-----	--------------------------	----	---	----	---

(b) Imperf.

125	1/4 a., red .. .. .	0	6	1	0
126	1/4 a. ,, .. .. .	0	6	0	4
127	1 a. ,, .. .. .	1	6	2	0
128	2 a. ,, .. .. .	1	6	2	0
129	4 a. ,, .. .. .	5	0	5	0
130	8 a. ,, .. .. .	0	0	6	0
131	1/4 a., orange .. .. .	3	6	5	0
132	1/4 a. ,, .. .. .	20	0		
133	1 a. ,, .. .. .	5	0	6	0
134	2 a. ,, .. .. .	7	6	7	6
135	4 a. ,, .. .. .	15	0	20	0
136	8 a. ,, .. .. .	25	0	25	0

These three papers seem to have been used at first indiscriminately, the 1/4 a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are imperforate.

4. Thin bâtonné paper. Printed in water colour.

137	1/4 a., ultramarine .. .. .			100	0
-----	-----------------------------	--	--	-----	---

It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are used.

18 (1/4 a.)

1883-94. Types 12 to 18. Thin wove paper, yellowish to white. Imperf.

138	1/4 a., yellow-brown .. .. .	0	6	0	6
139	1/4 a., yellow .. .. .	0	6	0	6
140	1/4 a., sepia .. .. .	1	6	1	0
141	1/4 a., brown .. .. .	0	6	0	6
142	1/4 a., pale brown .. .. .	0	0	0	9
143	1/4 a., dull blue .. .. .	5	0		
144	1/4 a., bright blue .. .. .	7	6		
145	1/4 a., vermilion .. .. .	1	0	1	6
146	1/4 a., rose .. .. .	6	0	2	0
147	1/4 a., orange-red .. .. .	2	0	2	0
148	1 a., greenish grey .. .. .	0	6	0	6
149	1 a., bright green .. .. .	0	6	1	0
150	1 a., dull green .. .. .	0	0	0	6
151	1 a., blue-green .. .. .	3	0	3	6
152	2 a., red on yellow .. .. .	0	9	1	0
153	2 a. ,, yellow-green .. .. .	1	0	1	0
154	2 a. ,, deep green .. .. .	5	0	5	0
155	4 a., deep green .. .. .	3	6	0	0
156	4 a., green .. .. .	3	0	5	0
157	4 a., pale green .. .. .	6	0	7	6
158	4 a., sage-green .. .. .	5	0		
159	8 a., pale blue .. .. .	6	0	6	0
159a	8 a., deep blue .. .. .	6	0		
160	8 a., bright blue .. .. .	5	0		
161	8 a., indigo-blue .. .. .	7	6	7	6

Well-executed forgeries of the 1/4 a. to 8 a. have come from India in great quantities, mostly post-

No. Un. Used.  
s. d. s. d.

marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

1889-94. *Same types. Thin laid paper. Imperf.*

162	½ a., yellow	..	..	30	0	
163	½ a., brown	..	..	1	6	2 0
164	½ a., vermillion	..	..	10	0	5 0
165	½ a., orange-red	..	..			
166	1 a., dull green	..	..			
166a	2 a., red on yellow	..	..			
167	4 a., green	..	..			
168	8 a., blue	..	..			



19

Type 19 represents a ½ a. stamp, which exists in sheets of twelve varieties, in red and in black, on thin wove and laid papers, also in red on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The ½ a., brown, and the 4 a., green, exist on ordinary white laid paper; the ½ a., red, on native paper; the ½ a., in bright green, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in lilac, on thin white wove. None of these are known to have been in use.

#### OFFICIAL STAMPS.

1878. Types 12 to 17. *On ordinary white laid paper.*

169	½ a., black	..	..	7	6	7 6
170	1 a. "	..	..	7	6	7 6
171	2 a. "	..	..	4	0	4 0

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

1880. *On thin wove paper.*

174	½ a., black	..	..	0	3	0 2
175	½ a. "	..	..	0	3	0 3
176	1 a. "	..	..	0	6	0 4
177	2 a. "	..	..	0	6	0 4
178	4 a. "	..	..	1	6	1 6
179	8 a. "	..	..	1	6	2 0

1889-94. *Thin laid paper.*

180	½ a., black	..	..	5	0	4 0
181	½ a. "	..	..	5	0	
182	1 a. "	..	..	20	0	
183	2 a. "	..	..			
184	4 a. "	..	..			
185	8 a. "	..	..	30	0	

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

No. Un. Used.  
s. d. s. d.

#### JHALAWAR.

For special article by Major Evans see *Monthly Journal*, Vol. XIV.



(Figure of an Apsaras, a dancing nymph of the Hindu Paradise.)

1 (1 paisa)                      2 (½ anna)

1887-90. Types 1 and 2. *Laid paper.*

1	1 paisa, yellow-green	..	..	0	6	1 0
12	1 " blue-green	..	..	2	0	2 0
2	½ anna, deep green	..	..	1	0	1 0
3	½ " pale "	..	..	1	0	1 0

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

#### JHIND.

For special article by Major Evans see *Monthly Journal*, Vol. XIV.



1 (½ a.)



2 (1 a.)



3 (2 a.)



4 (4 a.)



5 (8 a.)

No.		Un. Used.	
		s. d.	s. d.
	Types 1 to 5. Imperf.		
The letter "R" on stamp is the initial of Paghbir Singh, at one time Rajah.			
	1874. Thin yellowish paper.		
1	$\frac{1}{2}$ a., blue ..	1 6	1 6
2	1 a., rosy mauve ..	6 0	6 0
3	2 a., yellow ..	2 6	3 0
3a	2 a., brown-buff ..	—	12 6
4	4 a., green ..	20 0	7 6
5	8 a., indigo-purple ..	—	60 0
5a	8 a., slate-blue ..	80 0	60 0

Variety, without frame to value.

5c	$\frac{1}{2}$ a., blue ..	..	..
1876. Stout blue laid paper.			
6	$\frac{1}{2}$ a., blue ..	..	1 9
7	1 a., purple ..	1 6	..
8	2 a., brown ..	1 6	2 6
9	4 a., green ..	2 0	..
10	8 a., slate-blue ..	6 0	7 6
11	8 a., purple ..	10 0	..
1885. As last. Perf. 12.			
12	$\frac{1}{2}$ a., blue ..	1 0	3 0

6 ( $\frac{1}{2}$  a.)7 ( $\frac{1}{2}$  a.)

8 (1 a.)



9 (2 a.)



10 (4 a.)



11 (8 a.)

1882-84. Types 6-11. 25 varieties of each value. Imperf.

(a) Thin, yellowish wove paper.

13	$\frac{1}{2}$ a., pale buff ..	..	0 9
14	$\frac{1}{2}$ a., brown-buff ..	..	0 6
15	$\frac{1}{2}$ a., lemon ..	..	4 0
16	$\frac{1}{2}$ a., buff ..	..	1 0
17	$\frac{1}{2}$ a., brown-buff ..	..	1 6
18	1 a., brown ..	..	5 0
19	1 a., chocolate ..	..	2 0

No.		Un. Used.	
		s. d.	s. d.
20	2 a., blue ..	1 6	2 0
20a	2 a., deep blue ..	1 6	2 0
21	4 a., sage-green ..	2 6	3 0
22	4 a., blue-green ..	4 0	4 0
23	8 a., red ..	10 0	6 0
(b) Laid paper.			
24	$\frac{1}{2}$ a., brown-buff ..	0 4	1 0
25	$\frac{1}{2}$ a., lemon ..	1 0	..
26	1 a., brown ..	0 9	2 0
26a	2 a., blue ..	..	..
27	8 a., red ..	12 6	12 6
(c) Thick white wove paper.			
28	1 a., brown ..	20 0	..
29	8 a., red ..	5 0	6 0

1885. Same types. Perf. 12.

(a) Thin yellowish wove paper.

30	$\frac{1}{2}$ a., brown-buff ..	1 0	1 0
30a	$\frac{1}{2}$ a., chestnut ..	2 6	..
30b	$\frac{1}{2}$ a., lemon ..	30 0	..
31	$\frac{1}{2}$ a., pale buff ..	0 6	1 0
32	$\frac{1}{2}$ a., brown-buff ..	2 0	2 6
33	1 a., brown ..	1 6	2 6
34	2 a., blue ..	2 6	..
34a	2 a., deep blue ..	3 6	..
35	4 a., sage-green ..	7 6	7 6
36	4 a., bluish green ..	6 0	..
37	8 a., red ..	40 0	..

(b) Laid paper.

38	$\frac{1}{2}$ a., brown-buff ..	40 0	..
39	$\frac{1}{2}$ a., lemon ..	—	30 0
40	1 a., brown ..	10 0	..
41	8 a., red ..	12 6	15 0

(c) Thick white wove.

42	8 a., red ..	..	..
----	--------------	----	----

These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

All the stamps of Jhind were lithographed by the Jhind State Rajah's Press, Sungroor.

## KASHMIR.

(See JAMMU AND KASHMIR.)

## KISHENGARH.

For special article by Major Evans see *Monthly Journal*, Vols. XIV. and XV.



1

1899. Type 1. (a) Toned wove paper.

1	1 a., green (imperf.) ..	2 0	3 0
2	1 a., " (pin-perf.) ..	5 0	..

No.	Un. Used. s. d. s. d.
(b) White wove paper.	
2a 1 a., blue-green ( <i>imperf.</i> ) ..	7 6
1900. Same type. Thin white wove. <i>Imperf.</i>	
3 1 a., blue .. .. .	40 0



2 (1 a.)



3 (1 a.)



4 (1 a.)



(Maharajah Sardul Singh.)

5 (2 a.)



6 (1 a.)



7 (1 r.)



8 (2 r.)



9 (5 r.)

No.	1899-1902.	Un. Used. s. d. s. d.
Types 2 to 9. Thin white wove paper.		
(a) <i>Imperf.</i>		
4 1 a., pale green .. .. .	10 0	
5 1 a., carmine .. .. .	2 6	
6 1 a., pink .. .. .	1 6	
7 1 a., dull green .. .. .	—	7 6
8 1 a., red .. .. .	—	20 0
9 1 a., deep blue .. .. .	2 0	2 6
10 1 a., pale .. .. .	2 6	2 6
11 1 a., mauve .. .. .	—	—
12 1 a., slate-blue .. .. .	—	—
13 1 a., lilac .. .. .	2 0	2 6
15 1 a., slate .. .. .	10 0	2 0
16 1 a., pink .. .. .	40 0	—
17 2 a., dull orange .. .. .	15 0	—
18 4 a., chocolate .. .. .	4 0	—
19 1 r., dull green .. .. .	5 0	—
20 2 r., red-brown .. .. .	40 0	—
21 5 r., mauve .. .. .	60 0	—

*Varieties, tête-bêche (pairs).*

22 1 a., carmine .. .. .	10 0	
22a 1 a., pink .. .. .	15 0	
23 1 a., lilac .. .. .	20 0	
23a 1 a., slate .. .. .	—	—
23b 2 a., dull orange .. .. .	50 0	

*(b) Pin-perf.*

24 1 a., sage-green .. .. .	15 0	
25 1 a., carmine .. .. .	1 6	2 6
26 1 a., bright pink .. .. .	1 0	—
27 1 a., green .. .. .	2 0	2 6
28 1 a., yellow-green .. .. .	4 0	4 0
30 1 a., deep blue .. .. .	1 6	2 0
31 1 a., blue .. .. .	0 9	1 0
32 1 a., lilac .. .. .	1 0	2 0
34 1 a., slate .. .. .	2 0	—
35 1 a., pink .. .. .	40 0	—
36 2 a., dull orange .. .. .	2 0	2 6
37 4 a., chocolate .. .. .	3 0	—
38 1 r., dull green .. .. .	6 0	7 6
38a 1 r., yellow-green .. .. .	10 0	—
39 2 r., red-brown .. .. .	10 0	—
41 5 r., magenta .. .. .	20 0	—

*Varieties, tête-bêche (pairs).*

42 1 a., carmine .. .. .	10 0	
43 1 a., pink .. .. .	7 6	
44 1 a., green .. .. .	—	—
44a 1 a., pale blue .. .. .	10 0	—
44b 1 a., lilac .. .. .	15 0	—



10 (1 a.)

1901. Types 10 (1 a.) and 4 (1 a.). Toned wove paper. *Pin-perf.*

45 1 a., dull pink .. .. .	1 0	2 0
46 1 a., violet .. .. .	4 0	—

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.

No.

Un. Used.  
s. d. s. d.

11 (½ a.)



12 (3 a.)

1903. Type 11. *Thick, white wove paper.*  
8 varieties. *Imperf.*

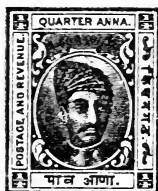
47 ½ a., pink .. .. . 2 6 5 0

1904. Type 12. *Thin paper. Pin-perf.*

48 8 a., grey .. .. . 4 0

*Variety, tête-bêche (pair).*

49 8 a., grey .. .. . 20 0



(Maharajah Madan Singh.)

13

1904-5. Type 13. *Perf.* 12½, 13.

50	½ a., carmine .. .. .	0 1
51	½ a., chestnut .. .. .	0 1
52	1 a., blue .. .. .	0 2
53	2 a., orange-yellow .. .. .	0 3
54	4 a., brown .. .. .	0 6
54a	8 a., violet (1905) .. .. .	1 0
55	1 r., green .. .. .	2 0
56	2 r., chrome-yellow .. .. .	4 0
57	5 r., purple-brown .. .. .	10 0

**LAS BELA.**For special article by Major Evans see *Monthly Journal*, Vol. XVI.

I

No.

Un. Used.  
s. d. s. d.

2

(Printed by Messrs. Thacker and Co., Bombay.)

*Black impression. Pin-perf.*1897-98. Type 1. *Ordinary paper.*

1	½ a., on white .. .. .	3 6 2 6
2	½ a., on greyish blue .. .. .	2 6 1 0

1899-1901. Type 1. *Granite paper.*

3	½ a., on greenish grey .. .. .	2 0 1 0
4	½ a., on pale grey .. .. .	2 0 1 6

*Errors. Lettered "BFLA" for "BELA."*

5	½ a., on greenish grey .. .. .	7 6
6	½ a., on pale grey .. .. .	

1901-2. Types 1 and 2. *Ordinary paper.*

7	½ a., on pale green .. .. .	2 0
8	1 a., on orange .. .. .	1 0

1904. Type 1. *Ordinary paper.*

9	½ a., on pale blue .. .. .	5 6
---	----------------------------	-----

The stamps of Las Bela have been obsolete since March, 1907.

**NANDGAON.**

(See RAJNANDGAON.)

**NEPAUL.**For special articles by Major Evans see *Monthly Journal* Vols. XVI. and XVII.

I (1 a.)

1881. Type 1. *White paper. (a) Pin-perf.*

1	1 a., blue .. .. .	2 6 3 0
2	2 a., purple .. .. .	4 0 5 0
3	4 a., green .. .. .	7 6

*Variety, tête-bêche (pairs).*

3a	2 a., purple .. .. .	35 0
----	----------------------	------

(b) *Imperf.*

4	1 a., blue .. .. .	2 0 3 0
5	2 a., purple .. .. .	3 0 5 0
6	4 a., green .. .. .	6 0

No.				Un.	Used.
				s. d.	s. d.
1886.	Same type. Native paper.			Imperf.	
62	1 a., blue ..	..	..	0 6	0 6
7	1 a., deep blue ..	..	..	1 0	0 6
8	2 a., purple ..	..	..	0 9	0 9
8a	2 a., violet ..	..	..	1 0	1 0
9	4 a., green ..	..	..	0 9	0 6

## Varieties, tête-bêche (pair).

9a	1 a., blue .. ..	..	10 0	6 0
10	1 a., deep blue .. ..	..	10 0	6 0
11	2 a., purple .. ..	..	15 0	12 0
11a	2 a., violet .. ..	..	—	12 0
12	4 a., green .. ..	..	30 0	20 0

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.

2 ( $\frac{1}{2}$  a.)1899-1906. Types 2 ( $\frac{1}{2}$  a.) and 1. Native paper.

## (a) Imperf.

13	$\frac{1}{2}$ a., black-brown .. ..	..	0 2	0 6
14	2 a., lavender (1904) .. ..	..	1 0	
15	4 a., deep green (1906) .. ..	..	1 0	

## Varieties, tête-bêche (pair).

16	$\frac{1}{2}$ a., black-brown (1904) .. ..	..	10 0	
17	2 a., lavender (1904) .. ..	..	30 0	
18	4 a., deep green (1906) .. ..	..	30 0	

## (b) Pin-perf.

19	$\frac{1}{2}$ a., black-brown (1900) .. ..	..	0 6	
20	1 a., slate-blue .. ..	..	4 0	
21	1 a., pale blue .. ..	..	2 0	
22	2 a., violet .. ..	..	2 0	2 0
23	4 a., green .. ..	..	1 0	1 0
23a	4 a., deep green (1906) .. ..	..		

## Varieties, tête-bêche (pair).

24	$\frac{1}{2}$ a., black-brown (1904) .. ..	..	10 0	
25	1 a., slate-blue .. ..	..	15 0	
26	1 a., pale blue .. ..	..	15 0	
27	2 a., violet .. ..	..		
28	4 a., green .. ..	..	15 0	
28a	4 a., deep green (1906) .. ..	..		

## 1903-6. Type 1 redrawn, fewer lines in frame.

## (a) Native paper.

29	1 a., grey-blue (imperf.) .. ..	..	1 0	0 6
29a	1 a., " (pin-perf.) .. ..	..		
30	1 a., ultramarine (imperf.) .. ..	..	0 4	0 6
31	1 a., " (pin-perf.) .. ..	..	1 0	

## Varieties, tête-bêche (pair).

32	1 a., grey-blue (imperf.) .. ..	..	7 6	5 0
33	1 a., " (pin-perf.) .. ..	..	10 0	
34	1 a., ultramarine (imperf.) .. ..	..	7 6	5 0
34a	1 a., " (pin-perf.) .. ..	..	7 6	

## (b) White wove paper.

35	1 a., grey-blue (imperf.) .. ..	..	5 0	
36	1 a., " (pin-perf.) .. ..	..		

## Varieties, tête-bêche (pair).

37	1 a., grey-blue (imperf.) .. ..	..		
38	1 a., " (pin-perf.) .. ..	..	7 6	

No.			Un. Used.	
			s. d.	s. d.



(Swa Mahades.)

3 (2 pice)

(Printed by Messrs. Perkins Bacon and Co.)

1907. Type 3. White wove paper. Perf. 13 $\frac{1}{2}$ , 14.

39	2 pice, brown .. ..	..	0 1	
40	4 " green .. ..	..	0 1	
41	8 " carmine .. ..	..	0 2	
42	16 " purple .. ..	..	0 3	

## NOWANUGGUR.

For special article by Major Evans see *G.S.W.*, Vol. VIII.



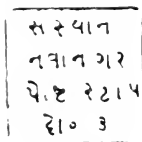
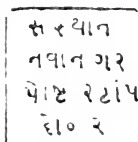
1 (1 docra)

## 1877. Type 1. Laid paper. Imperf.

1	1 docra, slate-blue .. ..	..	0 9	2 6
2	1 " deep blue .. ..	..	1 0	2 6
3	1 " indigo .. ..	..	2 0	
4	1 " ultramarine .. ..	..	2 0	
5	1 " slate-blue (perf.) .. ..	..	40 0	

## Varieties, tête-bêche (pair).

5a	1 docra, slate-blue .. ..	..	10 0	
5b	1 " deep blue .. ..	..		
5c	1 " indigo .. ..	..	10 0	
5d	1 " ultramarine .. ..	..		
5e	1 " slate-blue (perf.) .. ..	..		



2 (2 do.)

3 (3 do.)

## 1880. Types 2 and 3. Black impression. Wove paper. Stamp 15 to 18 mm. wide.

6a	1 docra, deep mauve .. ..	..	2 0	
6b	1 " rose .. ..	..	10 0	
7	2 " yellow-green .. ..	..	5 0	
8	2 " blue-green .. ..	..	5 0	
9	3 " orange-yellow .. ..	..	7 6	
10	3 " yellow .. ..	..	7 6	

Error on sheet of one setting of the 3 docra.

10a	2 docra, yellow .. ..	..		
-----	-----------------------	----	--	--

As before, on laid paper.

10b	3 docra, yellow .. ..	..	20 0	
-----	-----------------------	----	------	--

No.		Un. Used.	
		s. d.	s. d.
<i>Same type, 14 mm. wide only.</i>			
11	1 docra, magenta .. ..	4	0
11a	1 " rose .. ..	7	6
12	2 " yellow-green .. ..	4	0
13	2 " blue-green .. ..	6	0
14	3 " yellow .. ..	2	0

*The same, on laid paper.*

15 | 3 docra, yellow .. .. 2 0  
There are several different settings of each value of this series.



4 (1 docra)

1893. Type 4. Thick paper. (a) Perf. 12.

16	1 docra,	black .. ..	5	0
17	3 "	orange .. ..	12	6

(b) Imperf.

18	1 docra,	black .. ..	20	0
----	----------	-------------	----	---

*The same, thin paper. (a) Perf. 12.*

19	1 docra,	black .. ..	2	0
20	2 "	green .. ..	1	6
21	3 "	orange .. ..	2	0

(b) Imperf.

21a	1 docra,	black .. ..	10	0
21b	2 "	green .. ..	12	6
21c	3 "	orange .. ..	5	0

*Thin, soft paper. Perf. 12.*

23	2 docra,	deep green .. ..	10	0
24	3 "	brown-orange .. ..	5	0

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

### POONCH.

For special article by Major Evans see *G.S.W.*, Vol. IX.



1 (1 pice)

The stamps of Poonch are all imperf.

1876. Type 1. Yellowish white, wove paper.

1	6 pices,	red .. ..		
---	----------	-----------	--	--

1879. Similar design, but oblong. Same paper.

2	1/2 anna,	red .. ..		
---	-----------	-----------	--	--

No.			Un. Used.	
			s. d.	s. d.



2 (1/2 a.)



3 (1 a.)



4 (2 a.)



5 (4 a.)

1880. Types 2 to 5. Yellowish white, wove paper.

3	1/2 a.,	red .. ..		
4	1 a.,	" .. ..		
5	2 a.,	" .. ..		
6	4 a.,	(?) .. ..		

1884. Same types. Toned wove bâtonné paper.

7	1/2 a.,	red .. ..	2	6
8	1 a.,	" .. ..	7	6
9	2 a.,	" .. ..	10	0
10	4 a.,	" .. ..	25	0

These are sometimes found gummed.

1884-87. Types 1 to 5. Various papers.

(a) White laid bâtonné.

11	1 pice,	red .. ..	25	0
12	1/2 anna,	" .. ..	6	0
	a. Tête-bêche (pair)	.. ..		
13	1 anna,	red .. ..	1	6
14	2 annas,	" .. ..	2	6
15	4 "	" .. ..	6	0

(b) White or toned, ribbed bâtonné, varying in thickness.

16	1/2 anna,	red .. ..	—	10
17	1 "	" .. ..		
18	2 annas,	" .. ..	10	0
19	4 "	" .. ..		

No.	Un. Used.		
	s.	d.	s. d.
(c) <i>Very thick azure laid paper</i> (1885).			
20	½ anna, red	..	.. 30 0
21	2 annas, "	..	.. ..
22	4 " "	..	.. ..
(d) <i>White laid paper.</i>			
23	½ anna, red	..	.. 4 0
24	1 " "	..	.. 15 0
25	2 annas, "	..	.. 10 0
26	4 " "	..	.. 15 0

(e) <i>Yellow wove bâtonné.</i>			
27	1 pice, red	..	.. 10 0 5 0
28	½ anna, "	..	.. 20 0 10 0
29	1 " "	..	.. 20 0
30	2 annas, "	..	.. 4 0
31	4 " "	..	.. 3 6 5 0

(f) <i>Orange-buff wove bâtonné.</i>			
32	1 pice, red	..	.. 0 6 1 0
33	½ anna, "	..	.. 10 0 10 0
34	2 annas, "	..	.. ..
35	4 " "	..	.. 20 0

(g) <i>Yellow laid paper.</i>			
36	1 pice, red	..	.. 4 0 4 0
37	½ anna, "	..	.. 2 6 2 6
38	1 " "	..	.. 6 0
39	2 annas, "	..	.. 6 0 6 0
40	4 " "	..	.. 25 0

(h) <i>Yellow laid bâtonné.</i>			
41	1 pice, red..	..	.. 20 0

(i) <i>Buff laid or ribbed bâtonné.</i>			
42	1 anna, red	..	.. 40 0
43	4 annas, "	..	.. 40 0

(j) <i>Blue-green laid paper</i> (1887).			
44	½ anna, red	..	.. 20 0
45	1 " "	..	.. 10 0 10 0
46	2 annas, "	..	.. 7 6
47	4 " "	..	.. 15 0

(k) <i>Yellow-green laid paper.</i>			
48	½ anna, red	..	.. ..

(l) <i>Blue-green wove bâtonné.</i>			
49	1 pice, red..	..	.. ..
50	1 anna, "	..	.. 0 9 1 0

(m) <i>Lavender wove bâtonné.</i>			
51	1 anna, red	..	.. 40 0
52	2 annas, "	..	.. 1 0 2 0

(n) <i>Various coloured papers.</i>			
53	1 p., red on grey-blue laid	..	.. 7 6
54	1 p., " lilac laid	..	.. ..
55	1 p., " blue wove bâtonné	..	.. 0 6 1 0

1888. Types 1 to 5 in aniline rose on various papers.

56	1 p., on blue wove bâtonné	..	.. 7 6
57	½ a., on white laid	..	.. 1 0
58	1 a., on green laid	..	.. 10 0
59	1 a., on green wove bâtonné	..	.. 1 0 2 0
60	2 a., on lavender wove bâtonné	..	.. 1 0 2 0
61	4 a., on yellow laid	..	.. 20 0

#### OFFICIAL STAMPS.

1888. Same types. *White laid bâtonné paper.*

101	1 pice, black	..	.. 1 0
102	½ anna, "	..	.. 1 6
103	1 " "	..	.. 1 6
104	2 annas, "	..	.. 1 6
105	4 " "	..	.. 3 0

No.	Un. Used.		
	s.	d.	s. d.

<i>White toned wove bâtonné paper.</i>			
106	1 pice, black	..	.. 10 0 10 0
107	½ anna, "	..	.. 10 0
108	1 " "	..	.. 20 0 15 0
109	2 annas, "	..	.. 7 6 10 0
110	4 " "	..	.. 20 0

The stamps of Poonch have been obsolete since 1894.

#### RAJNANDGAON.

For special article by Major Evans see *G.S.W.*, Vol. X.



1893 (?). Type 1 overprinted with Type 2, in purple.

1	½ a., blue	..	.. 4 0
2	2 a., rose	..	.. ..

*Without overprint.*

3	½ a., blue	..	.. 1 0 7 6
4	2 a., rose	..	.. 4 0 10 0



3 (2 a.)

1893-94. Type 3, with the same overprint in purple or grey.

1. Printed wide apart on the sheet, no wavy lines between the stamps.

5	½ a., green (?)	..	.. ..
6	2 a., red	..	.. 2 0

*Varieties without the overprint.*

7	½ a., green..	..	.. 3 0
8	2 a., red	..	.. 4 0

2. Printed closer together, wavy lines between the stamps, the characters for "half" and "two" smaller than before.

9	½ a., green..	..	.. 2 0 2 6
10	1 a., rose, on laid	..	.. 3 0
11	1 a., " wove	..	.. 3 0 3 6
12	2 a., dull carmine	..	.. 3 0

No.

Un. Used.  
s. d. s. d.*Varieties without the overprint.*

13	1 a., green..	..	..	6	0	10	0
13a	1 a., rose, on <i>laid</i> ..	..	..	15	0		
14	1 a. " <i>wove</i> ..	..	..	10	0	10	0

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or control mark, but it seems very doubtful whether these statements are correct. The 1 a. exists in *ultramarine* and in *brown*, but these appear to be reprints in fancy colours.

The stamps of Rajnandgaon have been obsolete since July, 1895.

**RAJPEEPLA.**

For special article by Major Evans see *G.S.H.*, Vol. XI.



1 (1 pice)



2 (2 a.)



3 (3 a.)

1880. Types 1 to 3. (a) *Perf.* 11.

1	1 p., blue ..	..	..	0	4	2	6
---	---------------	----	----	---	---	---	---

(b) *Perf.* 12½.

2	2 a., green ..	..	..	2	6		
3	4 a., red ..	..	..	5	0		

The stamps of this State have been obsolete since 1886.

**SIRMOOR.**

1 (1 pice)

1879-80. Type 1. *Perf.* 11½.

1	1 pice, pale green ..	..	..	7	6		
3	1 " blue on <i>laid</i> ..	..	..	5	0		

No.

Un. Used.  
s. d. s. d.

(Printed at Calcutta.)

1892. Type 2. *Thick wove paper. Perf.* 11½.

4	1 pice, yellow-green ..	..	..	0	2	0	9
5	1 " deep green ..	..	..	0	2	0	9
6	1 " blue ..	..	..	0	2	0	9

*Variety. Imperf. (pair).*

6a	1 pice, blue ..	..	..	10	0		
----	-----------------	----	----	----	---	--	--

These were originally made as *reprints*, about 1891, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.



(Rajah Sir Shamsher Prakash.)

3

(Lithographed by Messrs. Waterlow and Sons.)

1885-88. Type 3. *Perf.* 14 to 15.

There were seven printings of the 3 and 6 pies, six of the 1 anna, and four of the 2 annas, all in sheets of seventy, made up of groups of transfers showing two or more minor varieties (see *M.J.*, Vol. XV.). There are two distinct varieties of the 3 p. and 6 p., as shown in Types A and B, C and D. Of these B and D are the types of the sixth printing of those values, and A and C those of all the other printings.



A



B

No.	Un. Used.		s. d. s. d.	
				
C				
				
D				

A and C have large white dots evenly placed between the ends of the upper and lower inscriptions; B has small white dots, and less space between the ends of the inscriptions; D has large spaces, and large white dots *not* in the centres of the spaces, especially at the left side.

The last printing of each value is only known with the Waterlow overprint, Type 16.

7	3 pies, chocolate (A)	..	..	0	2	0	3
8	3 " brown (B)	..	..	0	2	0	3
9	3 " orange (A)	..	..	0	4	0	4
10	3 " (B)	..	..	0	4	0	4
11	6 " blue-green (C)	..	..	1	0	1	0
12	6 " green (C)	..	..	0	3	0	4
13	6 " deep green (C)	..	..	0	3	0	4
14	6 " yellowish green (D)	..	..	0	3	0	4
15	1 anna, bright blue	..	..	1	0	1	0
16	1 " dull "	..	..	..	..	..	..
17	1 " grey "	..	..	0	4	..	..
18	2 annas, pink	..	..	1	0	1	0
19	2 " rose-red	..	..	0	8	0	8



4

(Engraved and printed by Messrs. Waterlow and Sons.)

1895-99. Type 4. Perf. 12 to 14, 14½ or 15.

20	3 pies, orange-brown	..	..	0	3	0	3
21	6 " green	..	..	0	2	0	2
22	1 anna, blue	..	..	0	6	0	6
23	2 annas, rose	..	..	0	6	0	6
24	3 annas, yellow-green	..	..	1	3	1	3
25	4 " deep green	..	..	1	6	..	..
26	8 " blue	..	..	2	0	..	..
27	1 rupee, vermilion	..	..	3	6	..	..



(Fancy portrait of Rajah Sir Shamsheer Prakash.)

5

(Engraved and printed by Messrs. Waterlow and Sons.)

No.	Un. Used.		s. d. s. d.	
1899. Type 5. Perf. 13 to 15.				
28	3 annas, yellow-green	..	..	1 0
29	4 " deep green	..	..	1 3
30	8 " blue	..	..	2 0
31	1 rupee, vermilion	..	..	3 6

## OFFICIAL STAMPS.

On

S. S.

S.

11

1890-91. Type 3 overprinted with Type 11.  
(a) In black.

51	6 p., green	..	..	..	..	..	..
52	1 a., blue	..	..	..	..	..	40 0
53	2 a., rose	..	..	..	..	20 0	..

Varieties. With stop before first "S."

54	6 p., green	..	..	..	..	..	..
55	1 a., blue	..	..	..	..	..	..
56	2 a., rose	..	..	..	..	..	..

(b) In red.

57	6 p., green	..	..	..	5 0	3 0	..
58	1 a., blue	..	..	..	10 0	5 0	..

Varieties. With stop before first "S."

59	6 p., green	..	..	..	..	..	..
60	1 a., blue	..	..	..	..	..	..

(c) In black and in red.

61	6 p., green	..	..	..	60 0	..	..
----	-------------	----	----	----	------	----	----

Variety. With stop before first "S."

62	6 p., green	..	..	..	15 0	10 0	..
----	-------------	----	----	----	------	------	----

On

S. S.

S.

12

1891. Type 3 overprinted with Type 12.

(a) In black.

63	3 p., orange	..	..	..	0 6	0 6	..
64	6 p., green	..	..	..	0 9	0 9	..
65	2 a., rose	..	..	..	10 0	10 0	..

(b) In red.

66	6 p., green	..	..	..	15 0	7 6	..
67	1 a., blue	..	..	..	6 0	..	..

Varieties. (i.) Overprint inverted.

67a	6 p., green	..	..	..	..	45 0	..
-----	-------------	----	----	----	----	------	----

(ii.) Overprint double.

68	6 p., green	..	..	..	..	..	..
----	-------------	----	----	----	----	----	----

No. Un. s. d. Used. s. d.

On

S.

S.

S.

13

## 1892. Type 3 overprinted with Type 13.

There are two settings of this type, differing slightly from each other in the shape of the "S." There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.

## (a) In black.

69	3 p., orange	..	..	..	2	6	1	0
70	6 p., green..	..	..	..	—	—	2	6
71	1 a., blue ..	..	..	..	10	0	10	0
72	2 a., rose ..	..	..	..	5	0	2	6

## Varieties. (i.) Overprint inverted.

73	3 p., orange	..	..	..	..	..	..	..
73a	2 a., rose ..	..	..	..	..	..	..	..

## (ii.) With extra "S" over the word "On."

73b	6 p., green	..	..	..	—	—	25	0
-----	-------------	----	----	----	---	---	----	---

## (b) In red.

74	6 p., green..	..	..	..	4	0	0	9
75	1 a., blue ..	..	..	..	10	0	1	0

## Varieties. (i.) Overprint inverted.

76	6 p., green	..	..	..	—	—	40	0
76a	1 a., blue	..	..	..	—	—	30	0

## (ii.) Overprint double. in red and black.

76b	6 p., green	..	..	..	—	—	40	0
-----	-------------	----	----	----	---	---	----	---

On

S,

S.

S.

14

## 1896. Type 3 overprinted with Type 14 (but with stop after each "S"), in black.

77	3 p., orange	..	..	..	7	6	3	0
78	6 p., green	..	..	..	7	6	2	6
79	1 a., slate-blue	..	..	..	10	0	2	6
80	2 a., rose ..	..	..	..	20	0	..	..

## Varieties. (i.) Comma (as in illustration) after left-hand letter "S."

81	3 p., orange	..	..	..	15	0	..	..
82	6 p., green..	..	..	..	17	6	..	..
83	1 a., blue ..	..	..	..	..	..	..	..
84	2 a., rose ..	..	..	..	50	0	..	..

## (ii.) With comma after lower letter "S."

84a	6 p., green	..	..	..	..	..	..	..
84b	1 a., blue ..	..	..	..	..	..	..	..

## (iii.) Overprint inverted.

85	3 p., orange	..	..	..	..	..	..	..
----	--------------	----	----	----	----	----	----	----

No. Un. s. d. Used. s. d.

(iv.) Overprint with var. (i.) inverted.

86	3 p., orange	..	..	..	..	..	..	..
----	--------------	----	----	----	----	----	----	----

There are two distinct settings with the above overprint. Var. (i.) occurs in one and var. (ii.) in the other. Only one is known inverted. No. 86 is presumed to exist.

On

S

S

S

15

## Type 3 overprinted with Type 15 (but with stop after each "S"), in black.

87	3 p., orange	..	..	..	—	—	10	0
88	6 p., green	..	..	..	—	—	7	6
89	1 a., blue ..	..	..	..	—	—	7	6
89a	2 a., rose ..	..	..	..	..	..	..	..

On

S.

S.

S.

16

(Overprinted by Messrs. Waterlow and Sons.)

## 1900. Type 3 overprinted with Type 16, in black.

90	3 p., orange	..	..	..	1	0	1	0
91	6 p., green	..	..	..	0	0	0	6
92	1 a., blue ..	..	..	..	0	6	0	6
93	2 a., rose ..	..	..	..	1	9	2	0

HANDSTAMPED. The word "On" and each letter "S" struck separately.

On

S

S

S

17

## 1894 (?). Type 3 handstamped with Type 17.

## (a) In black.

94	3 p., orange	..	..	..	4	0	..	..
95	6 p., green..	..	..	..	10	0	7	6
96	1 a., blue ..	..	..	..	15	0	..	..
97	2 a., rose ..	..	..	..	20	0	..	..

## Variety, all "SS" omitted

97a	6 p., green	..	..	..	—	—	50	0
97b	2 a., rose ..	..	..	..	50	0	..	..

## (b) In red.

98	6 p., green..	..	..	..	..	..	..	..
----	---------------	----	----	----	----	----	----	----

No.		Un.	Used.	s.	d.	s.	d.
1896 (?)	Type 3 handstamped with letters similar to those of Type 14, with stops, but irregular, in black.						
99	3 p., orange .. ..	10	0				
100	1 a., blue .. ..						
101	2 a., rose .. ..	—	40	0			
	Variety, with "On" double. Second over lower "S."						
102	3 p., orange .. ..	60	0				

ON

S S

S

18

1896. Type 3, handstamped with Type 18, in black.

103	3 pies, orange .. ..	30	0	25	0
104	2 a., rose .. ..	20	0	20	0

On

S S

S

19

Type 3, handstamped with Type 19, in black.

104a	3 pies, orange .. ..				
105	1 a., blue.. ..	60	0		
106	2 a., rose.. ..	60	0		

On

S S

S

20

Type 3 handstamped with Type 20, in black.

107	3 p., orange .. ..	25	0	15	0
108	6 p., green.. ..	20	0		
109	1 a., blue .. ..	30	0		
110	2 a., rose .. ..	30	0		

Variety, with "On" only..

111	6 p., green .. ..	30	0		
-----	-------------------	----	---	--	--

Various other types of these handstamps are known to exist, but in the absence of evidence of their authenticity we do not list them.

It is stated that Type 4 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.

No.		Un.	Used.	s.	d.	s.	d.
-----	--	-----	-------	----	----	----	----

# SORUTH.

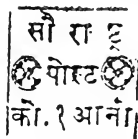
For special articles by Major Evans see G.S.W., Vol. XI. and XII.



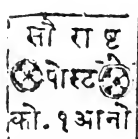
I

1864 (?). Type 1. Imperf.

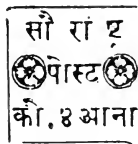
1	1 a., black on blue laid..	—	15	0
2	1 a., " white .. ..			



2 (1 a.)



3 (1 a.)



4 (4 a.)



5 (4 a.)

1868. Types 2 to 5 (two types of the characters for "1" and "4" as shown in the illustrations). Imperf.

No. Type. (a) Wove paper.

3	2	1 a., black on pink ..	—	25	0
4	"	1 a., " yellow (?) ..			
5	"	1 a., red on blue (?) ..			
6	"	1 a., " green (?) ..			

(b) Laid paper.

7	2	1 a., black on azure ..	12	6	4	6
7a	3	1 a., " .. ..				
8	"	1 a., red on white ..	5	0	10	0
9	4	4 a., black .. ..	20	0	25	0
9a	5	4 a., " .. ..	50	0		

Similar to Type 2, but in Gujarati letters.

10	1 a., black on white .. ..				
----	----------------------------	--	--	--	--

Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.

No.

Un. Used.  
s. d. s. d.

6

7

Types 6 and 7.  
1877. Imperf.

(a) Medium laid paper, lines wide apart.

(b) Thick laid paper, lines wide apart.

(c) Thick laid paper, lines close together.

11	1 a., dull yellow-green (a)	..	0	6	0	6
12	1 a., grey-green (a)	..	1	0		
13	1 a., dull yellow-green (b)	..	0	4	0	6
14	1 a., bright green (c)	..	0	4	1	0
15	4 a., pale red (a)	..	1	0		
16	4 a., brown-red (a)	..	1	0		
17	4 a., vermilion on toned (b)	..	0	9		
17a	4 a., scarlet on bluish (b)	..	1	0	1	0

1886. Perf. 12. (a) Wove paper.

18	1 a., pale green	..	2	0	3	0
19	1 a., deep	..	5	0	4	0
20	4 a., red	..	0	8		
21	4 a., brown-red	..	1	0	1	0

Varieties. Imperf.

22	1 a., green	..	10	0		
23	4 a., red	..				
23a	4 a., brown-red	..	30	0		

(b) Toned laid paper.

24	1 a., pale green	..	1	0	0	6
25	1 a., deep	..	1	0	0	4
26	1 a., blue-green	..	1	0	0	4
27	1 a., bright green	..	1	0	0	4
28	4 a., brick-red	..	1	0	2	0
29	4 a., red	..	1	0	2	0
30	4 a., carmine	..	2	6	2	6

(c) Bluish white laid paper.

31	1 a., pale green	..	0	6	0	6
32	1 a., deep	..	1	0	1	0
33	4 a., scarlet	..	2	0		

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

## TRAVANCORE.



(Conch or Chank Shell.)

No.

Un. Used.  
s. d. s. d.

1888. Type 1. Laid paper. Perf. 12.

1	1 ch., ultramarine	..	0	2	0	6
2	2 " red	..	0	9	0	9
3	4 " green	..	0	6	0	6

1889-94. Same type and perf. Wove paper.  
Wmk. Type 2.

4	1 ch., deep violet	..	0	3	0	1
5	1 " ultramarine	..	0	2	0	1
6	2 " orange-red	..	1	0	0	4
6a	2 " carmine	..	0	4	0	1
7	2 " rose	..	0	6	0	2
8	4 " green	..	0	0	0	2

Impressions of the 1, 2, and 4 chuckrams in various abnormal colours on laid paper have been met with. These are proofs. (See *M. J.*, July, 1906.)



(Conch Shell.)

3

1899-1901. Types 1 and 3 (1/2 chuckram). Same  
wmk. and perf.

9	1 ch., bright violet	..	0	3	0	2
9a	" dull purple	..	0	6	0	2
10	" black	..	0	1	0	1
11	1 " violet-blue	..	0	6	0	4
12	2 " pale pink	..	0	6	0	4
13	4 " yellow-green	..	0	8	0	3

1903-4. As last, new shades.

14	1 ch., bright purple	..	0	1	0	1
15	1 " indigo	..	0	2	0	2
16	1 " pale blue	..	0	2	0	1
16a	1 " deep blue	..	0	2		
17	2 " vermilion	..	1	0	0	6
18	4 " blue-green	..	0	6	0	2

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

$$\frac{1}{4}$$

4

$$\frac{3}{8}$$

5

1906. Nos. 4 and 14 surcharged with Type 4  
or 5, in black.

19	" 1/4" on 1/4 ch., bright purple	..	0	2	0	2
20	" 1/4" on 1/4 ch., deep violet	..	0	1	0	2
21	" 1/4" on 1/4 ch., bright purple	..	0	2	0	2
22	" 1/4" on 1/4 ch., deep violet	..	0	3	0	2

Variety. Surcharge inverted.

23	" 1/4" on 1/4 ch., bright purple	..	—	50	0	0
----	----------------------------------	----	---	----	---	---

No.

Un. Used.  
s. d. s. d.

6



7

1908-11. New Type (3 cash), and Types 6 and 7.  
Same wmk. and perf.

24	3 cash, violet	..	..	..	..	..	..	..	..
25	4 ,, pink (1908)	..	..	..	0	1	0	1	..
26	6 ,, red-brown (1910)	..	..	..	0	2	0	1	..

**WADHWAN.**

1

1888. Type 1. *Thin paper. Perf.* 12½.

1	½ pice, black	..	..	..	4	0	4	0	..
---	---------------	----	----	----	---	---	---	---	----

1892. *Same type. Thick paper. Perf.* 12.

2	½ pice, black	..	..	..	2	0	4	0	..
---	---------------	----	----	----	---	---	---	---	----

The stamp of Wadhwan has, we believe, been obsolete for some time past,

No.

Un. Used.  
s. d. s. d.**IONIAN ISLANDS.**

1

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

1 MAY, 1859. Type 1. *Imperf.*

1	(½d.), orange (no wmk.)	..	10	0	50	0	..
2	(1d.), blue (wmk. 2)	..	..	6	0	60	0
3	(2d.), carmine (wmk. 1)	..	..	3	6	40	0

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

**JAMAICA.**

1



2



3



4



5



6

No.

Un. Used.  
s. d. s. d.

7  
(Engraved and printed by Messrs. De La  
Rue and Co.)

23 Nov., 1860-63. Types 1 to 6. Wmk. Type 7.  
Perf. 14.

1	rd., pale blue	..	..	6	0	1	0
2	rd., blue	..	..	6	0	1	0
3	2d., rose	..	..	16	0	10	0
4	2d., deep rose	..	..	16	0	7	6
5	3d., green (1863)	..	..	17	6	5	0
6	4d., brown-orange	..	..	17	6	6	0
7	6d., dull purple	..	..	50	0	5	0
8	6d., grey-mauve	..	..	40	0	5	0
9	6d., greyish purple	..	..	75	0	7	6
10	rs., purple-brown	..	..	40	0	0	0
11	rs., yellow-brown	..	..	70	0	7	6
12	rs., dull brown	..	..	20	0	2	6

Nov., 1861. Stamp bisected and used as ½d.

13 Half of rd., blue (½d.), used on  
entire envelope .. .. 35 0

This stamp is catalogued because its use was  
specially authorized by a decree in the official  
*Gazette of Jamaica.*



8  
1870-72. Type 8 and previous types. Wmk.  
Crown CC, Type w. 4. Perf. 14.

14	½d., marone (1872)	..	..	1	0	0	6
15	rd., blue	..	..	6	0	0	6
16	rd., deep blue	..	..	5	6	0	4
17	2d., rose	..	..	10	0	0	4
18	2d., deep rose	..	..	12	0	0	3
19	3d., green (1870)	..	..	12	0	4	0
20	4d., orange-brown	..	..	20	0	1	6
21	6d., mauve	..	..	6	6	1	0
22	rs., dull brown	..	..	5	0	2	0



No.

Un. Used.  
s. d. s. d.

AUG., 1875. Types 9 and 10. Wmk. Crown CC,  
Type w. 4. Perf. 12½.

24	2s., red-brown	..	..	5	0	4	0
25	5s., lilac	..	..	15	0	16	0

1883-86. Types as before. Wmk. Crown CA,  
Type w. 6. Perf. 14.

26	½d., green (1885)	..	..	0	2	0	1
27	½d., blue-green	..	..	0	4	0	2
28	1d., blue (1883)	..	..	10	0	0	4
29	1d., rose (1885)	..	..	2	6	1	0
30	1d., carmine	..	..	4	0	0	2
31	2d., rose (1884)	..	..	20	0	2	0
32	2d., grey (1885)	..	..	6	6	0	6
33	2d., slate	..	..	6	6	0	3
34	3d., sage-green (1886)	..	..	1	0	0	6
34½	3d., pale olive-green	..	..	0	9	0	3
34½	4d., orange-brown (1883)	..	..	20	0	1	0
35	4d., red-brown	..	..	1	0	0	3



11

1889. Type 11. Tablet of value in second colour.  
Wmk. Crown CA, Type w. 6. Perf. 14.

36	1d., dull purple and mauve	..	..	0	3	0	1
37	2d., green	..	..	0	9	0	4

There are many shades of both these stamps.

TWO PENCE  
HALF-PENNY

12

29 MAY, 1890. No. 35 surcharged with Type 12,  
in black.

38	2½d. on 4d., orange-brown	..	..	5	0	5	0
----	---------------------------	----	----	---	---	---	---

Varieties. (i.) Surchage double. (ii.) "PFNNY."  
(iii.) "PFNNY."

39	2½d. on 4d., orange-brown (i.)	..	..	40	0	40	0
39½	2½d. " (ii.)	..	..	20	0	20	0
39½	2½d. " (iii.)	..	..	40	0	40	0

Other minor varieties such as defective "w," etc.,  
are known.

For full description of settings see *Gibbons  
Stamp Weekly*, No. 202, 14 Nov., 1908.

1890 97. Type 11 (2½d.), and others as before.  
Wmk. Crown CA, Type w. 6. Perf. 14.

40	2½d., dull purple and blue (1891)	..	..	1	0	0	1
41	6d., deep yellow (1890)	..	..	10	0	3	0
41½	6d., orange-yellow	..	..	1	6	1	0
42	1s., brown (1897)	..	..	3	0	0	10
43	2s., red-brown (1897)	..	..	5	0	0	0
44	5s., pale violet (1897)	..	..	10	0	0	0

No. *Un. Used.*  
*s. d. s. d.*



(Llandovery Falls.)

13

1900-1. Type 13. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

45	1d., red .. ..	0	3	0	1
46	1d., black and red .. ..	0	2	0	1



14

1903-4. Type 14. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

47	1/2d., black and dull green ..	0	2	0	1
48	1d., ,, carmine ..	0	4	0	1
49	2 1/2d., ,, ultramarine ..	0	6	0	3
50	5d., ,, yellow ..	1	6	1	6

Varieties. "SER. . ET" for "SERVIET."

51	1/2d., black and dull green ..	0	4	0	2
52	1d., ,, carmine ..	3	6		
53	2 1/2d., ,, ultramarine ..	10	0		
54	5d., ,, yellow ..				

1905-9. Types 3 (3d.), 4 (4d.), 5 (6d.), 6 (1s.), and 14 (other values). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

55	1/2d., black and dull green, C ..	0	4	0	2
56	1d., ,, carmine, C ..	1	6	1	0
57	2 1/2d., ,, ultramarine, C ..	0	8	0	4
58	3d., pale olive-green, O ..	0	8	0	4
59	4d., red-brown (1908), O ..	5	0		
60	5d., black and yellow, C ..	—		0	6
61	6d., dull orange, O ..	2	0	2	0
62	6d., golden yellow ('09), O ..	2	6		
63	1s., brown, O ..	4	0	0	8
64	2s., red-brown ('09), O ..	12	6	12	6
65	5s., black and violet, C ..	6	6		

Varieties. "SER. . ET" for "SERVIET."

67	1/2d., black and dull green, C ..	—	7	6	
68	1d., ,, carmine, C ..				
70	5d., ,, yellow, C ..				

No. Type. *Un. Used.*  
*s. d. s. d.*



15



16



1906-11. Universal colours. Wmk. Multiple. Crown CA, Type w. 8. Perf. 14.

72	15	1/2d., green, O ..	0	1	0	1
73	16	1d., carmine, O ..	0	2	0	1
73a	17	2d., grey, O ..	0	3	0	2
74	14	2 1/2d., ultramarine (1910), O ..	0	4	0	3
75	3	3d., purple on yellow ('09), C ..	0	5	0	3
76	4	4d., black on yellow ('10), C ..	1	0		
77	"	4d., red on yellow ('11), C ..				
78	5	6d., dull purple (1909), OC ..	1	0	0	6
78a	14	6d., dull & bright purp. ('11), C ..	0	8		
79	6	1s., black on green (1910), C ..	1	4		
80	9	2s., purple on blue (1910), C ..	2	8		

POSTAL FISCALS.



21

1878-81. Type 21. Perf. 14.

101	1d., rose (wmk. Type 7) ..	80	0		
102	1d., " ( " Crown over CA sideways, Type w. 7) ..	4	0	2	6
103	1d., rose (wmk. Cr. CC, Type w. 4) ..	7	6		

The wmk. of No. 102 extends over two stamps.



22



23

No.		Un. Used.	
		s. d.	s. d.
Type 22. Glazed paper. No wmk. Perf. 14.			
104	1d., blue on blue ..	15	0 15 0
105	1d., " white ..	12	0 12 0
106	3d., purple on blue ..	6	0 7 6
107	3d., " lilac ..	5	0 1 9
108	3d., " white ..	5	0 1 9
109	3d., purple (wmk. Crown CC, Type w. 4) ..	5	0 1 9
Type 23. No wmk. Perf. 15½ x 15.			
110	1s., rose on blue ..	—	30 0
111	5s., lilac ..	—	—

## OFFICIAL STAMPS.

## OFFICIAL

51

1 APRIL, 1890. No. 26 overprinted with Type 51, in black.

(a) Word 15 to 16 mm. long.

(b) Word 17 to 17½ mm. long.

151	1d., green (a) ..	—	2 0
152	1d., " (b) ..	0 5	0 5

Varieties. (i.) Overprint inverted. (ii.) Overprint double. (iii.) Overprint double, one inverted. (iv.) Overprint double, one vertical.

153	1d., green (i.) ..	40	0 40 0
154	1d., " (ii.) ..	40	0 40 0
154a	1d., " (iii.) ..	40	0 40 0
154b	1d., " (iv.) ..	—	—

There are many other minor varieties in the overprint on this 1d. stamp, e.g. with the letters "1" of "OFFICIAL" omitted, the same double, etc. etc. Stamps with this thin overprint were again issued about February, 1894, during a temporary exhaustion of those with the block-letter overprint, Type 52, but no errors or varieties occur in this later printing.

For full particulars of settings see *Gibbons Stamp Weekly*, Nos. 193 (17 Oct., 1932) and 201 (7 Nov., 1908).

## OFFICIAL

52

1890-91. Types 8 (1d.) and 11, wmk. Crown CA, Type w. 6, overprinted with Type 52, in black. Perf. 14.

155	1d., green (1891) ..	0 6	0 1
156	1d., rose ..	0 6	0 1
157	2d., grey ..	0 9	0 1

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp.

## LABUAN.

All stamps of Labuan sold as used are guaranteed to be genuine postmarked stamps.



(Engraved and printed by Messrs. De La Rue and Co.)

No.		Un. Used.		
		s.	d.	s. d.
MAY, 1879. Type 1. Wmk. CA over a Crown, sideways, Type w. 7. Perf. 14.				
1	2 c., blue-green .. ..	£6	75	0
2	6 c., orange-brown, P. 40/- ..	50	0	50
3	12 c., carmine .. ..	£10		
4	16 c., blue .. ..	20	0	25

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen showing only a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

JAN., 1880. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

5	2 c., yellow-green ..	2	6 3 6
6	6 c., orange-brown ..	15	0 15 0
7	10 c., brown ..	15	0 15 0
8	12 c., carmine ..	60	0 60 0
9	16 c., blue ..	12	6 12 6
9a	40 c., amber ..	—	—

8

2

1880. No. 8 surcharged with numeral in centre, in black, and the original value obliterated, as Type 2, in red or black.

10 | 8 c. on 12 c., carmine .. — £6

The same, but the original value not obliterated.

11 | 8 c. on 12 c., carmine .. —

8



3

Nos. 4 and 8 surcharged with numeral in centre, and another across the original value, as Type 3.

12 | 6, in red, on 16 c., blue .. — £10

13 | 8, in black, on 12 c., carmine .. — £9

No. 13 is also known with the lower "8" upright.

EIGHT  
CENTSEight  
Cents

4

5

APRIL, 1881. No. 8 surcharged in black. No. Type.

14 | 8 c. on 12 c., carmine .. 50 0 60 0

15 | 8 c. on 12 c., carmine .. 10 0 12 0

Error. "Eight" spelt "Eighr."

16 | 5 | 8 c. on 12 c., carmine ..

This error was corrected, and is consequently not found on all sheets.

1882. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

17 | 8 c., carmine .. 10 0 10 0

1883-86. Same type and perf. Wmk. Crown CA, Type w. 6.

18 | 2 c., green .. 5 0 5 0

19 | 8 c., carmine .. 60 0 20 0

No.		Un. s. d.	Used. s. d.
20	10 c., yellow-brown .. ..	8 0	7 6
21	16 c., blue .. ..	12 6	12 6
22	40 c., amber .. ..	10 0	10 0
1883.	No. 9 surcharged "One Dollar," and with postmaster's initials in pen and ink, in red.		
23	1 dollar on 16 c., blue .. ..	£16	

**2 CENTS**      **2 CENTS**

6

7

No. Type.

1885. Surcharged horizontally, in black.

24	6	2 c. on 8 c., carmine (No. 19)	20 0	25 0
25	7	2 c. on 16 c., blue (No. 9)	—	£8
26	7	2 c. on 16 c., " (,, 21)	15 0	15 0
		Variety. Surcharge double.		
26a	7	2 c. on 16 c., blue (No. 21).		

**2 CENTS**

8

No. 19 surcharged diagonally, with Type 8, in black.

27	2 c. on 8 c., carmine .. ..	7 6	10 0
----	-----------------------------	-----	------

1886. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

28	2 c., rose-red .. ..	0 3	0 6
29	8 c., deep violet .. ..	2 0	2 0
30	8 c., mauve .. ..	3 0	3 0
31	10 c., sepia .. ..	2 0	2 0
32	16 c., grey .. ..	25 0	

**6 CENTS**

9

1891. Type 1 (wmk. Crown CA, Type w. 6. Perf. 14) surcharged with Type 9, in black (B.) or red (R.).

33	6 c. on 8 c., mauve (B.) .. ..	2 0	2 6
34	6 c. on 8 c., deep violet (B.) ..		
35	6 c. on 8 c., " (R.) .. ..		
36	6 c. on 16 c., blue (B.) .. ..		
37	6 c. on 40 c., amber (B.) .. ..		

Varieties. (i.) Surcharge inverted.

38	6 c. on 8 c., mauve (B.) .. ..	15 0	15 0
39	6 c. on 8 c., deep violet (B.) ..		
40	6 c. on 8 c., " (R.) .. ..		
41	6 c. on 16 c., blue (B.) .. ..		
42	6 c. on 40 c., amber (B.) .. ..		

(ii.) Surcharge double.

43	6 c. on 8 c., deep violet (B.) ..		
----	-----------------------------------	--	--

(iii.) Surcharge double, one inverted.

43a	6 c. on 8 c., mauve (B.) .. ..		
-----	--------------------------------	--	--

(iv.) Surcharge double, both inverted.

43b	6 c. on 8 c., mauve (B.) .. ..		
-----	--------------------------------	--	--

No.		Un. s. d.	Used. s. d.
	(v.) "Cents" omitted.		
44	6 on 8 c., deep violet (B.) ..		

1892. Type 1. No wmk. Engraved. Perf. 14.

45	2 c., rose-pink .. ..	0 3	0 6
46	6 c., green .. ..	1 6	1 6
47	8 c., deep violet .. ..	1 9	2 6
48	10 c., sepia .. ..	2 0	3 0
49	12 c., bright blue .. ..	2 0	3 0
50	16 c., grey .. ..	1 0	
51	40 c., amber .. ..	6 0	6 0

Two

Six

CENTS

10

CENTS

11

1893. As last, surcharged with Type 10 or 11, in black.

52	2 c. on 40 c., amber .. ..	30 0	25 0
53	6 c. on 16 c., grey .. ..	40 0	30 0
	Varieties. (i.) Surcharge inverted.		
53a	2 c. on 40 c., amber .. ..		
54	6 c. on 16 c., grey .. ..	35 0	35 0
	(ii.) Surcharge sideways.		
54a	6 c. on 16 c., grey .. ..	—	100 0

Type 1. Lithographed instead of engraved. No wmk. Perf. 14.

55	2 c., bright pink .. ..	0 3	0 6
56	6 c., green .. ..	3 0	2 6
57	8 c., mauve .. ..	2 6	
58	10 c., sepia .. ..	2 6	
59	12 c., blue .. ..	5 0	
60	16 c., grey .. ..	3 6	3 0
61	40 c., amber .. ..	10 0	

LABUAN

12



(Dyak chief.)

13



("Roussa" or Malay stag.)

14



(Palm tree.)

15



(Argus pheasant.)

16

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

(Arms of North Borneo Co.)

(Malay dhow.)

17

18



(Crocodile.)

19



(View of Mount Kini-Balou.)

20



(Arms of North Borneo Co. with supporters.)

21

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 13 to 21. No wmk. Perf. 14, 15, and 12½ to 14.

(a) Name (Type 12) and central part of design in black.

62	1 c., grey-mauve ..	..	..	0	3	1	0
63	2 c., blue ..	..	..	0	3	1	0
64	3 c., ochre ..	..	..	0	4	1	0

65	5 c., green ..	..	..	0	4	1	6
67	6 c., brown-lake ..	..	..	0	6	1	6
68	8 c., rose-red ..	..	..	0	9	1	6
69	8 c., pale red ..	..	..	0	9		
70	12 c., orange-vermilion ..	..	..	2	0	2	0
71	18 c., olive-brown ..	..	..	2	0	2	0
72	18 c., olive-bistre ..	..	..	3	6		

(b) Name and central part in blue.

73	24 c., pale mauve ..	..	..	5	0	6	0
74	24 c., dull lilac ..	..	..	5	0		

LABUAN

40

CENTS

JUNE, 1895. The 1 dollar stamp of the State of North Borneo (No. 83) surcharged as Type 22, in black.

75	4 c. on \$1, scarlet ..	..	..	0	4	1	0
76	10 c. ..	..	..	0	9	1	0
77	20 c. ..	..	..	1	3	2	0
78	30 c. ..	..	..	1	9	2	6
79	40 c. ..	..	..	2	6	4	0

LABUAN

Types 32a to 32c of North Borneo (as Nos. 81 to 83) overprinted with Type 23, in black.

80	25 c., green ..	..	..	1	6	4	0
81	50 c., marone ..	..	..	3	0	5	0
82	\$1, blue ..	..	..	6	0	7	6

Errors. Overprint omitted.

82a	25 c., green ..	..	..	..	..	..	..
82b	50 c., marone ..	..	..	..	..	..	..
82c	\$1, blue ..	..	..	..	..	..	..

Set of 3, unused, 20/-.

1846

JUBILEE

1896

1896. Jubilee issue. Commemorative of the cession of Labuan to Great Britain. Nos. 62 to 65, 67 and 68, overprinted with Type 24, in black.

83	1 c., black and grey-mauve ..	..	..	0	6		
84	2 c. ,, blue ..	..	..	0	6		
85	3 c. ,, ochre ..	..	..	0	8		
86	5 c. ,, green ..	..	..	0	8		
87	6 c. ,, brown-lake ..	..	..	0	8		
88	8 c. ,, rose-red ..	..	..	0	9	1	6

Error. "JEBILLEE" for "JUBILEE."

88a 1 c., black and grey-mauve ..

Varieties. Overprint double.

88b	1 c., black and grey-mauve ..	..	..	..	..	..	..
88c	3 c. ,, ochre ..	..	..	..	..	..	..
88d	6 c. ,, brown-lake ..	..	..	..	..	..	..

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

25



26



27



28



29



30



31



32



33

(Engraved and printed by Messrs. Waterlow and Sons.)

APRIL, 1897. Types 25 to 33. Perf. as before.

(a) Name and central part in black.

89	1 c., greyish purple	..	..	0	2	0	9
89a	1 c., purple-brown	..	..	0	6	0	0
90	2 c., blue	..	..	0	2	0	4
91	3 c., ochre	..	..	0	4	0	6
92	5 c., green	..	..	0	6	1	0
93	6 c., brown-lake	..	..	0	6	1	0
94	8 c., rose-red	..	..	0	9	1	0
94a	8 c., vermilion	..	..	..	..	..	..
95	12 c., "	..	..	1	0	..	..
96	18 c., olive-bistre	..	..	1	0	1	6

(b) Name and central part in blue.

97	24 c., grey-lilac	..	..	1	6	2	0
----	-------------------	----	----	---	---	---	---

NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is over the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.

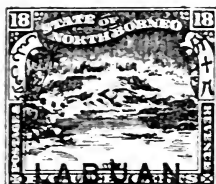


34

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
				106	4 c. on 18 c., blk. & olive-bistre	o	9
				107	4 c. on 24 c., blue and grey-mauve .. .. .	o	9
				108	4 c. on 25 c., green (No. 80) ..	1	3
				109	4 c. on 50 c., marone (No. 81) ..	1	3
				110	4 c. on 51, blue (No. 82) ..	1	3

*Variety. Surcharge double.*

1104 4 c. on 18 c., black & olive-bistre



35



36

Oct., 1897-98. Overprint or inscriptions corrected.

Types 34 to 36. Centre and perf. as before.

98	12 c., black and vermilion	..	1	6	1	6
99	18 c., olive-bistre	..	2	0		
100	24 c., blue & greyish mauve	..	1	0		

NOTE.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected as follows.



37

Type 37. "LABUAN" at top. Centre and perf. as before.

101	18 c., black and olive-bistre	..	1	0		
-----	-------------------------------	----	---	---	--	--

4

CENTS

38

1899. Contemporary stamps surcharged with Type 38, in black.

102	4 c. on 5 c., black and green	..	0	9		
103	4 c. on 6 c., brn.-lake	..	0	9		
104	4 c. on 8 c., rose-red	..	0	9		
105	4 c. on 12 c., vermilion	..	0	9		



(Orangoutan.)

39

(Engraved and printed by Messrs. Waterlow and Sons.)

1900. Types 26, 39, and 28. Centre and "LABUAN" in first colour. Perf. as before.

111	2 c., black & green	..	0	2		
112	4 c., yellow-brown	..	0	6		
113	4 c., carmine	..	0	6		
114	5 c., pale blue	..	0	6		



(Bruang or Honey-bear.)

40



(Borneo railway train.)

41

(Engraved and printed by Messrs. Waterlow and Sons.)

1902. Types 40 and 41. Perf. as before. Centre and "LABUAN" in first colour.

115	10 c., brown and slate-lilac	..	1	0		
116	16 c., green and chestnut	..	1	0		

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

(Engraved and printed by Messrs. Waterlow and Sons)

1902-3. Type 42. Centre in first colour.  
Perf. 15, as before.

116a	1 c., black and purple..	..	0	5	
117	2 c., " " green ..	..	0	6	0 6
117a	3 c., " " sepia ..	..	0	6	0 6
118	4 c., " " carmine ..	..	0	6	0 6
119	8 c., " " vermilion ..	..	0	6	
120	10 c., brown and slate ..	..	0	9	
121	12 c., black and yellow ..	..	1	0	
122	16 c., green and brown ..	..	1	0	
123	18 c., black and pale brown ..	..	1	3	
124	25 c., green and greenish blue ..	..	1	6	
125	50 c., dull purple and lilac ..	..	3	0	
126	\$1, claret and orange ..	..			

Error of colour.

126a	25 c., black & greenish blue ..	—	30	0	
------	---------------------------------	---	----	---	--

**4**  
**cents**

43

1904. Issues of 1895 and 1897-98 surcharged with  
Type 43, in black.

127	4 c. on 5 c. (No. 92) ..	..	0	6	
128	4 c. on 6 c. (,, 93) ..	..	0	6	
129	4 c. on 8 c. (,, 94) ..	..	0	6	
130	4 c. on 12 c. (,, 98) ..	..	0	6	
131	4 c. on 18 c. (,, 101) ..	..	0	6	
132	4 c. on 24 c. (,, 100) ..	..	0	6	
133	4 c. on 25 c. (,, 80) ..	..	0	8	
134	4 c. on 50 c. (,, 81) ..	..	0	8	
135	4 c. on \$1 (,, 82) ..	..	0	8	

Varieties. (i.) Surcharged double.

136	4 c. on 50 c. (No. 81) ..	..			
	(ii.) Surcharged treble.				
137	4 c. on 50 c. (No. 81) ..	..			

**LABUAN LABUAN**

44

45

1905. Nos. 81, 84 to 86 of North Borneo over-  
printed locally with Types 44 (25 c. and \$2)  
or 45, in black.

139	25 c., indigo ..	..	..		
140	\$2, dull green ..	..	..		
141	\$5, bright purple ..	..	..		
142	\$10, brown ..	..	..		

POSTAGE DUE STAMPS.

POSTAGE DUE

101

1901. Contemporary stamps overprinted with  
Type 101, vertically, in black.

201	2 c., black & green (No. 111) ..	0	4	
202	3 c., " ochre (No. 91) ..	0	4	
203	4 c., " carmine (No. 113) ..	0	4	
204	5 c., " pale bl. (No. 114) ..	0	6	
205	6 c., " brn.-lake (No. 93) ..	0	6	
206	8 c., " vermil. (No. 94a) ..	0	6	
207	12 c., " (No. 98) ..	1	6	
208	18 c., " olive-bis. (No. 101) ..	2	0	
209	24 c., blue & grey-mve. (No. 100) ..	2	6	

Variety. Overprint double.

210	2 c., black and green ..	7	6	
	Set of 6 values (to 8 c.), unused, 2/-.			
	" 9 " (to 24 c.) ..	5/-		

By Letters Patent passed under the Great Seal  
of the United Kingdom dated 30 October, 1906,  
Labuan was incorporated with "Straits Settle-  
ments."

LAGOS.



1

(Engraved and printed by Messrs. De La  
Rue and Co.)  
Type 1.

JUNE, 1874-75. Wmk. Crown CC, Type w. 4.  
Perf. 12½.

The colour of the words of value (the second  
colour given below) frequently differs from that  
of the body of the stamp.

1	1d., lilac-mauve ..	..	7	6	6 0
2	2d., blue (1875) ..	..	12	0	10 0
3	3d., red-brown ..	..	17	6	10 0
4	3d., red-brown and chestnut ..	..	17	6	10 0
5	4d., carmine ..	..	20	0	17 6
6	6d., blue-green ..	..	30	0	12 6
7	6d., " and yellow-green ..	..	30	0	12 6
8	1s., orange ('75) (value 1½ mm.) ..	£6			
9	1s., " (,, 16½ " ) ..	70	0	15	0

1876. Same wmk. Perf. 14.

10	1d., lilac-mauve ..	..	10	0	6 0
11	2d., blue ..	..	7	6	6 0
12	3d., red-brown ..	..	40	0	10 0
13	3d., chestnut ..	..	50	0	10 0
14	4d., carmine ..	..	50	0	7 6
15	6d., green ..	..	15	0	5 0
16	1s., orange (value 16½ mm. long) ..	£7			

No.		Un. s. d.	Used. s. d.
1882-5.	Wmk. Crown CA, Type w. 6.	Perf. 14.	
17	1d., lilac-mauve .. ..	8 6 0	0
18	2d., blue .. ..	40 15 0	0
19	3d., chestnut .. ..	12 6 10	0
20	4d., carmine .. ..	30 10 0	0
21	1s., orange (1885) .. ..	4 6 4	6

1884-86.	Same wmk. and perf.		
22	1d., dull green .. ..	4 0 3	0
23	1d., rose-carmine .. ..	0 4 0	3
24	2d., grey .. ..	10 5 0	0
25	4d., pale violet .. ..	17 6 0	0
26	6d., olive-green .. ..	6 6 0	0
27	2s. 6d., olive-black .. ..	100 100 0	0
28	5s., blue .. ..	150 0	£7
29	10s., purple-brown .. ..	£15	£16

1887-94.	Same wmk. and perf.		
30	2d., dull mauve and blue .. ..	9 0 6	0
31	2d., ultramarine .. ..	0 9 0	0
31a	2d., blue .. ..	0 9 0	0
32	3d., dull mauve and chestnut .. ..	0 9 0	0
33	4d., " black .. ..	1 0 1	0
34	5d., " green .. ..	1 6 1	6
35	6d., " mauve .. ..	3 6 3	0
35a	6d., " carmine .. ..	— 5 0	0
36	7d., " .. ..	2 0 2	0
37	10d., " yellow .. ..	2 0 2	0
38	1s., yellow-green and black .. ..	3 0 2	0
38a	1s., blue-green and black .. ..	4 0 3	0
39	2s. 6d., green and carmine .. ..	7 6 7	6
40	5s., " blue .. ..	12 6 10	0
41	10s., " brown .. ..	25 0 24	0

## HALF PENNY

2

Aug., 1893. No. 33 surcharged with Type 2, in black.

42	1d. on 4d., dull mauve & black. 4 0 4 0
	Variety. SurchARGE double.
43	1d. on 4d., dull mauve & black. 25 0



3

1904. Type 3. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

44	1d., dull green and green .. ..	2 0 2	0
45	1d., purple and black on red .. ..	0 8 0	6
46	2d., dull purple and blue .. ..	2 6 2	6
47	2d., " " on blue .. ..	0 9 0	9
48	3d., " brown .. ..	1 6 1	6
49	6d., " mauve .. ..	15 0 5	0
50	1s., green and black .. ..	20 0 10	0
51	2s. 6d., " carmine .. ..	60 0	0
52	5s., " blue .. ..	30 0	0
53	10s., " brown .. ..	150 0	0

No.		Un. s. d.	Used. s. d.
1904-5.	Same type and perf. Wmk. Multiple Crown CA, Type w. 8.		
54	1d., dull green and green, OC .. ..	0 6 0	3
55	1d., purple and black on red, OC .. ..	0 3 0	1
56	2d., dull purple and blue, OC .. ..	1 0 0	9
57	2d., " blue on blue (1905), C .. ..	0 6 0	6
58	3d., dull purple & brn. (1905), OC .. ..	0 9 0	9
59	6d., " mauve, OC .. ..	1 3 1	3
60	1s., green and black, OC .. ..	5 0 4	0
61	2s. 6d., green and carmine, OC .. ..	6 0 6	0
62	5s., green and blue (1905), OC .. ..	6 6	0
63	10s., " brown, OC .. ..	15 0	0

By an Order in Council dated 16 February, 1906, the administration of the Southern Nigerian Protectorate was placed under that of the colony of Lagos, and the name of the latter colony was changed to Southern Nigeria.

## LEEWARD ISLANDS.



1



2

Issues superseding the earlier stamps of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 1 and 2 (1s. and 5s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

1	1d., dull mauve and green .. ..	0 2 0	2
2	1d., " rose .. ..	0 6 0	2
3	2d., " blue .. ..	0 9 0	3
4	4d., " orange .. ..	1 6	0
5	6d., " brown .. ..	2 6	0
6	7d., " slate .. ..	1 9 2	0
7	1s., green and carmine .. ..	5 0 5	0
8	5s., " blue .. ..	17 6	0



3

1897. Jubilee issue, commemorative of Queen Victoria's sixty years reign. As last, overprinted with Type 3, in black.

9	1d., dull mauve and green .. ..	4 0 4	0
10	1d., " rose .. ..	4 0	0
11	2d., " blue .. ..	3 6	0
12	4d., " orange .. ..	7 6	0
13	6d., " brown .. ..	10 0	0
14	7d., " slate .. ..	15 0	0
15	1s., green and carmine .. ..	35 0	0
16	5s., " blue .. ..	60 0	0

No.		Un. Used.	
		s. d.	s. d.
<i>Varieties. (i.) Overprint inverted.</i>			
16a	½d., dull mauve and green ..		
<i>(ii.) Overprint double.</i>			
16b	1d., dull mauve and rose ..		

One  
Penny

One Penny

4 5  
1902. Stamps of 1890 surcharged; the 4d. and 6d. with Type 4, and the 7d. with Type 5, in black.

17	1d. on 4d., dull mauve & orange	2	0	2	6
18	1d. on 6d. „ brown	1	9	1	9
19	1d. on 7d. „ slate	1	6		

*Varieties. Tall narrow "O" in "One."*  
(Pairs, showing both varieties.)

20	1d. on 4d., dull mauve & orange				
21	1d. on 6d. „ brown	5	0		



6



7



8



9

Types 6 (½d., 1d., 2½d., and 6d.), 7 (½d. and 3d.), 8 (1s. and 5s.), and 9 (2s. 6d.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

22	½d., dull purple and green ..	0	2	0	2
23	1d. „ carmine ..	0	2	0	2
24	2d. „ ochre ..	0	6		
25	2½d. „ ultramarine	2	0	1	0
26	3d. „ black ..	0	8		
27	6d. „ brown ..	1	0		
28	1s., green and carmine ..	2	0		
29	2s. 6d. „ black ..				
30	5s. „ blue ..	8	6		

1905-8. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

31	½d., dull purp. & grn. (1906), OC	0	2	0	2
32	1d. „ carmine, C	0	0	0	9
33	2d. „ ochre (1908), C	2	0		
34	2½d. „ ultramarine, C	3	0		
35	3d. „ black, OC	2	6	2	6
36	6d. „ brown (1908), C	4	0		
37	1s., green and carmine (1908), C	2	0		

No.		Un. Used.	
		s. d.	s. d.
1907-11. <i>As last, but universal colours.</i>			
39	½d., brown (1909), O .. ..	0	1
40	½d., green, O .. ..	0	1
41	1d., scarlet, O .. ..	0	2
41a	2d., grey (1911), O .. ..	0	3
42	2½d., bright blue, O .. ..	0	4
43	3d., purple on yellow (1910), C ..	0	5
44	6d., dull & bright purple ('11), C ..	0	8
45	1s., black on green (1911), C ..	1	4
46	2s. 6d., black and red on blue (1911), C .. ..	3	3
47	5s., red & grn. on yellow, ('11) C ..	6	6

## MADAGASCAR.

BRITISH CONSULAR MAIL.



1

MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., magenta ..	25	0
2	1s. „ ..	25	0
3	1s. 6d. „ ..	30	0
4	2s. „ ..	35	0

Variety. Handstamp in violet.

5	6d., magenta ..		
---	-----------------	--	--

(b) Inscribed "POSTAL PACKET."

6	1d., magenta (1 oz.) ..	30	0
7	2d. „ (2 oz.) ..	20	0
8	3d. „ (3 oz.) ..	20	0
9	4d. „ (1 oz.) ..		

Varieties. (i.) Handstamp in violet.

10	4d., magenta ..	£3	
(ii.) The "1" of "1 oz." altered by pen to "4" in black ink.			
11	4d., magenta (4 oz.) ..	100	0

No.	Un. Used.	
	s. d.	s. d.

## (iii.) Without handstamp.

12	rd., magenta	.. .. £15
13	4d. "	.. ..

Several of the values are known with the handstamp inverted and also double printed.

1886. Provisionals. The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4½d.", and the Vice-Consul's initials, "W.C.P.", added.

14	rd. on 1s., magenta	.. ..
15	4½d. on 1s. "	.. ..

## 1886. Colour changed.

16	6d., rose-red	.. .. — 25 0
----	---------------	--------------

Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



2

1886. Type 2. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

## (1) Handstamp in black.

17	rd., rose	.. .. 5 0
18	1½d. "	.. ..
19	2d. "	.. .. 20 0
20	3d. "	.. ..
21	4½d. "	.. .. — 40 0
22	8d. "	.. .. — 80 0
23	9d. "	.. .. — 100 0

No.	Un. Used.	
	s. d.	s. d.

## (2) Handstamp in violet.

24	rd., rose	.. .. — 60 0
25	1½d. "	.. .. — 80 0
26	2d. "	.. ..
27	3d. "	.. .. — 100 0
28	4½d. "	.. .. — 60 0
29	9d. "	.. ..

(b) Without period after "POSTAGE" and value. Handstamp in violet.

30	rd., rose	.. ..
30a	1½d. "	.. ..
31	3d. "	.. ..
31a	4½d. "	.. ..
32	6d. "	.. ..

Variety. "POSTAGE" measures 24½ mm. in place of 29½ mm.

33	4d., rose	.. ..
34	8d. "	.. ..
34a	2s. "	.. ..



3

1886. Type 3. (a) With period after "POSTAGE" and the value.

## (1) Handstamp in black.

35	rd., rose	.. .. 10 0
36	1½d. "	.. .. 10 0
37	2d. "	.. .. 15 0
38	3d. "	.. .. 15 0
39	4½d. "	.. .. 15 0
40	8d. "	.. .. 15 0
41	9d. "	.. .. 10 0
a. Without handstamp		

## (2) Handstamp in violet

41a	8d., rose	.. .. 40 0
42	9d. "	.. .. 40 0

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

## (3) Handstamp in red.

43	3d., rose .. .. .	..	..
44	4d., " .. .. .	..	..

(b) Without period after "POSTAGE" and the value.  
(1) Handstamp in black.

45	1d., rose .. .. .	..	10 0
	a. Without handstamp .. .. .	..	..
46	1d., rose .. .. .	..	15 0
47	2d., " .. .. .	..	15 0
48	3d., " .. .. .	..	15 0
49	4d., " .. .. .	..	20 0
	a. Without handstamp .. .. .	..	..
50	6d., rose .. .. .	..	15 0
	a. Without handstamp .. .. .	..	..

## (2) Handstamp in violet.

51	1d., rose .. .. .	..	15 0
52	1d., " .. .. .	..	15 0
53	2d., " .. .. .	..	20 0
54	3d., " .. .. .	..	15 0
55	4d., " .. .. .	..	40 0
56	6d., " .. .. .	..	40 0

## (c) "POSTAGE" 24½ mm. long in place of 29½ mm.

## (1) Handstamp in black.

57	4d., rose .. .. .	..	40 0
	a. Without handstamp .. .. .	..	..
58	8d., rose .. .. .	..	..
59	1s., " .. .. .	..	60 0
60	1s. 6d., rose .. .. .	..	60 0
61	2s., rose .. .. .	..	80 0

## (2) Handstamp in violet.

62	4d., rose .. .. .	..	50 0
63	8d., " .. .. .	..	60 0
64	1s., " .. .. .	..	100 0
65	1s. 6d., rose .. .. .	..	120 0
66	2s., rose .. .. .	..	140 0

## Variety. "CONSULAR" omitted.

66a	1d., rose .. .. .	..	..
-----	-------------------	----	----

End of 1886. The 4d. stamp of the first issue with error "1 oz" surcharged with the Consular Mail stamp as Type 3.

## (1) Handstamp in black.

67	4d., magenta .. .. .	..	150 0
----	----------------------	----	-------

## (2) Handstamp in lilac.

68	4d., magenta .. .. .	..	200 0
----	----------------------	----	-------

There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

## BRITISH INLAND MAIL.



No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

## JAN., 1895. Type 4. Typographed. Six types of each value rouletted on black lines.

## (a) Thick laid paper.

69	4d., black .. .. .	..	0 9
----	--------------------	----	-----

## (b) Wove paper.

70	1d., blue-grey .. .. .	..	0 9
71	6d., pale yellow .. .. .	..	1 0
72	8d., salmon .. .. .	..	1 0
73	1s., fawn .. .. .	..	1 0
74	2s., bright rose .. .. .	..	1 6
75	4s., grey .. .. .	..	2 0

## Error. The word "FOUR" spelt "FOOR."

76	4d., black .. .. .	..	..
----	--------------------	----	----

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are tête-bêche.



## (Malagasy Runners.)

## MARCH, 1895. Type 5. The inscription in the lower label varies for each value. Lithographed. Perf. 12.

78	2d., blue .. .. .	..	0 6
79	4d., rose .. .. .	..	0 6
80	6d., green .. .. .	..	1 0
81	1s., slate-blue .. .. .	..	1 3
82	2s., chocolate .. .. .	..	2 6
83	4s., bright purple .. .. .	..	5 0

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

## MALTA.

Type 1. No wmk. Perf. 14.  
DEC., 1860. Blued paper.

1	1d., buff .. .. .	..	50 0 60 0
	Nov., 1861-62. White paper.		
2	1d., brown-orange .. .. .	..	60 0
2a	1d., buff .. .. .	..	40 0 40 0

Type 1. Wmk. Crown CC, Type w. 4.  
1864-8. Perf. 14.

3	1d., buff .. .. .	..	15 0 10 0
4	1d., yellow-buff (1864) .. .. .	..	5 0 3 0
5	1d., brown-orange (1868) .. .. .	..	20 0 15 0

No.		1868. Perf. 12½.	Un. s. d.	Used. s. d.
6	½d., buff .. ..	.. ..	4 6	4 6
7	½d., yellow-buff .. ..	.. ..	25 0	15 0
		1874. Perf. 14.		
7a	½d., golden yellow .. ..	.. ..	20 0	
		1878. Perf. 14 × 12½.		
8	½d., yellow-buff .. ..	.. ..	15 0	5 0
1881.	Same type. Wmk. Crown CA, Type w. 6.	Perf. 14.		
9	½d., orange-buff .. ..	.. ..	1 6	2 0

Un. Used.  
s. d. s. d.

No.



(Gozo fishing boat.)



(Ancient Maltese galley with Maltese flag.)

6

7



2



3



4

1 JAN., 1885. Types 1, 2, 3 (2d., 4d., and 1s.), and 4.  
Wmk. Crown CA, Type w. 6. Perf. 14.

10	½d., green .. ..	.. ..	0 2	0 1
11	1d., rose .. ..	.. ..	3 6	1 0
12	1d., carmine .. ..	.. ..	0 4	0 2
13	2d., grey .. ..	.. ..	0 9	0 0
14	2½d., dull blue .. ..	.. ..	2 6	0 6
14a	2½d., bright blue .. ..	.. ..	0 9	0 4
15	2½d., ultramarine .. ..	.. ..	0 6	0 3
16	4d., brown .. ..	.. ..	1 3	1 0
17	1s., violet .. ..	.. ..	5 0	3 6
18	1s., pale violet .. ..	.. ..	4 0	3 0

Variety. Imperf. (1893).

19 | 4d., brown (pair) .. .. £15



5

16 DEC., 1893. Type 5. Wmk. Crown CC,  
Type w. 5. Perf. 14.

20 | 5s., rose .. .. 6 6 6 0

4 FEB., 1899. Line-engraved. Perf. 14.

Types 6 and 7. Wmk. Crown CA, Type w. 6.

21	4½d., sepia .. ..	.. ..	1 6	1 6
22	5d., vermillion .. ..	.. ..	1 0	1 0

Types 8 and 9. Wmk. Crown CC, Type w. 5.

23	2s. 6d., olive-grey .. ..	.. ..	3 3	3 3
24	10s., blue-black .. ..	.. ..	12 0	12 0



(Harbour of Valetta.)

19

No.		Un. s. d.	Used. s. d.
1 JAN., 1901.	Type 10. <i>Line-engraved. Wmk. Crown CA, Type w. 6. Perf. 14</i>		

25	1d., brown .. ..	0	1	0	1
26	1d., red-brown .. ..	0	1	0	1

## One Penny

11

4 JULY, 1902. Nos. 14 and 14a surcharged locally at the Government Printing Office with Type 11, in black.

27	1d. on 2½d., dull blue .. ..	0	3	0	3
28	1d. on 2½d., bright ,, .. ..	0	3	0	3

*Errors. "One Penny."*

29	1d. on 2½d., dull blue .. ..	7	6	10	0
30	1d. on 2½d., bright ,, .. ..	7	6	10	0



12

1903-4. Type 12. *Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14*

31	½d., green .. ..	0	4	0	2
32	1d., black and scarlet .. ..	0	3	0	3
33	2d., purple and grey .. ..	1	3	1	0
34	2½d., marone and ultramarine ..	1	6	2	0
35	3d., grey and purple .. ..	0	5	0	5
36	4d., black and brown (1904) .. ..	2	7	2	6
37	1s., grey and violet .. ..	2	6	2	6

1904-6. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

38	10 1d., red-brown (1905) .. ..	0	1	0	1
39	12 ½d., green, O .. ..	0	1	0	1
40	" 1d., black & scarlet ('05), O ..	0	3	0	3
41	" 2d., purple & grey ('05), O ..	0	3	0	3
42	" 2½d., marone & ultramarine, O ..	0	6	0	6
44	" 4d., black & brown ('06), O ..	0	6	0	6
45	6 ½d., brown ('05) .. ..	1	0	0	0
46	7 5d., vermillion .. ..	0	10	0	10
47	12 1s., grey and violet O .. ..	2	6	0	6

1907-11. *Same types, wmk., and perf. Universal colours.*

48	1d., deep brown ('10) .. ..	0	1	0	1
49	½d., deep green (1909), O .. ..	0	1	0	1
50	1d., carmine, O .. ..	0	2	0	1
52	2½d., ultramarine (1911), O .. ..	0	4	0	4
53	4½d., orange (1911) .. ..	0	6	0	6
54	5d., pale sage-green (1910) .. ..	0	7	0	7
57	1s., black on green (1911), O .. ..	1	4	1	0
58	5s., green and red on yellow (1911), C .. ..	6	6	4	0

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

## MAURITIUS.



(Engraved on copper by Mr. J. Barnard.)

21 SEPT., 1847. Type 1. *Head of Queen on ground-work of diagonal and perpendicular lines. Imperf.*

1	1d., orange-red .. ..	—	£1000
2	2d., deep blue .. ..	—	£1200

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 1/- post-free.

MAY, 1848. Type 2. *Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper. Imperf.*

3	1d., vermillion .. ..	—	£25
4	2d., deep blue .. ..	—	£40
5	2d., blue .. ..	—	£20

*Error, lettered "PENOE."*

6	2d., blue .. ..	—	£20
---	-----------------	---	-----

*The same on blue paper.*

7	1d., vermillion .. ..	—	£20
8	2d., blue .. ..	—	£18
9	2d., " (PENOE) .. ..	—	£25

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

*The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.*

10	1d., red .. ..	—	£15
12	2d., deep blue .. ..	—	£15
12	2d., blue .. ..	—	£12
13	2d., " (PENOE) .. ..	—	£20

*Blue paper.*

14	1d., red .. ..	—	£14
15	2d., deep blue .. ..	—	£30
16	2d., blue .. ..	—	£30
17	2d., " (PENOE) .. ..	—	£20

*The same, worn impressions, diagonal lines only. White or yellowish paper.*

18	1d., red .. ..	—	£7
19	1d., red-brown .. ..	—	£6
20	2d., blue .. ..	—	£8
21	2d., " (PENOE) .. ..	—	£12

*Blue paper.*

22	1d., red .. ..	—	£9	90	0
23	1d., red-brown .. ..	—	—	100	0
24	2d., blue .. ..	—	—	£9	0
25	2d., " (PENOE) .. ..	—	—	£15	0

*The same, latest impressions, background nearly worn away and very few lines showing.*

22a	1d., red .. ..	—	—	40	0
23a	1d., red-brown .. ..	—	—	50	0
24a	2d., blue .. ..	—	—	£6	0
25a	2d., " (PENOE) .. ..	—	—	£10	0



No. *Un. Used.*  
*s. d. s. d.*  
1863-72. Type 9 (rod. Type 10). *Wmk. Crown*  
*CC, Type w. 4. Perf. 14.*

56	1d., purple-brown (1870)	..	6	6	1	6
57	1d., brown .. ..	..	7	6	1	6
58	1d., bistre .. ..	..	7	6	2	6
59	2d., pale blue .. ..	..	8	0	1	6
60	2d., bright blue, C. 6d. ..	..	7	6	1	0
61	3d., red, C. 1/- .. ..	..	10	0	3	0
62	4d., rose, C. 3d. .. ..	..	5	0	0	4
63	6d., dull violet (1864) ..	..	17	6	6	0
64	6d., yellow-green (1865), C. 6d. ..	..	15	0	2	0
65	6d., blue-green, C. 2d. ..	..	12	0	1	0
66	9d., yellow-green (1872) ..	..	20	0	40	0
67	rod., marone (1872) ..	..	20	0	7	6
68	1s., yellow .. ..	..	20	0	3	0
69	1s., orange .. ..	..	20	0	2	0
70	1s., blue (1870) .. ..	..	25	0	5	0
71	5s., rosy mauve, C. 6d. ..	..	25	0	10	0
72	5s., bright mauve (1865) ..	..	50	0	10	0

*Variety, imperf.*

73 | 2d., blue .. .. — £6

$\frac{1}{2}$  d

HALF PENNY

11

*Prepared for use, but not issued.*

Type 9 surcharged with Type 11, in red (R.  
or black (B.).

74	½d. on 9d., dull purple (R.) ..	..	60	0
75	½d. on 9d. ,, (B.) ..	..		

HALF  
PENNY

12

1876. Nos. 53 and 67 surcharged with Type 12,  
in black.

76	½d. on 9d., dull purple .. ..	..	5	0	5	0
77	½d. on 10d., marone .. ..	..	2	0	5	0

*Variety. Surcharge inverted.*

78	½d. on 9d., dull purple .. ..	..	£6	
----	-------------------------------	----	----	--

HALF PENNY

One Penny

13

14

One Shilling

15

1877. Types 9 and 10, *wmk. Crown CC*, Type w. 4  
surcharged in black. *Perf. 14.*

APRIL. With Type 13.

79	½d. on 10d., rose, C. 1d. ..	..	2	6	3	6
----	------------------------------	----	---	---	---	---

6 DEC. With Type 14 or 15.

80	1d. on 4d., rose-carmine .. ..	..	5	0	6	0
81	1s. on 5s., rosy mauve .. ..	..	35	0	35	0
82	1s. on 5s., bright mauve, C. 5/-	..	60	0	45	0

No. *Un. Used.*  
*s. d. s. d.*

2 CENTS

28s. 50c.

16

17

3 JAN., 1878. Type 10 (with lower label blank)  
overprinted with Type 16, in black. *Same*  
*wmk. and perf.*

33	2 c., dull rose .. ..	..	5	0	2	6
----	-----------------------	----	---	---	---	---

1878. Type 9 surcharged as Type 16 or 17,  
in black. *Same wmk. and perf.*

84	4 c. on 1d., bistre .. ..	..	2	0	2	0
85	8 c. on 2d., blue .. ..	..	2	6	1	3
86	13 c. on 3d., orange-red ..	..	6	0	6	0
87	17 c. on 4d., rose .. ..	..	15	0	2	0
88	25 c. on 6d., slate-blue ..	..	10	0	5	0
89	38 c. on 9d., pale violet ..	..	3	0	5	0
90	50 c. on 1s., green .. ..	..	7	6	2	6
91	2 r. 50 c. on 5s., bright mauve ..	..	6	0	6	0



18



19



20



21



22



23



24



25

No.

Un. Used.  
s. d. s. d.

26

1879-80. Types 18 to 26. Wmk. Crown and CC,  
Type w. 4. Perf. 14.

92	2 c., Venetian red	..	5	0	4	0
93	4 c., orange (1879)	..	1	6	0	6
94	8 c., blue ..	..	2	0	0	6
95	13 c., slate ..	..	17	6	30	0
96	17 c., rose ..	..	7	6	4	0
97	25 c., olive-yellow (1879) ..	..	15	0	5	0
98	38 c., bright purple ..	..	17	6	15	0
99	50 c., green ..	..	2	0	1	6
100	2 r. 50 c., brown-purple ..	..	7	6	7	6

1882-83. Same types and perf. Wmk.  
Crown C A, Type w. 6.

101	2 c., Venetian red	..	1	3	1	0
102	4 c., orange ..	..	2	0	0	4
103	25 c., olive-yellow (1882) ..	..	1	6	1	6
103a	25 c., bistre ..	..	4	0		

16 CENTS 16 CENTS

(a)

(b)

16 CENTS

(c)

26 FEB., 1883. Type 22. Wmk. Crown CC,  
Type w. 4. Surcharged in black. Perf. 14.

(a)	Surcharged 14 mm. long and 3½ high.					
(b)	" 15 "	3½ "				
(c)	" 15 "	2½ "				
104	16 c. on 17 c., rose (a) ..	6	0	4	0	
105	16 c. " (b) ..	15	0	15	0	
106	16 c. " (c) ..	15	0	15	0	

SIXTEEN CENTS

28

14 JULY, 1883. Type 22. Wmk. Crown CA,  
Type w. 6. Surcharged with Type 28, in  
black. Perf. 14.

107	16 c. on 17 c., rose ..	7	6	2	0	
-----	-------------------------	---	---	---	---	--

2 CENTS

29

11 MAY, 1885. Type 24. Wmk. Crown CC,  
Type w. 4. Surcharged with Type 29, in  
black. Perf. 14.

108	2 c. on 38 c., bright purple ..	7	6	7	6	
-----	---------------------------------	---	---	---	---	--

Varieties. (i.) Without bar.

108a	2 c. on 38 c., bright purple ..					
------	---------------------------------	--	--	--	--	--

(ii.) Surcharge inverted.

109	2 c. on 38 c., bright purple ..					
-----	---------------------------------	--	--	--	--	--

No.

Un. Used.  
s. d. s. d.1885-91. Types 18 to 20, 30 and 25. Wmk.  
Crown CA, Type w. 6. Perf. 14.

110	2 c., green ..	..	0	2	0	1
111	4 c., carmine ..	..	0	2	0	1
112	8 c., blue (1891) ..	..	1	0	0	6
113	16 c., chestnut ..	..	1	0	0	3
114	50 c., orange (1887) ..	..	7	6	6	0

2 CENTS

6 JULY, 1887. No. 95 surcharged with Type 31,  
in red.

115	2 c. on 13 c., slate ..	5	0	5	0	
-----	-------------------------	---	---	---	---	--

Variety. Surcharge inverted.

116	2 c. on 13 c., grey ..	30	0	30	0	
-----	------------------------	----	---	----	---	--

TWO CENTS

TWO CENTS

~~20 CENTS~~SEPT., 1891. Surcharged with Type 32 on 4 c.,  
17 c., and 38 c. (No. 98), and as Type 33 on  
38 c. (No. 89), in black.

117	2 c. on 4 c. (No. 111) ..	0	4	0	4	
118	2 c. on 17 c. (No. 96) ..	12	6	12	6	
119	2 c. on 38 c. (No. 89) ..	2	0	2	6	
120	2 c. on 38 c. (No. 98) ..	3	6	4	0	

Varieties. (i.) Surcharge inverted.

120a	2 c. on 4 c. ..	80	0	50	0	
120b	2 c. on 17 c. ..	..	..	..	..	
121	2 c. on 38 c. (No. 89) ..	80	0			
121a	2 c. on 38 c. (, 98) ..	..	..	..	..	

(ii.) Surcharge double.

121b	2 c. on 4 c. ..	..	..	..	..	
121c	2 c. on 17 c. ..	..	..	..	..	
122	2 c. on 38 c. (No. 98) ..	70	0			

(iii.) Surcharge double, one inverted.

122a	2 c. on 4 c. ..	70	0	70	0	
122b	2 c. on 38 c. (No. 89) ..	60	0			
122c	2 c. on 38 c. (No. 98) ..	70	0			

Minor varieties are also known with portions of  
the surcharge missing due to defective printing.

ONE CENT

ONE CENT

34

35

1 JAN., 1893. Types 18 and 30 surcharged with  
34 or 35 respectively, in black. Wmk. Crown  
CA, Type w. 6. Perf. 14.

123	1 c. on 2 c., pale violet ..	0	4	0	4	
124	1 c. on 16 c., chestnut ..	0	6	0	6	

1893-94. Types 18 (1 c.) and 30 (15 c.) Wmk.  
Crown CA, Type w. 6. Perf. 14.

125	1 c., pale violet ..	0	2	0	2	
126	15 c., chestnut ..	0	3	0	2	
127	15 c., blue ..	1	0	0	4	

No.

Un. Used.  
s. d. s. d.

36

1895-99. Type 36. Value in second colour.

Wmk. Crown CA, Type w. 6. Perf. 14.

128	1 c., dull purple and ultramarine	0	1	0	1
129	2 c., " and orange	0	2	0	1
130	3 c., " and deep purple	0	2	0	1
131	4 c., " and emerald	0	2	0	1
131a	6 c., green and rose-red	0	3	0	3
132	18 c., " and ultramarine	2	0	2	0



37

23 MAY, 1898. Jubilee issue. Type 37. Value in second colour. Wmk. CA over Crown, Type w. 7, sideways. Perf. 14.

133|36 c., orange and ultramarine .. 2 0 2 0

15

CENTS

CENTS

~~THIRTY SIX CENTS~~

38

39

1899. Nos. 132 and 133 surcharged with Types 38 and 39 respectively.

134| 6 c., in red, on 18 c., green & ult. 0 4 0 4  
135| 15 c., in blue, on 36 c., orange " 0 0 1 0

The space between "6" and "CENTS" varies from 2½ to 4 mm.

Variety. Surcharge inverted.

135a| 6 c., in red, on 18 c., grn. &amp; ult. 100 0 70 0



(Admiral Mahé de Labourdonnais, Governor of Mauritius, 1734-46.)

40

No.

Un. Used.  
s. d. s. d.

DEC., 1899. Commemorative issue. Bicentenary of birth of Labourdonnais. Type 40. Wmk. Crown CC, Type w. 5. Perf. 14.

136| 15 c., ultramarine .. 0 8 0 8

4  
Cents12  
CENTS

41

42

1900. No. 113 surcharged with Type 41, in black.

137| 4 c. on 16 c., chestnut .. 0 0 1 0

Type 36. Wmk. Crown CA, Type w. 6. Perf. 14.

138| 1 c., grey and black .. 0 1 0 1

139| 2 c., dull and bright purple .. 0 1 0 1

140| 4 c., purple &amp; carmine on yellow .. 0 2 0 1

141| 15 c., green and orange .. 1 6 1 6

1902. No. 132 surcharged with Type 42, in black.

142| 12 c. on 18 c., green &amp; ultramarine 0 6 0 8

Postage &amp;

Revenue.

43

1902. Various stamps overprinted with Type 43, in black.

143| 4 c., purple &amp; carmine on yellow,

No. 140 .. 0 3 0 0

144| 6 c., green and red, No. 131a .. 0 4 0 4

145| 15 c., " orange, No. 141 .. 0 6 0 6

146| 25 c., olive-yellow, No. 103 .. 1 0 1 0

147| 50 c., green, No. 99 .. 1 3 1 6

148| 2 r. 50 c., brown-purple, No. 100

No. 133 surcharged with Type 42, in black.

149| 12 c. on 36 c., orange and ult. .. 1 0 1 0

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44

No.

Un. Used.  
s. d. s. d.

45

1902-5. Types 36 (*wmk. Crown CA*, Type w. 6),  
44 (1 r. *wmk. Crown CC*, Type w. 5), and 45  
(2½ and 5 r. *wmk. Crown CA*, Type w. 6,  
sideways). Value in second colour. Perf. 14.

150	3 c., green & carmine on yellow	0	2	0	1
151	4 c., grey-green and violet	0	4	0	4
152	4 c., black and carmine on blue	0	4	0	2
153	5 c., dull & bright purp. on buff	2	0	2	6
154	5 c., dull pur. and black on buff	0	6	0	6
155	6 c., purple & carmine on red	0	3	0	3
156	8 c., green and black on buff	0	4	0	4
157	12 c., grey-black and carmine	0	6	0	6
158	15 c., black and blue on blue ('05)	0	8	0	8
159	25 c., gn. & carm. on green, OC	1	9	1	6
160	50 c., dull green and deep green on yellow	2	6	2	6
161	1 r., grey-black and carmine	3	6	3	0
162	2½ r., green and black on blue	8	6		
163	5 r., purp. and carmine on red	10	6	10	6

1904-7. Same type and perf. *Wmk. Multiple  
Crown CA*, Type w. 8.

164	1 c., grey and black ('07), C	0	1	0	1
165	2 c., dull & brt. pur. (1905), OC	0	3	0	1
166	3 c., grn. & carm. on yellow C	—	0	3	
167	4 c., black & carm. on blue OC	0	3	0	1
168	6 c., pur. & car. on red ('06), OC	0	4	0	1
171	15 c., blk. & blue on blue ('07), C	0	8	0	6
174	50 c., grn. & dp. grn. on yel. C				
175	1 r., grey-black & carm. ('07), C	3	0	2	0



46



47

1910. Types 46 and 47. *Universal colours. Wmk.  
Multiple Crown CA*. Type w. 8. Perf. 14.

No. Type.

181	46	1 c., black, O	..	..	0	1
182	"	2 c., brown, O	..	..	0	1
183	"	3 c., green, O	..	..	0	1
184	"	4 c., pale yell.-gn. & rose, O	0	1	0	1
185	47	5 c., grey and rose, O	..	..	0	2
186	46	6 c., carmine, O	..	..	0	2
187	"	8 c., orange, O	..	..	0	3

No. Type.

188	47	12 c., greyish slate, O	..	0	3	0	3
189	46	15 c., ultramarine, O	..	0	4	0	2
190	47	25 c., black & red on yell., C	0	6			
191	"	50 c., dull purp. and black, C	0	10			
192	"	1 r., black on green, C	..	1	8		
193	"	2½ r., black and red on blue, C	4	3			
194	"	5 r., green & red on yell., C	8	6			
195	"	10 r., green and red on gn., C	16	6			

EXPRESS DELIVERY STAMPS.

EXPRESS  
DELIVERY

15 c.

91

1903. No. 136 surcharged with Type 91, in red.  
201 15 c. on 15 c., ultramarine .. 0 6

EXPRESS  
DELIVERY  
(INLAND)  
15 c.

92

EXPRESS  
DELIVERY  
(INLAND)  
15 c.

93

202 92 15 c. on 15 c., ultramarine .. 4 0  
203 93 15 c. on 15 c. " .. 0 9

In Type 92 the word "INLAND" was inserted at  
a second printing on stamps already surcharged  
with Type 91 (No. 201); Type 93 is a new setting  
of the surcharge made at one printing.

(FOREIGN)  
EXPRESS  
DELIVERY  
18 CENTS

94

1904. Type 44 (without value in label), *wmk.  
Crown CC*, Type w. 5, overprinted with Type  
94, in black. Perf. 14.

204 18 c., green .. .. 0 8

Error. "FOREIGN" (note of exclamation "!"  
instead of "I").

205 18 c., green .. ..

No.		Un.	Used.
		s. d.	s. d.
1904.	Type 44 (without value, as above) overprinted with Type 93, in red.		
206	15 c., grey-green .. ..	0 8	0 6
	Varieties. (i.) Overprint double.		
207	15 c., grey-green .. ..		
	(ii.) Overprint inverted.		
208	15 c., grey-green .. ..		

## FISCALS USED FOR POSTAGE.

INLAND  
REVENUE

101

102

1889. Type 19, wmk. Crown CA, Type w.6, over-  
No. Type. printed in black. Perf. 14.

301	101	4 c., carmine .. ..	2 6	2 6
302	102	4 c., lilac .. ..	4 0	7 6

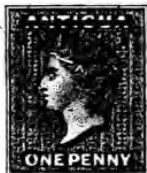


103

1898. Type 103. Wmk. Crown CA,  
Type w.6. Perf. 14

303	4 c., green .. ..	2 0
-----	-------------------	-----

## MONTERRAT.



1

MONTERRAT

2

(Printed by Messrs. De La Rue and Co.)

SEPT., 1876. Type 1. Wmk. Crown CC, Type w.4.  
Perf. 14. Stamps of Antigua overprinted  
with Type 2, in black.

1	1d., red .. ..	2 0	2 0
2	6d., green .. ..	7 6	10 0

The 1d. stamp of this issue was bisected and used  
as a ½d. in 1883. This bisected stamp is often seen  
surcharged with a small "½" in black; such sur-  
charge is bogus. The 6d. in blue-green is only  
known unused and is probably only a proof, and is  
therefore omitted. Price 12/6, unused.

No.		Un.	Used.
		s. d.	s. d.



3

JAN., 1880. Type 3. Wmk. Crown CC, Type w.4.  
Perf. 14.

4	2½d., red-brown .. ..	35 0	35 0
5	4d., blue .. ..	20 0	7 6

1884-85. Types 1 (1d.) and 3. Wmk. Crown CA,  
Type w.6. Perf. 14.

6	½d., dull green .. ..	0 8	1 6
7	1d., red .. ..	5 0	5 0
8	1d., rose-red .. ..	5 0	5 0
9	2½d., red-brown .. ..	30 0	30 0
10	2½d., ultramarine .. ..	2 6	5 0
11	4d., blue .. ..	150 0	60 0
12	4d., mauve .. ..	2 0	2 0

1884. The same, but perf. 12.

13	1d., red .. ..	20 0	20 0
----	----------------	------	------



(Device of the Colony.)

4

5

1903. Centre in first colour. Perf. 14.  
Type 4. Wmk. Crown CA, Type w.6.

14	½d., grey-green and green .. ..	0 1	0 1
15	1d., grey-black and scarlet .. ..	0 2	0 2
16	2d., grey and brown .. ..	0 4	
17	2½d., " ultramarine .. ..	0 6	0 6
18	3d., dull orange and deep purple 1 3		
19	6d., " purple and olive .. ..	2 6	
20	1s., green and bright purple .. ..	2 6	
21	2s., " " brn.-orange .. ..	5 0	6 0
22	2s. 6d., " " black .. ..	6 0	7 0

Type 5. Wmk. Crown CC, Type w.5.

23	5s., black and scarlet .. ..	12 6
----	------------------------------	------

1903-8. Type, perf., etc., as before. Wmk. Multiple  
Crown CA, Type w.8.

24	½d., grey-green and green, OC ..	0 6	0 6
25	1d., grey-blk. and scar. ('08), C ..	0 5	
26	2d., grey and brown, OC .. ..	1 0	0 4
27	2½d., " ultramarine ('06), C ..	1 0	1 0
28	3d., dull oran. and deep pur., OC ..	1 3	1 3
29	6d., " purple and olive, OC ..	2 3	

No.		Un.	Used.
		s. d.	s. d.
30	1s., green and brt. pur. ('08), C	3 0	3 0
31	2s. " orange ('08), C	6 0	6 0
32	2s. 6d. " black ('08), C	8 6	8 6
33	5s., black and scarlet ('07), C	16 0	17 6

No.		Un.	Used.
		s. d.	s. d.

1908-9. *Types, wmk., and perf. as before.*  
*Universal colours.*

35	1d., deep green, O	0 1	
36	1d., carmine, O	0 2	0 2
38	2d., greyish slate, O	0 3	
39	2½d., ultramarine, O	0 4	0 4
40	3d., purple on yellow, C	0 5	
43	6d., dull and bright purple, C	0 8	
44	1s., black on green, C	1 4	
45	2s., purp. & bright blue on blue, C	2 8	
46	2s. 6d., black and red on blue, C	3 3	
47	5s., red and green on yellow, C	6 6	

The current stamps of the above sets are in concurrent use with stamps inscribed "LEEWARD ISLANDS."

## MOROCCO.

(BRITISH POST OFFICES.)

(See under Great Britain, p. 23, and Gibraltar, p. 92.)

## NATAL.



1



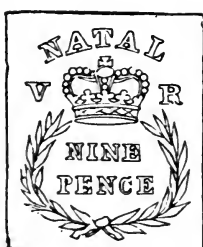
2

1 JUNE, 1857 (the 1d. in 1858). *Types 1 to 5.*  
*Embossed on coloured wave paper.*

1	1d., rose	—	£7
2	1d., buff	—	100 0
3	1d., blue	—	£6
4	3d., rose	—	45 0



3



4



5

(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

5	6d., green	—	£7
6	9d., blue	—	£35
7	1s., buff	—	£20

The 1d., rose, and 3d. are known *sête-bêche*.

The above prices are for fine copies, well embossed, and with good margins; poorer copies can be supplied at from one half to one third these prices.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, *perf. 12½*, are fiscals.



6

Type 6.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. *No wmk. Perf. 14.*

9	1d., rose-red	20 0	12 6
10	3d., blue	20 0	5 0

1861. *No wmk. Clean-cut perf. 14 to 16.*

11	3d., blue	70 0	10 0
----	-----------	------	------

1862. *No wmk. Rough perf. 14 to 16.*

12	3d., blue	17 6	3 0
13	6d., grey	25 0	7 6

*Variety. Imperf.*

14	3d., blue	—	—
----	-----------	---	---

The 1d. and 3d. wmk. Star, *imperf.*, are only proofs, and are therefore not included (3d., price 25/-; pairs 50/-). The 3d. wmk. Star, *perforated*, is believed to exist only with forged watermark.

1862. *Wmk. Small Star, Type w. a.*  
*Rough perf. 14 to 16.*

15	1d., rose-red	15 0	5 0
----	---------------	------	-----

Un. Used.  
s. d. s. d.

No.

(Printed by Messrs. De La Rue and Co.)

1863. *Thick paper. No wmk. Perf. 13.*

18	rd., lake .. ..	15	0	6	0
19	rd., carmine-red ..	15	0	6	0

1864. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

20	rd., brown-red .. ..	25	0	6	0
21	rd., rose .. ..	15	0	6	0
22	rd., bright red .. ..	15	0	6	0
23	6d., lilac .. ..	7	6	3	6
24	6d., violet .. ..	6	0	4	0



7

(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, 1867. Type 7. *Wmk. Crown CC, Type w. 4. Perf. 14.*

25	1s., green .. ..	30	0	7	6
----	------------------	----	---	---	---

23 AUG., 1869. *Overprinted in the Colony. Horizontal overprint, in black. The 1d. and 6d. are Type 6, perf. 12½, and the 1s. Type 7, perf. 14, wmk. Crown CC, Type w. 4; the 3d. Type 6, no wmk.*

### POSTAGE Tall capitals.

26	1d., rose .. ..	..	..	—	25	0
27	1d., bright red .. ..	..	..	60	0	20
28	3d., blue (No. 10) .. ..	..	..	—	—	—
28a	3d. " ( " 11) .. ..	..	..	—	80	0
28b	3d. " ( " 12) .. ..	..	..	8	40	0
29	6d., lilac .. ..	..	..	—	15	0
30	6d., violet .. ..	..	..	100	0	15
31	1s., green .. ..	..	..	—	12	—

### Postage 12½ mm. long.

32	1d., rose .. ..	..	..	50	0	20	0
33	1d., bright red .. ..	..	..	60	0	20	0
34	3d., blue (No. 10) .. ..	..	..	..	..	..	..
34 <sup>a</sup>	3d. " ( " 11) .. ..	..	..	—	80	0	0
34 <sup>b</sup>	3d. " ( " 12) .. ..	..	..	100	0	35	0
35	6d., lilac .. ..	..	..	100	0	17	6
36	6d., violet .. ..	..	..	80	0	17	6
37	1s., green .. ..	..	..	..	..	..	..

### Postage 13½ mm. long.

38	1d., rose .. ..	75	0	30	0
39	1d., bright red .. ..	—	—	30	0
40	3d., blue (No. 10) .. ..	—	—	—	—
40a	3d. " ( " 11) .. ..	—	—	—	—
40b	3d. " ( " 12) .. ..	—	70	0	—
41	6d., lilac .. ..	—	45	0	—
42	6d., violet .. ..	—	45	0	—
43	1s., green .. ..	—	—	—	—

Un. Used.  
s. d. s. d.

No.

### Postage. 14½ to 15½ mm. long.

44	1d., rose .. ..	..	..	6	40	0
45	1d., bright red .. ..	..	..	100	0	40
46	3d., blue (No. 10) .. ..	..	..	—	—	—
46a	3d. " ( " 11) .. ..	..	..	—	—	—
46b	3d. " ( " 12) .. ..	..	..	—	60	0
47	6d., lilac .. ..	..	..	—	50	0
48	6d., violet .. ..	..	..	—	35	0
49	1s., green .. ..	..	..	—	—	—

### POSTAGE.

With a stop.

50	1d., rose .. ..	20	0	7	6
51	1d., bright red .. ..	40	0	7	6
52	3d., blue (No. 10) .. ..	6	40	0	
53	3d., " ( " 11) .. ..	70	0	30	0
54	3d., " ( " 12) .. ..	40	0	12	0
54a	6d., lilac .. ..	30	0	12	0
55	6d., violet .. ..	20	0	6	0
56	1s., green .. ..	35	0	12	0

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.



8

1870. No. 25 overprinted with Type 8, in the colour given in brackets.

57	1s., green (carmine) .. ..	—	—	—	—
58	1s., " (black) .. ..	—	—	10	—
59	1s., " (green) .. ..	12	6	5	0

Variety. Overprint double.

59a	1s., green (black) .. ..	—	—	—	—
-----	--------------------------	---	---	---	---

POSTAGE

POSTAGE

9

1870-73. Type 6 (wmk. Crown CC, Type w. 4, perf. 12½) overprinted at each side of the stamp as Type 9, in the colour given in brackets.

60	1d., bright red (black) .. ..	8	0	3	0
61	3d., " blue (red) .. ..	10	0	4	0
62	6d., mauve (black) .. ..	25	0	7	6

POSTAGE

10

JULY, 1873. Type 7 (wmk. Crown CC, Type w. 4, perf. 14) overprinted with Type 10 up the centre, in black.

63	1s., purple-brown .. ..	30	0	15	0
----	-------------------------	----	---	----	---

No. *Un. Used.*  
*s. d. s. d.*

POSTAGE

POSTAGE

11

JULY, 1874. No. 21 overprinted with Type 11, in black.

65 | 1d., rose .. .. 40 0 15 0



12



13



14



15



16

1874-78. Types 12 to 16.

Wmk. Crown CC, Type w. 4, the 5s. Type w. 5.

(a) Perf. 14.

66	1d., dull rose .. ..	2	6	0	4
67	1d., bright rose .. ..	2	0	0	4
68	3d., blue .. ..	10	0	6	0
69	4d., brown (1878) .. ..	10	0	4	0
70	6d., lilac .. ..	7	6	2	0
71	5s., marone .. ..	70	0	12	6
72	5s., rose .. ..	20	0	12	0
73	5s., carmine .. ..	12	6	7	6

(b) Perf. 12½.

74	4d., brown .. ..	100	0	10	0
----	------------------	-----	---	----	---

(c) Perf. 15½ X 15.

75	5s., marone .. ..	60	0	20	0
----	-------------------	----	---	----	---

No. *Un. Used.*  
*s. d. s. d.*

POSTAGE

17

1875. Type 6 (wmk. Crown CC, Type w. 4, perf. 12½) overprinted with Type 17, in black.

76	1d., rose .. ..	10	0	5	0
77	1d., bright red .. ..	—	0	0	0

Variety. Overprint double.

78	1d., rose .. ..	—	—	—	—
----	-----------------	---	---	---	---

POSTAGE

18

Types 6 and 7 (wmk. Crown CC, Type w. 4, perf. 12½, the 1s. perf. 14), overprinted with Type 18, 14½ mm. long, without stop, in black.

81	1d., rose .. ..	15	0	10	0
82	1d., yellow .. ..	7	6	7	6
83	6d., violet .. ..	12	6	2	6
84	1s., green .. ..	15	0	6	0

Varieties. (i.) Overprint double.

84a	6d., violet .. ..	—	—	—	—
85	1s., green .. ..	—	—	60	0

(ii.) Overprint inverted.

86	1d., rose .. ..	—	—	—	—
87	6d., violet .. ..	—	—	40	0

1

HALF

19

1

HALF

20

13 FEB., 1877. No. 66 surcharged in black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "1" is 4½ mm. high, "2" has straight foot; (b) as last, but "1" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "1" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "1" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88	1d. on 1d., rose (a) .. ..	8	6	8	6
88a	1d. on 1d. " (b) .. ..	40	0	—	—
88b	1d. on 1d. " (c) .. ..	15	0	—	—
89	1d. on 1d. " (d) .. ..	15	0	10	0
89a	1d. on 1d. " (e) .. ..	20	0	—	—
89b	1d. on 1d. " (f) .. ..	—	—	20	0

POSTAGE

POSTAGE

Half-penny

One Penny

21

22

1877-79. Type 6 (wmk. Crown CC, Type w. 4, perf. 12½) surcharged as Type 21 or 22, in blk.

90	1d. on 1d., yellow .. ..	7	6	7	6
91	1d. on 6d., violet .. ..	10	0	8	0
92	1d. on 6d., rose .. ..	15	0	12	6

No.		Un. Used.	
		s. d.	s. d.
<i>Varieties. (i.) "PO TAGE."</i>			
92a	½d. on 1d., yellow .. ..	80	0
92b	1d. on 6d., violet .. ..	—	40 0
92c	1d. on 6d., rose .. ..	—	—
<i>(ii.) "POS AGE."</i>			
92d	½d. on 1d., yellow .. ..	30	0
<i>(iii.) Surcharge inverted.</i>			
93	½d. on 1d., yellow .. ..	60	0 60 0
94	1d. on 6d., rose .. ..	—	100 0
<i>(iv.) Surcharge double.</i>			
94a	½d. on 1d., yellow .. ..	—	—
94b	1d. on 6d., rose .. ..	—	—
<i>(v.) Surcharge double, one inverted.</i>			
95	1d. on 6d., rose .. ..	£6	40 0
<i>(vi.) Surcharged four times.</i>			
95a	1d. on 6d., rose .. ..	—	—
<i>(vii.) Without surcharge (the lower stamp of a vertical pair).</i>			
95b	½d. on 1d., yellow .. ..	—	—

No. 95 is known with one surcharge showing variety (i.), "PO TAGE."

Other minor varieties exist in these surcharges.

Many are in stock, and can be supplied if desired.



23

13 OCT., 1880. Type 23. Wmk. Crown CC,			
Type w. 4. Perf. 14.			
96	½d., blue-green .. ..	0	6 1 c
Wmk. Crown CA, Type w. 6. Perf. 14.			
1882-85. Types 23 and 12 to 15.			
97	½d., blue-green .. ..	10	0 7 6
98	½d., dull green .. ..	0	2 c 1
99	1d., rose .. ..	0	3 0 1
99a	1d., carmine .. ..	0	3 0 1
100	3d., blue .. ..	12	6 5 0
101	4d., brown .. ..	1	0 0 6
102	6d., mauve .. ..	1	3 0 3

ONE HALF-  
PENNY.

**TWO PENCE**

24

25

26 JAN., 1885. Type 12 surcharged with Type 24,			
in black.			
103	½d. on 1d., rose .. ..	6	0 6 0
<i>Varieties.</i>			
<i>(i.) Surcharge inverted. (ii.) Double surcharge.</i>			
<i>(iii.) Two surcharges, one inverted.</i>			
These varieties were formerly given, but are now believed to exist only as forgeries.			
1886. Type 13 surcharged with Type 25, in black.			
104	2d. on 3d., grey .. ..	3	0 1 6

No.		Un. Used.	
		s. d.	s. d.



26

1887-89. Type 26.			
105	2d., olive-green, Die I.* ..	4	0 0 4
106	2d., " " " II. ..	0	8 0 2
* The differences between Dies I. and II. are shown in the Frontispiece.			
1888. Type 7 surcharged with Type 8, in carmine.			
107	1s., orange .. ..	2	6 0 9
1889. Type 13. Colour changed.			
108	3d., grey .. ..	1	6 1 0

**TWOPENCE  
HALFPENNY**

27

1891. Type 14 surcharged with Type 27, in black.			
109	½d. on 4d., brown .. ..	2	6 2 6
110	TWOPENCE (error) .. ..	40	0
111	HALFPENN ( " ) .. ..	—	£6
<i>Varieties. (i.) Surcharge double.</i>			
112	½d. on 4d., brown .. ..	£10	—
<i>(ii.) Surcharge inverted.</i>			
112a	½d. on 4d., brown .. ..	—	—



28

JUNE, 1891. Type 28.			
113	½d., bright blue .. ..	0	6 0 2

POSTAGE.

Half-Penny

29

12 MARCH, 1895. Type 6 (wmk. Crown CC, Type w. 4. Perf. 12½) surcharged with Type 29, in carmine.			
114	½d. on 6d., violet .. ..	0	6
115	Half Penny (error) .. ..	8	6
116	Half Pennv ( " ) .. ..	7	6
<i>Variety. No stop after "POSTAGE."</i>			
116a	½d. 6d., on violet .. ..	10	0 10 0

No.		<i>Un. Used.</i> <i>s. d. s. d.</i>
<b>POSTAGE</b>		<b>POSTAGE</b>
(a)		(b) Long "P."
<b>POSTAGE</b>		<b>POSTAGE</b>
(c) Long "T."		(d) Long "A."
<b>POSTAGE</b>		<b>POSTAGE</b>
(e) Long "P" and "T."	(f) Long "P" and "A."	
<b>POSTAGE</b>		<b>POSTAGE</b>
(g) Long "T" and "A."	(h) Long "P," "T," and "A."	

The 8 varieties of type of No. 114. Each has a stop as in Type 29.

117	1d. on 6d. (a)	..	..	0	6
118	1d. " (b)	..	..	1	6
119	1d. " (c)	..	..	2	0
120	1d. " (d)	..	..	2	6
121	1d. " (e)	..	..	1	6
122	1d. " (f)	..	..	2	0
123	1d. " (g)	..	..	2	0
124	1d. " (h)	..	..	2	6

No. 124 is known without stop and also with comma instead of a stop after "POSTAGE."

## HALF

30

18 MARCH, 1895. No. 99 surcharged with Type 30, in black.

125	HALF on 1d., rose	..	..	0	2	0	3
Varieties. (i.) Surcharged double.							
125a	HALF on 1d., rose	..	..	..	..	..	..
(ii.) "H" of "HALF" with a longer limb on the left side.							

126] HALF on 1d., rose .. ..  
This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

In some printings a broken "E" (with the top limb removed) appears to have been used instead of "L" in "HALF" on the last stamp in the sheet.



31

32

1902-3. Centre in first colour. Perf. 14.

Type 31. Wmk. Crown CA, Type w. 6.

127	1d., blue-green	..	..	0	3	0	1
128	1d., carmine	..	..	0	2	0	1
129	1d., green and black	..	..	0	3	0	3
130	1d., red and olive-green	..	..	1	0	0	2

No.	Un. s. d.	Used. s. d.
131	2d., bright blue	.. 0 4 0 4
132	3d., purple and grey	.. 0 5 0 3
133	4d., carmine and cinnamon	.. 1 0 1 0
134	5d., black and orange	.. 0 9 0 6
135	6d., green and brown-purple	.. 0 9 0 6
136	1s., carmine and pale blue	.. 1 4 0 8
137	2s., green and bright violet	.. 5 0 4 0
138	2s. 6d., purple	.. 6 0 6 0
139	4s., deep rose and maize	.. 7 6 7 6

Type 32. Wmk. Crown CC, Type w. 5.

140	5s., dull blue and rose	.. 7 6 5 0
141	10s., deep rose and chocolate	.. 15 0 7 6
142	1s., black and bright blue	.. 27 6 10 0
143	1s., green and violet	.. 45 0 20 0
144	1s., mauve and black	.. ..
145	1s., green and orange	.. ..
145a	2s., red	.. ..

1904-8. Type 31. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

146	1d., blue-green, O	.. 0 1 0 1
147	1d., carmine, O	.. 0 2 0 1
149	2d., red and olive-green, O	.. 0 3 0 2
152	4d., carmine and cinnamon, O	.. 0 6 0 4
153	5d., black and orange (1908), O	.. 0 8 0 6
155	1s., carmine and pale blue, O	.. 12 6 5 0
156	2s., dull grn. and brt. violet, O	.. 6 0
157	2s. 6d., purple, O	.. 7 6 5 0

1908. Type 32. Same wmk. and perf.

162] 1s., brn.-oran. & deep pur., C



33

34

1908-9. Types 33 and 34 (5s. to 1s.). Universal colours. Wmk. and perf. as before.

165	6d., dull and bright purple, O	.. 0 8 0 3
166	1s., black on green, O	.. 1 4 1 0
167	2s., purp. & bright blue on blue, O	.. 2 8 2 0
168	2s. 6d., black and red on blue, O	.. 3 3 3 0
169	5s., green and red on yellow, O	.. 6 6
170	10s., " on green, O	.. 12 6
171	1s., purple and black on red, O	.. 25 0

### FISCALS USED FOR POSTAGE.

1869. Type 1. Embossed on coloured wave, surfaced paper. Perf. 12½.

201	1d., yellow	..	..	17	6	40	0
-----	-------------	----	----	----	---	----	---

JULY, 1873. Type 7. Wmk. Crown CC,

Type w. 4. Perf. 14.

202	1s., purple-brown	..	..	10	0	40	0
-----	-------------------	----	----	----	---	----	---

1875. Type 6. Wmk. Crown CC, Type w. 4. Perf. 12½.

203	1d., yellow	..	..	7	6	8	6
204	6d., rose	..	..	16	6	20	0

No.

Un. Used.  
s. d. s. d.

41

1903. Type 41. *Inscriptions in second colour.*

	<i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>	
204a	5s., dull mauve and carmine ..	
205	£1 green ..	60 0 50 0
206	£1 10s., dull mauve and blue ..	
207	£5, green and red ..	

OFFICIAL STAMPS.

## OFFICIAL

51

1904. Type 31. *Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 51, in black. Perf. 14.*

303	4d., blue-green, O ..	6 0 0 3
304	1d., carmine, O ..	1 0 0 4
305	2d., red and olive-green, O ..	10 0
306	3d., purple and grey, O ..	15 0 5 0
307	6d., green and brown-purple, O ..	30 0 20 0
308	1s., carmine and pale blue, O ..	40 0

The use of stamps overprinted as above was discontinued after 30 May, 1907. Stamps for use on Government Railways are now perforated with the letters "N.G.R."

## NEVIS.



1



2



3



4

(The designs on the stamps refer to a medicinal spring on the island.)

(Engraved and printed by

Messrs. Nissen and Parker, London.)

Types 1 to 4.

1861. *Perf. 13. (a) Blued paper.*

1	1d., dull rose ..	25 0
2	4d., rose ..	£6

No.

Un. Used.  
s. d. s. d.

3	6d., grey-lilac ..	100 0 40 0
4	1s., green ..	100 0

(b) Greyish paper.

5	1d., dull rose ..	10 0 20 0
6	1d., deep ,, ..	10 0 20 0
7	4d., dull ,, ..	60 0 60 0
8	4d., deep ,, ..	60 0 60 0
9	6d., grey-lilac ..	50 0 40 0
10	1s., green ..	80 0 60 0

1867. *White paper. Perf. 15.*

11	1d., pale red ..	10 0 20 0
12	1d., deep ,, ..	10 0 20 0
13	4d., orange ..	45 0 25 0
14	4d., deep orange ..	45 0 25 0
15	1s., blue-green ..	£6 35 0
16	1s., yellow-green ..	£18 65 0

*Variety. Laid paper.*

17	1s., yellow-green ..	— £60
----	----------------------	-------

1878. *Lithographed. (a) Perf. 15.*

18	1d., rose-red ..	10 0 12 0
19	1d., dull red ..	10 0 10 0
20	1d., red ..	10 0 12 0
21	1d., bright red ..	10 0 12 0
22	4d., orange ..	£8 20 0
23	4d., orange-yellow ..	£8 20 0
24	6d., grey ..	120 0 £8
25	6d., grey-black ..	120 0
26	1s., pale green ..	35 0
27	1s., deep ,, ..	50 0

*Variety. No. 1 on sheet retouched.*

28	1d., red ..	100 0
----	-------------	-------

(b) *Perf. 11½.*

19 | 1d., bright red .. 20 0 20 0  
The above are all printed in sheets of 12, each stamp varying on the sheet.

A fine selection of both uncut and reconstructed sheets is now in stock.



5

(Engraved and printed by  
Messrs. De La Rue and Co.)Type 5. *Perf. 14.*1879-80. *Wmk. Crown CC Type w. 4.*

30	1d., lilac-mauve (1880) ..	10 0 12 0
31	2½d., red-brown ..	50 0 40 0

1882. *Wmk. Crown CA, Type w. 6.*

32	1d., lilac-mauve ..	20 0 12 6
33	2½d., red-brown ..	30 0 20 0
34	4d., blue ..	35 0 15 0

6 NEVIS. 1d.

No.		Un. s. d.	Used. s. d.
1883.	Half rd., No. 32, surcharged with Type 6 for use as a Halfpenny.		
35	1d., in violet, on half rd., lilac-mv.	—	25 0
36	1d., in black, on half rd., „	£3	30 0

Varieties. Surcharged double.

36a 1d., in violet, on half rd., lilac-mv.

36b 1d., in black, on half rd., „

1883-90. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

37	1d., dull green (1883) ..	..	1 0	1 6
38	1d., carmine (1884) ..	..	1 0	1 0
39	2d., ultramarine (1884) ..	..	2 3	5 0
40	4d., grey (1884) ..	..	4 0	3 0
41	6d., green (1883) ..	..	£5	£6
42	6d., chestnut (1886) ..	..	10 0	
43	1s., pale violet (1890) ..	..	30 0	

FISCALS USED FOR POSTAGE.

Revenue

REVENUE

7

8

1882. Nos. 21, 22, and 24 overprinted with Type 7, in black.

51	1d., bright red ..	..	..
52	4d., orange ..	..	..
53	6d., grey ..	..	..

Nos. 32, 34, and 41 overprinted with Type 8, in black.

54	1d., lilac-mauve ..	..	..
55	4d., blue ..	..	..
56	6d., green ..	..	3 0

For later issues see ST. KITTS—NEVIS, page 248.

## NEW BRUNSWICK.



(Royal Crown and heraldic flowers of the United Kingdom.)

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851. Type 1. Blue paper. Imperf.

1	3d., red ..	..	65 0	25 0
2	6d., yell. (cut close, used, 60/-) ..	..	£12	80 0
3	1s., bright purple ..	..	£55	£15

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------



2



3



(Charles Connell.)

3a



4



5



6



(King Edward VII. as Prince of Wales.)

7

(Engraved and printed by the American Bank Note Co., New York.)

15 MAY, 1860-63. No wmk. Perf. 12.

4	2	1 c., brown-purple ..	..	2 6	5 0
5	"	1 c., purple ..	..	2 0	5 0
6	"	1 c., dull claret ..	..	2 0	2 6
7	3	2 c., orange (1863) ..	..	0 6	2 6
8	3a	5 c., brown ..	..	£30	
9	4	5 c., yellow-green ..	..	0 6	0 9
10	"	5 c., deep green ..	..	0 6	1 0
11	"	5 c., sap-green ..	..	40 0	2 6
12	5	10 c., red ..	..	2 0	3 0
13	6	12½ c., indigo ..	..	1 6	1 6
14	7	17 c., black ..	..	2 0	3 6

No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

## NEWFOUNDLAND.



1



2



3



4



5

(The designs on the stamps represent the Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. No wmk. Thick paper. Imperf.

1	1	1d., purple	..	10	0	17	6
2	2	2d., scarlet-vermilion	..	£80	£10		
3	3	3d., green	..	12	6	20	0
4	4	4d., scarlet-vermilion	..	£70	£9		
5	5	5d., purple	..	25	0	30	0
6	6	6d., scarlet-vermilion	..	£100	£10		
7	5	6½d.	..	£13	£16		
8	4	8d.	..	30	0	50	0
9	2	1s.	..	£75	£18		

The 6d. and 8d. differ from the 4d. in small details at the corners, as does also the 1s. from the 2d.

1860. Same types. Thinner paper. Imperf.

10	2d., orange-vermilion	..	40	0	80	0
11	3d., green	..	8	0	25	0
12	4d., orange-vermilion	..	£15	90	0	0
13	5d., purple-brown	..	10	0	20	0
14	6d., orange-vermilion	..	£20	100	0	0
15	1s.	..	£100	£20		

The 1s., orange-vermilion, on laid paper is a proof.

Prepared for use, but not issued.

16 | 6½d., orange-vermilion .. ..

The above stamp was never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62.

Same types. No wmk. Imperf.

17	1d., purple-brown	..	20	0		
17a	1d., red-brown	..				
18	2d., lake	..	20	0		
19	4d. "	..	4	0	15	0
20	5d., red-brown	..	10	0	20	0
20a	5d., brown	..	15	0	20	0
21	6d., lake	..	2	6	5	0
22	6½d. "	..	8	6	30	0
23	8d. "	..	15	0		
24	1s. "	..	6	6	30	0

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper-maker's trademark, "STACKE WISE 1858."



(Codfish.)

6



(Seal on ice-floe.)

7



(King Edward VII. as Prince of Wales.)

8



9

No.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.

10  
(Engraved and printed by the American Bank Note Co., New York.)

JAN., 1866. Types 6 to 11. Perf. 12.

(a) Thin yellowish paper.

25	2 c., green	..	..	10	0	10	0
26	5 c., brown	..	..	30	0	25	0
27	10 c., black	..	..	12	6	10	0
28	12 c., red-brown	..	..	30	0	10	0
29	13 c., orange-yellow	..	..	6	0	6	0
30	24 c., deep blue	..	..	4	0	5	0

(b) Medium white paper.

31	2 c., green	..	..	4	0	5	0
32	10 c., black	..	..	15	0	8	6
33	12 c., red-brown	..	..	4	0	4	0
33a	24 c., blue	..	..	..	..	..	..



(King Edward VII. as Prince of Wales.)

12

(Engraved and printed by the National Bank Note Co., New York.)

1868. Type 12. Perf. 12.

34	1 c., dull purple	..	..	5	0	7	6
----	-------------------	----	----	---	---	---	---



13

(Engraved and printed by the American Bank Note Co., New York.)



14

1868-73. Perf. 12.

35	13	1 c., brown-purple (1871)	..	10	0	10	0
36	14	3 c., vermilion (1870)	..	17	6	15	0
37	14	3 c., blue (1873)	..	10	0	4	6

38	7	5 c., black	..	20	0	15	0
39	14	6 c., dull rose (1870)	..	1	0	1	0

1876-79. Rouletted.

40	13	1 c., purple (1877)	..	12	6	10	0
41	6	2 c., green (1879)	..	7	6	5	0
42	14	3 c., blue (1877)	..	12	0	2	6
43	7	5 c., .. (1876)	..	10	0	2	6



(King Edward VII. as Prince of Wales.)

15



(Codfish.)

16



(Seal on ice-floe.)

18

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Types 15 to 18. Perf. 12.

44	1 c., grey-purple	..	..	0	6	1	0
45	1 c., brown-purple	..	..	1	0	1	0
45a	1 c., reddish brown	..	..	1	0	1	0
46	2 c., pale green	..	..	2	0	1	0
47	3 c., blue	..	..	5	0	0	9
48	5 c., deep blue	..	..	7	6	0	9



("Newfoundland" dog.)

19

(Engraved and printed by the British-American Bank Note Co., Montreal.)



(Atlantic schooner.)

20

1887. Changes of colour and new values.  
Perf. 12.

49	19	1 c., rose-red	..	0	6	0	4
49a	15	1 c., myrtle-green	..	0	6	0	3
50	"	1 c., deep green	..	0	6	0	3

No.	Type.		Un. s. d.	Used. s. d.
51	16	2 c., orange-vermilion ..	0 6	0 6
52	17	3 c., deep brown ..	2 0	0 8
53	18	5 c., dull blue ..	3 6	0 9
54	20	10 c., black ..	5 0	5 0



21

(Engraved and printed by the British-American Bank Note Co., Ottawa.)

1890.

Type 21. Perf. 12.

55	3	c., slate ..	2 6	0 6
56	3	c., slate-grey ..	2 0	0 6
57	3	c., slate-lilac ..	1 6	0 6
58	3	c., grey-lilac ..	0 9	0 4
58a	3	c., brown-grey ..	1 6	1 0
58b	3	c., purple-grey ..	1 0	1 0

1894.

Changes of colour. Perf. 12.

59	19	½ c., black ..	0 3	0 4
59a	18	5 c., bright blue ..	1 6	1 0
60	14	6 c., crimson-lake ..	2 0	2 6
61	9	12 c., brown-lake ..	5 0	2 6

(Printed by the American Bank Note Co., New York.)

1896-97. Reissues.

62	19	½ c., vermilion ..	2 6	2 0
63	15	1 c., pale yellow-green ..	1 6	1 0
63a	"	1 c., deep brown ..	1 0	1 6
64	16	2 c., green ..	1 0	1 0
65	17	3 c., deep blue ..	5 0	7 6
65a	"	3 c., brown ..	2 6	2 6

NOTE.—The above have been misnamed as reprints. They were *reissued* for postal purposes. The colours are generally brighter than those of the original stamps, and the gum is *yellowish* instead of *white*.



22



(Jean Cabot.)

23

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------



(Cape Bonavista, the landfall of Cabot.)

24



(Caribou hunting.)

25



(Mining.)

26



(Logging.)

27



(Fishing.)

28



(Cabot's ship the "Matthew" leaving the Avon.)

29



(Ptarmigan.)

30



(Group of seals.)

31

No.

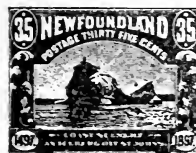
Un. Used.  
s. d. s. d. No. Type.Un. Used.  
s. d. s. d.

(Salmon fishing.)

32

"Seal of the Colony.  
"Fishermen bringing gifts  
to Britannia."

33



(An iceberg off St. John's.)

34



(Henry VII.)

35

(Engraved and printed by the American  
Bank Note Co., New York.)1897. Issue commemorating the 400th anniversary  
of the discovery of Newfoundland by  
Jean Cabot and the 60th year of Queen  
Victoria's reign. Types 22 to 35. Perf. 12.

66	1 c., green .. .. .	0 3	0 5
67	2 c., bright rose .. .. .	0 6	0 6
68	3 c., " blue .. .. .	0 6	0 4
69	4 c., slate-green .. .. .	0 8	0 8
70	5 c., violet .. .. .	0 6	0 6
71	6 c., red-brown .. .. .	1 6	1 6
72	8 c., orange .. .. .	1 6	
73	10 c., sepia .. .. .	1 9	1 6
74	12 c., deep blue .. .. .	2 0	
75	15 c., " scarlet .. .. .	2 6	
76	24 c., dull violet .. .. .	3 0	3 0
77	30 c., deep indigo .. .. .	4 0	
78	35 c., red .. .. .	4 6	
79	60 c., black .. .. .	6 0	6 0

## ONE CENT

38

1897. Type 21 surcharged with Types 36 to 38,  
in black. Perf. 12.

80	36	1 c. on 3 c., grey-purple ..	4 0
81	37	1 c. on 3 c., " ..	8 6
82	38	1 c. on 3 c., " ..	60 0

One sheet was surcharged in red, and as this was  
indistinct it was further surcharged in black. We  
have seen two copies of Type 36, and presume that  
all three types exist.

(Prince Edward of Wales.)

39



(Queen Victoria.)

40



(King Edward VII.)

41



(Queen Alexandra.)

42



(Princess of Wales.)

43



(Prince of Wales.)

44

(Engraved and printed by the American Bank  
Note Co., New York.)

ONE CENT

ONE CENT

36

37

No.		Un. s. d.	Used. s. d.
1897-1901. Types 39 to 44. Perf. 12.			
83	1 c., olive-black ..	0 1	0 1
84	1 c., carmine ..	0 4	0 4
85	1 c., blue-green ..	0 6	0 1
85a	1 c., yellow-green ..	0 2	0 1
86	2 c., orange ..	0 9	0 9
87	2 c., vermilion ..	0 4	0 2
88	3 c., orange (1898) ..	0 4	0 2
89	4 c., violet (1901) ..	0 0	0 0
90	5 c., blue (1899) ..	0 6	0 4

## Varieties. Imperf.

91	1 c., slate-green ..	..	..
92	2 c., vermilion ..	..	..
93	3 c., orange ..	..	..



45

(Engraved and printed by the American Bank Note Co., New York.)

SEPT., 1908. Perf. 12.

94	2 c., lake ..	..	..	0 3	0 1
----	---------------	----	----	-----	-----



46



47



48



49



50

No. Un. s. d. Used. s. d.



51



52



53



54



55



56

(Lithographed by Messrs. Whitehead, Morris, and Co., Ltd.)

1910. Types 46 to 56. (a) Perf. 12.

95	1 c., green ..	..	..	0 2	0 2
96	2 c., rose ..	..	..	0 3	0 2
97	3 c., drab ..	..	..	0 4	0 4
98	4 c., violet ..	..	..	0 5	0 5
99	5 c., cobalt ..	..	..	0 6	0 4
100	6 c., claret (a) ..	..	..	2 9	..
100a	6 c., (b) ..	..	..	2 3	..
101	8 c., bistre ..	..	..	1 3	1 3
102	9 c., olive-green ..	..	..	1 6	1 6
103	10 c., slate ..	..	..	1 9	1 6
104	12 c., pale brown ..	..	..	2 0	1 6
105	15 c., black ..	..	..	3 0	2 0

(a) In the first printing of the 6 c. the word "COLONIZATION" had the "z" reversed thus "Σ"; in the later printing this was corrected (b).

(b) Perf. 12 × 14.

106	1 c., green ..	..	..	—	0 9
107	2 c., rose ..	..	..	0 8	0 1
108	5 c., cobalt ..	..	..	0 6	0 5

(c) Perf. 12 × 11.

109	1 c., green ..	..	..	0 4	0 1
-----	----------------	----	----	-----	-----

(d) Perf. 12 × 11½.

110	2 c., rose ..	..	..	0 2	..
-----	---------------	----	----	-----	----

No.

Un. Used.  
s. d. s. d.Un. Used.  
s. d. s. d.1911. Types as last, but line engraved.  
Perf. 14.

6 c., claret ..	..	..	..
8 c., bistre ..	..	..	..
9 c., olive-green ..	..	..	..
10 c., black ..	..	..	1 6
12 c., brown ..	..	..	..
15 c., slate-green ..	..	..	..



57



58



59



60



61



62



63



64



65



66

No.



67

JUNE, 1911. Issued to commemorate the Coronation. Types 57 to 67. No wmk.

(a) Perf. 13½ x 14. (b) Perf. 14.

117	1 c., green (a) ..	..	..	0 1
118	2 c., red (a) ..	..	..	0 2
119	3 c., brown-red (a) ..	..	..	0 3
120	4 c., purple (a) ..	..	..	0 3
121	5 c., ultramarine (a) ..	..	..	0 4
122	6 c., grey (b) ..	..	..	0 5
123	8 c., greenish blue (b) ..	..	..	0 6
124	9 c., violet-blue (b) ..	..	..	0 7
125	10 c., deep green (a) ..	..	..	0 8
126	12 c., brown (b) ..	..	..	0 9
127	15 c., lake (b) ..	..	..	1 0

## NEW HEBRIDES.

(ANGLO-FRENCH CONDOMINIUM.)

NEW HEBRIDES

## CONDOMINIUM

1908-9. Types 23 and 24 of Fiji overprinted with Type 1, in black; on the bicoloured stamps the word "FIJI" obliterated by a bar in the colour of the word. Perf. 14.

Wmk. Multiple Crown CA, Type w. 8.

1	½d., bright green & green (o3), O	1 3
2	1d., carmine, O	.. 0 6 0 9
3	1s., green & carmine, (1909), C	5 0

Variety. Vertical pair, one without overprint.  
3½d., carmine .. ..

Wmk. Crown CA, Type w. 6.

4	½d., green and grey-green (o9) ..	7 6
5	2d., dull pur. and orange ..	1 0
6	2½d., blue on blue ..	0 8
7	5d., green ..	2 0
8	6d., carmine ..	4 6 2 6
9	1s., green and ..	25 0

Set of 7 values, unused (½d., 1d., and 1s., Multiple CA), 15/-.

## NEW HEBRIDES

## CONDOMINIUM

2

1911. Types as last, universal colours. Wmk. Multiple Crown CA. Type w. 8. Perf. 14. Overprinted in London with Type 2, in black (in red on 1s.).

10	½d., green, O	..	..
11	1d., carmine, O	..	..

No.		Un. s. d.	Used. s. d.
12	2d., grey, O .. ..		
13	2½d., ultramarine, O .. ..		
14	5d., dull purple & olive-green, C .. ..		
15	6d., dull and bright purple, C .. ..		
16	1s., black on green, C .. ..		

Set of 7 values, unused, 17/6.



3

(Engraved and printed by Messrs. De La Rue and Co.)

Aug., 1911. As Type 3, but inscriptions in English and value in English currency. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

18	½d., green .. ..		
19	1d., carmine .. ..		
20	2d., grey .. ..		
21	2½d., ultramarine .. ..		
24	5d., sage-green .. ..		
25	6d., purple .. ..		
26	1s., black on green .. ..		
27	1s., purple on blue .. ..		
28	5s., green on yellow .. ..		

## NEW REPUBLIC, SOUTH AFRICA.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid. In January, 1903, the territory was annexed to the Colony of Natal.)



1

(Printed with a rubber handstamp on paper bought in Europe and sent out ready gummed and perforated.)

JAN., 1886-87. Type 1. Perf. 11½.

(a) Violet on yellow paper.

1	1d.	9 JAN 86 .. ..	10	0	10	0
2	1d.	13 JAN 86 .. ..	25	0		
3	1d.	7 MAR 86 .. ..				

No.		Un. s. d.	Used. s. d.
4	1d.	17 MAR 86 .. ..	
5	1d.	24 APR 86 .. ..	
6	1d.	24 MAY 86 .. ..	
7	1d.	30 AUG 86 .. ..	7 0 4 0
8	1d.	6 SEP 86 .. ..	10 0
9	1d.	13 OCT 86 .. ..	7 6
10	1d.	3 NOV 86 .. ..	
11	1d.	13 NOV 86 .. ..	
11a	1d.	24 NOV 86 .. ..	6 0
12	1d.	4 JAN 87 .. ..	
13	1d.	17 JAN 87 .. ..	
14	2d.	9 JAN 86 .. ..	15 0 15 0
15	2d.	13 JAN 86 .. ..	12 6 12 6
16	2d.	24 MAY 86 .. ..	
17	2d.	30 AUG 86 .. ..	20 0
18	2d.	6 SEP 86 .. ..	7 6 10 0
19	2d.	13 OCT 86 .. ..	7 6 10 0
20	2d.	24 NOV 86 .. ..	7 6 10 0
21	2d.	4 JAN 87 .. ..	
22	2d.	17 JAN 87 .. ..	
23	3d.	13 JAN 86 .. ..	
24	3d.	30 AUG 86 .. ..	40 0
25	3d.	6 SEP 86 .. ..	50 0
26	3d.	13 OCT 86 .. ..	25 0 25 0
27	3d.	24 NOV 86 .. ..	40 0
28	3d.	17 JAN 87 .. ..	
29	4d.	30 AUG 86 .. ..	50 0
30	4d.	6 SEP 86 .. ..	60 0
31	4d.	13 OCT 86 .. ..	50 0
32	6d.	21 MAY 86 .. ..	
33	6d.	2 JUL 86 .. ..	
34	6d.	30 AUG 86 .. ..	25 0
35	6d.	6 SEP 86 .. ..	40 0
36	6d.	13 OCT 86 .. ..	30 0
37	9d.	13 JAN 86 .. ..	
38	9d.	30 AUG 86 .. ..	50 0
39	9d.	6 SEP 86 .. ..	50 0
40	9d.	13 OCT 86 .. ..	40 0
41	1s.	30 AUG 86 .. ..	60 0
42	1s.	6 SEP 86 .. ..	100 0
43	1s.	13 OCT 86 .. ..	80 0
43a	1/s.	13 OCT 86 .. ..	
44	1/6	30 AUG 86 .. ..	70 0
45	1/6	6 SEP 86 .. ..	80 0
46	1/6	13 OCT 86 .. ..	100 0
47	1s. 6.	13 OCT 86 .. ..	60 0
48	2s.	30 AUG 86 .. ..	60 0
49	2s.	6 SEP 86 .. ..	
50	2s.	13 OCT 86 .. ..	25 0
51	2/6	13 JAN 86 .. ..	
51a	2s. 6d.	20 FEB 86 .. ..	
51b	2s. 6d.	7 MAR 86 .. ..	
52	2s. 6d.	19 AUG 86 .. ..	
53	2/6	30 AUG 86 .. ..	
54	2/6	6 SEP 86 .. ..	100 0
55	2/6	13 OCT 86 .. ..	100 0
56	4/s.	17 JAN 87 .. ..	
57	5s.	JAN 86 .. ..	30 0 40 0
58	5s.	7 MAR 86 .. ..	100 0
59	5s.	24 MAY 86 .. ..	
60	5s.	6 SEP 86 .. ..	
61	5s.	13 OCT 86 .. ..	50 0
62	5/6	20 FEB 86 .. ..	
63	5/6	7 MAR 86 .. ..	80 0
64	7/6	13 JAN 86 .. ..	
65	7/6	24 MAY 86 .. ..	100 0
66	10s.	6 SEP 86 .. ..	
67	10s.	13 OCT 86 .. ..	
68	10s.	24 NOV 86 .. ..	
69	10s. 6.	JAN 86 (?) .. ..	
70	10s. 6.	13 OCT 86 .. ..	12 6

No.			Un.	Used.
			s. d.	s. d.
71	13s.	24 NOV 86 ..	..	..
72	13s.	4 JAN 87 ..	..	..
73	13s.	13 JAN 86 ..	..	..
74	13s.	6 SEP 86 ..	..	..
75	13s.	13 OCT 86 ..	..	100 0
76	30s.	13 JAN 86 ..	..	..
77	30s.	24 NOV 86 ..	..	100 0

## (b) Violet on blue-granite paper.

78	1d.	24 JAN 86 ..	..	10 0
79	1d.	21 MAY 86 ..	..	..
80	1d.	24 MAY 86 ..	..	12 6
81	1d.	26 MAY 86 ..	..	60 0
82	1d.	JUN 30 86 ..	..	15 0
82a	1d.	6 OCT 86 ..	..	15 0
83	1d.	24 NOV 86 ..	..	25 0
84	1d.	4 JAN 87 ..	..	15 0
85	1d.	17 JAN 87 ..	..	..
86	2d.	24 JAN 86 ..	..	20 0
87	2d.	7 MAR 86 ..	..	..
88	2d.	24 APL 86 ..	..	..
89	2d.	24 MAY 86 ..	..	12 6
90	2d.	30 AUG 86 ..	..	10 0
91	2d.	13 OCT 86 ..	..	7 6
92	2d.	24 NOV 86 ..	..	20 0
93	2d.	4 JAN 87 ..	..	15 0
94	2d.	20 JAN 87 ..	..	15 0
95	3d.	13 OCT 86 ..	..	15 0
96	4d.	24 MAY 86 ..	..	..
97	4d.	13 OCT 86 ..	..	16 0
98	4d.	24 NOV 86 ..	..	15 0
99	6d.	24 MAY 86 ..	..	..
100	6d.	6 SEP 86 ..	..	20 0
101	6d.	24 NOV 86 ..	..	30 0
102	9d.	6 SEP 86 ..	..	..
103	9d.	24 NOV 86 ..	..	..
103a	1s.	29 APL 86 ..	..	..
104	1s.	21 MAY 86 ..	..	17 6
105	1s.	24 MAY 86 ..	..	..
106	1s.	6 SEP 86 ..	..	60 0
107	1s.	13 OCT 86 ..	..	40 0
108	1s.	24 NOV 86 ..	..	80 0
109	1/6	13 OCT 86 ..	..	80 0
110	1/6	24 NOV 86 ..	..	..
110a	2s.	21 MAY 86 ..	..	..
111	2s.	24 MAY 86 ..	..	..
112	2s.	13 OCT 86 ..	..	100 0
113	2s.	24 NOV 86 ..	..	..
114	2s. 6d.	19 AUG 86 ..	..	25 0
114a	2/6	19 AUG 86 ..	..	100 0
115	2/6	6 SEP 86 ..	..	..
116	4s.	17 JAN 87 ..	..	..
117	5s. 6d.	13 JAN 86 ..	..	..
118	5/6	13 JAN 87 ..	..	..
119	7/6	13 JAN 86 ..	..	..
120	7/6	13 JAN 87 ..	..	..
121	10s.	JAN 86 ..	..	..
121a	10s.	13 JAN 86 ..	..	..
122	10s. 6d.	13 JAN 86 ..	..	..
123	10s. 6.	2 JUL 86 ..	..	..
124	12s.	13 JAN 86 ..	..	..
125	13s.	17 JAN 87 ..	..	..
126	13s.	13 JAN 86 ..	..	..
127	30s.	13 JAN 86 ..	..	..
128	30s.	17 JAN 87 ..	..	..

## Varieties. Stamps printed tête-bêche (pair).

129	30s.	(on yellow), 24 NOV 86 ..	..	..
130	3d.	(on blue), 13 OCT 86 ..	..	..
131	1s.	( ), 21 MAY 86 ..	..	..

No		Un.	Used.
		s. d.	s. d.
The same, with Arms embossed.			
The motto on the embossed Arms is "EENDRAGT REGTVAARDIGHEID EN LIEFDE" (Union, Justice, and Charity).			

## (a) Violet on yellow paper.

132	1d.	20 JAN 86 ..	..	..
133	1d.	10 FEB 86 ..	..	..
134	1d.	17 MAR 86 ..	..	60 0
135	1d.	14 APL 86 ..	..	40 0
136	1d.	26 MAY 86 ..	..	..
137	1d.	28 MAY 86 ..	..	..
138	1d.	JUN 30 86 ..	..	15 0
139	1d.	JUL 7 86 ..	..	..
140	1d.	4 AUG 86 ..	..	40 0
141	1d.	13 SEP 86 ..	..	35 0
142	1d.	6 OCT 86 ..	..	30 0
143	1d.	3 NOV 86 ..	..	7 6
144	1d.	2 DEC 86 ..	..	..
145	2d.	2 DEC 86 ..	..	8 6
146	2d.	20 JAN 87 ..	..	10 0
147	4d.	2 DEC 86 ..	..	60 0
148	4d.	DEC 86 ..	..	30 0
149	6d.	2 DEC 86 ..	..	45 0
150	6d.	DEC 86 ..	..	60 0

## Varieties. Arms inverted.

151	1d.	20 JAN 86 ..	..	100 0
152	1d.	10 FEB 86 ..	..	50 0
153	1d.	14 APL 86 ..	..	70 0
154	1d.	26 MAY 86 ..	..	80 0
155	1d.	JUN 30 86 ..	..	30 0
156	1d.	JUL 7 86 ..	..	60 0
157	1d.	13 SEP 86 ..	..	60 0
158	1d.	3 NOV 86 ..	..	50 0
159	1d.	2 DEC 86 ..	..	100 0
160	2d.	24 NOV 86 ..	..	..
161	2d.	2 DEC 86 ..	..	20 0
162	2d.	20 JAN 87 ..	..	20 0
163	4d.	DEC 86 ..	..	60 0

## (b) Violet on blue granite paper.

164	1d.	20 JAN 86 ..	..	..
164a	1d.	JAN 20 86 ..	..	..
165	1d.	10 FEB 86 ..	..	..
166	1d.	17 MAR 86 ..	..	..
167	1d.	14 APL 86 ..	..	30 0
168	1d.	26 MAY 86 ..	..	..
169	1d.	JUN 30 86 ..	..	60 0
170	1d.	JUL 7 86 ..	..	17 6
171	1d.	4 AUG 86 ..	..	..
172	1d.	13 SEP 86 ..	..	50 0
173	1d.	6 OCT 86 ..	..	30 0
174	1d.	3 NOV 86 ..	..	7 6
175	1d.	2 DEC 86 ..	..	15 0
176	2d.	30 AUG 86 ..	..	..
177	2d.	2 DEC 86 ..	..	12 6
178	2d.	4 JAN 87 ..	..	..
179	2d.	20 JAN 87 ..	..	..

## Varieties. Arms inverted.

180	1d.	10 FEB 86 ..	..	30 0
181	1d.	17 MAR 86 ..	..	80 0
182	1d.	26 MAR 86 ..	..	..
183	1d.	23 MAY 86 ..	..	..
184	1d.	26 MAY 86 ..	..	40 0
185	1d.	JUL 7 86 ..	..	40 0
186	1d.	6 OCT 86 ..	..	..
187	1d.	3 NOV 86 ..	..	25 0
188	1d.	8 NOV 86 (?) ..	..	25 0
189	1d.	2 DEC 86 ..	..	..
190	2d.	30 AUG 86 ..	..	..
191	2d.	2 DEC 86 ..	..	60 0
191a	2d.	20 JAN 87 ..	..	..

No.		Un.	Used.	
		s. d.	s. d.	
<i>Varieties. Arms embossed tête-bêche (pairs).</i>				
192	1d. (on yellow), 3 Nov 86	.. 50	0 50	0
193	1d. ( " ), JUN 30 86	.. 100	0 100	0
193a	1d. (on blue), 3 Nov 86	..		
194	2d. ( " ), 2 DEC 86	..		
195	4d. (on yellow), DEC 86	..		

FEB., 1887. *With embossed Arms, but without date.*

(a) Blue granite paper.

196	1d., violet	..	5	0	5	0
197	2d. "	..	4	0	3	0
198	3d. "	..	7	6	7	6
199	4d. "	..	10	0	10	0
200	6d. "	..	10	0	10	0
201	1s. 6d. "	..	10	0	10	0

*Varieties. (i.) Arms inverted.*

202	1d., violet	..	20	0	20	0
203	2d. "	..	15	0	15	0
204	3d. "	..	50	0	40	0
205	4d. "	..	60	0		
206	6d. "	..	70	0		

(ii.) Arms omitted.

207	1d., violet	..	60	0		
208	2d. "	..			50	0

(iii.) Stamps printed tête-bêche (pairs).

209	2d., violet	..				
-----	-------------	----	--	--	--	--

MARCH, 1887. *With embossed Arms, but without date.*

(b) Yellow paper.

210	3d., violet	..	5	0	6	0
211	4d. "	..	5	0	5	0
212	6d. "	..	6	0	6	0
213	9d. "	..	7	6	7	6
214	1s. "	..	10	0	10	0
215	1/6 "	..	20	0	20	0
216	2s. "	..	20	0	20	0
217	2/6 "	..	20	0	20	0
218	3s. "	..	30	0		
219	4/s. "	..	15	0	15	0
220	5s. "	..	15	0	20	0
221	5/6 "	..	20	0	20	0
222	7/6 "	..	25	0	25	0
223	10s. "	..	10	0	10	0
224	10/6 "	..	12	6	12	6
225	£1 "	..	40	0	30	0
226	30s. "	..	100	0		

*Varieties. (i.) Arms inverted.*

227	3d., violet	..	20	0	20	0
228	4d. "	..	7	6	7	6
229	6d. "	..	40	0	40	0
230	1s. "	..	40	0		
231	2s. "	..			60	0
232	2/6 "	..	15	0	15	0
233	3s. "	..			60	0
234	7/6 "	..				
235	10s. "	..	12	6		
236	£1 "	..	30	0		

*Varieties. (ii.) Arms omitted.*

237	2d., violet	..	10	0		
238	6d. "	..				
239	2s. "	..				
240	10s. "	..				

(iii.) Arms tête-bêche (pairs).

241	3d., violet	..			£3	
242	6d. "	..				
243	7/6 "	..				
244	10s. "	..				

(iv.) Stamps printed tête-bêche (pairs).

245	3d., violet	..				
246	£1 "	..				

No.		Un.	Used.	
		s. d.	s. d.	

## NEW SOUTH WALES.



The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1850. Type 1. Plate I. No clouds.

(a) White to yellowish paper.

1	1d., pale red	..			70	0
2	1d., lake	..			80	0
3	1d., carmine	..			95	0

(b) Bluish paper.

4	1d., pale red	..			50	0
5	1d., lake	..			100	0



JULY, 1850. Type 2. Plate I. re-engraved by H. C. Jervis, commonly termed Plate II.

With clouds. (a) Yellowish paper.

6	1d., red	..			60	0
7	1d., pale red	..			60	0

*Varieties.*

8	1d., red, hill unshaded (No. 8) ..				£6	
9	1d. " without clouds (No. 15) ..				£6	
9a	1d. " no trees on hill (No. 7) ..				£6	

(b) Grey to bluish paper.

10	1d., lake	..			100	0
11	1d., red	..			60	0
12	1d., carmine-red	..			75	0

*Varieties.*

13	1d., red, hill unshaded ..				100	0
14	1d. " without clouds ..				100	0
14a	1d. " no trees on hill ..				100	0

(c) Laid paper.

15	1d., red	..			65	0
15a	1d., carmine	..			70	0

*Varieties.*

16	1d., red, hill unshaded ..				150	0
17	1d. " without clouds ..				150	0
17a	1d. " no trees on hill ..				150	0

No.

Un. Used.  
s. d. s. d.

3



4



A (Pl. I.)

(Engraved by Mr. John Carmichael.)

1 JAN., 1850. Type 3. Plate I. Vertical-lined background. Type 3, early state of plate. Type 4, later.

18	2d., deep blue (3)	..	..	—	100	0
18a	2d., pale " (3)	..	..	—	80	0
19	2d., blue (4)	..	..	—	40	0

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

FEBRUARY, 1850. Plate I. re-engraved by H. C. Jervis.

20	2d., pale blue	..	..	—	60	0
----	----------------	----	----	---	----	---



5



B (Pl. II.)

APRIL, 1850. Type 5. Plate I. a second time re-engraved and commonly termed Plate II. Horizontal-lined background. Bale on left side supporting the seated figure, dated. Dot in centre of each star in corner.

21	2d., blue	..	..	—	60	0
22	2d., deep blue	..	..	—	80	0
22a	2d., violet-blue	..	..	—	£8	

Varieties.

23	2d., blue, shading outside fan ornament (No. 1)	..	..	—	£6	
24	2d., blue, "CREVIT" omitted (No. 13)	..	..	—	£8	
25	2d., blue, pick and shovel omitted (No. 10)	..	..	—	£6	

Plate retouched with dots and dashes in lower spandrels.

25a	2d., blue	..	..	—	55	0
-----	-----------	----	----	---	----	---



C (Pl. III.)

No.

Un. Used.  
s. d. s. d.

SEPT., 1850. Plate I. a third time re-engraved by Jervis and commonly termed Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.

26	2d., violet-blue	..	..	—	40	0
27	2d., grey-blue	..	..	—	40	0

Varieties. (i.) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (ii.) Double-lined bale.

28	2d., blue (i.)	..	..	—	80	0
28a	2d. " (ii.)	..	..	—	80	0

1851. Plate III. First retouch. Double-lined bale. Circle in centre of each star in corner.

29	2d., grey-blue	..	..	—	60	0
30	2d., deep blue	..	..	—	60	0
31	2d., violet-blue	..	..	—	100	0

Varieties. (i.) Fan with 6 segments (No. 20).

(ii.) No clouds (No. 22).

32	2d., blue (i.)	..	..	—	£6	
32a	2d. " (ii.)	..	..	—	100	0

Laid paper.

33	2d., blue	..	..	—	40	0
34	2d., violet-blue	..	..	—	75	0

Varieties.

34a	2d., blue (i.)	..	..	—	£6	
34b	2d. " (ii.)	..	..	—		



6



D (Pl. III.)

MAY, 1851. Type 6. Plate III. Second retouch.

Pearl in Fan.

35	2d., blue	..	..	—	40	0
----	-----------	----	----	---	----	---

Varieties. (i.) Fan with 6 segments. (ii.) Pick and shovel omitted.

36	2d., blue (i.)	..	..	—	£6	
36a	2d. " (ii.)	..	..	—	100	0

Laid paper.

37	2d., violet-blue	..	..	—	£6	
----	------------------	----	----	---	----	--

Varieties.

37a	2d., violet-blue (i.)	..	..	—		
37b	2d. " (ii.)	..	..	—		



7

(Engraved by Mr. H. C. Jervis.)

1850. Type 7. (a) Yellowish wove paper.

38	3d., yellow-green	..	..	—	60	0
39	3d., myrtle-green	..	..	—	110	0

No.		Un. s. d.	Used. s. d.
<i>Prominent variety. Whip omitted, Nos. 18 and 19.</i>			
39a	3d., green .. .. .	—	100 0
	(b) Bluish wove paper.		
40	3d., green .. .. .	—	60 0
41	3d., emerald-green .. .. .	—	75 0
	Variety. No whip.		
41a	3d., green .. .. .	—	100 0
	(c) Yellowish laid paper.		
42	3d., green .. .. .	—	£8
42a	3d., emerald-green .. .. .		
	Variety. No whip.		
42b	3d., green .. .. .		
	(d) Bluish laid paper.		
43	3d., emerald-green .. .. .		
	Variety. No whip.		
43a	3d., green .. .. .		



8

(Designed by Mr. Manning; engraved on steel by Mr. John Carmichael, of Sydney.)

20 DEC., 1851. Type 8. Imperf.

(a) Thick yellowish wove paper.

44	1d., carmine-red .. .. .	—	40 0
	Varieties.		
44a	1d., "WALE" (No. 9) .. .. .		
44b	1d., no leaves right of "SOUTH" (Nos. 7 and 21) .. .. .		
44c	1d., two leaves right of "SOUTH" (No. 15) .. .. .		

(b) Bluish wove paper.

45	1d., carmine .. .. .	—	20 0
46	1d., orange-red .. .. .	—	15 0
47	1d., vermilion .. .. .	—	20 0

Varieties.

48	1d., "WALE" (No. 9) .. .. .	—	80 0
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21) .. .. .	—	40 0
50	1d., two leaves right of "SOUTH" (No. 15) .. .. .	—	80 0

(c) Bluish laid paper.

51	1d., dull red .. .. .	—	60 0
----	-----------------------	---	------

Varieties.

52	1d., "WALE" .. .. .		
53	1d., no leaves right of "SOUTH" .. .. .		
54	1d., two leaves right of "SOUTH" .. .. .		

(Engraved on steel by Mr. John Carmichael.)

24 JULY, 1851. Same type.

(a) Thick yellowish wove paper.

54a	2d., violet-blue .. .. .	—	20 0
-----	--------------------------	---	------

(b) Greyish wove paper.

(i) Fine impressions.

55	2d., grey-blue .. .. .	80 0	6 0
56	2d., blue .. .. .	—	8 6
57	2d., ultramarine .. .. .	—	20 0

No.		Un. s. d.	Used. s. d.
(2) Coarse impressions.			
58	2d., deep blue .. .. .	—	5 0
59	2d., dull .. .. .	70 0	6 0
60	2d., ultramarine .. .. .	—	13 0



9

(Plate II. engraved by Mr. H. C. Jervis.)

Nov., 1853. Type 9. Stars in corners. Imperf.

61	2d., deep blue .. .. .	—	20 0
----	------------------------	---	------

Variety.

62	2d., "WALES" (No. 23) .. .. .	—	£6
----	-------------------------------	---	----

DEC., 1853. Plate III., being Plate I. re-engraved by Mr. H. C. Jervis, Sydney. Background of crossed lines.

63	2d., full blue .. .. .	—	6 0
64	2d., dull .. .. .	—	6 0

Variety. "WALES" partly covered with wavy lines.

64a	2d., blue .. .. .	—	15 0
-----	-------------------	---	------

1 DEC., 1852. Type 8. Imperf.

65	3d., yellow-green .. .. .	—	15 0
66	3d., green .. .. .	—	15 0
67	3d., emerald-green .. .. .	—	20 0
68	3d., deep green .. .. .	—	25 0

Variety.

69	3d., green, "WALES" (No. 37) .. .. .	—	75 0
----	--------------------------------------	---	------

8 MAY, 1852. Same type. Imperf.

Plate I. Fine background.

70	6d., brown .. .. .	—	50 0
71	6d., black-brown .. .. .	—	60 0

Variety.

72	6d., "WALLS" (No. 8) .. .. .	—	120 0
----	------------------------------	---	-------

1853. Plate I. re-engraved. Coarse background.

73	6d., brown .. .. .	—	60 0
74	6d., bistre-brown .. .. .	—	60 0

(Engraved by Mr. H. C. Jervis.)

16 MAY, 1853. Same type. Imperf.

75	8d., yellow .. .. .	—	80 0
76	8d., orange .. .. .	—	100 0

Varieties.

77	8d., no leaves right of "SOUTH" (No. 21) .. .. .	—	150 0
----	--	---	-------

77a	8d., no lines in corners over "P" and "E" of "POSTAGE" (No. 12) .. .. .	—	150 0
-----	---	---	-------

Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn,

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

Varieties.



10



11



12

1 FEB., 1854. Type 8. Wmks. double-lined numerals, Types 10, 11, and 12. Imperf.

78	1d., orange .. .. .	50	0	5	0
79	1d., " variety "WALES" ..	—	—	45	0
80	1d., orange, no leaves right of "SOUTH" .. .. .	—	—	20	0
81	1d., orange, 2 leaves right of "SOUTH" .. .. .	—	—	30	0
82	2d., blue .. .. .	50	0	2	0
83	2d., deep blue .. .. .	50	0	2	0
84	2d., ultramarine .. .. .	—	—	12	6
84a	2d., blue, "WALES" partly covered .. .. .	—	—	15	0
84b	2d., ultramarine, "WALES" partly covered .. .. .	—	—	—	—
85	3d., green .. .. .	60	0	5	0
86	3d., " variety "WALES" ..	—	—	30	0

Error. Wmk. 2.

87	3d., green .. .. .	—	—	—	—
----	--------------------	---	---	---	---



13

(Designed by T. W. Levinge; engraved by Messrs. Perkins Bacon and Co., and printed in the colony.)

12 JAN., 1854-56. Type 13. Same wmk. Imperf.

88	1d., scarlet .. .. .	20	0	6	0
89	1d., vermilion .. .. .	30	0	6	0
90	1d., orange .. .. .	30	0	6	0
91	2d., pale blue .. .. .	—	—	2	0
92	2d., blue .. .. .	20	0	1	6
93	2d., deep blue .. .. .	20	0	2	0
94	3d., yellow-green .. .. .	—	—	20	0
95	3d., green .. .. .	—	—	17	6

96	2d., blue (wmk. 1) .. ..	—	—	—	—
97	2d., " ( " 2) .. ..	100	0	5	0
98	2d., " ( " 3) .. ..	—	—	—	—
99	3d., green ( " 2) .. ..	—	—	—	—

Plate retouched.

99a	2d., blue .. .. .	—	—	40	0
-----	-------------------	---	---	----	---

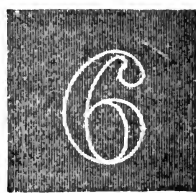
Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



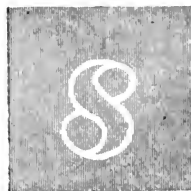
14



15



16



17



18

1854-55. Type 14. Wmks. Types 15 to 18.

Imperf.

100	5d., green .. .. .	—	—	£10	£7
101	6d., pale brown .. .. .	—	—	£6	15
101a	6d., grey .. .. .	—	—	40	0
101b	6d., deep grey .. .. .	—	—	—	10
102	6d., purple-brown .. .. .	—	—	—	10
102a	6d., amber .. .. .	—	—	—	10
103	6d., greenish grey .. .. .	—	—	—	10
103a	6d., grey-green .. .. .	—	—	—	7
104	6d., blue-green .. .. .	—	—	—	20
105	8d., orange .. .. .	—	—	—	£8

No.		Un. s. d.	Used. s. d.
106	8d., yellow .. ..	—	£10
107	1s., dull red .. ..	—	15 0
108	1s., pale ,, .. ..	—	15 0
<i>Varieties.</i>			
109	6d., pale brown (wmk. 3) ..	—	15 0
109a	6d., grey ( " ) ..	—	20 0
110	1s., dull red ( " ) ..	—	50 0



19



20

(Designed by T. W. Levinge.)

1 FEB., 1860. Same types and wmk.

The 5s. Type 19, wmk. Type 20.

(a) Perf. 11½, 12.

111	1d., orange .. ..	—	5 0
112	1d., scarlet .. ..	.. 40 0	3 6
113	2d., blue .. ..	.. 50 0	1 6
114	2d., deep blue .. ..	.. 60 0	2 6
115	3d., yellow-green .. ..	—	50 0
116	3d., green .. ..	—	10 0
117	5d. " .. ..	.. 60 0	15 0
118	6d., olive-brown .. ..	.. £9	10 0
119	6d., brown .. ..	—	10 0
120	6d., deep violet .. ..	.. 100 0	6 0
121	6d., dull purple .. ..	—	10 0
122	8d., orange .. ..	—	£10
123	8d., yellow .. ..	—	£6
124	1s., pale red .. ..	.. £10	12 6
125	1s., rose .. ..	.. £11	12 6
126	1s., carmine .. ..	.. £9	20 0
127	5s., deep violet .. ..	.. £12	100 0

*Variety of wmk.*

127a	2d., blue (wmk. 1) .. ..	—	—
------	--------------------------	---	---

*Plate retouched.*

127b	2d., blue (strong retouch) ..	—	£12
127c	2d. " (slight " ) ..	—	40 0

(b) Perf. 12½, 13.

128	1d., scarlet .. ..	.. 12 6	2 0
130	3d., yellow-green .. ..	.. 50 0	5 0
131	3d., deep green .. ..	.. 40 0	4 0
131a	3d., green .. ..	.. 15 0	4 0
131b	3d., blue-green .. ..	.. 10 0	4 0
132	5d., yellow-green .. ..	—	6 0
133	5d., blue-green .. ..	.. 25 0	6 0
134	5d., myrtle-green .. ..	.. 10 0	4 6
134a	6d., brown .. ..	—	—
135	6d., deep violet .. ..	.. 15 0	1 6
136	6d., dull purple .. ..	.. 15 0	1 6
137	8d., orange .. ..	.. 40 0	10 0
138	8d., yellow .. ..	.. 35 0	7 6
139	1s., rose .. ..	.. 15 0	4 0
140	1s., carmine .. ..	.. 20 0	4 0
141	5s., deep violet .. ..	.. 60 0	7 6
142	5s., bright violet .. ..	.. 60 0	8 6

No.		Un. s. d.	Used. s. d.
<i>Varieties of wmk.</i>			
144	1d., pale red (wmk. 1) ..	.. 7 6	7 6
145	3d., yell.-green ( " 2) ..	.. 50 0	5 9
146	3d., green ( " 3) ..	.. 40 0	4 0
147	6d., dull purple ( " 4) ..	—	15 0
148	6d. " ( " 12) ..	—	6 6
(c) Perf. compound of 11½, 12 and 12½, 13.			
148a	1d., scarlet .. ..	.. ..	..
148b	2d., blue .. ..	.. ..	..



21



22



23



24

(Engraved by Messrs. De La Rue and Co.)

Types 21 to 24.

A. 1862-64. London print. Surfaced paper.

(a) No wmk. Perf. 14.

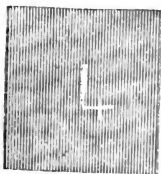
149	1d., red .. ..	.. ..	.. 100 0	15 0
150	2d., pale blue .. ..	.. ..	.. 50 0	20 0



25



26



27



28


(b) Wmk. single-lined figure, Type 25.

151	1d., red (perf. 14) .. ..	.. ..	.. 20 0	20 0
152	1d. " ( " 12½) .. ..	.. ..	.. ..	..




No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



33



33<sup>a</sup>

**1881-84. Wmk. Crown and "NSW," Type 33, or 33<sup>a</sup> (3d., 5d., and 8d.)**

(a) Perf. 11½, 12.

222	2d., blue ..	..	..	..	..
223	3d., bright yellow-green ..	5	0	0	4
224	3d., yellow-green ..	7	6	0	9
224½	4d., brown ..	..	..	..	..
225	5d., deep green ..	10	0	2	0
226	5d., myrtle-green ..	10	0	5	0
226a	5d., blue-green ..	5	0	1	6
227	6d., mauve ..	..	..	2	6
228	8d., yellow ..	..	..	20	0

(b) Perf. 12½, 13.

229	1d., red ..	..	..	..	..
230	2d., blue ..	..	..	..	..
231	8d., yellow ..	..	..	..	..

(c) Perf. 11.

232	1d., red ..	..	..	..	..
233	2d., blue ..	..	..	..	..
234	3d., yellow-green ..	2	0	0	2
235	3d., green ..	2	0	0	2
236	3d., blue-green ..	5	0	0	4
237	5d., green ..	4	0	2	0
238	5d., myrtle-green ..	3	0	5	0
239	6d., mauve ..	..	10	0	..
240	8d., yellow ..	10	0	5	0
242	1s., black ..	..	..	6	0

(d) Perf. 10.

243	1d., pale red ..	3	0	0	2
244	1d., bright red ..	2	0	0	2
245	2d., blue ..	2	0	0	2
246	2d., deep blue ..	5	0	0	2
247	3d., yellow-green ..	5	0	0	3
248	3d., green ..	2	0	0	4
249	3d., blue-green ..	4	0	0	4
250	4d., pale brown ..	12	6	3	0
251	4d., deep ..	20	0	3	0
252	5d., deep green ..	4	0	0	5
253	5d., myrtle-green ..	6	0	0	5
254	6d., mauve ..	3	6	0	4
255	8d., yellow ..	10	0	2	0
256	1s., black ..	7	6	0	6

(e) Perf. compound of 11½, 12 and 10.

257	1d., bright red ..	..	..	..	..
258	2d., deep blue ..	..	..	12	6
259	3d., yellow-green ..	30	0	4	0
260	3d., green ..	..	..	1	0
260a	3d., blue-green ..	..	..	2	0
261	4d., red-brown ..	..	..	..	..
262	5d., green ..	..	..	6	0
263	5d., myrtle-green ..	..	..	..	..
263a	5d., blue-green ..	..	..	..	..
264	6d., mauve ..	7	6	0	4
265	8d., yellow ..	50	0	10	0
265a	1s., black ..	..	..	..	..

(f) Perf. compound of 12½, 13 and 10.

266	1d., pale red ..	..	..	10	0
267	1d., bright red ..	..	..	..	0
268	2d., blue ..	..	..	30	0
269	2d., deep blue ..	..	..	..	1
270	6d., mauve ..	..	..	..	0
271	1s., black ..	..	..	..	10

(g) Perf. compound of 11 and 10.

272	1d., bright red ..	..	..	..	..
273	2d., blue ..	..	..	..	..
274	3d., green ..	50	0	1	0
275	3d., blue-green ..	40	0	2	6
276	5d., green ..	15	0	2	0
277	5d., deep green ..	20	0	2	0
278	5d., myrtle-green ..	20	0	2	0
279	6d., mauve ..	..	..	6	0

(h) Perf. compound of 11½, 12 and 11.

280	1d., bright red ..	..	..	..	..
281	2d., blue ..	..	..	..	..
282	3d., bright yellow-green ..	1	0	0	2
283	3d., green ..	2	0	0	2
284	3d., blue-green ..	1	0	0	2
284a	4d., red-brown ..	..	..	..	..
285	5d., myrtle-green ..	2	0	0	4
286	5d., blue-green ..	2	0	0	9
287	6d., mauve ..	20	0	1	0

(i) Perf. compound of 11, 10 and 11½, 12.

288	3d., bright yellow-green ..	..	..	..	..
-----	-----------------------------	----	----	----	----


(k) Imperf.

288a	3d., green ..	20	0	..	..
289	5d., deep green ..	20	0	..	..

(l) Perf. 11×12 (comb No. 1).

290	1d., red ..	2	6	0	1
291	1d., bright red ..	..	..	0	9
292	2d., blue ..	1	0	0	1
293	2d., deep blue ..	1	6	0	1
294	4d., brown ..	10	0	1	0
295	4d., deep brown ..	20	0	1	0
297	1s., black ..	5	0	0	6

There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11×12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12×10; the 1s., black, perf. 11×12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.



34

**1885. Types 21 and 22. Bluish wove fiscal paper. Wmk. Type 34.**

(a) Perf. 10.

298	1d., deep red ..	7	6	2	6
299	2d., blue ..	50	0	10	0

(b) Perf. 11×12 (comb machine No. 1).

300	1d., deep red ..	1	0	0	6
301	2d., blue ..	4	0	0	9

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

35

POSTAGE

36

1885-98. Type 35. Centre in first colour. Wmk. Type 34. Overprinted with Type 36. (i.) In black. (ii.) In blue. Nos. 307 and 313 are on blue paper.

23 Nov., 1885. (a) Perf. 12½, 13.

302	5s., violet and green (i.)	..	..	..	..
303	10s. " carmine (i.)	..	..	..	..
304	20s. " " (i.)	..	..	..	..

(b) Perf. 11½, 12.

306	10s., violet and carmine (i.)	..	£6	60	0
307	10s., violet and carmine (ii.) (blue paper)	..	20	0	7 6
308	10s., violet and carmine (ii.)	OC	30	0	7 6
309	20s. " " (i.)	..	..	..	..

(c) Perf. 11.

310	10s., violet and carmine (ii.)	..	80	0	60 0
-----	--------------------------------	----	----	---	------

(d) Perf. 10.

311	5s., violet and green (i.)	..	..	..	..
313	10s. " carmine (ii.) (blue paper)	..	..	..	..
314	10s., violet and carmine (ii.)	..	£8	60	0

(e) Perf. compound of 11½, 12 and 10.

316	5s., violet and green (i.)	..	40	0	20 0
319	20s. " carmine (ii.)	..	..	..	..

(f) Perf. compound of 11½, 12 and 11.

320	10s., violet and carmine (ii.)	..	15	0	6 0
321	10s. " rosine (ii.)	OC	15	0	6 0

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12×10, and overprinted "REPRINT" in black.



(View of Sydney.)

37



(Emu.)

38



(Captain Cook.)

39



(Queen Victoria and Arms of Colony.)

40



(Lyre bird.)

41



(Kangaroo.)

42

1888-97. Issue commemorative of the centenary of the foundation of the colony. Types 37 to 42. Wmk. Types 33 and 33a (8d.).

(a) Perf. 11×12 (comb No. 1).

322	1d., deep violet	..	..	0	2	0	1
323	1d., pale	..	..	0	2	0	1
324	2d., blue	..	..	0	6	0	1
325	2d., pale blue	..	..	0	6	0	1
326	4d., red-brown	..	..	1	6	0	1
327	4d., bright red-brown	..	..	1	6	0	1
328	6d., carmine	..	..	5	0	0	2
329	8d., rosy mauve	..	..	2	0	1	3
330	8d., magenta	..	..	—	—	3	6
331	1s., marone	..	..	7	6	0	6
332	1s., purple-brown	..	..	7	6	0	6

(b) Perf. 12×11½ (comb No. 2).

333	1d., violet	..	..	5	0	0	5
334	2d., blue	..	..	6	0	0	6
335	4d., brown	..	..	10	0	1	0
336	4d., pale brown	..	..	10	0	1	0
337	6d., carmine	..	..	—	—	1	0
338	8d., rosy mauve	..	..	..	..	..	..
339	8d., magenta	..	..	5	0	1	6
340	1s., marone	..	..	20	0	4	0
341	1s., purple-brown	..	..	20	0	1	6

(c) Perf. 12×12 (comb No. 3).

342	1d., violet	..	..	2	6	0	4
343	2d., blue	..	..	4	0	0	4
344	4d., red-brown	..	..	20	0	0	2
345	6d., carmine	..	..	6	0	0	4
346	8d., rosy mauve	..	..	15	0	2	6
347	8d., magenta	..	..	—	—	2	6
348	1s., marone	..	..	40	0	4	0
349	1s., purple-brown	..	..	30	0	5	0

(d) Perf. 11.


349a 4d., red-brown

1888. Types 37 and 38. Fiscal paper. Wmk. "NSW," Type 34. Perf. 11×12 (comb No. 1).


350	1d., violet	..	..	2	6	0	8
351	2d., blue	..	..	15	0	1	3

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>



(Map of Australia.)



(Portraits of the first Governor, Capt. Arthur Phillips, and of Lord Carrington, the actual Governor.)

43			(b) <i>Perf.</i> 11.		
1888.	Types 43 and 44.	<i>Wmk.</i> "5/-," Type 20.	366	7½d. on 6d., brown	.. .. 2 6 2 0
	<i>Buff paper.</i>	<i>Perf.</i> 10.	367	12½d. on 1s., red	.. .. 3 6 2 6
352	5s., deep violet	.. .. 80 0 20 0	(c) <i>Perf.</i> 10.		
353	5s., dull purple	.. .. 50 0 20 0	368	7½d. on 6d., brown	.. .. 2 0 2 0
354	20s., blue	.. .. 60 0 40 0	369	12½d. on 1s., red	.. .. 3 0 2 6
			(d) <i>Perf. compound of 11½, 12 and 10.</i>		
			370	7½d. on 6d., brown	.. .. 7 6 5 0
			(e) <i>Perf. compound of 11½, 12 and 11.</i>		
			371	7½d. on 6d., brown	.. .. 1 6 1 3
			(f) 13 JAN. <i>Perf.</i> 11 × 12 ( <i>comb machine</i> No. 1).		
			372	½d. on 1d., grey	.. .. 0 3 0 2
			373	12½d. on 1s., red	.. .. 3 0 3 0

*Error. Without surcharge.*

374	1d., grey	.. ..	(g) <i>Perf.</i> 12 × 11½ ( <i>comb</i> No. 2).		
375	12½d. on 1s., red	.. .. 2 0 2 0	(h) <i>Perf.</i> 12 × 12 ( <i>comb</i> No. 3).		
376	12½d. on 1s., red	.. .. 4 0 3 0			



(Allegorical figure of Australia.)

45			46		
1890-98. <i>Same types. Wmks. Types 45 and 46. White paper.</i>			49		
(a) <i>Perf.</i> 11½, 12.			50		
355	5s., deep violet	.. ..	1891-94. <i>Types 49 and 50, wmk. Type 33, and Type 13 (3d.), wmk. "10," Type 28.</i>		
356	20s., ultramarine	.. ..	(a) <i>Perf.</i> 11.		
(b) <i>Perf.</i> 11.			378	½d., grey	.. .. — 2 0
357	5s., deep violet	.. .. 60 0 15 0	(b) <i>Perf.</i> 10.		
358	20s., ultramarine	.. .. 50 0 10 0	379	½d., grey	.. .. — 0 4
359	20s., blue	.. ..	380	3d., green	.. .. 1 6 1 6
(c) <i>Perf.</i> 10.			381	3d., deep green	.. .. 1 6 1 6
360	5s., pale violet	.. .. 50 0 7 6	(c) <i>Perf.</i> 12 compound with 11.		
361	20s., ultramarine	.. .. 100 0 40 0	381a	½d., grey	.. ..
(d) <i>Perf. compound of 11 and 10.</i>			(d) <i>Perf.</i> 11½, 12 compound with 10 (20 Nov., 1894).		
362	5s., pale violet	.. .. — 40 0	382	½d., grey	.. .. — 1 6
363	20s., ultramarine	.. ..	(e) <i>Perf.</i> 11 × 12 ( <i>comb</i> No. 1).		
(e) <i>Perf. compound of 11½, 12 and 11.</i>			383	½d., grey	.. .. 0 4 0 1
364	20s., ultramarine	.. .. 25 0 7 6	384	½d., slate	.. .. 0 4 0 1

SEVEN-PENCE

HALFPENNY

Halfpenny

47			48		
1891. <i>Types 30 and 31 surcharged as Type 47, and Type 21 surcharged with Type 48, in black. Wmk. Type 33.</i>			(g) <i>Perf.</i> 12 × 12 ( <i>comb</i> No. 3).		
(a) <i>Perf.</i> 11½, 12.			389	½d., grey	.. .. 1 0 0 2
365	7½d. on 6d., brown	.. .. 3 0 2 6	390	½d., slate	.. .. 0 9 0 2
			391	2½d., ultramarine	.. .. 15 0 1 0

No.

Un. Used.  
s. d. s. d.

51



52



53

*Dies of the 1d.*

Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

*Dies of the 2½d.*

Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1905. Wmk. Type 33.

The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.

In the 2½d. the wmk. is sideways and the perforation is 12×11.

## A. ORDINARY UNSURFACED PAPER.

No. Type. (a) Perf. 11×12 (comb No. 1).

392	49	½d., blue-green .. .. .	0	9	0	6
393	51	1d., rose-carmine (Die I.) ..	2	0	0	6
394	"	1d., scarlet (Die II.) ..	3	0	0	2

No. Type.

Un. Used.  
s. d. s. d.

395	52	2d., ultramarine .. .. .	1	0	0	1
396	"	2d., deep blue .. .. .	2	0	0	2
397	"	2d., violet-blue .. .. .	1	0	0	2
398	53	2½d., bright purple (Die I.) ..	5	0	0	8
399	"	2½d., " (" II.) ..	2	6	0	6
400	"	2½d., deep blue (Die II.) ..	2	0	2	6
401	40	6d., emerald .. .. .	12	0	2	0
402	"	6d., orange .. .. .	20	0	0	0
403	24	9d. on 10d., red-brown ..	5	0	4	0
404	"	10d., violet .. .. .	6	0	4	0

(b) Perf. 12×11½ (comb No. 2).

405	49	½d., blue-green .. .. .	0	2	0	1
406	51	1d., rose-carmine (Die I.) ..	2	6	0	6
407	"	1d., rose-pink (Die II.) ..	0	3	0	1
408	"	1d., rose-carmine (Die II.) ..	0	3	0	1
409	52	2d., ultramarine .. .. .	0	4	0	1
410	"	2d., deep blue .. .. .	3	0	0	3
411	"	2d., violet-blue .. .. .	2	0	0	3
412	53	2½d., bright purple (Die I.) ..	15	0	1	0
413	"	2½d., " (" II.) ..	6	0	0	9
414	"	2½d., deep blue (Die II.) ..	2	0	0	3
415	40	6d., emerald .. .. .	7	6	3	0
416	"	6d., orange-yellow .. ..	4	0	0	6
417	24	9d. on 10d., red-brown ..	5	0	4	0
418	"	10d., violet .. .. .	2	0	2	0

(c) Perf. 12×12 (comb No. 3).

419	49	½d., blue-green .. .. .	0	1	0	1
420	51	1d., scarlet (Die I.) ..	3	6	0	3
421	"	1d., rose-carmine (Die II.) ..	1	0	0	1
422	52	2d., ultramarine .. .. .	1	0	0	1
423	"	2d., deep blue .. .. .	5	0	0	6
424	"	2d., violet-blue .. .. .	4	0	0	6
425	53	2½d., bright purple (Die I.) ..	4	0	0	9
426	"	2½d., " (" II.) ..	2	6	0	9
427	"	2½d., deep blue (Die II.) ..	10	0	2	0
428	40	6d., emerald .. .. .	15	0	0	9
429	"	6d., orange .. .. .	20	0	0	0
430	24	9d. on 10d., red-brown ..	5	0	4	0
431	"	10d., violet .. .. .	2	0	2	0

(d) Perf. 11.

432	53	2½d., bright purple (Die I.) ..	7	6	0	0
433	24	9d. on 10d., red-brown ..	5	0	4	0
434	"	10d., violet .. .. .	2	0	2	0

Variety. Surcharge double.

435	24	9d. on 10d., red-brown ..	60	0	0	0
-----	----	---------------------------	----	---	---	---

## B. CHALK-SURFACED PAPER.

(a) Perf. 12×11½ (comb No. 2).

436	49	½d., blue-green .. .. .	0	1	0	1
437	51	1d., carmine (Die II.) ..	1	0	0	1
438	"	1d., scarlet (" ) ..	0	2	0	1
439	"	1d., rose-pink (" ) ..	0	2	0	1
440	52	2d., ultramarine .. .. .	0	3	0	1
441	53	2½d., deep blue (Die II.) ..	0	4	0	1
442	39	4d., brown .. .. .	2	0	0	4
443	"	4d., orange-brown .. ..	0	9	0	2
444	40	6d., orange-yellow .. ..	1	0	0	4
445	"	6d., orange .. .. .	1	6	0	3
446	"	8d., magenta .. .. .	1	6	1	0
447	24	9d. on 10d., red-brown ..	1	0	0	9
448	"	9d. on 10d., yellow-brown ..	2	0	1	6
449	"	10d., violet .. .. .	2	0	2	0
450	"	1s., chocolate .. .. .	3	6	0	3
451	"	1s., purple-brown (1905) ..	2	0	0	2

Varieties. (i.) Surcharge double.

452	9d. on 10d., red-brown ..	35	0	0	0
-----	---------------------------	----	---	---	---

(ii.) Without surcharge.

453	10d., red-brown .. .. .	50	0	0	0
-----	-------------------------	----	---	---	---

No. *Un. Used.*  
s. d. s. d.

*Printed for a special order for England, and not issued in N.S. Wales.*

453a| 6d., emerald .. .. 7 6

(b) *Perf.* 11½, 12 compound with 11.  
453b| ½d., blue-green .. .. 2 6

(c) *Perf.* 11.  
453c| 1d., carmine .. ..

(d) *Imperf.*  
453d| ½d., blue-green .. .. 10 0

453e| 2d., ultramarine .. ..

453f| 2½d., blue .. .. 12 0

453g| ½d., brown .. ..

453h| 6d., green .. .. 15 0

453i| 1s., purple-brown .. .. 30 0



(Lyre bird.)

54

1903. Type 54. *Wmk.* Crown. Type 33. *Perf.* 12×11½.  
454| 2s. 6d., emerald-green .. .. 7 6 3 6

# AUSTRALIAN COMMONWEALTH ISSUES.



55



56

## A. UNSURFACED PAPER.

1903-6. Type 55. *Dates on stamp those of the establishment of the various colonies. Name, values in upper corners, and tablet containing lower value in double colour. Wmk.* Type 56.

(a) *Perf.* 12½.  
455| 9d., brown and ultramarine .. 1 6 0 4  
456| 9d., deep blue .. .. 2 6 0 4

(b) *Perf.* 11 (1906).  
456a| 9d., brown and blue .. ..



57

No. Type. *Un. Used.*  
s. d. s. d.

## B. CHALK-SURFACED PAPER.

1905-6. *Wmk.* Crown and A, Type 57.

(a) *Perf.* 12×11½.

457| 49| ½d., blue-green .. .. 0 2 0 1

458| 51| 1d., carmine-pink (Die II.) .. 0 2 0 1

459| 52| 2d., ultramarine .. .. 0 3 0 1

460| 53| 2½d., deep blue (Die II.) .. 0 9 0 6

461| 39| 4d., brown .. .. 2 0 0 3

462| 40| 6d., orange-yellow .. .. 2 6 0 2

462a| 6d., orange .. .. 1 0 0 4

462b| 6d., reddish orange .. .. 0 9 0 2

463| 41| 8d., magenta (1906) .. .. 1 6 0 4

464| 24| 10d., violet (1906) .. .. — 2 0

465| 42| 1s., purple-brown .. .. 2 0 0 3

466| 54| 2s. 6d., emerald-green (1906) 3 6 1 0

(b) *Perf.* 11½, 12 compound with 11.

466a| 49| ½d., blue-green .. ..

467| 51| 1d., carmine-pink (Die II.) .. 1 0 0 6

468| 52| 2d., ultramarine (1905) .. .. 1 6 0 9

469| 40| 6d., deep orange .. .. 3 0 2 0

470| 24| 10d., violet .. .. 2 0 1 3

471| 54| 2s. 6d., emerald-green .. .. 7 6

(c) *Perf.* 11.

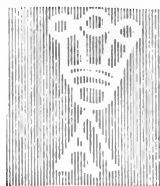
471a| 51| 1d., carmine-pink (Die II.) ..

471b| 52| 2d., ultramarine .. ..

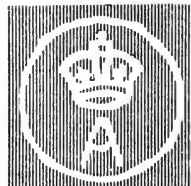
471c| 40| 6d., reddish orange .. ..

472| 24| 10d., violet .. .. 3 6 3 6

472a| 54| 2s. 6d., emerald-green .. ..



58



59

## A. UNSURFACED PAPER.

1906. Type 55. *Wmk.* Crown and double-lined A, Type 58.

(a) *Perf.* 12½.

473| 9d., brown and blue .. .. 1 0 0 4

(b) *Perf.* 11.

474| 9d., brown and blue .. .. 5 0 2 0

## B. CHALK-SURFACED PAPER.

Type 44. *Wmk.* Crown and single-lined A, Type 59.

(a) *Perf.* 11×11½, 12.

476| 20s., bright blue .. .. 30 0

(b) *Perf.* 11.

477| 20s., bright blue .. .. 30 0

(c) *Perf.* 11½, 12.

477a| 20s., bright blue .. ..

## A. UNSURFACED PAPER.

JULY-AUG., 1907. *Wmk.* Crown and double-lined A, Type 58. (a) *Perf.* 12×11½.

478| 49| ½d., blue-green .. .. 0 2 0 2

479| 51| 1d., rose-carmine (Die II.) .. 0 3 0 3

480| 52| 2d., ultramarine .. .. 0 9 0 9

481| 53| 2½d., deep blue (Die II.) .. 5 0

482| 39| 4d., brown .. .. 2 0 1 0

483| 40| 6d., orange .. .. 5 0 2 0

484| 6d., orange-yellow .. ..

No.	Type.	Un. s. d.	Used. s. d.
485	41 8d., magenta ..	3 0	
486	42 1s., purple-brown ..	5 0	0 9
487	54 2s. 6d., emerald-green ..	—	4 0

(b) Perf. 11.

487a	52 2d., ultramarine ..	3 6	
489	42 1d., dull violet ..	3 6	
490	42 1s., purple-brown ..	—	

The above stamps are printed on paper borrowed from Victoria, and as it had to be cut in two to fit the New South Wales plates, the watermark on some sheets is very much out of centre.

These stamps are known in sheets in which two of the lower rows are watermarked with the words "COMMONWEALTH OF AUSTRALIA" instead of Crown and "A," so that portions of one or more letters can be distinguished on a single stamp. Two stamps of the row were without any watermark.

## B. CHALK-SURFACED PAPER.

1910. Type 52 (new plate). Wmk. Crown and A, Type 57. (a) Perf. 12 × 11½.

491	2d., royal blue ..	0 3	0 1
-----	--------------------	-----	-----

(b) Perf. 11.

492	2d., royal blue ..	—	
-----	--------------------	---	--

## REGISTRATION STAMPS.



71

(Engraved by Mr. John Carmichael.)  
Type 71. Inscription in second colour.

1856. No wmk. Imperf.

501	(6d.), orange-red and blue ..	—	17 6
502	(6d.), salmon and indigo ..	—	20 0
503	(6d.), vermilion ..	—	16 0

1860. No wmk.

(a) Perf. 11½, 12.

504	(6d.), orange-red and blue ..	—	15 0
505	(6d.), rose-red and blue ..	—	15 0

(b) Perf. 12½, 13.

506	(6d.), rose-red and blue ..	—	15 0
-----	-----------------------------	---	------

1862. Wmk. double-lined "®". Perf. 12½, 13.

507	(6d.), rose-red and sky-blue ..	25 0	6 0
508	(6d.), " " blue ..	60 0	6 0
509	(6d.), " " indigo ..	—	10 0

Reprints were made in 1870 (?) of Nos. 501-3 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 505, perf. 10, and overprinted "REPRINT," in black.

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

## POSTAGE DUE STAMPS.



81

1890-92. Type 81. Wmk. Crown "NSW", Type 33.

A. Unsurfaced paper.

(a) Perf. 11½, 12.

551	1d., pale green ..	—	
552	2d. " ..	—	
552a	20s. " ..	—	

(b) Perf. 11.

553	1d., pale green ..	0 4	0 2
554	1d., blue-green ..	0 6	0 2
555	2d., pale green ..	0 5	0 4
556	4d. " " ..	5 0	1 0
556a	5s. " " ..	—	20 0

(c) Perf. 10.

557	½d., pale green ..	0 1	0 2
558	1d. " ..	0 4	0 2
559	2d. " ..	0 4	0 3
560	3d. " ..	3 0	1 0
561	4d. " ..	3 0	0 6
562	6d. " ..	2 0	0 6
563	8d. " ..	4 0	1 0
564	5s. " ..	15 0	15 0
565	10s. " ..	—	15 0
566	20s. " ..	—	20 0

(d) Perf. compound of 11½, 12 and 10.

567	1d., pale green ..	—	3 0
568	2d. " ..	—	3 0
569	10s. " ..	—	
570	20s. " ..	—	

(e) Perf. compound of 11 and 10.

571	1d., pale green ..	2 0	0 6
572	2d. " ..	—	
573	3d. " ..	0 9	0 3
574	4d. " ..	0 8	0 4

(f) Perf. compound of 11½, 12 and 11.

575	1d., pale green ..	0 8	0 4
576	2d. " ..	1 0	0 6
577	5s. " ..	—	

B. Chalk-surfaced paper.

(a) Perf. 11.

578	½d., blue-green ..	2 0	0 8
579	1d. " ..	—	
579a	2d. " ..	—	0 9
580	4d. " ..	2 6	0 6

(b) Perf. 11 compound with 11½, 12.

581	1d., blue-green ..	0 4	0 2
582	2d. " ..	0 8	0 3
583	3d. " ..	2 6	0 6

## OFFICIAL STAMPS.

Various stamps overprinted

O S

Overprint in black, or (R.) in red.

There is a variety in this overprint, the space between the letters being 8½ mm. instead of 7½ mm.

No.		Un. Used.	No.		Un. Used.
		s. d. s. d.			s. d. s. d.
I. Issues of 1871 to 1884.					
Wmk. "10", Type 28.					
601	10d., dull lilac (perf. 12½, 13) ..		639	1d., red .. ..	0 6 0 6
601a	10d. " (R.) ..		640	1d., bright red .. ..	1 0 0 9
602	10d. " (perf. 10) ..	15 0	641	2d., blue .. ..	0 6 0 6
603	10d. " (perf. 11 and 10 com- pound) .. ..		642	3d., green .. ..	2 0 1 0
Wmk. "5/-", Type 20.					
604	5s., purple (perf. 12½, 13) ..		643	4d., pale red-brown .. ..	7 6 1 0
605	5s. " (11) ..	40 0	644	4d., deep " .. ..	7 6 1 6
606	5s., dull purple (perf. 10) ..	40 0 10 0	645	5d., green .. ..	
607	5s., purple (perf. 11½, 12, com- pound with 10) .. ..	40 0	646	6d., pale mauve .. ..	5 0 0 9
Wmk. Crown and "NSW", Type 29.					
(a) Perf. 12½, 13.					
608	1d., red .. ..	5 0 1 0	650c	1d., bright red .. ..	
609	2d., blue .. ..	7 6 1 0	651	3d., green .. ..	7 6 5 0
610	2d., deep blue .. ..	— 1 0	653	4d., red-brown .. ..	10 0 2 6
610a	2d., blue (R.) .. ..		654	5d., green .. ..	
610b	3d., green .. ..		655	6d., mauve .. ..	2 0 0 6
611	3d. " (R.) .. ..	— 40 0	656	8d., yellow .. ..	4 0 3 0
612	4d., red-brown .. ..	— 2 6	(c) Perf. compound of 12½, 13 and 10.		
613	6d., dull mauve .. ..	— 7 6	658	1d., red .. ..	— 7 6
614	8d., yellow .. ..	— 7 6	659	2d., blue .. ..	
615	8d. " (R.) .. ..	— 3 6	659a	6d., mauve .. ..	
615a	1s., black (R.) .. ..	— 3 0	659b	1s., black .. ..	
Variety. Wmk. "G".					
615b	3d., green .. ..		(f) Perf. compound of 11 and 10.		
(b) Perf. 10.					
616	1d., red .. ..		660	3d., green .. ..	2 6 2 6
616a	2d., blue .. ..	— 10 0	660a	4d., red-brown .. ..	
617	3d., green .. ..		661	5d., green .. ..	1 6 1 6
618	4d., red-brown .. ..		662	6d., pale mauve .. ..	2 6 1 0
619	5d., green .. ..	7 6 5 0	(g) Perf. compound of 11½, 12 and 11.		
620	5d. " (R.) .. ..	— 20 0	663	1d., red .. ..	
621	6d., dull mauve .. ..		664	6d., mauve .. ..	
622	8d., yellow .. ..	— 10 0	(h) Perf. 11 × 12 (comb No. 1).		
623	9d. on rod., red-brown .. ..		665	1d., bright red .. ..	1 0 0 4
624	9d. on rod. " (R.) .. ..		666	2d., blue .. ..	1 0 0 4
625	1s., black (R.) .. ..	20 0 6 0	667	4d., pale red-brown .. ..	5 0 2 0
(c) Perf. compound of 12½, 13 and 10.					
626	1d., red .. ..	7 6 2 0	668	4d., deep " .. ..	1 0 0 6
627	1d., deep red .. ..	— 5 0	668a	6d., mauve .. ..	
628	2d., blue .. ..	7 6 1 0	669	1s., black (R.) .. ..	1 6 1 0
629	3d., green .. ..	— 2 0	Variety. Overprint double.		
630	4d., red-brown .. ..	— 2 0	669a	1s., black (R.) .. ..	
631	6d., dull mauve .. ..		II. Issues of 1885 and 1885-98. Fiscal paper.		
631a	1s., black (R.) .. ..	— 2 6	Wmk. "N S W", Type 34.		
(d) Perf. 11 × 12 (comb No. 1).					
631b	2d., blue .. ..		"O S" in sans-serif type.		
Wmk. Crown and "NSW", Type 33.					
(a) Perf. 11½, 12.					
631c	1d., red .. ..		(a) Perf. 10.		
632	3d., green .. ..	— 10 0	670	1d., bright red .. ..	— 0 6
632a	4d., red-brown .. ..		670a	10s., violet and carmine (ii.) ..	
633	5d., green .. ..		(b) Perf. 11½, 12.		
633a	6d., mauve .. ..	30 0 5 0	671	5s., violet and green (ii.) ..	
634	8d., yellow .. ..	— 10 0	672	10s., violet and carmine (i.) ..	
(b) Perf. 11.					
635	3d., green .. ..		673	10s. " " (ii.) ..	— £8
636	5d. " .. ..		674	20s. " " (ii.) ..	
637	6d., mauve .. ..	— 2 0	(c) Perf. compound of 10 and 11½, 12.		
638	8d., yellow .. ..	5 0 4 0	674a	20s., violet and carmine (ii.) ..	
638a	1s., black (R.) .. ..		"O S" in fancy type.		
(a) Perf. 12 × 10.					
674b 10s., violet and carmine (ii.) ..					

No. *Un. Used.*  
s. d. s. d.

(b) *Perf.* 11½-12.

674c 10s., violet and carmine (ii.) ..

III. *Centennial issues* (1888-97, 1888, and 1890-98).

*Wmk. Crown and "N S W", Type 33.*

(a) *Perf.* 11 × 12 (comb No. 1).

675	1d., deep violet .. .. .	0	2	0	1
676	2d., blue .. .. .	0	6	0	1
677	2d., deep blue .. .. .	0	6	0	1
678	4d., red-brown .. .. .	0	6	0	1
679	6d., carmine .. .. .	0	6	0	6
680	8d., rosy mauve .. .. .	1	6	1	6
681	1s., marone .. .. .	2	0	0	4
682	1s., deep marone .. .. .	2	0	0	4

(b) *Perf.* 12 × 12 (comb No. 3).

688	1d., violet .. .. .	0	6	0	3
689	2d., blue .. .. .	0	6	0	2
690	4d., red-brown .. .. .	2	0	0	4
691	6d., carmine .. .. .	10	0	2	0
691a	8d., rosy mauve .. .. .	—	4	0	0
692	1s., marone .. .. .	2	0	0	6

(c) *Perf.* 11.

692a 4d., red-brown .. .. .

*Fiscal paper, wmk. "N S W", Type 34.*

*Perf.* 11 × 12 (comb No. 1).

693	1d., violet .. .. .	..	..	..	..
694	2d., blue .. .. .	..	..	..	..

*Wmk. "5/-", Type 20. Perf.* 10.

695	5s., deep violet .. .. .	..	..	..	..
697	20s., blue .. .. .	..	..	..	..

*Wmk. Type 45 or 46.*

(a) *Perf.* 10.

698	5s., deep violet .. .. .	30	0	20	0
699	20s., ultramarine .. .. .	..	..	..	..

(b) *Perf.* 11½, 12.

700 5s., deep violet .. .. . 35 0

IV. *Issue of 1891.*

(a) *Perf.* 10.

701 7½d. on 6d., brown .. .. . 6 0

(b) *Perf.* 11 × 12 (comb No. 1).

702	½d. on 1d., grey .. .. .	20	0	10	0
703	12½d. on 1s., red .. .. .	7	6	..	..

V. *Issues of 1891-94.*

*Wmk. Crown and "N S W", Type 33.*

(a) *Perf.* 10.

704 ½d., grey .. .. . 1 6

(b) *Perf.* 11 × 12 (comb No. 1).

705	½d., grey .. .. .	0	6	0	6
706	2½d., ultramarine .. .. .	0	9	..	..

(c) *Perf.* 12 × 11½ (comb No. 2).

707 ½d., grey .. .. . 20 0

(d) *Perf.* 12 × 12 (comb No. 3).

708 ½d., grey .. .. . 0 9 0 9

In August, 1895, a large number of these Official stamps were sold in sets at the Sydney Post Office, obliterated with a handstamp consisting of the letters "N S W" within three concentric ellipses.

No.

NEW ZEALAND.



1

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

Type 1.

13 JULY, 1855. *Wmk. Large Star, Type w. 1.*

*Imperf.* (1) White paper.

1	1d., dull carmine .. .. .	—	150	0
2	2d., deep blue .. .. .	—	60	0

(2) Blued paper.

4	2d., deep blue .. .. .	—	30	0
5	1s., green .. .. .	—	60	0

*Colonial printing. No wmk.*

1856. *Blue paper. Imperf.*

6	1d., red .. .. .	£16	70	0
7	2d., blue .. .. .	£7	14	0
8	1s., green .. .. .	£80	80	0

1856. *Hard and soft white paper.*

(a) *Imperf.*

9	1d., orange .. .. .	80	0	15	0
10	2d., pale blue .. .. .	75	0	7	6
10a	2d., deep ,, .. .. .	85	0	7	6
11	6d., pale brown .. .. .	100	0	12	0
12	6d., deep ,, .. .. .	100	0	15	0
13	6d., chestnut .. .. .	—	35	0	0
14	1s., green .. .. .	—	45	0	0
15	1s., blue-green .. .. .	—	45	0	0

(b) *Pin-perf.; about 10.*

16	1d., orange .. .. .	..	..	..	..
17	2d., blue .. .. .	..	..	..	..
18	6d., deep brown .. .. .	..	..	..	..
19	1s., blue-green .. .. .	..	..	..	..

(c) *Serrated perf.; about 16.*

20	1d., orange .. .. .	..	..	..	..
21	2d., blue .. .. .	..	..	..	..
22	6d., deep brown .. .. .	..	..	..	..
22a	6d., chestnut .. .. .	..	..	..	..
23	1s., blue-green .. .. .	..	..	..	..

(d) *Rouletted; about 7.*

24	1d., orange .. .. .	..	..	..	..
24a	2d., blue .. .. .	..	..	..	..
25	6d., deep brown .. .. .	..	..	..	..
26	1s., blue-green .. .. .	..	..	..	..

1863. *Thick paper. Perf.* 13.

27 2d., blue .. .. . — 40 0

1860-62. *Pelure paper.*

(a) *Imperf.*

28	1d., vermilion .. .. .	—	80	0
29	2d., grey-blue .. .. .	£12	50	0
30	3d., lilac .. .. .	..	..	..
31	6d., black-brown .. .. .	£15	40	0
32	1s., deep green .. .. .	—	45	0

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
(b) Rouletted.							
33	1d., vermilion .. ..	..	..	70	1d., carmine-vermilion .. ..	..	..
34	6d., black-brown .. ..	..	— £6	71	2d., pale blue (Plate I.) ..	.. 40	0 7 6
35	1s., deep green .. ..	..	— £10	72	6d., red-brown .. ..	.. 50	0 15 0
(c) Perf. 13.							
36	1d., vermilion .. ..	..	..	73	1s., deep green .. ..	..	— 60 0
37	2d., grey-blue .. ..	..	— £6	73a	1s., yellow-green .. ..	..	— 60 0
38	6d., black-brown .. ..	..	— 60 0	(c) Rouletted.			
39	1s., deep green .. ..	..	— 150 0	74	1d., carmine-vermilion .. ..	..	..
(d) Serrated perf.; about 16.							
39a	6d., black-brown .. ..	..	..	75	2d., pale blue .. ..	..	— 100 0
				76	6d., red-brown .. ..	..	..
				77	1s., green .. ..	..	— £8

(Printed at the Office of the Postmaster-General at Auckland.)

**1862. Wmk. Large Star, Type w. 1. (a) Imperf.**

40	1d., orange .. ..	.. 50	0 15 0
41	1d., vermilion .. ..	.. 40	0 12 6
42	1d., carmine-vermilion ..	.. 25	0 10 0
43	2d., pale blue (Plate I.) ..	.. 40	0 6 6
44	2d., deep ,, ( ,, I.) ..	.. 35	0 7 6
45	2d., slate-blue ( ,, I.) ..	..	— 40 0
46	3d., brown-lilac .. ..	.. 35	0 17 6
47	3d., lilac .. ..	.. £8	40 0
48	3d., deep mauve .. ..	..	— 50 0
49	6d., black-brown .. ..	.. 100	0 6 0
49a	6d., brown .. ..	.. 100	0 12 6
50	6d., red-brown .. ..	.. 70	0 7 6
51	1s., green .. ..	.. 100	0 15 0
52	1s., deep green .. ..	.. £6	25 0

Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour.

(b) Rouletted.			
53	1d., orange .. ..	..	— 70 0
54	1d., vermilion .. ..	..	..
55	1d., carmine-vermilion ..	..	..
56	2d., pale blue .. ..	..	— 25 0
57	2d., deep ,, .. ..	..	— 35 0
58	2d., slate-blue .. ..	..	..
59	3d., brown-lilac .. ..	..	— 60 0
60	6d., red-brown .. ..	..	— 40 0
61	6d., black-brown .. ..	..	— 30 0
62	1s., green .. ..	..	— 50 0

(c) Serrated perforation.			
63	1d., vermilion .. ..	..	..
64	2d., deep blue .. ..	..	— £8
64a	2d., slate-blue .. ..	..	..
64b	3d., lilac .. ..	..	..
65	6d., black-brown .. ..	..	— 80 0



2

**1864. Wmk. "NZ", Type 2. (a) Imperf.**

66	1d., carmine-vermilion ..	.. 40	0 20 0
67	2d., pale blue (Plate I.) ..	.. 100	0 25 0
68	6d., red-brown .. ..	..	— 60 0
69	1s., green .. ..	.. 90	0 18 0

No.		Un. Used.	
		s. d.	s. d.
(b) Perf. 12½ or 13.			
70	1d., carmine-vermilion ..	..	
71	2d., pale blue (Plate I.) ..	.. 40	0 7 6
72	6d., red-brown .. ..	.. 50	0 15 0
73	1s., deep green .. ..	..	— 60 0
73a	1s., yellow-green .. ..	..	— 60 0
(c) Rouletted.			
74	1d., carmine-vermilion ..	..	
75	2d., pale blue .. ..	..	— 100 0
76	6d., red-brown .. ..	..	
77	1s., green .. ..	..	— £8

**1863-66. Wmk. Large Star, Type w. 1.**

(a) Perf. 12½ or 13.			
78	1d., orange .. ..	..	— 12 6
78a	1d., red-orange .. ..	.. 30	0 5 0
79	1d., carmine-vermilion ..	.. 14	0 5 0
80	2d., pale blue (Plate I.) ..	.. 25	0 7 6
81	2d., deep ,, ( ,, II.) ..	.. 25	0 3 6
82	3d., brown-lilac .. ..	.. £3	12 6
83	3d., lilac .. ..	.. 15	0 3 6
84	3d., deep mauve .. ..	.. £6	8 6
85	4d., rose-carmine .. ..	.. 60	0 12 0
86	4d., yellow .. ..	.. 30	0 7 6
86a	4d., orange .. ..	..	— 70 0
87	6d., red-brown .. ..	.. 25	0 3 0
87a	6d., brown .. ..	..	— 10 0
88	6d., black-brown .. ..	.. £8	20 0
89	1s., pale green .. ..	.. 25	0 7 6
90	1s., green .. ..	.. 60	0 6 0
91	1s., deep green .. ..	..	— 20 0

Variety. Plate II. retouched, having many lines in background redrawn.

**(b) Perf. 10 compound with 12½.**

91a	2d., deep blue .. ..	..	..
-----	----------------------	----	----

**1871. Wmk. Large Star, Type w. 1.**

(a) Perf. 10.			
92	1d., brown .. ..	.. 100	0 17 6

(b) Perf. 10 compound with 12½.			
93	1d., brown .. ..	.. 40	0 7 6
94	2d., vermilion .. ..	.. 40	0 10 0
95	6d., blue .. ..	.. £8	45 0
95a	6d., deep blue .. ..	..	..

(c) Perf. 12½.			
96	1d., brown .. ..	.. 15	0 6 0
96a	1d., pale brown .. ..	.. 15	0 4 6
97	2d., orange .. ..	.. 25	0 3 6
98	2d., vermilion .. ..	.. 60	0 5 0
99	6d., blue .. ..	.. 30	0 5 0
99a	6d., pale blue .. ..	.. 15	0 4 0

1872. No wmk. Perf. 12½.			
100	1d., brown .. ..	..	— 30 0
101	2d., vermilion .. ..	.. 15	0 5 0
102	4d., orange .. ..	.. 25	0 40 0

1872. Wmk. "NZ", Type 2. Perf. 12½.			
103	1d., brown .. ..	..	— £30
104	2d., vermilion .. ..	.. 75	0 12 6

1872. Wmk. of the sheet "INVICTA," in double-lined capitals surrounded by a pattern of diamond-shaped lozenges, which are alternately vertically lined and plain. Perf. 12½.

105	2d., vermilion .. ..	..	— 100 0
-----	----------------------	----	---------

Nos. 94, 97, 98, 101, 104, and 105 have the same retouches as on the 2d., deep blue, 91a.

No.

Un. Used.  
s. d. s. d.

3



4

(Engraved and printed in the colony on paper used for fiscal purposes.)

Type 3.

MARCH, 1873. Wmk. "NZ", Type 2.

106	1d., rose (p. 10) .. ..	5	0	4	0
107	1d., " (p. 12½) .. ..	—	—	30	0
108	1d., " (p. 12½ × 10) .. ..	50	0	30	0

No wmk.

109	1d., rose (p. 10) .. ..	5	0	4	0
110	1d., " (p. 12½) .. ..	—	—	15	0
111	1d., " (p. 12½ × 10) .. ..	40	0	40	0

1875. Wmk. Star, Type 4.

112	1d., rose (p. 12½) .. ..	0	4	0	1
113	1d., " (p. nearly 12) .. ..	5	0	3	0



5



6



7



8



9



10

(Engraved by Messrs. De La Rue and Co., and printed in the colony.)

No.

Un. Used.  
s. d. s. d.

11



12

(Engraved and printed in the colony.)



12a

Types 3 and 5 to 12.

1 JAN., 1874-92. Wmk. Type 12a.

A. White paper.

(a) Perf. 12½.

113a	1d., rose (1892) .. ..	0	3	0	1
114	1d., lilac .. ..	3	6	1	0
115	2d., rose .. ..	4	0	0	6
116	3d., brown .. ..	15	0	10	0
117	4d., marone .. ..	15	0	7	6
118	6d., blue .. ..	12	6	2	0
119	1s., green .. ..	17	6	4	0

(b) Perf. 11½, 12.

119a	2d., rose .. ..	—	—	—	—
------	-----------------	---	---	---	---

(c) Perf. 10 × 12½.

120	1d., lilac .. ..	10	0	—	—
121	2d., rose .. ..	—	—	40	0
122	3d., brown .. ..	—	—	10	0
123	4d., marone .. ..	—	—	—	—
124	6d., blue .. ..	15	0	5	0
125	1s., green .. ..	12	0	5	0

B. Blued paper.

(a) Perf. 12½.

126	1d., lilac .. ..	5	0	2	6
127	2d., rose .. ..	7	6	2	0
128	3d., brown .. ..	7	6	5	0
129	4d., marone .. ..	15	0	—	—
130	6d., blue .. ..	15	0	6	0
131	1s., green .. ..	—	—	20	0

(b) Perf. 10 × 12½.

132	1d., lilac .. ..	10	0	10	0
132a	2d., rose .. ..	—	—	50	0
133	3d., brown .. ..	15	0	12	6
134	4d., marone .. ..	75	0	30	0
135	6d., blue .. ..	20	0	7	6
135a	1s., green .. ..	—	—	40	0

No.		Un.	Used.
		s. d.	s. d.
1875.	Wmk. Large Star, Type w. 1. Perf. 12½.		
136	1d., deep lilac .. ..	£6	12 0
137	2d., rose .. ..	12 6	5 0

## 1878. Wmk. Type 12a. Perf. 12 × 11½.

138	1d., mauve-lilac .. ..	2 6	0 6
139	2d., rose .. ..	2 6	0 3
140	4d., marone .. ..	12 6	5 0
140a	6d., blue .. ..	12 6	0 9
140b	1s., green .. ..	15 0	5 0
140c	2s., deep rose .. ..	12 6	12 6
140d	5s., grey .. ..	20 0	15 0

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13



14



15



16



17



18



19



20

No.		Un.	Used.
		s. d.	s. d.



21



22

## 1882-97.

Types 13 to 22. Wmk. Type 12a.

(a) Perf. 12 × 11½.

141	½d., black (1895) .. ..	2 6	2 6
142	1d., rose .. ..	0 4	0 2
143	2d., lilac .. ..	1 0	0 2
144	2½d., blue (1891) .. ..	3 6	0 6
145	2½d., ultramarine .. ..	3 0	0 6
145a	2½d., pale „ .. ..	4 0	0 6
146	3d., yellow .. ..	5 0	0 6
147	3d., orange .. ..	5 0	0 3
148	4d., green .. ..	4 0	0 4
149	5d., olive-black (1891) ..	2 6	1 0
150	6d., brown .. ..	3 0	0 3
151	8d., blue .. ..	3 0	1 6
152	1s., brown-red .. ..	6 0	0 4

(b) Perf. 11.

153	½d., black .. ..	0 3	0 1
154	1d., rose .. ..	0 4	0 1
155	2d., bright purple .. ..	0 6	0 1
156	2½d., blue .. ..	1 0	0 6
157	3d., yellow .. ..	7 6	0 6
157a	3d., pale orange .. ..	2 6	0 4
157b	3d., deep „ .. ..	2 6	0 4
158	4d., green .. ..	2 0	0 4
158a	5d., olive-black .. ..	4 0	2 0
159	6d., deep brown .. ..	2 6	0 3
159a	6d., sepia .. ..	—	0 9
160	8d., blue .. ..	1 6	1 6
161	1s., brown-red .. ..	3 0	1 0

(c) Perf. 10.

162	½d., black .. ..	0 2	0 1
163	1d., rose .. ..	0 3	0 1
164	2d., mauve-lilac .. ..	0 6	0 1
165	2½d., blue .. ..	3 6	0 3
166	2½d., ultramarine .. ..	4 0	0 3
167	3d., yellow .. ..	6 0	0 6
167a	3d., pale orange .. ..	3 0	0 4
167b	3d., deep „ .. ..	3 0	0 4
168	4d., green .. ..	4 0	0 2
169	5d., olive-black .. ..	10 0	2 6
170	6d., sepia .. ..	3 0	0 2
171	8d., blue .. ..	3 6	2 6
172	1s., brown-red .. ..	3 6	0 4

(d) Perf. 10 × 11.

173	½d., black .. ..	0 9	0 3
174	1d., rose .. ..	3 0	0 2
175	2d., bright purple .. ..	2 0	0 4
176	2½d., ultramarine .. ..	4 0	0 6
177	3d., yellow .. ..	10 0	0 3
178	4d., green .. ..	40 0	0 4
179	5d., olive-black .. ..	5 0	0 9
180	6d., sepia .. ..	10 0	1 0
181	1s., brown-red .. ..	6 6	0 9

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

(e) Perf. compound of 12½ and 10.

182	1d., rose .. .. .	40	0
182a	2d., lilac .. .. .		
182b	2½d., blue .. .. .		
182c	3d., yellow .. .. .		
182d	5d., olive-black .. .. .		
182e	1s., brown-red .. .. .		

(f) Perf. 12½.

183	1d., rose .. .. .		
183a	2d., lilac .. .. .		
183b	2½d., ultramarine .. .. .		

(g) Perf. nearly 12×12½.

183c	1d., rose .. .. .		
183d	6d., deep brown .. .. .		

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps perf. (a) and (b) are usually from the original plates, while those perf. (c), (d), and (e) are mostly from the new plates. Perf. (d) is also known 11×10 but stamps perforated thus are rare.



(Mount Cook or Aorangi.)

23



(Lake Taupo and Mount Ruapehu.)

24



(View of Pembroke Peak, Milford Sound.)

25



(Lake Wakatipu and Mount Earnslaw.)

26



(Lake Wakatipu and Mount Earnslaw—corrected design.)

27



(Sacred Huia birds.)

28



(View of White Terrace, Rotomahana.)

29

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36. (Centre of 1d. in first colour.)

No. umk. Perf. 12 to 14, 15, and 16.

184	3d., purple-brown .. .. .	0	2	0	1
185	3d., purple-slate .. .. .	0	1	0	1
186	3d., purple-black .. .. .	0	6	0	4
187	1d., blue and yellow-brown .. .. .	0	3	0	1
188	1d., blue and brown .. .. .	0	6	0	1
189	2d., lake .. .. .	0	4	0	1
190	2d., rosy lake .. .. .	1	0	0	6
191	2½d., sky-blue ("WAKITIPU") .. .. .	0	9		
191a	2½d., blue .. .. .	0	6	0	6
192	2½d., ("WAKATIPU") .. .. .	0	9	0	4
193	2½d., deep blue ("WAKATIPU") .. .. .	1	6	0	8
194	3d., yellow-brown .. .. .	0	9	0	3
195	4d., bright rose .. .. .	1	6	0	8
196	4d., deep .. .. .	2	6	0	8
197	4d., dull rose .. .. .	3	6	1	0



(View of Otira Gorge and Mount Ruapehu.)

30



(Apterix or Kiwi.)

31

No.

Un. Used.  
s. d. s. d.

32 (Native war canoe.)



33 (View of Pink Terrace, Rotomahana.)



34 (Kakas, or hawk-billed parrots.)



35 (Milford Sound.)



36 (Mount Cook.)

No.

Un. Used.  
s. d. s. d.

198	5d., sepia	..	..	15	0		
199	5d., chocolate	..	..	3	6	0	6
200	6d., green	..	..	4	6	1	0
201	6d., grass-green	..	..	15	0	1	6
202	8d., indigo	..	..	6	0	3	0
203	8d., Prussian blue	..	..	4	0		
204	9d., purple	..	..	3	0	3	0
205	1s., vermilion	..	..	5	0	2	0
206	1s., dull red	..	..	5	0	2	0
207	2s., grey-green	..	..	7	6	7	6
208	5s., vermilion	..	..	15	0	15	0

Colonial print. "Waterlow" paper. No wmk.  
Perf. 11.

209	2½d., blue	..	..	0	6	0	6
209a	2½d., deep blue	..	..	0	6	0	6
210	3d., yellow-brown	..	..	0	6	0	3
210a	3d., deep brown	..	..	2	6	1	0
211	5d., chocolate	..	..	1	0	0	3
211a	5d., black-brown	..	..	2	6	1	0
212	6d., yellow-green	..	..	12	6	12	6
213	6d., green	..	..	4	6	3	6
213a	8d., indigo	..	..				
214	8d., Prussian blue	..	..	1	6	1	0
215	9d., deep purple	..	..	1	6	1	0
215a	9d., rosy	..	..	1	6	1	6
216	1s., red	..	..	2	6	0	9
216a	1s., dull orange-red	..	..	4	0	1	6
216b	1s., brown-red	..	..	5	0	2	0
216c	1s., bright red	..	..				
217	2s., blue-green	..	..	3	6	2	0
217a	2s., grey-green	..	..	4	6	2	6
218	5s., vermilion	..	..	12	6	10	0
218a	5s., carmine-red	..	..	15	0	12	0

Some of the above values, *perf. 11*, exist also on "Cowan" paper. The difference in shade in such cases is very marked.

36a

1900. Types 13 and 15. Waterlow paper. Wmk. double-lined "NZ" and Star, Type 36a.  
Perf. 11.

219	½d., black	..	..	0	9	0	6
220	2d., bright purple	..	..	2	0	1	0



(View of White Terrace, Rotomahana.)

No. *Un. Used.*  
*s. d. s. d.*



(Commemorative of the New Zealand contingent  
in the South African War.)

38

(Printed in the colony.)

38*z*

1900-1. Types 23, 37, 38, 38*a*, and 25.  
*Wmk.* Type 36*a*. *Perf.* 11.

221	1d., deep green ..	..	..	0	1	0	1
221 <i>a</i>	1d., dull yellow-green ..	..	..	0	1	0	1
222	1d., pale green ..	..	..	0	1	0	1
223	1d., lake ..	..	..	0	3	0	2
224	1d., crimson ..	..	..	0	2	0	1
225	1d., rosine ..	..	..	0	6	0	1
226	1d., brown (khaki) ..	..	..	2	0	2	0
226 <i>a</i>	1d., chestnut ..	..	..	0	9	0	4
226 <i>b</i>	1d., pale chestnut ..	..	..	0	9	0	4
227	2d., dull violet ..	..	..	1	0	0	1
228	2d., mauve ..	..	..	0	9	0	1
228 <i>a</i>	2d., purple ..	..	..	0	6	0	1

*Variety. Imperf.*

228*b* 1½d., brown (khaki) .. .. 60 0

The above 1d. stamps are slightly smaller than those of the previous printings. A new plate was made to print 240 stamps instead of 120 as previously, and to make these fit the watermarked paper the design was slightly contracted at the borders, the centre vignette remaining as before. The stamp varies in shade from *very deep green* to *pale yellow-green*. The 2d. stamp is also from a new and smaller plate.



(Lake Taupo and Mount Ruapehu.)

39

No. *Un. Used.*  
*s. d. s. d.*

Types 39 (centre in first colour) and 31.

*No wmk. Perf.* 11.

229	4d., indigo and brown ..	..	..	1	0	0	6
229 <i>a</i>	4d., bright blue and chestnut ..	..	..	1	3	1	0
229 <i>b</i>	4d., deep blue & bistre-brown ..	..	..	1	3	1	0
230	6d., pale rose ..	..	..	1	6	0	6
230 <i>a</i>	6d., rose-red ..	..	..	5	0	1	0
230 <i>b</i>	6d., brick-red ..	..	..	2	0	1	0

The 6d. is known with a double impression.



40

(Engraved and printed by Messrs. Waterlow  
and Sons.)

1 JAN., 1901. Type 40. Commemorative of Penny  
Universal Postage. *No wmk.*

*Perf.* 12 to 14, 14½ or 15.

231	1d., carmine ..	..	..	0	2	0	1
-----	-----------------	----	----	---	---	---	---

*Colonial prints.*

(i.) FEB., 1901. Types 23 and 40. Waterlow  
paper, thick and soft. *Wmk.* Type 36*a*.

(a) *Perf.* 11.

232	1d., carmine-lake ..	..	..	0	9	0	6
233	1d., carmine ..	..	..	0	3	0	1
234	1d., pink ..	..	..	0	2	0	1

(b) *Perf.* 14.

235	1d., green ..	..	..	0	3	0	3
236	1d., carmine ..	..	..	3	0	1	6

(c) *Perf. compound of 11 and 14.*

237	1d., green ..	..	..	0	3	0	4
238	1d., deep green ..	..	..	0	3	0	4
238 <i>a</i>	1d., carmine ..	..	..	—	15	0	0

(d) *Perf.* 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239	1d., green ..	..	..	5	0	0	0
240	1d., carmine ..	..	..	..	..	..	..

(ii.) DEC., 1901. Basted Mills, thin hard paper.  
*Wmk.* Type 36*a*. (a) *Perf.* 11.

241	1d., green ..	..	..	20	0	0	0
242	1d., carmine ..	..	..	30	0	0	0

(b) *Perf.* 14.

243	1d., green ..	..	..	3	6	2	6
244	1d., carmine ..	..	..	0	6	0	2

(c) *Perf. compound of 11 and 14.*

245	1d., green ..	..	..	1	0	1	0
246	1d., deep green ..	..	..	2	0	1	0
247	1d., carmine ..	..	..	0	6	0	6

(d) *Mixed perfs.*

248	1d., green ..	..	..	50	0	0	0
249	1d., carmine ..	..	..	12	6	0	0

No.		Un. s. d.	Used. s. d.
(iii.) JAN., 1902. Cowan, thin hard paper. No wmk. (a) Perf. 11.			
250	$\frac{1}{2}$ d., green .. ..	60	0
(b) Perf. 14.			
251	$\frac{1}{2}$ d., green .. ..	0	4 0 3
252	1d., carmine .. ..	0	6 0 2
(c) Perf. compound of 11 and 14.			
253	$\frac{1}{2}$ d., green .. ..		
254	1d., carmine .. ..	15	0 15 0
(d) Mixed perms.			
254a	$\frac{1}{2}$ d., green .. ..		
255	1d., carmine .. ..	20	0



41

(iv.) MAY, 1902. Cowan, thin hard paper. Wmk. single-lined "N Z" and Star, Type 41.

(a) Perf. 11.

255a	$\frac{1}{2}$ d., green .. ..	15	0 10 0
255b	1d., carmine .. ..	12	6

(b) Perf. 14.

256	$\frac{1}{2}$ d., green .. ..	0	1 0 1
257	$\frac{1}{2}$ d., deep green .. ..	0	2 0 2
258	1d., carmine .. ..	0	2 0 1
259	1d., pale carmine .. ..	0	2 0 1

(c) Perf. compound of 11 and 14.

260	$\frac{1}{2}$ d., green .. ..	5	0 6 0
261	$\frac{1}{2}$ d., deep green .. ..	4	0
262	1d., carmine .. ..	3	0 4 0

(d) Mixed perms.

263	$\frac{1}{2}$ d., green .. ..	5	0 5 0
264	$\frac{1}{2}$ d., deep green .. ..	10	0
265	1d., carmine .. ..	3	0 4 0

1902-7. Types as before. Wmk. Type 41.

(a) Perf. 11.

267	$\frac{1}{2}$ d., blue .. ..	0	6 0 6
268	$\frac{1}{2}$ d., deep blue (1905) .. ..	0	6 0 6
269	$\frac{1}{2}$ d., yellow-brown .. ..	1	0 0 4
270	$\frac{1}{2}$ d., bistre-brown .. ..	1	0 0 4
270a	$\frac{1}{2}$ d., pale bistre .. ..	1	6 0 6
271	$\frac{1}{2}$ d., blue and brown on bluish .. ..	2	0 2 0
272	$\frac{1}{2}$ d., red-brown .. ..	5	0 1 0
273	$\frac{1}{2}$ d., deep brown (1904) .. ..	3	6 0 9
274	$\frac{1}{2}$ d., sepia (1906) .. ..	7	6 5 0
275	$\frac{1}{2}$ d., rose .. ..	1	6 0 4
276	$\frac{1}{2}$ d., rose-red .. ..	1	6 0 4
276a	$\frac{1}{2}$ d., rose-carmine .. ..		
277	$\frac{1}{2}$ d., pink (1905) .. ..	—	1 0 0
277a	$\frac{1}{2}$ d., brick-red .. ..	10	0 0 9
278	$\frac{1}{2}$ d., blue .. ..	2	0 1 0
279	$\frac{1}{2}$ d., steel-blue (1904) .. ..	1	9 1 6
280	$\frac{1}{2}$ d., purple .. ..	2	0 1 0
281	1s., brown-red .. ..	6	0 2 0
282	1s., bright red .. ..	10	0 2 0
282a	1s., orange-red .. ..	3	0 1 6

No.		Un. s. d.	Used. s. d.
282b	1s., orange-brown .. ..	10	0 5 0
283	2s., green .. ..	5	0 2 6
283a	2s., blue-green (1907) .. ..	7	6 4 0
284	5s., deep red .. ..	20	0
285	5s., vermilion (1906) .. ..	20	0 10 0

Variety on laid paper. No wmk.

286	2s., green .. ..	7	6 5 6
-----	------------------	---	-------

(b) Perf. 14 (1903-9).

286a	$\frac{1}{2}$ d., brown (1907) .. ..	1	0
287	$\frac{1}{2}$ d., dull violet (1903) .. ..	0	4 0 2
288	$\frac{1}{2}$ d., purple .. ..	0	4 0 2
288a	$\frac{1}{2}$ d., reddish purple .. ..	0	6 0 4
288b	$\frac{1}{2}$ d., blue (1907) .. ..		
289	$\frac{1}{2}$ d., deep blue .. ..	0	9 0 9
290	$\frac{1}{2}$ d., bistre-brown .. ..	1	6 0 6
290a	$\frac{1}{2}$ d., bistre (1906) .. ..	2	0 0 6
290b	$\frac{1}{2}$ d., pale yellow bistre .. ..	—	1 0
291	$\frac{1}{2}$ d., deep blue and chestnut on bluish (1903) .. ..	2	6 0 6
292	$\frac{1}{2}$ d., blue and yellow-brown on bluish (1906) .. ..	0	9 0 4
292a	$\frac{1}{2}$ d., blue and pale yellow-brown on bluish (1909) .. ..	1	6 0 6
293	$\frac{1}{2}$ d., black-brown .. ..		
294	$\frac{1}{2}$ d., red-brown (1906) .. ..	1	6 0 4
296	$\frac{1}{2}$ d., rose-carmine .. ..	—	1 6
296a	$\frac{1}{2}$ d., pink (1906) .. ..	—	0 6
296b	$\frac{1}{2}$ d., steel-blue (1907) .. ..	1	3 1 0
296c	$\frac{1}{2}$ d., purple (1906) .. ..	1	6 1 0
297	1s., orange-brown .. ..	5	0 1 6
297a	1s., orange-red .. ..	5	0 1 6
297b	1s., pale red (1907) .. ..	7	6 2 6
298	2s., green .. ..	2	8 2 0
298a	2s., blue-green (1907) .. ..	3	6 2 0
299	5s., deep red .. ..	6	6
300	5s., dull red .. ..		

(c) Perf. compound of 11 and 14.

301	$\frac{1}{2}$ d., purple (1903) .. ..		
301a	$\frac{1}{2}$ d., blue & chestnut on bluish .. ..		
301b	$\frac{1}{2}$ d., rose-carmine (1907) .. ..		
301c	$\frac{1}{2}$ d., deep red (1907) .. ..		

(d) Mixed perms.

301d	$\frac{1}{2}$ d., purple .. ..		
302	$\frac{1}{2}$ d., blue & chestnut on bluish ('04) .. ..		
302a	$\frac{1}{2}$ d., blue & yell.-brn. .. ..		
302b	$\frac{1}{2}$ d., red-brown .. ..		
302c	$\frac{1}{2}$ d., rose-carmine .. ..		
302d	$\frac{1}{2}$ d., pink .. ..		
302e	$\frac{1}{2}$ d., blue-green .. ..		

There are two sizes of paper used for the above stamps, viz. :—

(1) A sheet containing 240 wmk., with a space of 9 mm. between each.

(2) A sheet containing 120 wmk., with a space of 24 mm. between each.

Size (1) is used for the  $\frac{1}{2}$ d., 1d., 2d., and 4d., and size (2) for 2 $\frac{1}{2}$ d., 5d., 9d., and 2s. The paper in each case exactly fits the plates, and has the watermark in register, though in the case of the 4d., the plate of which contains only 80 stamps, the paper is cut up to print it. The 3d., 6d., 8d., and 1s. are printed on variety (1), but with watermark sideways: by reason of this specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. For the  $\frac{1}{2}$ d. and 5s. stamps variety (1) is also used, but two watermarks appear on each stamp. The 6d. also

Un. Used.  
s. d. s. d. No.

Un. Used.  
s. d. s. d.

No. exists on paper with the words "LISBON SUPER-FINE" wmkd. once in the sheet; the paper was obtained from Parsons Bros. (now the Parsons Trading Co.), an American firm with a branch at Auckland.

1904. Type 40. Printed from a new plate.

Wmk. Type 41. (a) Perf. 14.

303| 1d., rose-carmine .. .. 0 3 0 4

(b) Perf. compound of 11 and 14.

303a| 1d., rose-carmine .. .. 5 0

(c) Mixed perms.

303b| 1d., rose-carmine .. .. 5 0

This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation.

In 1906 fresh printings were made from four new plates (*without* the minute dot mentioned above), two of which, marked in the margin "W 1" and "W 2," were supplied by Messrs. Waterlow Bros. and Layton, and the other two, marked in the margin "R 1" and "R 2," by Messrs. W. R. Royle and Sons. The intention was to note which pair of plates wears the best and produces the best results. The stamps are printed in *rose-carmine* on paper with wmk. Type 41; they are *perf. 14* or *compound of 11 and 14*. These stamps can only be distinguished with certainty by marginal letters; they can be supplied in this condition in blocks of four at prices varying from 2/6 to 4/- or single stamps without marginal letters at 3d. each.

1905-6. Type 40. Wmk. Type 41. Stamps supplied to penny-in-the-slot machines. (a) Imperf. top and bottom, zigzag roulette and two large holes at sides; (b) as (a), but without rouletting on one or both sides; (c) imperf. all round.

304| 1d., rose-carmine (a) .. ..  
305| 1d., " (b) .. ..  
306| 1d., carmine (c) .. ..

There were two machines that produced the variety (a), the first one rouletting about  $\frac{1}{2}$  and the second about  $\frac{1}{4}$ . The machine that supplied variety (c) was erected 21 June, 1906, and was only in use for a few days.

MAV, 1906. Type 40. Wmk. Type 41.

Perf. 14  $\times$  14  $\frac{1}{2}$  (comb machine).

306a| 1d., rose-carmine .. ..

These 1d. stamps are known both with and without the small dot.



(Te Arawa.)

.. 42



(Maori Art.)

43



(Landing of Cook.)

44



(Annexation of New Zealand.)

45

(Designed by L. J. Steele, Auckland.)

Nov., 1906. Issue commemorative of the Christchurch Exhibition. Types 42 to 45. Centre in first colour. Wmk. single-lined "N Z" and Star, Type 41. Perf. 14.

307 1d., emerald-green .. .. 0 3  
308 1d., vermilion .. .. 0 5  
309 3d., brown and blue .. .. 1 0  
310 6d., pink and olive-green .. .. 5 0

1907. Type 23. Wmk. single-lined "N Z" and Star, Type 41. Perf. 14.

310a| 1d., green .. .. 1 0  
310b| 1d., yellow-green .. .. 1 0

The plate for above stamps has a minute dot similar to that for the 1d., as mentioned in first part of note after No. 303b. The 1d. stamps of 1907-8 are also printed from this plate.



45



47

No. Type.

Un. Used.  
s. d. s. d.

48



49

1907-8. Wmk. single-lined "NZ" &amp; Star, Type 41.

(a) Perf. 14.

311	47	3d., brown (1907)	..	2	0	0	9
314	48	6d., pink ( " )	..	1	0	0	9
315	..	6d., red ..	..	..	..	..	..

(b) Perf. 14 × 13, 13½ (comb machine).

316	23	3d., green (1907)	..	1	0	0	6
317	"	3d., yellow-green ..	..	0	4	0	2
318	47	3d., brown ..	..	1	0	0	6
318a	"	3d., yellow-brown ..	..	..	..	..	..
319	39	4d., blue & yell.-bn. on bluish	6	1	0	0	0
320	48	6d., pink ..	..	..	..	..	..
321	49	1s., orange-red (1907)	..	3	0	2	0

(c) Perf. 14 × 15 (comb machine).

322	23	3d., yellow-green (1907)	..	0	2	0	1
323	46	1d., carmine ..	..	0	2	0	1
324	47	3d., brown ..	..	0	6	0	2
324a	"	3d., yellow-brown ..	..	..	..	..	..
325	39	4d., blue and yellow-brown on bluish ..	..	..	..	..	..
326	48	6d., pink ..	..	1	0	0	6
327	49	1s., orange-red ..	..	1	4	0	6

Error. Imperf.

329 ½d., green .. .. .

Stamps of Types 47, 48, and 49 have a small dot as described in note after No. 303k.

The stamps of Type 46 are surface printed and may be distinguished from those of Type 40 by various differences. The rosettes in the upper corners are very much altered, the shading on the drapery of the central figure is vertical instead of diagonal, while the lines on the geographical globe are diagonal instead of vertical. The words "UNIVERSAL POSTAGE" are slightly smaller, while the turret of the ship in the background is totally different. The waves close to the bow have almost disappeared, and the scroll-work round the sides is very much heavier and more distinct. The paper is chalk surfaced.



50



51

1909. Types 50 and 51. Surface-printed on chalky paper. Wmk. single-lined "NZ" and Star, Type 41. Perf. 14 × 15.

330	½d., yellow-green	..	..	0	1	0	1
331	1d., carmine	..	..	0	2	0	1

No.

Un. Used.  
s. d. s. d.

52



53



54



55



56



57



58


1909. Types 52 to 58. Line-engraved. Wmk. single-lined "NZ" and Star, Type 41.

(a) Perf. 14 × 14½.

332	2d., mauve	..	..	0	3	0	1
333	3d., chestnut	..	..	0	6	0	4
334	4d., orange-red	..	..	1	0	0	6
335	5d., brown	..	..	..	..	..	..
336	5d., red-brown	..	..	..	..	..	..
337	6d., carmine	..	..	0	8	0	4
338	8d., indigo-blue	..	..	1	0	1	0
339	1s., vermilion	..	..	3	6	2	0

(b) Perf. 14.

341	3d., chestnut	..	..	0	9	0	6
342	4d., orange	..	..	0	6	0	4
343	5d., brown	..	..	0	9	0	6
344	6d., carmine	..	..	0	9	0	6
345	8d., indigo-blue	..	..	..	..	..	..
346	1s., vermilion	..	..	1	4	..	..

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
	EXPRESS DELIVERY STAMP.			505	2s., red and green ..	—	20 0
				505a	2s. 4d., green and black ..		
	100			506	2s. 6d., brown and blue ..		
1903. Type 100. Value in centre in first colour.				506a	2s. 8d., blue and black ..		
Wmk. single-lined "NZ" and Star, Type 41.				507	3s. 4d., brown and blue ..		
Perf. 11.				507a	3s. 6d., blue and black ..		
451  6d., red and violet .. .. . 0 3 0 9				507b	3s. 8d., drab and blue..		
				508	4s., red and green ..	—	17 6
				508a	4s. 4d., green and black ..		
				508b	4s. 6d., drab and blue..		
				508c	4s. 8d., blue and black ..		
				508d	5s. 4d., drab and green ..		
				508e	6s., carmine and blue ..		
				508f	6s. 4d., pale blue and red ..		
				509	6s. 8d., blue and black ..		
				510	8s., green and red ..		
				511	9s., violet ..		
				511a	£1, red-brown and blue ..		
				511b	30s., red and green ..		
				511c	90s. " " ..		

## POSTAL FISCALS.

Several varieties are known *per cent en scie.*

151



152



153

1 APRIL, 1882. Types 151 (1d. to 8d.), and 152.  
 Figures and words of value in second colour.  
 Wmk. "NZ", Type 53.

(a) Imperf.

501	1d., lilac and red ..	..	10 0	10 0
502	1d., blue ..	..	—	7 6
503	4d., green and black ..	..	—	12 6
504	6d., brown and blue ..	..		
504a	8d., blue and black ..	..		
504b	1s., purple and red ..	..	30 0	10 0
504c	1s. 4d., brown and blue ..	..		
504d	1s. 6d., blue and black ..	..		
504e	1s. 8d., drab and blue ..	..		
512	1d., lilac and green ..	..	1 6	3 0
512a	1d., mauve and green ..	..	2 0	3 0
513	1d., green and red ..	..		
514	1d., slate and green ..	..		
515	2d., green and red ..	..	5 0	5 0
516	2d., green and black ..	..		
517	4d. " " ..	..	5 0	5 0
518	6d., brown and blue ..	..		
519	6d., red-brown and blue ..	..	7 6	10 0
520	8d., blue and black ..	..	5 0	4 0
520a	8d., blue and red ..	..		
521	1s., mauve and blue ..	..	7 6	7 6
522	1s. 4d., brown and blue ..	..	30 0	
523	1s. 6d., blue and black ..	..		
524	2s., rose and blue ..	..	12 0	12 0
524a	2s. 4d., green and black ..	..		
525	2s. 6d., brown and blue ..	..	—	5 0
526	2s. 6d., rose and blue ..	..	—	12 6
527	2s. 10d., brown and blue ..	..		
528	3s., mauve and green ..	..	—	20 0
529	3s. 4d., brown and blue ..	..		
530	4s., rose and blue ..	..	—	10 0
531	4s. 10d., brown and blue ..	..		
532	5s., dull violet and green ..	..	—	10 6
532a	5s., mauve and blue ..	..	—	7 6
533	5s. 4d., lilac and green ..	..		
534	6s., rose and blue ..	..	—	10 0
535	6s. 8d., blue and rose ..	..		
536	7s., blue ..	..		
537	7s., violet and red ..	..	—	20 0
538	7s. 6d., red and purple ..	..		
539	7s. 6d., blue and black ..	..	—	20 0
540	7s. 6d., brown ..	..		
541	8s., brown and blue ..	..		
542	8s., brown ..	..		
543	9s., violet and red ..	..		
544	9s., grey and blue ..	..		
545	10s., rose and green ..	..	—	20 0
546	10s., rose and blue ..	..	—	10 0
546a	12s. 6d., brown ..	..	—	15 0
547	15s., mauve and blue ..	..	—	10 0
548	15s., grey and red ..	..		
548a	20s., rose and blue ..	..		
549	£1, pink " " ..	..	—	10 0
549a	25s., blue ..	..		
550	£1 10s., brown and green ..	..		
551	£1 10s., red " " ..	..		

No.		
552	£1 15s., slate and red ..	..
553	£2, orange and green ..	..
554	£2 10s., pink and blue ..	..
555	£3, pink and blue ..	..
555a	£5, rose ..	..



154

Type 154. Value on white labels. Wmk. Type 12a.  
Perf. 12½, 13, or 11½, 12, or 11.

556	4d., red-brown ..	..	—	60	0
557	6d., red ..	..	..	..	..
558	8d., green ..	..	..	10	0
559	1s., rose ..	..	..	—	7 6
560	2s., blue ..	..	..	2	6 0 9
561	2s. 6d., brown ..	..	..	3	0 1 6
562	3s., bright purple ..	..	..	4	0 2 0
563	4s., brown-rose ..	..	..	6	0
564	4s., dull claret ..	..	..	6	0 2 6
565	5s., green ..	..	..	6	0 1 0
566	6s., rose ..	..	..	8	0 2 6
567	7s., blue ..	..	..	10	0 3 6
568	7s. 6d., sepia ..	..	..	—	5 0
569	8s., blue ..	..	..	—	4 0
570	9s., orange ..	..	..	10	0 5 0
571	10s., Venetian red ..	..	..	12	0 2 0
572	15s., green ..	..	..	—	10 0
573	15s., grey ..	..	..	..	..
574	£1, rose ..	..	..	—	5 0
574a	25s., blue ..	..	..	—	15 0
575	3cs., brown ..	..	..	..	..
576	35s., yellow ..	..	..	..	..
577	£2, bright purple ..	..	..	—	10 0
578	£2 10s., red-brown ..	..	..	—	15 0
579	£3, green ..	..	..	—	12 0
579a	£3 10s., rose ..	..	..	..	..
580	£4, ultramarine ..	..	..	..	..
580a	£4 10s., olive-brown ..	..	..	..	..
581	£5, blue ..	..	..	—	12 6
582	£6, orange-red ..	..	..	—	30 0
583	£7, Venetian red ..	..	..	..	..
584	£8, green ..	..	..	..	..
585	£9, rose ..	..	..	..	..
586	£10, blue ..	..	..	—	30 0

Error. With "COUNTERPART" inscribed above lower label.

NOTE.—All values under 15s. are Type 54. The 15s. to £2 10s. are of a slightly different type. The £3 to £5 have the head in a rectangle; the higher values have the head in a hexagon.

Un. Used.  
s. d. s. d. No.

Un. Used.  
s. d. s. d.



155

156

Type 155 (for 1d.) and various designs (small rectangular as Type 156) for other values. Wmk.

Type 12a. Perf. 11½, 12.

588	1d., lilac ..	..	..	8	6	7	6
589	1d., blue ..	..	..	2	0	1	0
590	1s., green (LAND AND DEEDS) ..	..	..	10	0	20	0
591	1s., green and red (LAW COURTS) ..	..	..	—	20	0	0
592	2s., rose and blue (LAW COURTS)						
1903-4	Types 154, etc. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.						
593	2s. 6d., brown ..	..	..	3	6		
594	4s., rose ..	..	..	..	..		
595	6s., rose ..	..	..	..	..		
596	10s., brown ..	..	..	..	..		
597	20s., rose ..	..	..	..	..		

1906. Same types, etc. Perf. 14.

598	2s. 6d., brown ..	..	..	3	6
599	3s., bright mauve ..	..	..	5	0
599a	4s., Venetian red ..	..	..	7	6
599b	10s., brown ..	..	..	12	6
599c	20s., rose ..	..	..	..	..

POSTAGE DUE STAMPS.



161



I.



II.

3D.

5D.

a

b

DEC., 1899. Type 161. Value in centre in second colour. Wmk. Type 12a. Perf. 11. Two types of frame, two types of "D." in value: (a) and (b).

Type I. Circle of 14 ornaments, 17 dots over "N.Z." "N.Z." large.

(a) Large "D."

601	½d., green and carmine ..	..	..	0	6	0	6
602	8d. " " ..	..	..	1	0		
603	1s. " " ..	..	..	1	4	1	4
604	2s. " " ..	..	..	2	8		

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the pence values, although the two types of "D." do not apply to the higher values.



No.		Un.	Used	
		s. d.	s. d.	
748	6d., pink .. .. .	7	6	1 6
749	1s., red .. .. .	10	0	2 0
749a	2s., blue-green .. ..	17	6	7 0
749b	5s., vermilion .. ..	40	0	25 0
750	20s., rose (No. 499c) ..	..	..	..

1908. Types 23, 46 and 48, *wmk.* Type 41, overprinted as last.

751	½d., green (p. 14×15) ..	5	0	2 6
752	1d., carmine (p. 14×15) ..	2	6	0 2
753	6d., pink (p. 14×15) ..	20	0	5 0
754	6d., „ (p. 14×13, 13½) ..	10	0	2 0

1910. Types 50 and 51 overprinted as last. Same *wmk.* Perf 14×15.

755	½d., yellow-green .. ..	..	..	..
756	1d., carmine .. .. .	0	6	0 1

Types 53, 56, and 58 overprinted as last. Same *wmk.* (a) Perf. 14.

758	3d., chestnut .. .. .	..	..	1 0
760	6d., carmine .. .. .	..	..	..
763	1s., vermilion .. .. .	..	..	..

(b) Perf. 14×14½.

764	6d., carmine .. .. .	..	..	..
-----	----------------------	----	----	----

The overprint on these last and on No. 751 is from a new set of type, giving a rather sharper impression than Type 183, but otherwise resembling it so closely as to make further illustration useless.

#### LIFE INSURANCE DEPARTMENT.



(Engraved by A. E. Cousins.)

191

1891. Type 191. *Wmk.* Type 12a.

(a) Perf. 12×11½.

851	½d., bright purple .. ..	4	0	0 2
852	1d., blue .. .. .	..	..	0 2
853	2d., brown-red .. .. .	4	0	0 2
854	3d., deep brown .. .. .	..	..	0 6
855	6d., green .. .. .	10	0	3 0
856	1s., rose .. .. .	20	0	10 0

(b) Perf. 10.

857	½d., bright purple .. ..	1	0	0 9
858	1d., blue .. .. .	2	6	0 3
859	2d., lake .. .. .	..	..	0 3

(c) Perf. 10 and 11 compound.

860	½d., bright purple .. ..	..	..	5 0
861	1d., blue .. .. .	..	..	2 0

(d) Perf. 11.

862	½d., bright purple .. ..	2	6	0 2
863	1d., blue .. .. .	2	6	0 1
864	2d., brown-red .. .. .	3	0	0 2
865	3d., dull brown .. .. .	..	..	1 6

1903. Cowan paper. No *wmk.*

(a) Perf. 11.

866	½d., bright purple .. ..	..	..	..
867	1d., blue .. .. .	..	..	..

No.		Un.	Used	
		s. d.	s. d.	

(b) Perf. 11 and 14 compound.

867a	1d., blue .. .. .	..	..	..
------	-------------------	----	----	----

1904. Same type. *Wmk.* single-lined "N Z" and Star, Type 41.

(a) Perf. 11.

868	½d., bright purple .. ..	..	..	0 4
869	1d., blue .. .. .	..	..	0 4
870	2d., brown-red .. .. .	..	..	0 4

(b) Perf. 11 and 14 compound.

871	1d., blue .. .. .	..	..	0 6
-----	-------------------	----	----	-----



192

DEC., 1905-6. Type 92. (Design redrawn, "V.R." omitted.) *Wmk.* Type 41. (a) Perf. 11.

873	2d., brown-red .. .. .	..	..	0 9
-----	------------------------	----	----	-----

(b) Perf. 14.

874	1d., blue .. .. .	..	..	0 4
-----	-------------------	----	----	-----

(c) Perf. compound of 11 and 14.

875	1d., blue .. .. .	..	..	..
-----	-------------------	----	----	----

#### BRITISH POSSESSIONS UNDER THE CONTROL OF NEW ZEALAND.

Colonial print of New Zealand stamps surcharged for use in these possessions.

#### AITUTAKI.

#### AITUTAKI.

Ava Pene.

(½d.)

1

2

Tai Pene.

Rua Pene Ma Te Ava.

(1d.)

(2½d.)

3

4

Toru Pene.

Ono Pene.

(3d.)

(6d.)

5

6

Tai Tiringi.

7 (1s.)

1903. Overprinted with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.). *Wmk.* single-lined "N Z" and Star, Type 41.

(a) Perf. 14.

1	½d., green (C.) .. ..	..	..	0 6
2	1d. carmine (B.) .. ..	..	..	0 2

(b) Perf. 11.

3	2½d., blue (C.) .. ..	..	..	0 6
4	3d., yellow-brown (B.) ..	..	..	0 5
5	6d., rose-red (B.) .. ..	..	..	0 8
6	1s., bright red (B.) .. ..	..	..	2 6
7	1s., orange-red (B.) .. ..	..	..	2 0

No.

Un. Used.  
s. d. s. d.

## NIUE.

## NIUE

1902. Handstamped with Type 1, in green or bluish green. Waterlow paper. Wmk. double-lined "NZ" and Star, Type 36a. Perf. 11.

1 | 1d., carmine .. .. 15 0  
A few overprints were made with a greenish violet ink.

## NIUE.

## NIUE.

 $\frac{1}{2}$  PENI.

TAHA PENI

2

3 (1d.)

## NIUE.

 $2\frac{1}{2}$  PENI

1902. Type-set overprints, Types 2, 3, and 4.  $\frac{1}{2}$ d. and  $2\frac{1}{2}$ d. in red, 1d. in blue.

(1) Waterlow paper. No wmk. Perf. 11.

2 |  $2\frac{1}{2}$ d., blue .. .. 4 0 6  
3 |  $2\frac{1}{2}$ d., "PENI" without stop .. .. 10 0

(2) Basted Mills paper. Wmk. double-lined "NZ" and Star, Type 36a.

(a) Perf. 14.

4 |  $\frac{1}{2}$ d., green .. .. 0 2  
5 |  $\frac{1}{2}$ d., deep green .. .. 0 3  
6 |  $\frac{1}{2}$ d., green, spaced "U" and "E" .. .. 0 6  
7 |  $\frac{1}{2}$ d., "surcharge inverted .. .. 20 0  
8 | 1d., carmine .. .. 2 6  
9 | 1d., "spaced "U" and "E" .. .. 12 0  
10 | 1d., "PENI" without stop .. .. 10 0  
11 | 1d., "last two varieties on same stamp .. .. 30 0

(b) Perf. 11 and 14 compound.

12 | 1d., carmine .. .. 0 2  
13 | 1d., "spaced "U" and "E" .. .. 2 0 2 6  
14 | 1d., "PENI" without stop .. .. 10 0  
15 | 1d., "last two varieties on same stamp .. .. 7 6

(c) Mixed perms.

15a | 1d., carmine .. ..

(3) Cowan paper. Wmk. single-lined "NZ" and Star, Type 41.

(a) Perf. 14.

16 |  $\frac{1}{2}$ d., green .. .. 0 1  
17 |  $\frac{1}{2}$ d., "spaced "U" and "E" .. .. 0 8  
18 | 1d., carmine .. .. 0 2 0 3  
19 | 1d., "spaced "U" and "E" .. .. 2 0  
20 | 1d., "PENI" without stop .. .. 2 6  
21 | 1d., "last two varieties on same stamp .. .. 5 0

(b) Mixed perms.

21a | 1d., carmine .. ..

## NIUE.

Tolu e Pene.

(3d.)

5

6

Ono e Pene.

Taha e Sileni

(6d.)

(1s.)

7

8

No.

Un. Used.  
s. d. s. d.

1903-4. Types 28, 31, 34 overprinted with name at top, Type 5, and values at foot, Types 6, 7, and 8, respectively, in blue. Wmk. single-lined "NZ" and Star, Type 41. Perf. 11.

22 | 3d., yellow-brown .. .. 0 5  
23 | 6d., rose-red .. .. 0 9  
24 | 1s., brown-red .. .. 5 0  
25 | 1s., bright red .. .. 1 6  
26 | 1s., orange-red .. .. 1 6

Error. "Tahae" for "Taha e."

27 | 1s., brown-red .. ..

## PENRYHN ISLAND.

PENRYHN ISLAND

PENRYHN ISLAND.

 $\frac{1}{2}$  PENI.

TAI PENI.

1

(1d.)

2

## PENRYHN ISLAND.

 $2\frac{1}{2}$  PENI.

3

1902. Overprinted with Types 1, 2, and 3.  $\frac{1}{2}$ d. and  $2\frac{1}{2}$ d. in red, 1d. in black.

(1) Waterlow paper. No wmk. Perf. 11.

1 |  $2\frac{1}{2}$ d., blue .. .. 0 4  
2 |  $2\frac{1}{2}$ d., "1" and "P" spaced 1 0

(2) Basted Mills paper. Wmk. double-lined "NZ" and Star, Type 36a.

(a) Perf. 11.

3 | 1d., carmine .. .. 25 0

(b) Perf. 14.

4 |  $\frac{1}{2}$ d., green .. .. 0 1  
5 | 1d., carmine .. .. 0 3  
6 | 1d., pale carmine .. .. 0 3

Variety. No stop after "ISLAND."

6a.  $\frac{1}{2}$ d., green .. ..

(c) Perf. 11 x 14.

6b | 1d., carmine .. .. 4 0 0

(d) Mixed perms.

7 | 1d., carmine .. ..

(3) Cowan paper. Wmk. single-lined "NZ" and Star, Type 41.  $\frac{1}{2}$ d. overprinted in red, 1d. in blue. (a) Perf. 14.

8 |  $\frac{1}{2}$ d., green .. .. 0 1  
9 | 1d., carmine .. .. 0 2

Variety. No stop after "ISLAND."

10 | 1d., carmine .. ..

(b) Mixed perms.

10a | 1d., carmine .. ..

## PENRYHN ISLAND.

Toru Pene.

(3d.)

5

Ono Pene.

Tahi Silingi.

(6d.)

(1s.)

6

7

No. Un. Used.  
s. d. s. d.

1903. Types 28, 31, 34 overprinted with name at top, Type 4, and values at foot, Types 5, 6, and 7, respectively, in blue. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

11	3d., yellow-brown .. ..	0	5
12	6d., rose-red .. ..	0	9
13	1s., brown-red .. ..	5	0
14	1s., bright red .. ..	4	0
15	1s., orange-red .. ..		

## NIGER COAST PROTECTORATE.

This district was known as the "OIL RIVERS PROTECTORATE" from 5 June, 1885, till 12 May, 1893, when the name was altered to the "NIGER COAST PROTECTORATE."

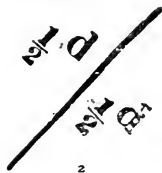
## BRITISH PROTECTORATE

### OIL RIVERS

JULY, 1892. Stamps of Great Britain (1881 and 1887 issues) overprinted in London, by Messrs. De La Rue and Co., with Type 1, in black.

1	½d., vermilion .. ..	1	6	1	6
2	1d., lilac .. ..	1	6	1	5
3	2d., green and carmine ..	1	9	1	6
4	2½d., purple on blue ..	1	0	1	0
5	5d., dull purple and blue ..	2	6	2	6
6	1s., green .. ..	10	0	10	0

The above stamps variously surcharged.



3 SEPT., 1893. As Type 2. (a) In red.

7	½d. on half of 1d. .. ..	30	0	10	0
	(Pair unsevered) .. ..	—		30	0

(b) In violet.

8	½d. on half 1d. .. ..	—		£35	
---	-----------------------	---	--	-----	--

## HALF PENNY.

DEC., 1893. With Type 3.

9	½d., in violet, on 2d. ..	50	0	50	0
10	½d., in green, on 2½d. ..	50	0	45	0
11	½d., in vermilion, on 2½d. ..	25	0	25	0
12	½d., in carmine .. ..	50	0	50	0
13	½d., in blue .. ..	50	0	50	0
14	½d., in black .. ..				
15	½d., in bluish black, on 2½d. ..	£20			

No. Un. Used.  
s. d. s. d.

Half

Penny

4

With Type 4.

16	½d., in violet, on 2d. ..	50	0	45	0
17	½d., in vermilion, on 2½d. ..	25	0	25	0
18	½d., in blue .. ..				
19	½d., in green .. ..	35	0		
20	½d., in carmine .. ..				
21	½d., in violet .. ..	£40			

HALF PENNY.

HALF PENNY

5

With Type 5.

6

22	½d., in violet, on 2d. ..	60	0	60	0
23	½d., in blue .. ..	£16		£12	
24	½d., in vermilion, on 2½d. ..	80	0	80	0
25	½d., in blue .. ..	50	0		
26	½d., in green .. ..	50	0		
27	½d., in violet .. ..	£25			

With Type 6.

28	½d., in green, on 2½d. ..	80	0		
29	½d., in vermilion, on 2½d. ..				

One Shilling

7

With Type 7.

30	1s., in violet, on 2d. ..	40	0	35	0
31	1s., in vermilion, on 2d. ..	70	0		
32	1s., in black, on 2d. ..	£60			

5/-

10/-

8

As Types 8 and 9.

9

33	5s., in violet, on 2d. ..	£18			
34	10s., in vermilion, on 5d. ..	£15			
35	20s., in violet, on 1s. ..				
36	20s., in vermilion, on 1s. ..				
37	20s., in black, on 1s. ..				

These surcharges being handstruck, many are found inverted or sideways.

The 20s. stamps are amongst the rarest in the world. Of No. 35 five copies were printed, of No. 36 two were printed, and of No. 37 one only was printed. (*Ivde Africa*, II.)

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

JUNE-OCT. No. 2 similarly divided and surcharged with Type 17 (12 mm. high), in vermilion.

43 "1" on half of 2d., green & carm — 60 0  
Variety. Smaller "1" (4½ mm. high).49 "1" on half of 2d., green and  
carmine .. .. .

10



11



12



13



14



15

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

Nov. (?), 1893. Types 10 to 15. No wmk. Perf.

12 to 14, 14½ or 15.

38	½d., vermilion .. .. .	2	0	2	0
39	1d., pale blue .. .. .	2	6	2	6
40	1d., dull blue .. .. .	3	0	2	6
41	2d., green .. .. .	8	6	8	6
42	2½d., carmine-lake .. .. .	2	0	2	0
43	5d., grey-lilac .. .. .	7	6	7	6
44	5d., lilac .. .. .	7	6	7	6
45	1s., black .. .. .	7	6	7	6

1

2

16

1

17

1894. Provisionals. Issued at Opobo.

MAY-AUG. Nos. 40 and 39 divided in half down  
the middle and surcharged with Type 16, in red.

46 "½" on half 1d., pale blue (May) .. — 70 0

47 "½" " 1d., dull " (Aug.) .. — £6



18



19



20



21



22



23

MAY, 1894. Types 18 to 23. No wmk. Perf. as  
before.

50	½d., green .. .. .	0	3	0	4
51	1d., orange-vermilion .. .. .	1	6	1	6
52	1d., vermilion .. .. .	1	0	1	0
53	2d., lake .. .. .	2	6	2	6
54	2½d., blue .. .. .	3	6	2	6
55	2½d., pale blue .. .. .	3	0	2	0
56	5d., purple .. .. .	2	0	2	0
57	5d., deep violet .. .. .	1	0	1	3
58	1s., black .. .. .	3	0	3	0

AUG.-OCT., 1894. Provisionals.

A. Issued at Opobo (AUG.-OCT.).

No. 52 surcharged with Type 16, in black (B.),  
violet (V.), or blue (Bl.).

59	½ on half of 1d., vermilion (B.) .. — 100 0
60	½ " 1d. " (V.) .. — 100 0
61	½ " 1d. " (Bl.) .. — 100 0

This provisional is found divided down the middle,  
and also diagonally.

No. *Un. Used.*  
*s. d. s. d.*

ONE



HALF PENNY

24

B. Issued at Old Calabar (10 AUG.).  
No. 54 surcharged with Type 24, in black.

62 | ½d. on 2½d., blue .. .. 50 0 50 0

Variety. Surchage double.

63 | ½d. on 2½d., blue .. ..



25



26



27

MARCH, 1897-98. Types 18 to 23 and 25 to 27.  
Wmk. Crown CA, Type W. 6. Perf. as before.

64 | ½d., green .. .. 0 3 0 3  
65 | 1d., orange-vermillion .. .. 0 6 0 6  
66 | 2d., lake .. .. 1 0 1 0  
67 | 2½d., slate-blue .. .. 1 0 1 0  
68 | 5d., purple .. .. 2 6 1 3  
69 | 6d., yellow-brown (June, 1898). 2 0 2 6  
70 | 1s., black .. .. 3 6  
71 | 2s. 6d., olive-bistre .. .. 7 6  
72 | 10s., deep violet (June, 1898) .. 25 0  
73 | 10s., bright purple ( " ) .. ..

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

## NORTHERN NIGERIA

(see p. 228) and

## SOUTHERN NIGERIA

(see p. 268).

No. *Un. Used.*  
*s. d. s. d.*

## NORTH BORNEO.

The stamps of this country up to 1894 were designed by Mr. Thos. Macdonald and lithographed by Messrs. Blades, East and Blades, London.

All stamps of North Borneo sold as used are guaranteed to be genuine postmarked stamps.



1

1883. Type 1. Perf. 12.

1 | 2 c., red-brown .. .. 1 0 1 6

The figure "2" varies in size.

8 Cents

EIGHT  
CENTS

2

3

No. Type. 1883. No. 1 surcharged in black.

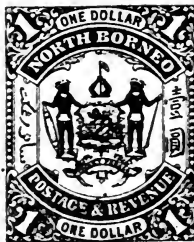
2 | 2 | 8 c. on 2 c., red-brown .. 100 0  
3 | 3 | 8 c. on 2 c. " .. 30 0 15 0

Variety. Surchage double.

3a | 3 | 8 c. on 2 c., red-brown ..



4



5

1883. Types 4 and 5. Perf. 14.

4 | 50 c., violet .. .. 25 0 20 0  
5 | 1, rose-red .. .. 25 0 20 0

1884. Type 1. Perf. 12.

6 | 4 c., pink .. .. 2 6 3 6  
7 | 8 c., pale green .. .. 6 6 6 6

1886. Type 1. Perf. 14.

8 | ½ c., magenta .. .. 6 0  
9 | 1 c., orange .. .. 100 0  
10 | 2 c., brown .. .. 4 0 4 0  
11 | 4 c., pink .. .. 10 0 10 0  
12 | 8 c., green .. .. 10 0 10 0  
13 | 10 c., blue .. .. 10 0 10 0

No.

Un. Used.

s. d. s. d.

No.

Un. Used.

s. d. s. d.

and  
Revenue

6

1886. Nos. 8 and 13 overprinted with Type 6,  
in black.

14	1/2 c., magenta	..	..	..	20	0	20	0
15	10 c., blue	..	..	..	50	0	50	0

3  
CENTS3  
CENTS

1886. Type 1 surcharged in black. (a) Perf. 12.

No.	Type.							
16	7	3 c. on 4 c., pink	..	..	35	0	35	0
17	8	3 c. on 4 c., "	..	..	45	0		
18	7	5 c. on 8 c., green	..	..	35	0	30	0

(b) Perf. 14.

19	7	3 c. on 4 c., pink	..	..	10	0		
20	8	3 c. on 4 c., "	..	..	80	0		
21	7	5 c. on 8 c., green	..	..	15	0	17	6

Variety. Surchage inverted.

21a	7	5 c. on 8 c., green	..	..	150	0		
-----	---	---------------------	----	----	-----	---	--	--



9

1886-87. Types 9 (1/2 c. to 10 c.) to 13.

(a) Perf. 14.

21b	1/2 c., magenta	..	..	..	2	6	2	6
22	1 c., rose	..	..	..	0	6	1	6
23	1 c., orange-yellow	..	..	..				
24	1 c., orange	..	..	..	0	4	1	0
25	2 c., brown	..	..	..	0	6	1	0
26	4 c., pink	..	..	..	0	9	1	0
27	8 c., green	..	..	..	2	6	2	0
28	10 c., blue	..	..	..	4	0		



10



11



12



13

29	25 c., indigo	..	..	..	40	0		
30	50 c., violet	..	..	..	40	0		
31	\$1, scarlet	..	..	..	50	0		
32	\$2, sage-green	..	..	..	50	0	25	0

Error on sheet of 4 c.

33	1 c., pink (strip of 3 with error in centre)	..	..	..	25	0		
----	--	----	----	----	----	---	--	--

(b) Perf. 12.

34	1/2 c., magenta	..	..	..	60	0		
35	1 c., orange	..	..	..	40	0		



14



15

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
1889. Types 14 and 15. Perf. 14.				1888. Types 17 to 20.			
36	\$5, bright purple .. ..	10	0	Printed from new plates. Perf. 14.			
37	\$10, brown .. ..	20	0	47	25 c., indigo .. ..	2	6
Variety. "DOLLAPS" for "DOLLARS."				48	50 c., violet .. ..	4	0
37a	\$10, brown .. ..	100	0	49	\$1, scarlet .. ..	4	0
				50	\$2, dull green .. ..	6	0



16

1889-90. Type 16. Perf. 14.

38	1 c., magenta .. ..	2	6
38a	1 c., rose .. ..	0	3
39	1 c., orange .. ..	0	6
40	2 c., brown .. ..	1	6
41	2 c., lake-brown .. ..	1	0
42	3 c., violet .. ..	0	6
43	4 c., rose-pink .. ..	1	0
44	5 c., slate .. ..	0	6
45	8 c., green .. ..	5	0
45a	8 c., yellow-green .. ..	1	0
46	10 c., blue .. ..	1	3
46a	10 c., dull blue .. ..	1	6



17



18



19



20

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures 10½ to 11 mm. in length in place of 12 mm.

## Two Cents.

21

1890. No. 47 surcharged, in red, as Type 21.

51	2 c. on 25 c., indigo .. ..	7	6
52	8 c. on 25 c. " .. ..	15	0

*Variety. Surcharge inverted.*

53	2 c. on 25 c., indigo .. ..	—	60
----	-----------------------------	---	----

## 6 cents.

22

1891-92. Various stamps surcharged with Type 22, in black.

54	6 c. on 8 c., No. 27 .. ..	1	6
55	6 c. on 8 c., No. 45 .. ..	7	6
56	6 c. on 10 c., No. 28 .. ..	10	0
57	6 c. on 10 c., No. 46 .. ..	10	0

*Varieties. (i.) Letters misplaced.*

58	6 cents on 8 c., No. 45 .. ..	80	0
59	6 cents on 8 c., No. 45 .. ..	80	0

*(ii.) Large "s" in "cents."*

59a	6 c. on 8 c., No. 27 .. ..	—	20
59b	6 c. on 8 c., No. 45 .. ..	—	20
59c	6 c. on 10 c., No. 28 .. ..	20	0
59d	6 c. on 10 c., No. 46 .. ..	—	20

*(iii.) Surcharge inverted.*

60	6 c. on 8 c., No. 45 .. ..	—	65
61	6 c. on 10 c., No. 28 .. ..	—	65

1892. Type 16. Perf. 14.

62	6 c., lake .. ..	1	6
----	------------------	---	---

## 1 cent.

23

No.

Un. Used.  
s. d. s. d.

No.

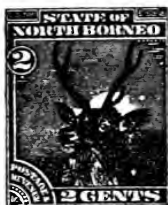
Un. Used.  
s. d. s. d.1892-93. Nos. 43, 44, and 47 surcharged as  
Type 23, in red.

63	1 c. on 4 c., pink	..	..	3	6
64	1 c. on 5 c., slate	..	..	0	6
65	8 c. on 25 c., indigo	..	..	40	0



(Dyak chief.)

24



("Roussa" or Malay stag.)

25



(Sago palm.)

26



(Argus pheasant.)

27



(Arms of the Company.)

28



(Malay dhow.)

29



(Crocodile.)

30



(View of Mount Kini-Balou.)

31



(Arms of the Company with supporters.)

32

(Engraved and printed by Messrs.  
Waterlow and Sons.)1894. Types 24 to 32. Central design in first  
colour. Perf. 14 and 15.

66	1 c., black and olive-bistre	..	0	4	0	6
67	1 c., black and bistre-brown	..	0	4	0	9
68	2 c., " rose-lake	..	0	4	0	6
69	2 c., " lake	..	0	4	0	6
70	3 c., olive-green and mauve	..	0	6	1	0
71	3 c., " dull violet	..	0	6	1	0
72	5 c., black and vermilion	..	0	9	1	6
73	6 c., " brown	..	0	9	1	6
74	6 c., " deep brown	..	0	9	1	6
75	8 c., " dull purple	..	0	9	1	6
76	12 c., black and blue	..	5	0	0	0
77	12 c., " ultramarine	..	4	0	0	0
78	18 c., " deep green	..	4	0	0	0
79	24 c., blue and rose-lake	..	5	0	0	0
80	24 c., " claret	..	5	0	0	0



32a



32b

No.

Un. Used.  
s. d. s. d.

32c



32d

(Printed by Messrs. Blades, East, and Blades.)

Types 32a to 32d, and Types 14 and 15, but inscribed "THE STATE OF NORTH BORNEO." Perf. 14.

81	25 c., indigo	..	..	6	0	7	6
82	50 c., violet	..	..	7	6	7	6
83	\$1, scarlet	..	..	5	0		
84	\$2, dull green	..	..	7	6		
85	\$5, bright purple	..	..	17	6		
86	\$10, brown	..	..	30	0		

The \$1 is known perf. compound of 14 and 11, but this is probably an essay.

The \$25, blue, is a fiscal stamp only, and is therefore not included here.

4

CENTS

33

JUNE, 1895. No. 83 surcharged as Type 33, in black.

87	4 cents on \$1, scarlet	..	..	0	5	1	0
88	10	"	"	..	0	6	0
89	20	"	"	..	1	0	2
90	30	"	"	..	1	6	1
91	40	"	"	..	3	0	



34



35

No.

Un. Used.  
s. d. s. d.

36



37



38



39

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Types 34 to 41. New frames, with central portions (as in 1894) in first colour. Perf. 14, 15.

92	1 c., black and bistre-brown	..	0	3	0	6
93	2 c., lake	..	0	3	0	4
94	3 c., green and rosy mauve	..	0	6		
94a	3 c., dull mauve	..	1	0	0	9
95	5 c., black and orange-verm.	..	0	6	0	6
96	6 c., deep brown	..	0	8	1	0
97	8 c., brown-purple	..	1	0	1	0
97a	8 c., brown	..				



40



40a

No.

Un. Used.  
s. d. s. d.

41

98	12 c., black and dull blue	..	0	6
99	18 c., " green	..	1	6
100	24 c., blue and lake	..	2	6

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.



42



43

Types 42 and 43. *Corrected inscription.*

101	18 c., black and green	..	1	0
102	24 c., blue and lake	..	1	3

4

CENTS

44

1899. *Surcharged with Type 44, in black.*

103	4 c. on 5 c., No. 95	..	0	9
104	4 c. on 6 c., " 96	..	0	9
105	4 c. on 8 c., " 97	..	0	9
106	4 c. on 12 c., " 98	..	0	9

No.

Un. Used.  
s. d. s. d.

106a	4 c. on 18 c., No. 101	..	0	9
106b	4 c. on 24 c., " 102	..	0	9
107	4 c. on 25 c., " 81	..	0	9
108	4 c. on 50 c., " 82	..	1	6
108a	4 c. on \$1, " 83	..	1	6
109	4 c. on \$2, " 84	..	0	9
110	4 c. on \$5, " 85	..	1	0
111	4 c. on \$10, " 86	..	1	3

No. 108a differs only from No. 87 in having the "4" and "cents" wider apart.



(Orangoutang.)

45

1900. Types 35 and 45. *Centre in first colour. Perf. as before.*

112	2 c., black and green	..	0	3	0	4
113	4 c., " "	..	0	4		
114	4 c., " carmine	..	0	3	0	4



(Pruang or honey-bear.)

46



(Borneo railway train.)

47

1902. Types 46 and 47. *Centre in first colour. Perf. as before.*

115	10 c., brown and slate-lilac	..	1	0
116	16 c., green and chestnut	..	1	3

No.

## BRITISH

## PROTECTORATE.

48

1901-4. Contemporary stamps overprinted with Type 48, in the colour given below in italics.

No.		Un.	Used.
		s. d.	s. d.
117	1 c. (No. 92), red .. ..	0 1	0 2
118	2 c. (,, 112), ,, .. ..	0 1	0 2
119	3 c. (,, 94), black .. ..	0 2	0 3
120	4 c. (,, 114), green .. ..	0 2	0 3
121	5 c. (,, 95), ,, .. ..	0 3	0 6
122	6 c. (,, 96), red .. ..	0 3	1 0
123	8 c. (,, 97a), blue .. ..	0 4	0 8
124	10 c. (,, 115), red .. ..	0 6	0 9
125	12 c. (,, 98), ,, .. ..	0 6	1 0
126	16 c. (,, 116), black .. ..	0 9	1 0
127	18 c. (,, 101), red .. ..	0 9	1 0
128	24 c. (,, 102), black .. ..	0 9	1 0
129	25 c. (,, 81), red .. ..	1 0	2 0
130	50 c. (,, 82), ,, .. ..	1 8	2 6
131	\$1 (,, 83), ,, .. ..	6 0	
131a	\$5 (,, 85), ,, .. ..		
131b	\$10 (,, 86), ,, .. ..		

There is a narrower space between the words on the 2 c., 8 c., 10 c., 16 c., and 18 c.; the stop after "PROTECTORATE" sometimes fails to print. There was probably more than one setting of the overprint for some of the values. Full sheets of the 6 c. and 8 c. are known, without stop throughout.

Varieties. (i.) Overprint inverted.

132	25 c. (No. 81), red .. ..	60 0
-----	---------------------------	------

(ii.) Overprints tête-bêche (pair).

133	25 c. (No. 81), red .. ..	£10
-----	---------------------------	-----

(iii.) Overprint double.

133a	10 c. (No. 115), red .. ..	
------	----------------------------	--

(iv.) No stop after "PROTECTORATE"

133b	6 c. (No. 96), red .. ..	
133c	8 c. (,, 97a), black .. ..	

4

cents

49

1904-5. Issues of 1894 and 1897 surcharged with Type 49, in black.

134	4 c. on 5 c., black and orange-vermilion, No. 95 .. ..	0 6	2 0
135	4 c. on 6 c., blk. & brn., No. 96 .. ..	0 6	
136	4 c. on 8 c., black & brn.-purple, No. 97 .. ..	0 6	
137	4 c. on 12 c., black and dull blue, No. 98 .. ..	0 6	
138	4 c. on 12 c., black and grey-lilac, No. 98 .. ..	0 6	
139	4 c. on 18 c., black and green, No. 101 .. ..	0 6	
140	4 c. on 24 c., blue & lake, No. 102 .. ..	0 6	
141	4 c. on 25 c., indigo, No. 81 .. ..	0 9	

Un. Used.  
s. d. s. d.

No.

No.		Un.	Used.
		s. d.	s. d.
142	4 c. on 50 c., violet, No. 82 .. ..	0 9	2 0
143	4 c. on \$1, scarlet, No. 83 .. ..	2 0	4 0
144	4 c. on \$2, dull green No. 84 .. ..	1 0	
145	4 c. on \$5, bright purple, No. 85 .. ..	1 0	
146	4 c. on \$10, brown, No. 86 .. ..	1 0	

Set of 3 higher values, unused, 2/6.

Varieties. Surcharge inverted.

147	4 c. on 6 c., brown and black .. ..	10 0
148	4 c. on \$10, brown .. ..	

1905. Nos. 83 and 84 overprinted with Type 48, in colour given in brackets.

149	\$1, scarlet (black) .. ..	5 0	5 0
150	\$2, dull green (red) .. ..	6 0	



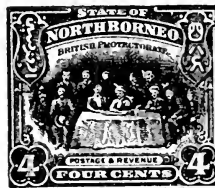
50



51



52



53

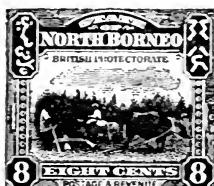


54



55

No.

Un. Used.  
s. d. s. d.

56



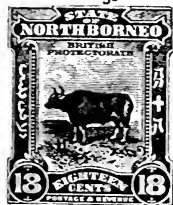
57



58



59



60



61

(Engraved and printed by Messrs. Waterlow and Sons, Ltd., London.)

JULY, 1909. Types 50 to 61. Centre in black.

Perf. 14.

151	1 c., chocolate ..	..	0	1	0	2
152	2 c., green ..	..	0	1	0	2
153	3 c., rose-lake ..	..	0	2	0	2
154	4 c., scarlet ..	..	0	2	0	3
155	5 c., brown-ochre ..	..	0	3	0	3
156	6 c., pale olive-green ..	..	0	3	0	3
157	8 c., rose-lake ..	..	0	4	0	3
158	10 c., pale blue ..	..	0	5	0	3
159	10 c., dull ..	..	0	5	0	6
160	12 c., Prussian blue ..	..	0	5	0	5
161	16 c., purple-brown ..	..	0	6	0	5
162	18 c., blue-green ..	..	4	0	0	5
163	24 c., dull mauve ..	..	0	9	0	5

20

CENTS

62

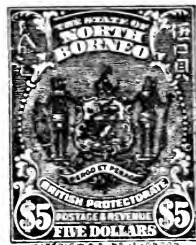
AUG., 1909. Type 60 surcharged with Type 62, in red.

164 20 c. on 18 c., blue-green .. 0 8

No.

Un. Used.  
s. d. s. d.

63



64

1911. Types 63 and 64. Centres in black.

Perf. 14.

165	25 c., green ..	..	0	9	0	9
166	50 c., steel blue ..	..	1	6	0	9
167	\$1, chestnut ..	..	3	0	0	9
168	\$2, lilac ..	..	5	9	0	9
169	\$5, lake ..	..	14	0	0	9
170	\$10, brick-red ..	..	27	6	0	9

POSTAL FISCALS.

Three Cents Revenue  
101

Ten Cents Revenue  
102

Regular issues surcharged as Type 101 or 102, in black.

201	3 c. on 4 c., pink (No. 6) ..	10	0	10	0
202	5 c. on 8 c., green (,, 8) ..	6	6	0	0
203	10 c. on 50 c., violet (,, 4) ..	20	0	0	0

POSTAGE DUE STAMPS.

POSTAGE DUE

151

1895. Stamps of 1894 overprinted with Type 151, in black.

(a) Vertically.

301	2 c., black and rose-lake ..	1	0	0	0
302	2 c., lake ..	2	0	0	0
303	3 c., olive and dull violet ..	0	9	0	0
304	5 c., black and vermilion ..	2	0	0	0
305	6 c., deep brown ..	0	9	0	0
306	18 c., green ..	4	0	0	0

Variety. With stop after "DUE."

307 5 c., black and vermilion ..

(b) Horizontally.

308	8 c., black and dull purple ..	2	6	0	0
309	12 c., blue ..	2	0	0	0
309a	12 c., ultramarine ..	2	0	0	0
310	18 c., deep green ..	3	6	0	0
311	24 c., blue and claret ..	2	6	0	0

Variety. Overprint inverted.

311a 18 c., black and deep green ..

No.		Un. s. d.	Used. s. d.
1897.	Stamps of 1897 similarly overprinted.		
	(a) Vertically.		
312	2 c., black and lake ..	0	9

(b) Horizontally.

312a	2 c., black and lake ..	4	0
312b	8 c., " brn.-purple ..	4	0

Variety. With stop after "DUE."

312c	8 c., black and brn.-purple		
------	-----------------------------	--	--

1901. Stamps of 1897 and 1900 overprinted with Type 151, in black.

(a) Vertically.

313	2 c., black and green ..	0	6
314	3 c., olive-green & rosy mauve ..	0	6
315	4 c., black and carmine ..	0	6
316	5 c., " orange-verm. ..	0	6
317	6 c., " deep brown ..	0	8
318	8 c., " brown ..	0	9
319	12 c., " dull blue ..	0	9
320	18 c., " green ..	0	9
321	24 c., blue and lake ..	0	9

Variety. With stop after "DUE."

322	3 c., olive-grn. & dull mauve ..	0	4
323	5 c., black & orange-verm. ..	3	6

(b) Horizontally.

323a	2 c., black and green ..	4	0
324	8 c., " brown ..		

Variety. With stop after "DUE."

325	8 c., black and brown ..		
-----	--------------------------	--	--

1904-5. Stamps of 1901-4 overprinted with Type 151 horizontally, in black.

326	1 c., blk. & brown (No. 117) ..	5	0
327	2 c., " green ( " 118) ..		
328	3 c., " olive-grn. & rosy mauve (No. 119) ..		
329	4 c., blk. & carm. (No. 120) ..		
330	5 c., " or.-ver. ( " 121) ..		
331	6 c., " deep bn. ( " 122) ..		
332	8 c., " brown ( " 123) ..		
333	24 c., blue & lake ( " 128) ..		

## NORTHERN NIGERIA.



(Engraved and printed by Messrs. De La Rue and Co.)

MARCH, 1900. Types 1 and 2 (5d. and 6d.). Name and tablet of value or value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

1	1/2d., dull mauve and green ..	0	9	1	0
2	1d., " carmine ..	1	0	1	0
3	2d., " yellow ..	2	0	2	6
4	2 1/2d., " ultramarine ..	4	0		
5	5d., " chestnut ..	5	0	6	0
6	6d., " violet ..	8	6	10	0

No.		Un. s. d.	Used. s. d.
7	1s., green and black ..	15	0
8	2s. 6d., " ultramarine ..	30	0
9	10s., " brown ..	80	0



3

4

JULY, 1902. Types 3 and 4 (5d. and 6d.). Name and tablet of value or value in second colour. Same wmk. and perf.

10	1/2d., dull purple and green ..	0	2	0	2
11	1d., " carmine ..	0	3	0	2
12	2d., " yellow ..	0	6	0	6
13	2 1/2d., " ultramarine ..	0	6	0	6
14	5d., " chestnut ..	0	10	1	0
15	6d., " violet ..	2	9	1	6
16	1s., green and black ..	3	6	2	6
17	2s. 6d., " ultramarine ..	6	0	7	6
18	10s., " brown ..	17	6	17	6

APRIL, 1904. Type 3. Wmk. Multiple Crown CA. Type w. 8. Perf. 14.

19	1/2s., green and carmine, O ..		
----	--------------------------------	--	--

1905. Types 3 and 4. Wmk. and perf. as last.

20	1/2d., dull pur. & green, OC ..	0	2	0	2
21	1d., " carmine, OC ..	0	3	0	2
22	2d., " yellow, OC ..	0	3	0	3
23	2 1/2d., " ultramarine, O ..	1	0	1	0
24	5d., " chestnut, OC ..	1	3		
25	6d., " violet, OC ..	1	6	1	0
26	1s., green and black, OC ..	2	0	2	0
27	2s. 6d., " ultramarine, OC ..	7	6		

1910-11. Types, wmk., and perf. as last. Universal colours.

28	1/2d., green (1910), O ..	0	1	0	1
29	1d., carmine (1910), O ..	0	2	0	1
30	2d., grey, O ..	0	3		
31	2 1/2d., ultramarine (1910), O ..	0	4		
32	3d., purple on yellow, C ..	0	5		
34	5d., dull purp. & olive green, C ..	0	7		
35	6d., dull and bright purple, C ..	0	8		
36	1s., black on green, C ..	1	4	1	0
37	2s. 6d., black & blue on blue, C ..	3	3		
38	5s., green and red on yellow, C ..	6	6		
39	10s., green and red on green, C ..	12	6		

## NOVA SCOTIA.



No.

Un. Used.  
s. d. s. d.

(Royal Crown and heraldic flowers of the United Kingdom.)

2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853). Types 1 (1d.) and 2 (other values). Bluish paper. Imperf.

1	1d., red-brown .. ..	70	0	40	0
2	3d., deep blue .. ..	40	0	10	0
3	3d., bright blue .. ..	35	0	10	0
4	3d., pale .. ..	30	0	10	0
5	6d., yellow-green .. ..	£7	35	0	0
6	6d., deep .. ..	£10	60	0	0
7	1s., purple .. ..	£65	£16		
8	1s., mauve .. ..	£55	£14		

The stamps formerly catalogued on almost white paper are probably some from which the bluish colour has been discharged.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. deep green, and the 1s. violet-black.



3



4



5

(Engraved and printed by the American Bank Note Co., New York.)

No.

Un. Used.  
s. d. s. d.

1860-63. Types 3 (1c. to 5c.), 4 (8½c. and 10c.), and 5. Perf. 12.

(a) Yellowish wove paper.

9	1c., black .. ..	2	6	4	0
10	2c., grey-purple .. ..	17	6	5	0
11	5c., blue .. ..	20	0	3	0
12	8½c., green .. ..	6	0	10	0
13	10c., scarlet .. ..	20	0	8	6
14	12½c., black .. ..	8	0	5	0

(b) White paper.

15	1c., black .. ..	4	0	4	0
16	2c., grey-purple .. ..	2	6	3	0
17	5c., blue .. ..	20	0	2	0
18	8½c., deep green .. ..	15	0	10	0
19	10c., scarlet .. ..	7	6	7	6
20	12½c., black .. ..	15	0	5	0

## NYASALAND PROTECTORATE.



Aug., 1908. Centre in first colour. Perf. 14.

Type 1. Wmk. Crown CA, Type w. 6.

1 1s., black on green, C .. .. 1 4

Types 1 (½d. to 6d.) and 2. Universal colours. Wmk. Multiple Crown CA. Type w. 8.

2	½d., green, O .. ..	0	1		
3	1d., carmine, O .. ..	0	2	0	2
4	3d., purple on yellow, C .. ..	0	5		
5	4d., black and red on yellow, C .. ..	0	6		
6	6d., dull purp. & bright purp., C .. ..	0	8		
7	2s. 6d., black and red on blue, C .. ..	3	6		
8	4s., carmine and black, C .. ..	5	3		
9	10s., green and red on green, C .. ..	12	6		
10	£1, purple and black on red, C .. ..	25	0		
11	£10 .. .. ultramarine, C .. ..				

## ORANGE RIVER COLONY

(FORMERLY

ORANGE FREE STATE).

I. ORANGE FREE STATE.

All stamps are perf. 14. All surcharges are in black.



1

(Typographed and printed by Messrs. De La Rue and Co.)

No.		Un.	Used.
	s. d. s. d.		
1 JAN., 1868-90. Type 1.			
1	1d., pale brown .. ..	1 0	0 6
2	1d., red-brown .. ..	0 6	0 3
3	1d., deep brown .. ..	1 0	0 3
4	6d., pale rose (1868) ..	10 0	1 6
5	6d., rose (1871) .. ..	4 0	0 6
6	6d., rose-carmine (1877) ..	—	0 6
7	6d., bright carmine (1890) ..	4 0	1 0
8	1s., orange-buff .. ..	4 0	—
9	1s., orange-yellow .. ..	5 0	0 4

4	4	4	4
(a)	(b)	(c)	(d)

1877. Surcharged as above.

10	4 on 6d., rose-carmine (a) ..	—	50 0
11	4 on 6d., " (b) ..	—	40 0
12	4 on 6d., " (c) ..	40 0	15 0
13	4 on 6d., " (d) ..	25 0	10 0

Varieties. (i.) Surcharge inverted.

14	4 on 6d., rose-carmine (a) ..		
15	4 on 6d., " (b) ..		
16	4 on 6d., " (c) ..		
17	4 on 6d., " (d) ..		

(ii.) Surcharge double, one inverted.

17a	4 on 6d., rose-carmine (Nos. 10 and 12) ..		
17b	4 on 6d., rose-carmine (Nos. 11 and 13) ..		

JULY, 1878. Type 1.

18	4d., pale blue .. ..	7 6	1 0
19	4d., ultramarine .. ..	6 0	1 0
20	5s., green .. ..	7 6	6 0

1d.	1d.	1d.
(a)	(b)	(c)

1d.	1d.
(d)	(e)

JUNE, 1881. Surcharged as above, with a heavy black bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1," with horizontal serif. (e) Same size as (d), but with sloping serif and thin line at foot.

21	1d. on 5s., green (a) ..	15 0	15 0
22	1d. on 5s., " (b) ..	10 0	10 0
23	1d. on 5s., " (c) ..	..	..
24	1d. on 5s., " (d) ..	10 0	7 6
25	1d. on 5s., " (e) ..	..	..

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (i.) Surcharge inverted.

27	1d. on 5s., green (b) ..	..	..
28	1d. on 5s., " (c) ..	..	..
29	1d. on 5s., " (d) ..	..	..
30	1d. on 5s., " (e) ..	..	..

(ii.) Surcharge double.

32	1d. on 5s., green (b) ..	..	..
33	1d. on 5s., " (c) ..	..	..
34	1d. on 5s., " (d) ..	..	..
35	1d. on 5s., " (e) ..	..	..

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about

No.	Un.	Used.
	s. d. s. d.	

a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

Owing to defective printing, specimens may be found with the obliterating bar at the bottom of the stamps and others without the bar.

½d

AUG., 1882. Surcharged "½d." as above, and with a thin black line cancelling old value.

36	½d. on 5s., green .. ..	2 0	2 0
----	-------------------------	-----	-----

Varieties. (i.) Surcharge double.

37	½d. on 5s., green .. ..	..	..
----	-------------------------	----	----

(ii.) Surcharge inverted.

37a	½d. on 5s., green .. ..	..	..
-----	-------------------------	----	----

(iii.) Surcharge double, both inverted.

37b	½d. on 5s., green .. ..	..	..
-----	-------------------------	----	----

3d	3d	3d
(a)	(b)	(c)

3d	3d
(d)	(e)

End of 1882.

38	3d. on 4d., ultramarine (a) ..	15 0	7 6
39	3d. on 4d., " (b) ..	15 0	7 6
40	3d. on 4d., " (c) ..	20 0	10 0
41	3d. on 4d., " (d) ..	25 0	10 0
42	3d. on 4d., " (e) ..	50 0	25 0

Varieties. Surcharge double.

43	3d. on 4d., ultramarine (a) ..	..	..
44	3d. on 4d., " (b) ..	..	..
45	3d. on 4d., " (c) ..	..	..
46	3d. on 4d., " (d) ..	..	..
47	3d. on 4d., " (e) ..	..	..

1883-84. Type 1.

48	½d., chestnut .. ..	0 3	0 2
49	2d., pale mauve .. ..	3 6	0 3
50	2d., bright mauve .. ..	3 0	0 2
51	3d., ultramarine .. ..	3 0	1 0

No. 48 was put on post cards and overprinted with the Arms of the Republic.

2d	2d
(a)	(b)

OCT., 1888. Surcharged as above.

(a) Wide "2." (b) Narrow "2."

52	2d. on 3d., ultramarine (a) ..	10 0	..
53	2d. on 3d., " (b) ..	4 0	1 6

Varieties. Surcharge inverted.

53a	2d. on 3d., ultramarine (a) ..	..	..
53b	2d. on 3d., " (b) ..	..	..

A variety exists having "2" with a curly tail.

1d	1d	1d
(a)	(b)	(c)

DEC., 1890-MARCH, 1891. Surcharged as above.

54	1d. on 3d., ultramarine (a) ..	1 6	0 6
55	1d. on 3d., " (b) ..	7 6	1 6
57	1d. on 4d., " (a) ..	7 6	4 0
58	1d. on 4d., " (b) ..	..	..
59	1d. on 4d., " (c) ..	..	..

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharge double.</i>			
60	1d. on 3d., ultramarine (a)	.. 40	0
61	1d. on 3d. " (b)	.. 50	0
61a	1d. on 3d. " (a) & (b)	.. 40	0
63	1d. on 4d. " (a)	.. 40	0
64	1d. on 4d. " (b)	..	..
65	1d. on 4d. " (a) & (b)	..	..

(ii.) "1" and "d" wide apart.

66	1d. on 3d., blue (a)	..	50 0
----	----------------------	----	------

The settings of the 1d. on 3d. and on 4d. are not identical. The variety (c) does not exist on the 3d.

**2½d.**

OCT., 1892. Surcharge as above.

67	2½d. on 3d., ultramarine ..	.. 2	0 2 0
----	-----------------------------	------	-------

*Variety. No stop after "d".*

67a	2½d. on 3d., ultramarine ..	..	..
-----	-----------------------------	----	----

SEPT., 1894. Type 1. Colour changed.

68	1d., purple	..	0 2 0 1
----	-------------	----	---------

 $\frac{1}{2}$ d

(a)

 $\frac{1}{2}$ d

(b)

 $\frac{1}{2}$ d

(c)

 $\frac{1}{2}$ d

(d)

 $\frac{1}{2}$ d

(e)

 $\frac{1}{2}$ d

(f)

 $\frac{1}{2}$ d

(g)

Nov., 1896. Type 1 surcharged.

69	½d. on 3d., ultramarine (a)	.. 1	0 1 0
70	½d. on 3d. " (b)	.. 4	0 4 0
71	½d. on 3d. " (c)	.. 5	0 5 0
72	½d. on 3d. " (d)	.. 5	0 5 0
73	½d. on 3d. " (e)	.. 4	0 4 0
74	½d. on 3d. " (f)	.. 4	0 3 0
75	½d. on 3d. " (g)	.. 1	6 1 6

*Variety. Surcharge double.*

76	½d. on 3d., ultramarine ..	.. 7	6 7 6
----	----------------------------	------	-------

The double surcharges are often different types, but are always type (g), or in combination with type (g).

**Half  
Penny.**

1896. Type 1 surcharged as above.

77	½d. on 3d., ultramarine ..	.. 0	4 0 4
----	----------------------------	------	-------

*Varieties. (i.) Errors in setting.*

78	½d. on 3d. (no stop)	..	15 0
79	½d. on 3d. ("Peuny")	..	15 0
80	½d. on 3d. (no bar)	..	2 6

(ii.) Surcharge inverted.

81	½d. on 3d. ..	..	20 0
81a	½d. on 3d. (no stop)	..	..
81b	½d. on 3d. ("Peuny")	..	..

No.		Un. s. d.	Used. s. d.
<i>(iii.) Surcharge double, one inverted.</i>			
81c	½d. on 3d. (Nos. 77 and 81) ..	..	..
81d	½d. on 3d. ( " 77 " 81a) ..	..	..
81e	½d. on 3d. ( " 77 " 81b) ..	..	..
81f	½d. on 3d. ( " 81 " 78) ..	..	..
82	½d. on 3d. ( " 81 " 79) ..	..	..

Nos. 69 to 75 additionally surcharged as last.

82a	"Half Penny" on No. 69 ..	70	0
82b	" " " 70 ..	71	..
82c	" " " 71 ..	72	..
82d	" " " 72 ..	73	.. 60 0
82e	" " " 73 ..	74	..
82f	" " " 74 ..	75	.. 60 0
82g	" " " 75 ..	76	.. 60 0

*Varieties.*

82h	"Half Penny" on No. 70 ..	..	..
82i	"Half Penny" (no stop) on No. 75	..	..
82j	" " (no bar) " 75	..	..
82k	" " on No. 76 ..	77	..
82l	" " (no bar) on No. 76	..	..

**2½**

Type 1 surcharged as above.

(a) As in illustration.

(b) With Roman "1" in fraction and with antique "2" of "½."

83	2½ on 3d., ultramarine (a)	.. 1	6 1 6
83a	2½ on 3d. " (b)	.. 60	0

1897-1900. Type 1.

84	½d., yellow ..	.. 1	0 0 4
85	½d., orange ..	.. 0	9 0 2
87	1s., brown ..	.. 7	6 5 0

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorized or available for postage. They can be supplied at 10/- each.

**II. ORANGE RIVER COLONY.**

BRITISH OCCUPATION.

**V. R. I.****2d**

31

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 31, in black.

The 3d. stamps, which had already been surcharged 2½d., before they were taken over by the British Government, only had the letters "V.R.I." overprinted.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

100a	½d., yellow ..	..	..
101	½d., orange ..	.. 0	9 1 0
102	1d., purple ..	.. 5	0 4 0

No.		Un.		Used.	
		s.	d.	s.	d.
103	2d., bright mauve ..	..	..	0	9
104	2½ on 3d., blue, var. (a) ..	..	..	5	0
105	2½ " " (b) ..	..	..	50	0
106	3d., blue " " ..	..	..	0	8
107	4d. " " ..	..	..	5	0
108	6d., bright carmine ..	..	..	25	0
109	6d., blue ..	..	..	1	6
110	1s., brown ..	..	..	1	6
111	5s., green ..	..	..	20	0

*Errors. Stamps of 1868 (old colours) overprinted.*

111a	1d., brown ..	..	..	..	..
111b	1s., orange-yellow ..	..	..	..	..

*Varieties. (i.) No stop after "V."*

112	½d., orange ..	..	..	..	..
113	1d., purple ..	..	..	..	..
114	2d., bright mauve ..	..	..	15	0
115	2½d. on 3d., blue (a) ..	..	..	100	0
116	3d., blue ..	..	..	10	0
117	4d. " " ..	..	..	50	0
118	6d., bright carmine ..	..	..	..	..
119	6d., blue ..	..	..	..	..
120	1s., brown ..	..	..	30	0
121	5s., green ..	..	..	..	..

*(ii.) No stop after "R."*

121a	2d., bright mauve ..	..	..	..	..
------	----------------------	----	----	----	----

*(iii.) No stop after "I."*

122	½d., orange ..	..	..	..	..
122a	2d., bright mauve ..	..	..	..	..

*(iv.) Figure of value omitted.*

123	½d., orange ..	..	..	£8	..
124	1d., purple ..	..	..	..	..
125	6d., bright carmine ..	..	..	£14	..
126	6d., blue ..	..	..	60	0
127	1s., brown ..	..	..	..	..
128	5s., green ..	..	..	£20	..

*(v.) Letter "I" of "V.R.I." omitted.*

129	½d., orange ..	..	..	..	..
130	1d., purple ..	..	..	80	0

There are two varieties of No. 130—one with raised stop after "R" (and the letters "VR" closer together than in normal overprint), the other without stop after "R."

*(vi.) "V.R.I." omitted.*

131	½d., orange ..	..	..	..	..
132	1d., purple ..	..	..	..	..
133	6d., blue ..	..	..	..	..
133a	1s., brown ..	..	..	..	..

*(vii.) "d" omitted.*

134	1(d.), purple ..	..	..	..	..
-----	------------------	----	----	----	----

*(viii.) Value omitted.*

134a	(½d.), orange ..	..	..	..	..
135	(1d.), purple ..	..	..	..	..

*(ix.) Small "½."*

136	½d., orange ..	..	..	60	0
-----	----------------	----	----	----	---

*(x.) Inverted stop after "R"*

136a	1d., purple ..	..	..	..	..
137	5s., green ..	..	..	..	..

*(xi.) Raised stop after "s."*

138	1s., brown ..	..	..	12	0
-----	---------------	----	----	----	---

*(xii.) Wider space between figure and letter of value.*

139	1d., purple ..	..	..	..	..
140	1s., brown ..	..	..	..	..

*(xiii.) Overprint double.*

141	½d., orange ..	..	..	..	..
-----	----------------	----	----	----	----

No.		Un.		Used.	
		s.	d.	s.	d.

*(xiv.) "2½d." omitted.*

142	3d., blue ..	..	..	..	..
-----	--------------	----	----	----	----

NOTE.—This stamp can only be distinguished when unsevered from a stamp *with* surcharge. Some values may be found with the overprint shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two overprints.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

V. R. I.

½d

32

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 32 AFTER "V."

143	½d., orange ..	..	..	0	3
144	1d., purple ..	..	..	0	2
145	2d., bright mauve ..	..	..	0	4
146	2½d. on 3d., blue, var. (a) ..	..	..	..	..
147	2½d. " " (b) ..	..	..	..	..
148	3d., blue ..	..	..	0	6
149	4d. " " ..	..	..	1	6
150	6d., bright carmine ..	..	..	25	0
151	6d., blue ..	..	..	1	0
152	1s., brown ..	..	..	1	6
153	5s., green ..	..	..	6	0

*Varieties. (i.) Stops on the line and above the line, mixed.*

154	½d., orange ..	..	..	4	0
155	1d., purple ..	..	..	5	0
156	2d., bright mauve ..	..	..	4	0
157	3d., blue ..	..	..	5	0
158	4d. " " ..	..	..	6	0
159	6d., bright carmine ..	..	..	..	..
160	6d., blue ..	..	..	10	0
161	1s., brown ..	..	..	..	..
162	5s., green ..	..	..	..	..

*(ii.) Stops on the line (one stamp on each pane) with stamp with stops above the line (pair).*

163	½d., orange ..	..	..	15	0
164	1d., purple ..	..	..	15	0
165	2d., bright mauve ..	..	..	7	6
166	3d., blue ..	..	..	10	0
167	4d. " " ..	..	..	20	0
168	6d., bright carmine ..	..	..	..	..
169	6d., blue ..	..	..	..	..
170	1s., brown ..	..	..	..	..
171	5s., green ..	..	..	..	..

*(iii.) No stop after "V."*

172	½d., orange ..	..	..	7	6
173	1d., purple ..	..	..	6	0
173a	3d., blue ..	..	..	..	..
173b	6d. " " ..	..	..	..	..
173c	1s., brown ..	..	..	..	..

*(iv.) No stop after "R."*

174	1d., purple ..	..	..	15	0
174a	1s., brown ..	..	..	..	..

*(v.) No stop after "I."*

174b	½d., orange ..	..	..	..	..
175	1d., purple ..	..	..	10	0

No.		Un. s. d.	Used. s. d.
	(vi.) <i>Overprint all inverted.</i>		
175a	2d., bright lilac.. ..	..	..

## V. R. I.

1d

33

(vii.) *Thick "V," Type 33.*

176	1d., orange .. ..	..	0	4	0	6
177	1d., purple .. ..	..	0	4	0	4
178	2d., bright mauve .. ..	..	0	9	1	0
178a	2d. on 3d., blue, var. (a) ..	..	..	..	..	..
178b	2d. " " " (b) ..	..	..	..	..	..
179	3d., blue .. ..	..	2	6	..	..
180	6d., carmine .. ..	..	..	..	..	..
181	6d., blue .. ..	..	4	0	4	0
182	1s., brown .. ..	..	4	0	4	0
183	5s., green .. ..	..	12	0	12	0

(viii.) *Wide space between "V" and "R."*

184	1d., purple .. ..	..	2	0	..	..
-----	-------------------	----	---	---	----	----

(ix.) *Wide space between "R" and "I."*

185	1d., purple .. ..	..	..	..	..	..
-----	-------------------	----	----	----	----	----

(x.) *Small "1."*

186	1d., orange .. ..	..	..	..	..	..
-----	-------------------	----	----	----	----	----

186a	1d. " var. (i.) .. ..	..	..	..	..	..
------	-----------------------	----	----	----	----	----

(xi.) *Small "1."*

187	1d., purple .. ..	..	..	..	..	..
-----	-------------------	----	----	----	----	----

(xii.) *"V" of "V.R.I." omitted.*

188	1d., orange .. ..	..	..	..	..	..
-----	-------------------	----	----	----	----	----

(xiii.) *"s" omitted.*

189	1(s.), brown .. ..	..	..	..	..	..
-----	--------------------	----	----	----	----	----

(xiv.) *Short top to "5."*

190	5s., green .. ..	..	..	..	..	..
-----	------------------	----	----	----	----	----

(xv.) *Overprint double.*

190a	1d., purple .. ..	..	..	..	..	..
------	-------------------	----	----	----	----	----

190b	3d., blue .. ..	..	..	..	..	..
------	-----------------	----	----	----	----	----

(xvi.) *Thick "V" and inverted "1" for "I."*

190c	1d., purple .. ..	..	..	..	15	0
------	-------------------	----	----	----	----	---

190d	2d., bright mauve .. ..	..	3	0	0	2
------	-------------------------	----	---	---	---	---

190e	3d., ultramarine .. ..	..	..	..	..	..
------	------------------------	----	----	----	----	----

(xvii.) *Thick "V" and no stop after "R" and "I"*

190f	1d., purple .. ..	..	..	..	..	..
------	-------------------	----	----	----	----	----

ORANGE  
RIVER  
COLONY.

34

1900-2. *Cape of Good Hope stamps (Types 15 and 13(2)d.), wmk. Cabled Anchor. Perf. 14) overprinted with Type 34, in black.*

191	1d., green (Oct., 1900) .. ..	..	0	2	0	2
-----	-------------------------------	----	---	---	---	---

191a	1d., carmine (July, 1902) .. ..	..	0	2	0	2
------	---------------------------------	----	---	---	---	---

192	2d., ultramarine (Aug., 1900) .. ..	..	0	6	0	6
-----	-------------------------------------	----	---	---	---	---

Varieties. (i.) *Stop after "COLONY" omitted.*

193	1d., green .. ..	..	..	10	0	..
-----	------------------	----	----	----	---	----

193a	1d., carmine .. ..	..	..	15	0	..
------	--------------------	----	----	----	---	----

194	2d., ultramarine .. ..	..	..	..	40	0
-----	------------------------	----	----	----	----	---

In the 1d. and 2d. this was the first stamp in the left lower pane, in the 1d. it is the twelfth stamp in the right lower pane. This was corrected in later printings.

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

(ii.) *Overprint double.*

197 1d., green .. ..  
Varieties also exist in which the "E" of "ORANGE" has been printed lower than the other letters of the word.

4d

-6d

35

MARCH, 1902. *The 6d. (No. 151), surcharged with "4d" in red, and bar through "6d", as Type 35.*

198	4d. on 6d., blue .. ..	..	0	8	0	8
-----	------------------------	----	---	---	---	---

Varieties. (i.) *No stop after "R"*

199	4d. on 6d., blue .. ..	..	..	10	0	..
-----	------------------------	----	----	----	---	----

(ii.) *No stop after "I"*

199a	4d. on 6d., blue .. ..	..	..	..	..	..
------	------------------------	----	----	----	----	----

(iii.) *Thick "V."*

200	4d. on 6d., blue .. ..	..	..	1	6	1
-----	------------------------	----	----	---	---	---

(iv.) *Thick "V" and inverted "1" for "I."*

201	4d. on 6d., blue .. ..	..	..	10	0	..
-----	------------------------	----	----	----	---	----

## E. R. I.

V. R. I.  
One  
Shilling

6d

36

37

37

*Stamps of the Orange Free State overprinted or surcharged.*

AUG., 1902. *With Type 36, in black.*

202	6d., blue .. ..	..	..	5	0	2
-----	-----------------	----	----	---	---	---

OCT., 1902. *With "One Shilling" and a star, in orange, as Type 37.*

203	1s. on 5s., green .. ..	..	..	3	0	..
-----	-------------------------	----	----	---	---	----

Varieties. (i.) *Thick "V."*

204	1s. on 5s., green .. ..	..	..	6	0	6
-----	-------------------------	----	----	---	---	---

(ii.) *Short top to "5."*

205	1s. on 5s., green .. ..	..	..	..	..	..
-----	-------------------------	----	----	----	----	----



(Head of King Edward VII. with springbok andgnu beneath.)

38

1903-4. *Type 38. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

206	1d., yellow-green .. ..	..	..	0	2	0
-----	-------------------------	----	----	---	---	---

207	1d., scarlet .. ..	..	..	0	2	0
-----	--------------------	----	----	---	---	---

208	2d., brown .. ..	..	..	0	3	0
-----	------------------	----	----	---	---	---

209	2d., bright blue .. ..	..	..	0	4	0
-----	------------------------	----	----	---	---	---

210	3d., mauve .. ..	..	..	0	5	0
-----	------------------	----	----	---	---	---

No.		Un.	Used.
		s. d.	s. d.
211	4d., scarlet and sage-green ..	1 6	1 0
212	6d. „ mauve ..	0 8	0 6
213	1s. „ bistre ..	2 0	0 8
214	5s., blue and brown (1904) ..	6 6	4 0

Several of the above values are found with the overprint "C.S.A.R.", in black, for use by the Central South African Railways.

1905-7. *Same type and perf. Wmk. Multiple Crown CA, Type w. 8.*

215	½d., yellow-green (1907) ..	0 1	0 1
216	1d., scarlet ..	0 2	0 1
220	4d., scarlet and sage-green ..	0 6	0 3
222	1s. „ bistre ..		

#### FISCAL STAMPS USED FOR POSTAGE.



51

1882-86. Type 51. Perf. 14.

251	6d., pearl-grey ..	..	..
252	6d., purple-brown ..	..	..



52

Type 52. Perf. 14.

254	1s., purple-brown ..	..	10 0	10 0
255	1s., pearl-grey ..	..	..	..
256	1s. 6d., blue ..	..	..	..
257	2s., magenta ..	..	..	..
258	3s., chestnut ..	..	..	20 0
259	4s., grey ..	..	..	..
258a	5s., rose ..	..	..	..
260	6s., green ..	..	..	..
261	7s., violet ..	..	..	..
262	£5, green ..	..	..	..

## ZES PENCE.

53

No.		Un.	Used.
		s. d.	s. d.

Type 52 surcharged with Type 53, in black.

263	6d. on 4s., grey ..	..	..
264	6d. on 8s., yellow ..	..	..

Postage stamps overprinted for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and moreover the overprints being so varied as to render it impossible to say with accuracy which stamps were genuinely used for postal purposes, these stamps are now omitted.

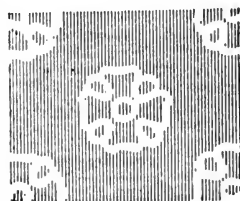
## PAPUA.

(BRITISH NEW GUINEA.)



("Lakatoi" (native canoe) with Hanuabada village in background.)

1



2

(Engraved and printed by Messrs. De La Rue and Co.)

1901-5. Type 1. Centre in first colour.  
Wmk. Multiple Rosettes of elliptical outline,  
Type 2. Perf. 14.

I. Thick paper. Wmk. horizontal.

1	½d., black and yellow-green ..	1 0	
2	1d. „ lake ..	0 6	2 0
3	2d. „ violet ..	1 6	2 0
4	2½d. „ ultramarine ..	3 0	
5	4d. „ sepia ..	10 0	
6	6d. „ myrtle-green ..	10 0	10 0
7	1s. „ orange ..	7 6	10 0
8	2s. 6d. „ brown ..	70 0	

II. Thick paper. Wmk. vertical.

9	½d., black and yellow-green ..	0 9	1 0
10	1d. „ lake ..	2 0	2 0
11	2d. „ violet ..	4 0	5 0
12	2½d. „ ultramarine ..	2 6	
13	4d. „ sepia ..	12 6	
14	6d. „ myrtle-green ..	25 0	30 0
14a	1s. „ orange ..	30 0	
14b	2s. 6d. „ brown ..		

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

III. *Thin paper. Wmk. horizontal.*

14c	½d., black and yellow-green ..	
14d	2½d., „ ultramarine ..	

IV. *Thin paper. Wmk. vertical.*

15	½d., black and yellow-green ..	0	8
16	1d., „ lake ..		
17	2d., „ violet ..	12	6
18	2½d., „ ultramarine ..	30	0
19	4d., „ sepia ..	4	6
20	6d., „ myrtle-green ..	15	0
21	1s., „ orange ..	20	0
22	2s. 6d., „ brown ..	60	0

Note.—Type 2 shows the wmk. in the horizontal position.

**Papua.**

3

8 Nov., 1906. Type 1 overprinted, in blk. Perf. 14.

A. *With Type 3 (large overprint).*I. *Thick paper. Wmk. horizontal.*

23	4d., black and sepia ..	20	0
24	6d., „ myrtle-green ..	7	6
25	1s., „ orange ..	2	6
26	2s. 6d., „ brown ..	15	0

II. *Thick paper. Wmk. vertical.*

27	2½d., black and ultramarine ..	1	0
28	4d., „ sepia ..	25	0
29	6d., „ myrtle-green ..	6	0
29a	1s., „ orange ..		

III. *Thin paper. Wmk. horizontal.*

29b	6d., black and myrtle-green ..		
-----	--------------------------------	--	--

IV. *Thin paper. Wmk. vertical.*

30	½d., black and yellow-green ..	0	6
31	1d., „ lake ..	1	0
32	2d., „ violet ..	1	6
33	4d., „ sepia ..		
34	1s., „ orange ..		
35	2s. 6d., „ brown ..		

**Papua.**

4

B. *With Type 4 (small overprint).*I. *Thick paper. Wmk. horizontal.*

36	1s., black and orange ..	15	0
37	2s. 6d., „ brown ..	5	0

II. *Thick paper. Wmk. vertical.*

38	2½d., black and ultramarine ..	1	0
38a	1s., „ orange ..	10	0
38b	2s. 6d., „ brown ..		

III. *Thin paper. Wmk. horizontal.*

39c	½d., black and yellow-green ..	2	6
39	2½d., „ ultramarine ..	4	0
39a	2s. 6d., „ brown ..		

IV. *Thin paper. Wmk. vertical.*

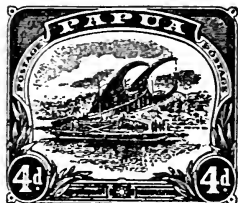
40	½d., black and yellow-green ..	0	6
41	1d., „ lake ..	0	4
42	2d., „ violet ..	0	8
43	4d., „ sepia ..	7	6
44	6d., „ myrtle-green ..	5	0
45	1s., „ orange ..	3	0
46	2s. 6d., „ brown ..	8	6

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

Variety. *Surcharge double.*

49 | 6d., black and myrtle-green ..

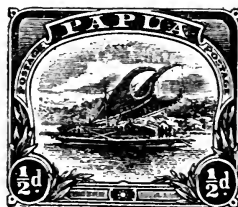
In the setting of this surcharge Nos. 10, 16, and 21 have the "p" of "Papua," with a defective foot, and in No. 17 the "pua" of "Papua" is a shade lower than the first "a."



5



6



7

1907-10. Centres in black. Lithographed.

Type 5 (small "PAPUA").

I. *Wmk. Crown over A, Type 6, upright.*

(a) Perf. 11.

52	1d., rose (June, 1908) ..	0	4	1	0
53	2d., purple (Oct., 1908) ..	1	6	2	6
54	2½d., bright ultram. (July, 1908) ..	2	0		
55	2½d., pale „ ..	0	9	1	6
56	4d., sepia (Nov., 1907) ..	1	6	2	0
57	6d., myrtle-green (April, 1908) ..	3	0	3	0
58	1s., orange (Oct. 1908) ..	3	6	4	0

(b) Perf. 12½.

59	2d., purple (Oct., 1908) ..	4	0	4	0
60	2½d., pale ultramarine (July, '08) ..	7	6	7	6
61	4d., sepia (Nov., 1907) ..	6	0	6	0
62	6d., myrtle-green (April 1908) ..				
63	1s., orange (Jan., 1909) ..	12	6		

No. *Un. Used.*  
s. d. s. d.

II. *Wmk. sideways.*

(a) *Perf. 11.*

64	½d., green (Jan., 1910) ..	0	9
65	1d., carmine (Jan., 1910) ..	1	0
66	2d., purple (Feb., 1910) ..	1	0
67	2½d., ultramarine (Jan., 1910) ..	1	0
68	2½d., dull blue ..	1	0
69	4d., sepia (Jan., 1910) ..	1	0
70	6d., myrtle-green (Dec., 1909) ..	1	3
71	1s., orange (March, 1910) ..	3	0

(b) *Perf. 12½.*

72	½d., yellow-green (Dec., 1909) ..	0	3
73	½d., deep green (1910) ..	0	2
74	1d., carmine (Dec., 1909) ..	1	0
75	2d., purple (Jan., 1910) ..	1	3
76	2½d., dull blue ..	2	6
77	4d., sepia ..	..	..
78	6d., myrtle-green ..	..	..
79	1s., orange ..	4	0

(c) *Perf. 11 × 12½.*

80 | 2d., purple .. ..  
Type 7 (*Large "PAPUA"*).

I. *Wmk. upright.*

(a) *Perf. 11.*

81	½d., yellow-green (1907) ..	0	3
----	-----------------------------	---	---

(b) *Perf. 12½ (1910).*

82	½d., green ..	0	6
83	1d., carmine ..	1	6
84	2d., dull purple ..	1	6
85	2½d., violet-blue ..	1	0
86	4d., sepia ..	1	0
87	6d., myrtle-green ..	1	6
88	1s., deep orange ..	2	0
89	2s. 6d., brown (Die I.) ..	10	0
90	2s. 6d., „ (Die II.) ..	4	0

II. *Wmk. sideways.*

*Perf. 11.*

91	2s. 6d., chocolate (1908) ..	7	6
----	------------------------------	---	---

The two dies of the 2/6 (Nos. 89 and 90) can be distinguished by the shape of the numerals and the thickness of the dividing stroke between them, that of Die I being thicker and more uneven, whilst that of Die II is very thin and sharp.



8

1911. *Same type, printed in one colour.*

*Wmk. Crown over A, Type 8, sideways.*

*Perf. 12½.*

93	½d., pea-green ..	0	1
94	1d., rose-pink ..	0	2
95	2d., bright mauve ..	0	3

No. Type. *Un. Used.*  
s. d. s. d.

PRINCE EDWARD ISLAND.



1



2



3



4



5



6

(Electrotyped and printed by  
Mr. Charles Whiting, London.)

1 JAN., 1861. (a) *Perf. 9.*

1	1	2d., rose ..	..	12	6	12	6
2	2	3d., blue ..	..	60	0	60	0
3	3	6d., green ..	..	40	0	40	0

(b) *Rouletted.*

3a	1	2d., rose ..	..	..	..
----	---	--------------	----	----	----

*Authorized for use by Government Gazette.*

3b	1	Half of 2d., rose ..	..	..	..
3c	2	„ 3d., blue ..	..	..	..

1864-65. *Yellowish white paper. Perf. 11 to 12.*

4	4	1d., orange ..	..	6	0	10	0
5	1	1d., brown-orange ..	..	6	0	7	6
6	1	2d., rose ..	..	3	0	2	6
7	2	3d., blue ..	..	2	0	3	6
8	5	4d., black (1863) ..	..	7	6	7	6
9	3	6d., green ..	..	15	0	10	0
10	6	9d., mauve ..	..	4	0	4	6

1870. *White to bluish white paper.*

*Perf. 11 to 12.*

11	1	2d., rose ..	..	0	8	5	0
12	2	3d., blue ..	..	0	6	10	0
12a	1	3d., deep blue ..	..	2	6	10	0
13	5	4d., black ..	..	0	8	..	..
14	3	6d., green ..	..	6	6	..	..

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.

No.

Un. Used.  
s. d. s. d.



7

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1 JUNE, 1870. Type 7. Perf. 12.

15 4d., brown .. .. 6 0 7 6  
15a 4d., deep brown .. .. 6 0 7 6



8



9



10



11



12



13

(Printed by Mr. Charles Whiting.)

4 JAN., 1872. Types 8 to 13. Perf. 11 to 12.

16 1 c., brown-orange .. .. 1 6 12 6  
16a 1 c., orange .. .. 1 6 10 0  
17 2 c., bright blue .. .. 1 3 20 0  
18 3 c., rose .. .. 3 0 4 0  
19 4 c., green .. .. 1 6 12 0  
20 4 c., deep green .. .. 1 6 12 0  
21 6 c., black .. .. 1 0 10 0  
22 12 c., bright purple .. .. 1 0 20 0

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

No.

Un. Used.  
s. d. s. d.

QUEENSLAND.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

1 Nov., 1860. Wmk. Large Star, Type w. 1. Imperf.

1 1d., carmine-rose .. .. £10 55 0  
2 2d., deep blue .. .. — 68  
3 6d., „ green .. .. £25 90 0

1860-61.

A. Wmk. Large Star, Type w. 1.

Clean-cut perfs. 14 to 16.

4 1d., carmine-rose .. .. — 60 0  
5 2d., deep blue .. .. £12 20 0  
6 6d., „ green .. .. 20 0 7 6



2

B. Wmk. Star, Type 2 (13 mm. long).

(a) Clean-cut perfs. 14 to 16.

7 2d., deep blue .. .. £10  
7a 2d., pale „ .. .. — 50 0  
8 3d., brown .. .. — 45 0  
9 6d., deep green .. .. £10 40 0  
10 1s., dull violet .. .. £10 25 0  
11 "REGISTERED," olive-yellow .. £10 25 0

(b) (July (?), 1861). Clean-cut regular perf. 14.

12 1d., carmine-rose .. .. 40 0 17 6  
12 2d., deep blue .. .. 100 0 12 6

(c) (Sept., 1861). Rough perfs. 14 to 16.

14 1d., carmine-rose .. .. 30 0 12 6  
15 2d., deep blue .. .. 50 0 7 6  
16 3d., brown .. .. 15 0 17 6  
17 6d., deep green .. .. 100 0 10 0  
18 1s., dull violet .. .. £6 20 0  
19 "REGISTERED," orange-yellow 20 0 17 6

(d) Imperf.

19a "REGISTERED," olive-yellow ..

All subsequent issues were printed and perforated in the colony.

1862-67. Thick yellowish paper. No wmk.

(a) (1862-63). Perf. 12½ to 13, square holes.

20 1d., Indian red .. .. £8 17 6  
21 1d., deep orange-vermilion .. 25 0 7 6  
22 1d., pale „ .. .. 30 0 7 6  
23 2d., deep blue .. .. 25 0 4 6  
24 2d., pale „ .. .. 30 0 15 0

No.		Un.		Used.	
		s.	d.	s.	d.
25	3d., brown .. ..	20	0	12	6
26	6d., green .. ..	60	0	6	0
27	6d., yellow-green ..	50	0	4	0
28	1s., grey .. ..	35	0	5	0

This perforation was done by the printers.

(b) (1867). Perf. 13, round holes.

29	1d., pale orange-vermilion ..	40	0	12	0
30	2d., deep blue .. ..	40	0	3	6
31	6d., green .. ..	50	0	5	0
31a	1s., grey .. ..				

This perforation was done by the Government.

1864-65. Wmk. Star, Type 2. Perf. 12½ to 13, square holes.

32	1d., orange-vermilion ..	30	0	10	0
33	2d., blue .. ..	45	0	7	6
34	6d., deep yellow-green ..	60	0	10	0
34a	6d., green .. ..	70	0	12	0
35	"REGISTERED," orange-yellow	25	0	8	6

W E E A S L A A D  
P O S T A G E P O S T A G E  
T A M P S I T A M P S

4

JANUARY, 1866. Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.

36	1d., orange-vermilion ..	60	0	10	0
37	2d., blue .. ..	17	6	3	6

Between the two words "Postage" and the two words "Stamps" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

SEPTEMBER, 1866. Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.

38	4d., slate .. ..			15	0
39	4d., lilac .. ..	25	0	4	6
40	5s., pale rose .. ..	60	0	30	0
41	5s., bright rose .. ..			45	0

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."



5

1868-74. Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.

(a) Perf. 13.

42	1d., orange-vermilion ..	25	0	2	0
43	2d., blue .. ..	17	6	0	8

No.		Un.		Used.	
		s.	d.	s.	d.
44	2d., pale blue .. ..	12	6	1	0
45	3d., brown .. ..	70	0	7	6
46	3d., olive-brown .. ..	60	0	7	6
47	3d., greenish brown ..	60	0	6	0
48	6d., deep green .. ..			15	0
49	6d., yellow-green .. ..	£6		6	0
50	1s., dull claret .. ..			35	0
51	1s., olive-green .. ..			30	0
52	1s., mauve .. ..			25	0

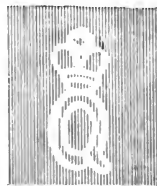
(b) (1874). Perf. 12.

53	1d., orange-vermilion ..			30	0
54	2d., blue .. ..			40	0
55	3d., brown .. ..				
56	6d., deep green .. ..			25	0
57	1s., mauve .. ..			20	0

(c) Perf. compound of 13 and 12.

57a	1d., orange-vermilion ..				
58	2d., blue .. ..			40	0

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79.

Wmk. Crown and Q, Type 6.

(a) Perf. 13.

59	1d., vermilion .. ..	30	0	3	0
60	1d., rose-red .. ..	50	0	5	0
61	2d., pale blue .. ..	30	0	2	6
62	2d., deep .. ..	30	0	1	0
63	3d., brown .. ..	30	0	15	0
64	4d., yellow (lithographed) ..			40	0
65	6d., deep green .. ..	50	0	7	6
66	6d., yellow-green .. ..	50	0	5	0
67	6d., apple-green .. ..	70	0	10	0
68	1s., violet .. ..			50	0

(b) Perf. 12.

69	1d., vermilion .. ..	20	0	1	6
70	1d., bright vermilion-red ..	25	0	2	0
71	1d., rose-red .. ..	30	0	6	0
72	1d., flesh .. ..	20	0	3	0
73	2d., deep blue .. ..	7	6	0	8
74	2d., blue .. ..	10	0	0	8
75	3d., brown .. ..	30	0	7	6
76	4d., yellow (lithographed) ..	£8		6	6
77	4d., buff ( ) .. ..	£6		7	6
78	6d., deep green .. ..	60	0	6	6
79	6d., green .. ..	60	0	5	0
79a	6d., yellow-green .. ..	100	0	3	6
80	6d., apple-green .. ..	70	0	6	0
81	1s., mauve .. ..	20	0	5	0
82	1s., violet .. ..	40	0	5	0

No.	Un.	Used.
	s. d.	s. d.

(c) *Perf. compound of 13 and 12.*

82a	1d., vermilion .. ..	..	..
82b	2d., blue .. ..	..	..
82c	4d., yellow .. ..	..	..
82d	6d., deep green .. ..	..	..

*Varieties of paper (1879). (i.) Without wmk.*

83	6d., pale emerald-green ..	90	0	15	0
----	----------------------------	----	---	----	---

(ii.) *No wmk.; with lilac burelé band at back.*

84	1s., mauve .. ..	..	30	0	20	0
----	------------------	----	----	---	----	---



6a

1881. *Lithographed from transfers of strips of five of the 2s. and 20s., and blocks of ten (two strips of five) of the 2s. 6d., 5s., and 10s. Wmk. Crown and Q, Type 6a. Perf. 12.*

85	2s., pale blue .. ..	..	15	0	10	0
86	2s., deep blue .. ..	..	15	0	15	0
87	2s. 6d., scarlet, F.C. 10/-	..	40	0	30	0
88	5s., yellow-ochre .. ..	..	40	0	30	0
89	10s., brown, F.C. 30/-	..	£8	60	0	0
90	20s., rose, F.C. 10/-	..	100	0	40	0

The new paper with wmk. Type 6a is much firmer and smoother than the old paper with wmk. Type 6, the latter being porous and of much looser texture.

The following reprints were made in 1895 on paper wmk. Crown and Q, Type 6a, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

(Engraved by Wm. Knight, Government Engraver.)

1879-80. Type 7. *Perf. 12.*A. *Wmk. Crown and Q, Type 6.*

91	1d., brown-red .. ..	..	30	0	4	0
92	2d., deep blue (Die I.) ..	..	30	0	1	6
93	4d., bright orange-yellow ..	..	—	25	0	0

No.	Un.	Used.
	s. d.	s. d.

*Varieties. (i.) Lettered "QUEENSLAND."*

94	1d., brown-red .. ..	..	..
----	----------------------	----	----

(ii.) *Lettered "PENCE."*

95	2d., deep blue (Die I.) ..	..	..
----	----------------------------	----	----

B. *No wmk., with lilac burelé band on back.*

96	1d., brown-red .. ..	..	17	6
97	2d., deep blue (Die I.) ..	..	30	0

*Varieties. (i.) Lettered "QUEENSLAND."*

98	1d., brown-red .. ..	..	..
----	----------------------	----	----

(ii.) *Lettered "PENCE."*

99	2d., deep blue (Die I.) ..	..	..
----	----------------------------	----	----

C. *Wmk. Crown and Q, Type 6a.*

100	1d., brown-red .. ..	7	6	1	3
101	1d., dull orange, F.C. 4d.	6	0	1	0
102	1d., scarlet, F.C. 3d.	1	6	0	8
103	2d., bright blue (Die I.)	10	0	0	8
103a	2d., grey-blue ( " )	—	0	8	0
104	2d., dull grey-blue (Die II., Type 2)	—	1	0	0
105	2d., blue (Die II., Type 2)	—	1	0	0
106	2d., " ("tw" joined, Die II., Types 1, 3, and 4)	10	0	1	0
107	4d., orange-yellow .. ..	7	6	2	6
108	6d., deep green, F.C. 9d.	15	0	4	0
109	6d., pale " .. ..	10	0	3	0
110	1s., deep violet .. ..	10	0	6	0
111	1s., pale lilac .. ..	6	0	4	0

*Varieties. (i.) Lettered "QUEENSLAND."*

112	1d., brown-red .. ..	60	0	30	0
113	1d., dull orange .. ..	60	0	20	0
114	1d., scarlet .. ..	60	0	20	0

(ii.) *Lettered "PENCE."*

115	2d., blue (Die I.) .. ..	..	..
-----	--------------------------	----	----

The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group, and two such groups of four are known of the 1d. and 2d., thus giving eight varieties of these two values. There was some resetting of the first plate of the 1d., and there are several plates of the 2d.; the value in the first plate of the latter value is in thinner letters, and in the last plate three types in each group of four have the "tw" of "two" joined, the letters of "PENCE" are larger and therefore much closer together, and in one type the "o" of "two" is oval, that letter being circular in the other types. In the first plate (Die I.) the white horizontal line of the triangle in the upper right corner merges into the outer white line of the oval above the letter "L" of "QUEENSLAND." In the later plates (Die II.) this line does not touch.

## Half-penny

8

21 FEB., 1880. No. 100 *surcharged with Type 8, vertically, in black.*

116	½d. on 1d., brown-red ..	35	0	35	0
-----	--------------------------	----	---	----	---

*Variety lettered "QUEENSLAND."*

117	½d. on 1d., brown-red ..	..	..
-----	--------------------------	----	----

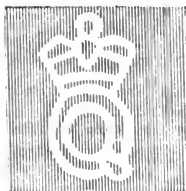
No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

9



11

(Engraved by Messrs. Bradbury, Wilkinson, and Co.)

1882-86. Type 9. Engraved.

A. Thin paper. Wmk. Type 6 twice sideways.  
Perf. 12.

118	2s., bright blue .. ..	15	0	5	0
119	2s. 6d., vermilion .. ..	20	0	7	6
120	5s., rose, F.C. 2/6 .. ..	20	0	7	6
121	10s., brown, F.C. 10/- .. ..	25	0		
122	£1, deep green .. ..				

B. Thin paper. Wmk. Type 6a twice sideways.  
(a) Perf. 12.

125	2s. 6d., vermilion, F.C. 1/- .. ..	10	0	2	6
126	5s., rose .. ..			3	6
127	10s., brown .. ..				
128	£1, deep green .. ..	35	0		

(b) Perf. 12½, 13.					
129	2s. 6d., vermilion .. ..			6	0
129a	£1, deep green .. ..				

C. Thick paper. Wmk. Large Crown and Q,  
Type 11. Perf. 12.

130	2s., bright blue .. ..	15	0	7	6
131	2s. 6d., vermilion .. ..	6	0	2	6
132	5s., rose, F.C. 3/- .. ..	10	0	5	0
133	10s., brown .. ..	15	0	8	0
134	£1, deep green .. ..	32	6	7	6



11a

1882-83. Type 11a. Wmk. Crown and Q,  
Type 6a. (a) Perf. 12.

135	1d., pale vermilion-red .. ..	1	6	0	3
136	1d., deep .. ..	2	6	0	6
137	2d., blue .. ..	4	0	0	4
138	4d., pale yellow .. ..	6	0	0	2
139	6d., green .. ..	2	0	0	1
140	1s., violet .. ..	10	0	3	0
141	1s., lilac .. ..	6	0	3	0
142	1s., deep mauve .. ..	5	0	0	6
143	1s., pale .. ..	2	0	0	9

Variety. Lettered "PENCE."

144	4d., pale yellow .. ..			30	0
-----	------------------------	--	--	----	---

(b) Perf. 9½ × 12.

145	1d., pale red .. ..	70	0	15	0
146	2d., blue .. ..			25	0
147	1s., mauve .. ..	80	0		

The above are electrotyped in groups of four as previously. In the 1d. the words of value are followed by a full stop. There are four types each of the 4d., 6d., and 1s., eight types of the 1d., and twelve types of the 2d.



12

1887-89. Type 12. Same wmk.

(a) Perf. 12.

148	1d., vermilion-red .. ..	1	9	0	4
149	2d., blue .. ..	7	6	0	4
150	2s., deep brown .. ..				
151	2s., pale .. ..	20	0	20	0

(b) Perf. 9½ × 12.

152	2d., blue .. ..			25	0
-----	-----------------	--	--	----	---

These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot and Type No. 3 of the 2d. has "P" of word of value with a long downstroke. Varieties are known (perf. 12) in which the "P" has been made normal, probably by hand on the plate.

In Type 12 the shading lines do not extend entirely across, as in Type 11a, thus leaving a white line down the front of the throat and point of the bust.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), 11a (4d. and 6d.), and 12 (other values). Same wmk.  
Perf. 12½, 13 (comb machine).

153	½d., pale green .. ..	0	6	0	6
154	½d., deep .. ..	0	6	0	2
155	½d., deep blue-green .. ..	1	0	0	6
156	1d., vermilion-red .. ..	0	4	0	1
157	2d., blue (old plate) .. ..	1	0	0	1
158	2d., pale blue (old plate) .. ..	1	0	0	1
159	2d., .. (retouched plate) .. ..	1	0	0	4
160	2½d., carmine .. ..	0	9	0	2
161	3d., brown .. ..	0	9	0	6
162	4d., yellow .. ..	2	6	0	8
163	4d., orange .. ..	2	0	0	4

No.		Un.	Used.
		s. d.	s. d.
164	4d., lemon .. ..	5	0
165	6d., green .. ..	3	0
166	2s., red-brown .. ..	5	0
166a	2s., pale brown .. ..	5	0

Varieties. Lettered "PENGE."

167	4d., yellow .. ..	25	0
168	4d., orange .. ..	25	0
169	4d., lemon .. ..		

The 1d., vermilion-red, is known *imperf.*

This issue is perforated by a new vertical-comb machine, gauging about  $12\frac{1}{2} \times 12\frac{1}{2}$ . The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The 4d. and 24d. are likewise in groups of four types, but the differences are very minute. In the 4d. the watermark is sideways. In the retouched plate of the 2d. the letters "L" and "A" no longer touch in No. 2 of each group, and the "P" in No. 3 is normal.

1894-95. Types 12 (1d. and 2d.) and 11a (1s.).

A. Thick paper. Wmk. Large Crown and Q, Type 11. (a) Perf. 12 $\frac{1}{2}$ , 13.

170	1d., vermilion-red .. ..	0	4	0	3
171	1d., red-orange .. ..	0	6	0	2
172	2d., blue (retouched plate) .. ..	0	6	0	4

(b) Perf. 12.

173 1s., mauve .. .. 3 0 2 0  
B. Unwmkd. paper; with blue burell band at back. Perf. 12 $\frac{1}{2}$ , 13.

174 1d., deep vermilion-red .. .. 0 3 0 3  
C. Thin paper. Q and Crown faintly impressed. Perf. 12 $\frac{1}{2}$ , 13.

175 2d., blue (retouched plate) .. .. 2 0



15



16



17



18

1895-96. Types 15, 16 (1d. and 2d.), 17, and 18. Perf. 12 $\frac{1}{2}$ , 13.

A. Watermark Crown and Q, Type 6a.

176	4d., green .. ..	0	6	0	4
177	4d., deep green .. ..	0	6	0	4
178	1d., orange-red .. ..	0	4	0	1
179	1d., pale red .. ..	0	4	0	1
180	2d., blue .. ..	0	6	0	1
181	24d., carmine .. ..	6	0	1	0
182	24d., rose .. ..	1	6	1	0
183	5d., purple-brown .. ..	1	0	0	3

No.		Un.	Used.
		s. d.	s. d.
184	4d., deep green .. ..	20	0

Perf. 12.

184a	1d., red .. ..	0	6
184b	2d., blue .. ..		

Perf. 12 $\frac{1}{2}$ , 13.

B. Thick paper. Watermark Large Crown and Q, Type 11 (portion only showing on each stamp).

185	4d., green .. ..	0	6
186	4d., deep green .. ..	0	4

C. No wmk.; with blue burell band at back.

187	4d., green .. ..	0	4	0	4
188	4d., deep green .. ..	0	6	0	4

Variety without the burell band.

189	4d., green .. ..	3	0	0
-----	------------------	---	---	---

These are from the margins of the sheet.

D. Thin paper, with Crown and Q faintly impressed.

190	4d., green .. ..	1	0	1	6
191	1d., orange-red .. ..	0	4	0	3

The above are in groups of four as before, but the four types show no prominent difference.



19

1896. Type 19. Wmk. Crown and Q, Type 6a.

(a) Perf. 12 $\frac{1}{2}$ , 13.

192	1d., vermilion .. ..	0	6	0	2
-----	----------------------	---	---	---	---

(b) Perf. 12 $\times$ 9 $\frac{1}{2}$ .

192a	1d., vermilion .. ..				
------	----------------------	--	--	--	--



20



21



22



23

No.

Un. Used.  
s. d. s. d.

1897-1907. Types 20, 21 (1d., 2d., 3d., 4d., and 6d.), 22 to 25. *Figures in all corners. Same wmk. and perf.*

No.	24	25	Un.	Used.
193	1d., deep green	..	0 6	0 6
194	1d., orange-vermilion	..	0 3	0 1
195	1d., vermilion	..	0 3	0 1
196	2d., blue	..	0 4	0 1
197	2d., deep blue	..	0 4	0 1
198	2d., red	..	2 0	..
199	2d., purple on blue	..	1 0	0 3
200	2d., brown-purple on blue	..	0 4	0 2
200a	2d., slate on blue	..	0 6	..
201	3d., brown	..	0 9	0 2
202	3d., deep brown	..	0 8	0 2
203	3d., reddish brown (1906)	..	0 8	..
204	3d., grey-brown (1907)	..	0 8	0 2
205	4d., yellow	..	0 8	0 2
205a	4d., yellow-buff	..	..	..
206	5d., purple-brown	..	1 0	0 6
207	5d., dull brown (1906)	..	1 0	1 0
208	5d., black-brown (1907)	..	0 10	..
209	6d., green	..	1 0	0 2
210	6d., yellow-green	..	2 0	0 9
210a	1s., pale mauve	..	2 6	0 6
211	1s., dull	..	2 6	0 8
212	1s., bright	..	5 0	0 6
213	2s., turquoise-green	..	4 0	2 6

1899. Type 21. (a) *Zigzag roulette in black.*  
(b) *The same plain.* (c) *Roulette (a) and also*  
(b). (d) *Roulette (b) and perf. 12½, 13.* (e)  
*Roulette (a) and perf. 12½, 13.* (f) *Compound*  
*of (a), (b), and perf. 12½, 13.*

214	1d., vermilion (a)	..	6 0	5 0
215	1d., (b)	..	0 6	0 6
216	1d., (c)	..	8 0	..
217	1d., (d)	..	1 0	1 0
218	1d., (e)	..	30 0	..
219	1d., (f)	..	60 0	..



26

1899-1906. Type 26. *Same wmk.*  
*Perf. 12½, 13.*

220	1d., deep green	..	0 1	0 1
221	1d., grey-green	..	0 1	0 1
222	1d., pale green (1906)	..	0 1	0 1

The stamps of this type, *without wmk.*, are proofs.

No.

Un. Used.  
s. d. s. d.

27

28

QUEENSLAND

QUEENSLAND

(a)

(b)

(Engraved and printed in Melbourne, Victoria.)

1903. Type 27. *Dates on stamps are those at which the various colonies were established. Name, lower value, tablet, and values in upper corners in second colour. Two varieties of "QUEENSLAND" (a) and (b). The letters in (a) are smaller than in (b). Wmk. V and Crown, Type 28. Perf. 12½.*

223	9d., brown and ultramarine (a)	..	2 6	1 0
224	9d., (b)	..	2 0	0 9

1905. Types 26 and 21. *Wmk. Type 6a.*  
*Perf. 12.*

225	1d., green	..	0 9	1 0
226	1d., vermilion	..	2 6	..
226a	1d., blue	..	..	..

1906. Type 9. *Lithographed.*

A. *Wmk. Crown and Q, Type 6a, twice sideways. Perf. 12.*

227	5s., rose	..	..	..
228	£1, deep green	..	60 0	15 0



29

B. *Wmk. Crown and single-lined A, Type 29, twice sideways. Perf. 12½, 13 (irregular).*

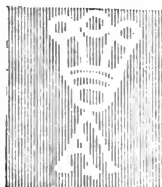
229	2s. 6d., vermilion	..	5 0	..
229a	2s. 6d., dull orange (1910)	..	3 6	..
229b	5s., rose	..	7 6	3 0
230	10s., deep brown	..	15 0	10 0
231	£1, bluish green	..	26 0	..



30

No.	Un.	Used.
	s. d.	s. d.
1907. Type 30 (Type 21 redrawn). Wmk. Crown and Q, Type 6a. Perf. 12½, 13.		
232   2d., blue .. .. .	0 4	0 4

The head has been redrawn, the top of the crown being made higher, so that it touches the frame, as do also the back of the chignon and the point of the bust. The forehead has been filled in with lines of shading, and the figures in the corners appear to have been redrawn also.



31

Type 27. Wmk. Crown and double-lined A, Type 31. Perf. 12 × 12½.

232a   9d., brown and ultramarine (a)		
233   9d. " " (b)	1 6	1 0



32

1908. Wmk. Crown and single-lined A, Type 29. No. Type. Perf. 12½, 13.

234   26   1d., deep green .. .. .	0 1	0 1
235   26   1d., deep blue-green .. .. .		
236   21   1d., vermilion .. .. .	0 2	0 1
237   20   2d., blue .. .. .	0 6	0 4
238   32   2d., bright blue .. .. .	0 4	0 2
239   21   3d., pale brown .. .. .	0 5	0 3
240   "   3d., bistre-brown .. .. .	0 6	0 3
241   "   4d., yellow .. .. .	1 0	
242   "   4d., grey-black .. .. .	0 6	0 3
243   23   5d., dull brown .. .. .	0 8	0 6
244   21   6d., yellow-green .. .. .	0 8	0 6
244a   "   6d., bright green .. .. .		
245   24   1s., violet .. .. .	1 6	1 0
246   "   1s., bright mauve .. .. .	1 6	0 6
247   25   2s., turquoise-green .. .. .	3 0	

Type 32 is a second redrawing of Type 21. The forehead is again plain, and though the top of the crown is made higher, it does not touch the frame; but the point of the bust and the chignon still touch. The figure in the right lower corner does not touch the line below, and has not the battered appearance of that in the first redrawn type. The stamps are very clearly printed, the lines of shading being distinct.

No.	Un.	Used.
	s. d.	s. d.

POSTAL FISCALS.



51

Type 51. Perf. 13. A. No wmk.

301   1d., blue .. .. .	2 0	
302   6d., deep violet .. .. .		8 6
303   1s., blue-green .. .. .	—	10 0
304   2s., brown .. .. .		
305   2s. 6d., dull red .. .. .		
306   5s., yellow .. .. .	—	30 0
307   10s., green .. .. .	—	20 0
308   20s., rose .. .. .	—	40 0

B. Wmk. Large Crown and Q, Type 52.

309   1d., blue .. .. .	2 0	6 0
310   6d., deep violet .. .. .		
311   6d., blue .. .. .		
312   1s., blue-green .. .. .	4 0	6 0
313   2s., brown .. .. .	—	10 0
314   10s., green .. .. .		
315   20s., rose .. .. .		



53

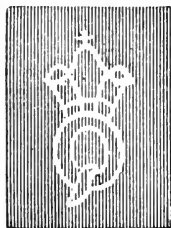
Type 53. Perf. 12 or 13.

A. Wmk. Large Crown and Q, Type 52.

316   1d., mauve .. .. .	0 6	3 0
317   6d., red-brown .. .. .	2 6	2 0
318   1s., green .. .. .	1 6	3 0
319   2s., blue .. .. .	3 0	3 0
320   2s. 6d., brick-red .. .. .	4 0	4 0
321   5s., orange-brown .. .. .	7 6	5 0
322   10s., brown .. .. .	—	20 0
323   20s., rose .. .. .	—	40 0

B. No wmk. With blue burell band at back.

324   1d., mauve .. .. .	2 0	
325   6d., red-brown .. .. .	3 0	
326   6d., mauve .. .. .	7 6	
327   1s., green .. .. .	3 0	7 6
328   2s., blue .. .. .	6 0	
329   2s. 6d., vermilion .. .. .		
330   5s., yellow-brown .. .. .		
331   10s., brown .. .. .		
332   20s., rose .. .. .		



52



54

No.	Type 54.	Perf. 12.	Un. s. d.	Used. s. d.
A. <i>No wmk. With lilac burell band on back.</i>				
333	1d., violet .. .. .	.. .. .	—	2 6
B. <i>Wmk. Crown and Q, Type 6.</i>				
334	1d., violet .. .. .	.. .. .	1 6	1 6



55

Type 55. Wmk. Crown and Q, Type 6, sideways. Perf. 12.

335	6d., green .. .. .	—	40 0
336	5s., salmon .. .. .	..	..
337	10s., brown .. .. .	..	..

## RHODESIA.

(BRITISH SOUTH AFRICA).

## RHODESIA

14

APRIL, 1909. Types 10 (½d. to 6d.), 11 (1s. to 10s.), 12 overprinted with Type 14, in black. No wmk. Perf. 14 to 15.

90	½d., green .. .. .	..	0 1	0 1
90a	½d., deep green .. .. .	..	..	..
91	1d., red .. .. .	..	0 2	0 1
92	2d., brown .. .. .	..	0 3	0 3
93	2½d., cobalt .. .. .	..	0 4	0 4
94	3d., claret .. .. .	..	0 5	0 5
95	4d., olive .. .. .	..	0 6	0 6
96	6d., dull purple .. .. .	..	0 8	0 4
97	1s., bistre-huff .. .. .	..	1 4	0 9
98	2s. 6d., bluish grey .. .. .	..	3 3	..
99	3s., deep violet .. .. .	..	3 0	..
100	5s., orange .. .. .	..	6 6	..
101	7s. 6d., black .. .. .	..	9 0	..
102	10s., dull green .. .. .	..	12 6	..
103	£1, grey-purple .. .. .	..	25 0	..

RHODESIA

5d

15

RHODESIA

TWO SHILLINGS.

16

No.	Type.	Un. s. d.	Used. s. d.
APRIL, 1909. Type 10 surcharged in black.			
104	15 5d. on 6d., dull purple ..	0 9	0 9
105	7½d. on 2s. 6d., bluish grey .	0 10	1 0
106	10d. on 3s., deep violet ..	1 2	
107	16 2s. on 5s., orange ..	2 8	



17

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

11 Nov., 1910. Type 17. Line-engraved. Heads in first colour. No wmk. Perf. 14.

108	½d., yellow-green .. .. .	..	0 1	0 1
109	1d., carmine .. .. .	..	0 2	0 1
110	2d., grey .. .. .	..	0 3	..
112	2d., black and grey .. .. .	..	..	..
113	2½d., ultramarine .. .. .	..	0 4	..
114	2½d., dull blue .. .. .	..	..	..
115	2½d., pale .. .. .	..	..	..
116	3d., purple and ochre .. .. .	..	..	..
117	3d., yellow-ochre .. .. .	0 5	..	..
118	4d., deep green and orange .. .. .	..	..	..
119	4d., sepia and dull orange .. .. .	0 6	..	..
120	5d., brown and olive-green .. .. .	0 7	..	..
121	6d., mauve .. .. .	0 8	..	..
122	8d., black and purple .. .. .	0 10	..	..
123	10d., carmine and violet .. .. .	1 1	..	..
124	1s., black and blue-green .. .. .	1 4	..	..
125	2s., ultramarine .. .. .	2 8	..	..
126	2s. 6d., black and lake .. .. .	3 3	..	..
127	3s., green and purple .. .. .	3 0	..	..
128	5s., red and green .. .. .	6 6	..	..
129	7s. 6d., carmine and blue .. .. .	9 6	..	..
130	10s., blue-green and orange .. .. .	12 6	..	..
131	£1, red and dull black .. .. .	24 0	..	..
132	£1, blackish green .. .. .	..	..	..

## ST. CHRISTOPHER.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

1 APRIL, 1870. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

1	1d., dull rose .. .. .	..	15 0	10 0
2	1d., magenta .. .. .	..	6 0	5 0

No.		Un. s. d.	Used. s. d.
3	1d., pale magenta .. ..	6 0	6 0
4	6d., green .. ..	35 0	3 0
5	6d., yellow-green .. ..	35 0	3 6

(b) *Perf. 14* (1875-76).

6	1d., magenta, p. 2/- .. ..	20 0	7 6
7	1d., pale magenta .. ..	20 0	7 6
8	6d., green .. ..	4 0	3 0

Nov., 1879. *Wmk. Crown CC*, Type w. 4.*Perf. 14.*

9	2½d., red-brown .. ..	40 0	40 0
10	4d., blue .. ..	45 0	5 0

1882-90. *Wmk. Crown CA*, Type w. 6.*Perf. 14.*

11	½d., dull green .. ..	0 3	0 2
12	1d., „ magenta .. ..	—	20 0
13	1d., carmine-rose .. ..	0 3	0 3
14	2½d., pale red-brown .. ..	40 0	12 0
15	2½d., deep „ .. ..	40 0	12 0
16	2½d., ultramarine (1884) .. ..	1 0	1 6
17	4d., blue .. ..	100 0	12 0
18	4d., grey (1884) .. ..	1 0	1 0
19	6d., olive-brown (1890) .. ..	20 0	
20	1s., mauve (1887) .. ..	26 0	26 0
21	1s., bright mauve .. ..	25 0	

Halfpenny

FOUR  
PENCE

2

3

MARCH, 1885. Nos. 13 and 8 surcharged with  
Types 2 and 3 respectively, in black.

22	½d. on half of 1d., carmine-rose. 6 0		
	Unsevered pair .. ..	15 0	15 0
23	4d. on 6d., green .. ..	15 0	12 6

*Varieties. (i.) With full stop after "PENCE."*

24	4d. on 6d., green .. ..	15 0	15 0
----	-------------------------	------	------

*(ii.) Surcharged double.*

24a	4d. on 6d., green .. ..		
-----	-------------------------	--	--

ONE  
PENNY.

4d.

4

5

JUNE, 1886. No. 8 surcharged with Type 4 or 5,  
in black.

25	1d. on 6d., green .. ..	5 0	5 0
26	4d. on 6d., „ .. ..	35 0	30 0

*Varieties. (i.) No stop after "d"*

27	4d. on 6d., green .. ..		
----	-------------------------	--	--

*(ii.) Surcharged inverted.*

28	1d. on 6d., green .. ..		
----	-------------------------	--	--

*(iii.) Surcharged double.*

28a	1d. on 6d., green .. ..		
28b	4d. on 6d., „ .. ..		

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

ONE  
PENNY.

6

MAY, 1837. No. 11 surcharged with Type 6,  
in black.

29	1d. on ½d., dull green .. ..	7 6	10 0
----	------------------------------	-----	------

*Varieties. (i.) Surcharged inverted.*

30	1d. on ½d., dull green .. ..		
----	------------------------------	--	--

*(ii.) Surcharged double.*

31	1d. on ½d., dull green .. ..		
----	------------------------------	--	--

*(iii.) No bar through original value.*

32	1d. on ½d., dull green .. ..		
----	------------------------------	--	--

*(iv.) No stop after "PENNY"*

32a	1d. on ½d., dull green .. ..		
-----	------------------------------	--	--

MAY, 1888. No. 16 surcharged in black.

I. *Small surcharge, similar to Type 6, but letters  
2 mm. high, and "PENNY" 12 mm. long. No  
bar through old value.*

33	1d. on 2½d., ultramarine .. ..		
----	--------------------------------	--	--

*Variety. Surcharged inverted.*

34	1d. on 2½d., ultramarine .. ..		
----	--------------------------------	--	--

ONE  
PENNY.

7

II. *With Type 7.*

35	1d. on 2½d., ultramarine .. ..	20 0	20 0
----	--------------------------------	------	------

*Varieties. (i.) Surcharged inverted.*

36	1d. on 2½d., ultramarine .. ..		
----	--------------------------------	--	--

*(ii.) Surcharged double.*

37	1d. on 2½d., ultramarine .. ..		
----	--------------------------------	--	--

The 1d. of Antigua was used provisionally in  
St. Christopher in 1890, but can only be distin-  
guished by the postmark, which is "A 12" in place  
of "A 02."

REVENUE STAMPS USED FOR POSTAGE.

Saint  
ChristopherSAINT KITTS  
NEVIS

REVENUE

REVENUE

8

9

*Wmk. Crown CA*, Type w. 6. *Perf. 14.*1883. *Nevis stamps*, Type 5, overprinted  
"REVENUE" in black, and "Saint Christo-  
pher" in violet, as Type 8.

51	1d., lilac-mauve .. ..		
52	6d., green .. ..		

1885. Type 1 overprinted with Type 9, in black.

53	1d., rose .. ..	0 6	2 6
54	3d., mauve .. ..	1 0	

No.		Un.	Used.
		s. d.	s. d.
55	6d., orange-brown .. ..	1	6
56	1s., olive .. ..	1	0

Other fiscal stamps with overprints as above also exist, but none of these was ever available for postal purposes.

The stamps for St. Christopher were superseded by the general issue for Leeward Islands on 31st October, 1890.

For later issue see also "ST. KITTS-NEVIS," p. 248.

## ST. HELENA.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Large Star*, Type w. 1.

JAN., 1856. *Imperf.*

1	6d., blue .. ..	25	0	17	6
	APRIL (?), 1861. <i>Clean-cut perf.</i>	14	to	16.	
2	6d., blue .. ..	50	0	20	0
	JAN., 1863. <i>Rough perf.</i>	14	to	16.	
2a	6d., blue .. ..	30	0	20	0

**ONE PENNY**

**FOUR PENCE**

**ONE SHILLING**

**ONE SHILLING**

**ONE PENNY**

**ONE SHILLING**

(Printed by Messrs. De La Rue and Co.)

Stamps printed from the plate used for above issues, and except in the case of the 6d., surcharged with a new value, as Types 2 to 7, in black. The numbers in the Type column below refer to the types of the lettering of the surcharge.

The supply of 6d. stamps printed by Messrs. Perkins Bacon and Co. lasted till the year 1873.

*Wmk. Crown CC*, Type w. 4.

JULY, 1863. *Thin bar approximately the same length as the words. Two varieties of the 1d. Imperf.*

No.	Type.				
3	1d., lake (bar 17 mm.) ..	17	6		
4	" 1d., " (,, 18½,,) ..	25	0		
5	3 4d., carmine .. ..	45	0	40	0

In all the surcharged stamps, the bars occasionally vary ½ mm. from the lengths given.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

No. Type.

Un. Used.  
s. d. s. d.

1864-1883.

(A) *Thin bar (16½ to 17 mm.) nearly the same length as the words. Perf. 12½ (1864-7.)*

7	1d., lake .. ..	7	6	7	6
8	3d., purple .. ..	25	0	20	0
9	4d., carmine .. ..	17	6	10	0
10	1s., deep yellow-green ..	15	0	4	0

(B) *Thick bar (14 to 14½ mm.) much shorter than words (except in the 2d., where it is nearly the same length).*

(a) *Perf. 12½ (1865-68).*

12	1d., lake .. ..	30	0	25	0
13	2d., yellow (1868) ..	20	0	12	6
14	3d., purple (,,) ..	10	0	7	6
15	4d., carmine (words 18 mm.)	15	0	7	6
16	" 4d., " (,, 19 mm.)	35	0	20	0
17	5s., deep yellow-green ..	40	0	20	0
18	" 5s., yellow (1868) ..	40	0		
18a	" 5s., orange (,,) ..	10	0	10	0

*Varieties. (i.) Surcharge double.*

18b	3d., purple .. ..				
18c	4d., carmine .. ..				

(ii.) *Imperf.*

18d	1d., lake .. ..				
-----	-----------------	--	--	--	--

The 4d., carmine, is known with double surcharge, one of each variety of words on the same stamp. The 1s. is known with double surcharge and with surcharge omitted.

(b) *Perf. 14 × 12½ (1882).*

19	1d., lake .. ..	6	0	6	0
20	2d., yellow .. ..	10	0	8	6
21	3d., purple .. ..	30	0	25	0
22	4d., carmine .. ..	15	0	12	6

(c) *Perf. 14 (1883).*

23	1d., lake .. ..	4	0	4	0
24	2d., yellow .. ..	4	0	4	0
25	1s., yellow-green .. ..	4	0	3	0

(C) *Words of surcharge same length as bar (17 to 18 mm.), but in thin, taller type.*

(a) *Perf. 12½ (1871-73).*

26	1d., lake .. ..	5	0	4	0
27	" 2d., yellow .. ..	25	0	15	0
28	7 1s., deep green .. ..	40	0	10	0

(b) *Perf. 14 × 12½ (1882).*

29	7 1s., deep green .. ..	60	0	10	0
----	-------------------------	----	---	----	---

1873-89. Type 1. *No surcharge. Wmk. Crown CC*, Type w. 4.

(a) *Perf. 12½.*

30	6d., ultramarine (1874) ..	40	0	15	0
31	6d., dull blue (1873) ..	60	0	30	0

(b) *Perf. 14 × 12½ (1882).*

32	6d., milky blue .. ..	25	0	7	6
----	-----------------------	----	---	---	---

(c) *Perf. 14 (1889).*

33	6d., milky blue .. ..	40	0	12	6
----	-----------------------	----	---	----	---

2½d

No. Type. Un. Used.  
s. d. s. d.

1884-94. Stamps printed as before and surcharged similarly to (B) above (except the 2½d., which is surcharged with Type 8, and the 1s., in which the bar is nearly the same length as the words). Two varieties of the ½d.—(a) words 17 mm., (b) words 14½ mm. The 6d. as before, without surcharge.

Wmk. Crown CA, Type w. 6. Perf. 14.

34	3	½d., green (a) ..	..	0	0	0	0
35	"	½d., emerald (a) ..	..	2	6	2	6
36	"	½d., deep green (b) (1894) ..	..	0	6	0	6
37	2	1d., red (1887) ..	..	1	0	1	0
38	"	1d., pale red (1887) ..	..	0	9	0	9
39	3	2d., yellow (1894) ..	..	0	0	1	0
40	8	2½d., ultramarine (1893) ..	..	0	9	0	9
41	3	3d., mauve (1887) ..	..	2	0	2	0
42	"	3d., deep violet (1887) ..	..	1	6	1	6
43	"	4d., sepia (1890) ..	..	1	6	2	0
44	—	6d., grey (1889) ..	..	1	6	1	6
45	7	1s., yellow-green (1894) ..	..	3	0	3	0

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Some are found without bar and others with bar at top of stamp, but this is due to careless overprinting.

Varieties. Surcharge double.

45a	3	½d., emerald ..	..	100	0
45b	"	3d., deep violet ..	..		

The 1s. is also known with surcharge double, but it is doubtful whether this was ever issued.



9

(Engraved and printed by Messrs. De La Rue and Co.)

1890-97. Type 9. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

Plate I. for the 1½d. Plate II. for the other values (for difference see Seychelles, p. 255).

46	1	½d., green (1897) ..	..	0	6	0	6
47	1	1d., carmine (1896) ..	..	0	5	0	6
48	1	1½d., red-brown and green (1890) ..	..	0	6	0	8
49	2	2d., orange-yellow (1896) ..	..	1	0	1	0
50	2	2½d., ultramarine (1896) ..	..	1	0	0	8
51	5	5d., violet (1896) ..	..	1	3	2	0
52	10	10d., brown (,,) ..	..	2	6	2	6

Nos. 36-52, both inclusive, have been sold cancelled with a violet diamond-shaped grille with four interior bars extending over two stamps. These cannot be considered as *used* stamps, and they are consequently not priced in the list.

No.

Un. Used.  
s. d. s. d.



MARCH, 1902. Type 10. Same wmk. and perf.

53	1	½d., green ..	..	0	1	0	3
54	1	1d., carmine ..	..	0	2	0	2



(Government House.)

11



(The wharf.)

12

JUNE, 1903.

Types 11 (½d., 2d., and 1s.) and 12. Picture in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.

55	1	½d., grey-green and brown ..	..	0	1	0	2
56	1	1d., carmine and black ..	..	0	2	0	2
57	2	2d., sage-green ,, ..	..	0	3	0	4
58	5	5d., brown ,, ..	..	1	0	1	0
59	1	1s., brown-orange and brown ..	..	1	4		
60	2	2s., violet and black ..	..	2	8		



13

No. *Un. Used.*  
s. d. s. d. No.

MAV, 1908.

Type 13. *Name and value in second colour.*  
*Wmk. Multiple Crown CA, Type w. 8.*  
*Perf. 14.*

64	2½d., ultramarine, O .. ..	5	0
66	4d., black and red on yellow, C ..	2	6
67	6d., dull and rosy purple, C .. ..	3	6

*Wmk. Crown CA, Type w. 6.*

71	10s., green and red on green, C ..	12	6
----	------------------------------------	----	---

## ST. KITTS-NEVIS.



(Christopher Columbus.)



(Medicinal spring.)

*1*  
(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) and 2 (other values). *Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

1	½d., dull purple and deep green ..	0	1	0	2
2	1d., grey-black and carmine ..	0	2	0	2
3	2d., dull purple and brown ..	0	8	0	8
4	2½d., grey-black and ultramarine ..	2	0	2	0
5	3d., deep green and orange ..	1	3	1	3
6	6d., grey-black and brt. purple ..	1	9		
7	1s., grey-green and orange ..	2	3		
8	2s., deep green and grey-black ..	2	8		
9	2s. 6d., grey-black & violet ..	3	3	3	3
10	5s., dull purple and sage-green ..	6	6	6	6

1905-9. *Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

11	½d., dull pur. and deep green, O ..	0	8	0	1
12	1d., grey-black and carmine, C ..	0	4	0	2
13	2d., dull purple and brown, C ..	0	3	0	3
14	2½d., grey-black & ultramarine, O ..	2	6	2	6
15	3d., deep green and orange, C ..	0	5		
16	6d., grey-black & bright purple (1908), O C .. ..	0	8		
17	1s., grey-green & orange ('09), O ..	1	4		

1907-8. *Same types. Universal colours. Same wmk. and perf.*

19	½d., green, O .. ..	0	1		
20	1d., carmine, O .. ..	0	2	0	2
21	2½d., ultramarine, O .. ..	0	4	0	4

The above stamps are or were in concurrent use with the stamps inscribed "LEEWARD ISLANDS."

## ST. LUCIA.



*1*  
(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.  
18 DEC., 1860. *Wmk. Small Star, Type w. a.*  
*Perf. 14 to 16.*

1	1d., rose-red .. ..	20	0	20	0
2	4d., blue .. ..	80	0	70	0
3	6d., green .. ..	90	0	70	0
4	6d., deep green .. ..	90	0		

(Printed by Messrs. De La Rue and Co.)

1863. <i>Wmk. Crown CC, Type w. 4. Perf. 12½.</i>					
5	1d., lake .. ..	18	0	25	0
6	1d., brownish lake .. ..	18	0	25	0
7	4d., indigo .. ..	20	0	40	0
8	6d., emerald-green .. ..	25	0	30	0

## Half penny

*2*  
The emerald-green and indigo stamps of 1863 were surcharged ½d. and 6d. respectively as Type 2, but were not issued for use, although some were passed through the post.

19 Nov., 1864. <i>Same wmk. (a) Perf. 12½.</i>					
9	1d., black .. ..	6	0	6	0
10	1d., intense black .. ..	6	0	6	0
11	4d., yellow .. ..	30	0	15	0
11½	4d., chrome-yellow .. ..	35	0	15	0
12	6d., olive-yellow .. ..				
13	6d., violet .. ..	25	0	12	0
14	6d., mauve .. ..	25	0	10	0
14½	6d., lilac .. ..	40	0	12	0
15	1s., orange .. ..	40	0	12	6
16	1s., pale orange .. ..	45	0	10	0

(b) <i>Perf. 14.</i>					
17	1d., black .. ..	4	0	4	0
18	4d., yellow .. ..	17	6	10	0
19	6d., mauve .. ..	25	0	12	0
20	6d., pale lilac .. ..	15	0	10	0
21	1s., orange .. ..	30	0	10	0
22	1s., deep orange .. ..	30	0	10	0

Type 1 overprinted with value in black or carmine (C.).

## HALF PENNY

## 2½ PENCE

*3*  
A. SEPT., 1881. *Wmk. Crown CC, Type w. 4.*  
*Perf. 14. With Type 3 or 4.*

23	½d., green .. ..	7	6	7	6
24	2½d., brown-red .. ..	7	6	6	0

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no

No. *Un. Used.*  
s. d. s. d.  
evidence that this was done officially, this variety is now omitted.

**B. 1883-84. Wmk. Crown CA, Type w. 6.**

*As Type 3. (a) Perf. 14.*

25	½d., green (1883) ..	..	2	6	3	6
26	rd., black (C.) ..	..	6	0	5	0
27	4d., yellow ..	..	30	0	12	6
28	6d., violet ..	..	7	6	7	6
29	1s., orange ..	..	80	0	75	0

*(b) Perf. 12.*

30	4d., yellow ..	..	70	0	12	0
----	----------------	----	----	---	----	---

The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the overprints "THREE PENCE—REVENUE," or "REVENUE," have been removed.



5

**1883-86. Type 5. Wmk. Crown CA, Type w. 6.**  
*Perf. 14. DIE I. (see frontispiece).*

31	½d., dull green ..	..	1	0	0	9
32	rd., carmine-rose ..	..	4	0	3	6
33	2½d., blue ..	..	6	0	1	0
34	4d., brown (1885) ..	..	6	6	2	6
35	6d., lilac (1886) ..	..	50	0	50	0
36	1s., orange-brown (1885) ..	..	80	0	80	0

Type 5. *Name and value in second colour.*  
*Same wmk. and perf.*

**1886-87. DIE I.**

39	1d., dull mauve ..	..	0	8	0	8
40	3d., " and green ..	..	2	6	2	6
41	6d., " blue (1887) ..	..	1	6	2	0
42	1s., " red ( ) ..	..	15	0	13	0

**1891-98. DIE II.**

43	½d., dull green ..	..	0	3	0	1
44	rd., " mauve ..	..	0	3	0	1
45	2d., ultramarine & orange (1898) ..	..	0	5	0	1
46	2½d., ultramarine ..	..	0	5	0	3
47	3d., dull mauve and green ..	..	0	0	1	0
48	4d., brown ..	..	1	6	1	6
49	6d., dull mauve and blue ..	..	2	6	2	6
50	1s., " red ..	..	4	0	4	0
51	5s., " orange ..	..	12	6	12	6
52	10s., " black ..	..	17	6		

*For description and illustration of differences between Die I. and Die II. see frontispiece.*

**ONE  
HALF  
PENNY**

$\frac{1}{2}$ d  
2

**ONE  
PENNY**

6

7

8

**1892. Stamps of Die I. surcharged in black.**

No. Type.						
53	6	½d. on 3d., dull mve. & grn.	50	0	30	0
54	7	½d. on half 6d. " blue	10	0	10	0
55	8	1d. on 4d., brown ..	2	6	2	6

No. Type. *Un. Used.*  
s. d. s. d.

*Stamps of Die II. surcharged in black.*

56	6	½d. on 3d., dull mve. & grn.	12	6	12	6
57	8	1d. on 4d., brown ..	..	..	..	..

*Varieties. (i.) Surcharge double.*

57a	½d.	on 3d., dull mauve & green	..	..	..	..
57b	1d.	on 4d., brown ..	..	20	0	0

*(ii.) Surcharge inverted.*

57c	½d.	on 3d., dull mauve & green	..	..	..	..
57d	1d.	on 4d., brown ..	..	..	..	..

There is a variety of Type 6 with narrow "o" in "ONE," and two varieties of the "d" in Type 7.



9



10

**1902-3. Types 9 and 10 (3d. and 1s.). Name and value or tablet of value in second colour.**

*Wmk. Crown CA, Type w. 6. Perf. 14.*

58	½d., dull purple and green ..	..	0	4	0	4
59	rd., " carmine ..	..	0	6	0	4
60	2½d., " ultramarine ..	..	3	0	3	0
61	3d., " yellow ..	..	1	3	1	3
62	1s., green and black ..	..	1	6	1	6



(The Pitons.)

11

**1902. Type 11. Centre in first colour. Wmk. Crown CC, Type w. 5, sideways. Perf. 14.**

63	2d., green and brown ..	..	0	4	0	4
----	-------------------------	----	---	---	---	---

**1904-5. Types 9 (½d., 1d., and 2½d.) and 10. The 6d. and 5s. are also Type 10. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.**

64	½d., dull purple and green, OC ..	..	0	2	0	2
65	1d., " carmine, OC ..	..	0	6	0	2
66	2½d., " ultramarine, OC ..	..	0	0	0	9
67	3d., " yellow, O ..	..	1	3	1	3
68	6d., " violet ('05), OC ..	..	2	0		
68a	6d., dull purple, C ..	..	..	..	..	..
69	1s., green and black (1905), C ..	..	2	6		
71	5s., " carmine ('05), O ..	..	8	6		

**1907-9. Same types, wmk., and perf. Universal colours.**

72	½d., green, O ..	..	..	0	1	0	1
73	1d., carmine, O ..	..	..	0	2	0	1
74	2½d., blue, O ..	..	..	0	4	0	3
75	3d., purple on yellow (1909), C ..	..	0	5	0	5	

No.		Un. s. d.	Used. s. d.
76	6d., dull and bright purple, C	0	8
77	1s., black on green (1909), C	1	4
78	5s., red and green on yellow, C	6	6

## FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING  
STAMP

51

1881. Type 1. Wmk. Crown CC, Typew. 4. Perf. 14.

(1) Overprinted as Type 51, in black (except 1d., which is in carmine).

101	ONE PENNY STAMP, black	..	..
102	FOUR PENCE STAMP, yellow	..	..
103	SIX PENCE STAMP, mauve	..	..
104	SHILLING STAMP, orange	..	40 0

## Errors.

105	SHILLING STAMP, orange	..	..
106	SHILLING STAMP, ..	..	£6

One Penny  
Stamp

52

HALFPENNY  
Stamp

53

(2) Overprinted as Type 52, in black (except 1d., which is in carmine).

107	One Penny Stamp, black	..	—	5 0
108	Four Pence Stamp, yellow	..	..	..
109	Six Pence Stamp, mauve	..	..	..
110	Shilling Stamp, orange	..	..	..

(3) Overprinted as Type 53, in black.

111	Halfpenny Stamp, green	..	10 0	10 0
112	One Shilling Stamp, orange (wmk. Crown CA)	..	..	15 0

FOUR PENCE  
REVENUE

54

1882. Type 1. Wmk. Crown CA, Type w. 6.

Overprinted as Type 54, in first colour given.

(a) Perf. 14.

113	1d., carmine and black	..	5 0	..
114	2d., black and pale blue	..	7 6	7 6
115	3d., carmine and deep blue	..	15 0	..
116	4d., black and yellow	..	10 0	10 0
117	6d., .. mauve	..	15 0	15 0

(b) Perf. 12.

118	1d., carmine and black	..	..	..
119	3d., .. deep blue	..	—	10 0
120	1s., black and orange	..	15 0	15 0

## Revenue

55

1883. Nos. 25 and 26 overprinted at foot with Type 55 locally, in carmine (C.) or black (Bk.).

(1) Word 11 mm. long.

121	1d., black (C.)	..	..	5 0
-----	-----------------	----	----	-----

(2) Word 13 mm.

122	1d., black (C.)	..	..	— 6 0
-----	-----------------	----	----	-------

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

(3) Word 15½ mm.

123	½d., green (Bk.)	..	..	..
124	1d., black (C.)	..	..	10 0 5 0

As last, but a second surcharge at top inverted.

125	1d., black (C.)	..	..	..
Nos. 30 and 32	overprinted as (3) above, in black.	..	..	..
126	½d., yellow	..	..	..
127	1d., rose	..	..	..

## REVENUE

56

1884. Type 5. Wmk. Crown CA, Type w. 6. Overprinted with Type 56, in carmine (C.), or black (Bk.). Perf. 14.

128	1d., slate (C.)	..	10 0	10 0
129	1d., dull mauve (Bk.)	..	7 6	4 0

## ST. VINCENT.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk.

MAY, 1861. Clean-cut perf. 14 to 16.

1	1d., rose-red	..	..	— 100 0
2	6d., yellow-green	..	..	— 20 0

SEPT., 1862. Rough perf. 14 to 16.

3	1d., rose-red	..	10 0	5 0
4	6d., deep green	..	15 0	7 6

1863-66. Perf. 11 to 12½.

5	1d., rose-red	..	12 6	6 0
6	6d., deep green	..	80 0	25 0

Perf. 11 to 12½ × 14 to 16.

7	1d., rose-red	..	..	— £10
---	---------------	----	----	-------

The 1d. and 6d., imperf., have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

1866. Perf. 11 to 12½.

8	4d., deep blue	..	40 0	25 0
9	1s., slate-grey	..	..	..

Perf. 14 to 16.

10	1s., slate-grey	..	60 0	40 0
----	-----------------	----	------	------

Perf. 11 to 12½ × 14 to 16.

11	1s., slate-grey	..	80 0	30 0
----	-----------------	----	------	------

1869. Perf. 11 to 12½.

12	½d., yellow	..	80 0	50 0
13	1s., indigo	..	90 0	30 0
14	1s., brown	..	100 0	35 0

Same type. Wmk. Small Star, Type w. a.

1871. Rough perf. 14 to 16.

15	1d., black	..	15 0	5 0
16	6d., blue-green	..	75 0	12 6

No.		Un. s. d.	Used. s. d.
	1872. Perf. 11 to 12½.		
17	1s., rose-red .. ..	£3	40 0
17a	1s., dull brown-rose .. ..		
	1872-73. Clean-cut perf. about 15.		
17b	1d., black .. ..	10 0	5 0
17c	6d., blue-green .. ..	100 0	25 0
17d	6d., dull blue-green .. ..	—	25 0
	1873-4. Perf. 11 to 12½ × 15.		
18	1d., black .. ..	20 0	7 6
19	1s., brown-rose .. ..	—	40 0
	1875. Perf. 11 to 12½.		
20	1s., claret .. ..	£6	35 0
	1877-78.		
	OCT., 1878. Clean-cut perf. about 15.		
21	6d., yellow-green .. ..	80 0	10 0
	JULY, 1877. Perf. 11 to 12½.		
22	4d., deep blue .. ..	£7	35 0
	FEB., 1877. Perf. 11 to 12½ × 15.		
23	6d., yellow-green .. ..	60 0	25 0
24	1s., vermilion .. ..	£3	17 6



	JUNE, 1880. Types 1 and 2 (5s.). Wmk. Small Star, Type w. 2. Perf. 11 to 12½.		
25	1d., grey-green .. ..	25 0	2 6
26	6d., yellow-green .. ..	80 0	12 0
27	1s., bright vermilion .. ..	£10	20 0
28	5s., rose-red .. ..	£14	£14

d  
1

3

1880. No. 17b divided vertically by a line of perforation, gauging 12, and surcharged with Type 3, in red.

29	1d. on half 6d., blue-green .. ..	£8	£6
	Unsevered pair .. ..	£18	£15

d  
1  
2

ONE PENNY

4d

6

No.	Type.	Un. s. d.	Used. s. d.
1881.	Stamps of June, 1880, surcharged ½d. in red, 1d. or 4d. in black. No. 30 is divided similarly to No. 29.		

30	4	½d. on half 6d., yellow-green	40 0	70 0
		Unsevered pair .. ..	90 0	
31	5	1d. on 6d., yellow-green .. ..	£6	80 0
32	6	4d. on 1s., vermilion .. ..	£20	£13

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.



7

DEC., 1881. Types 7 (½d.) and 1. Wmk. Small Star, Type w. 2. Perf. 11 to 12½.

33	½d., orange .. ..	4 6	2 0
34	1d., drab .. ..	60 0	2 6
35	4d., bright blue .. ..	150 0	15 0

The ½d., orange, is known wmk. Crown CA, Type w. 6, but was never issued, and is only a proof. Price, unused, £6.

(Printed by Messrs. De La Rue and Co.)

2½ PENCE

8

1883-84. Same types (the 1d. surcharged as Type 8, in black, to form the 2½d.). Wmk. Crown CA, Type w. 6.

(a) Perf. 14.

36	1d., drab .. ..	5 0	2 6
37	2½d. on 1d., lake .. ..	2 6	1 6
38	4d., bright blue .. ..	80 0	20 0

(b) Perf. 12.

39	½d., green .. ..	10 0	7 6
40	4d., bright blue .. ..	110 0	17 6
41	4d., dull .. ..	£16	40 0
42	6d., bright green .. ..	30 0	30 0
43	1s., orange-vermilion .. ..	30 0	30 0

(c) Imperf.

43a	1s., orange-vermilion .. ..		
-----	-----------------------------	--	--

1d

2½ PENCE

9

1885. No. 37 surcharged as Type 9, in black.

44	1d. on 2½d. on 1d., lake .. ..	10 0	10 0
----	--------------------------------	------	------

Same types. Wmk. Crown CA, Type w. 6.

Perf. 14.

45	½d., green .. ..	0 6	0 3
46	1d., rose-red .. ..	1 6	1 0
47	4d., red-brown .. ..	£7	12 6

No.		Un. s. d.	Used. s. d.
<b>1886-89. Types as before. Same wmk. and perf.</b>			
48	rd., rose .. .. .	6 0	1 6
49	rd., red .. .. .	1 0	0 6
50	2½d., in black, on rd., grey-blue	10 0	3 0
51	4d., purple-brown .. .. .	17 6	7 6
52	4d., lake-brown .. .. .	12 6	7 6
53	6d., violet .. .. .	25 0	
53a	1s., deep orange .. .. .	10 0	10 0
54	5s., carmine-lake .. .. .	20 0	25 0
54a	5s., brown-lake .. .. .		

2½d.

10

Wmk. Crown CA, Type w. 6. Perf. 14.

**1890. Type 1 surcharged with Type 10, in black.**

55	2½d. on 4d., deep lake .. .. .	50 0	40 0
a. No bar in fraction.			

**1890-91. Type 1 (the 1d. surcharged with Type 8, in black, to form the 2½d., as before).**

55a	2½d. on 1d., milky blue .. .. .	6 0	1 6
56	2½d. on 1d., pale blue .. .. .	1 0	0 9
57	6d., dull purple .. .. .	2 0	2 0
58	1s., orange-vermilion .. .. .	3 0	3 0

5

PENCE

11

**1892. Type 1 surcharged with Type 11, in violet.**

59	5d. on 4d., lake-brown .. .. .	7 6	10 0
----	--------------------------------	-----	------

Type 11 is found with the first "E" double, once on each sheet of 30.

**1893. Type 1.**

60	4d., yellow .. .. .	1 6	2 0
----	---------------------	-----	-----

FIVE PENCE

12

Type 1 surcharged with Type 12, in black.

61	5d. on 6d., carmine-lake .. .. .	6 0	5 0
62	5d. on 6d., deep lake .. .. .	3 6	4 0
63	5d. on 6d., lake .. .. .	5 0	5 0

No.		Un. s. d.	Used. s. d.
<b>1897. Type 1.</b>			
64	2½d., blue .. .. .	2 6	2 6
65	5d., sepia .. .. .	3 6	
Type 1 surcharged as Type 12, in black.			
66	3d. on 1d., mauve .. .. .	2 6	2 6



13



14

(Engraved and printed by Messrs. De La Rue and Co.)

**1899. Types 13 and 14 (1s. and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.**

67	½d., dull mauve and green .. .. .	0 6	0 6
68	1d., " carmine .. .. .	0 4	0 2
69	2½d., " blue .. .. .	1 0	
70	3d., " olive .. .. .	1 6	1 6
71	4d., " orange .. .. .	1 9	
72	5d., " black .. .. .	2 0	
73	6d., " brown .. .. .	2 6	
74	1s., green and carmine .. .. .	5 0	6 0
75	5s., " blue .. .. .	20 0	



15



16

**1902. Types 15 and 16 (2d., 1s., and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.**

76	½d., dull purple and green .. .. .	0 2	0 4
77	1d., " carmine .. .. .	0 3	0 3
78	2d., " black .. .. .	0 4	0 8
79	2½d., " blue .. .. .	0 8	1 6
80	3d., " olive .. .. .	0 9	1 0
81	6d., " brown .. .. .	2 6	

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

No. 1057. Strong Paper Cover. Price 5/-; post-free, 3d. extra.

No. 1303. Bound in Gilt Cloth. Price 7/6; post-free, 7/9; abroad, 7/10.

No.		Un. s. d.	Used. s. d.
82	1s., green and carmine ..	10	0
83	2s., ,, violet ..	3	0
84	5s., ,, blue ..	10	0

1904-11. As last (£1 as Type 16), but *wmk.*  
Multiple Crown CA, Type w. 8.

85	½d., dull pur. & green (1905), OC	0	2	0	2
86	1d.     "     carmine, OC ..	1	0	0	6
88	2½d.   "     blue (1906), C ..	1	0		
90	6d.     "     brown (1905), C ..	2	0		
91	1s., green and carmine ('08), OC	2	6		
92	2s., purple & bright blue on <i>blue</i> (1909), C .. ..	2	8		
93	5s., green and red on <i>yellow</i> (1909), C .. ..	6	6		
93a	£1, purple and black on <i>red</i> (1911), C .. ..				



17

1907. Type 17. *Line engraved. Same wmk. and perf.*

94	1d., green,	..	..	..	0	1	
95	1d., carmine	..	..	..	0	4	0 4
96	2d., orange	..	..	..	0	3	
97	2½d., blue	..	..	..	1	0	
98	3d., violet	..	..	..	1	6	



18

1909. Type 18. *Universal colours. Same wmk. and perf.*

99	1d., carmine ..	0	6	0	3
100	6d., dull purple ..	1	6		
101	1s., black on green ..	1	4		

1909-11. Type 18. *Redrawn (dot below "d," as in Type 17). Same wmk. and perf.*

102	½d., green (1910) ..	0	1	0	1
103	1d., carmine ..	0	2	0	1
104	2d., grey (1911) ..	0	3		
105	2½d., ultramarine ..	0	4		
106	3d., purple on yellow ..	0	5		
107	6d., dull purple ..	0	8		

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

## SARAWAK.

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)

1



(Sir Charles Brooke.)

2

(Lithographed by Maclure, Macdonald, and Co. London.)

1869. Type 1. *Perf. 11.*

1 | 3 c., brown on yellow .. 7 6 15 0

Specimens are known used, printed from an engraved die or plate, in orange-brown on deep yellow surface-coloured paper, and perf. 12. These are probably *die proofs* which may have been given away to collectors after having been obliterated.

1871. Type 2. *Perf. 11.*

2 | 3 c., brown on yellow .. 0 6 1 0

*Variety with stop after "THREE."*

3 | 3 c., brown on yellow ..

Other varieties may be found, of which the more prominent are as follows: narrow first "A" in "SARAWAK" and "R" with long tail in left lower corner.

Specimens are known similar to those mentioned in note after No. 1.

1875. Type 2. *Perf. nearly 12.*

4	2 c., grey-lilac on lilac ..	0	8	1	0
5	2 c., lilac-mauve on lilac ..	0	9		
6	4 c., red-brown on yellow ..	1	6	1	6
7	6 c., green on green ..	1	6	2	0
8	8 c., blue on blue ..	1	6	1	6
9	12 c., red on pale rose ..	2	0	2	6

*Variety on laid paper.*

10 | 12 c., red on pale rose .. 10 0 10 0

The lithographic stone was made up from strips of five distinct impressions, hence there are five types of each value differing mainly in the lettering of the tablets of value. The variety with long-tailed "R" in left lower corner is to be found in the 2 c.

## TWO CENTS

3

The 3 c., brown on yellow (No. 2), surcharged with Type 3, in black, appeared about 1876, but the surcharge is now considered bogus.

No.

Un. Used.  
s. d. s. d.

(Sir Charles Brooke.)

5

(Engraved and printed by Messrs. De La Rue and Co.)

10 Nov., 1888-93. Type 5. *Tablet of value in the second colour. No wmk. Perf. 14.*

11	1 c., dull mauve and black (1892)	0	6		
12	2 c., " carmine ..	0	6	0	6
13	2 c., " rosine ..	0	6	0	6
14	3 c., " ultramarine ..	0	4	0	6
15	4 c., " yellow ..	2	0		
16	5 c., " green (1891)	1	6	1	6
17	6 c., " brown ..	2	0		
18	8 c., green and carmine ..	1	6		
19	8 c., " rosine ..	1	0	1	0
20	10 c., " violet (1893)	1	6	1	6
21	12 c., " ultramarine ..	1	6		
22	25 c., " brown ..	2	6		

One Cent.

one cent.

6

7

2c

8

5c

9

5c

10

1889-92. Type 5 surcharged in black. *Perf. 14.*  
No. Type.

23	6	1 c. on 3 c., dull mve. & ultramarine (12.1.92) ..	10	0	8	0
24	7	1 c. on 3 c., dull mve. & ultramarine (Feb., 1892) ..	1	0	0	9
25	8	2 c. on 8 c., green and carmine (3.8.89) ..	0	9	0	9
26	9	5 c. on 12 c., green and ultramarine (17.2.91) ..	—		1	0
27	10	5 c. on 12 c., green and ultramarine (17.2.91) ..	25	0		

*Varieties. (i.) No stop after "c"*

28	9	5 c. on 12 c., green & ultram.
29	10	5 c. on 12 c., " "

*(ii.) Without "c."*

30	9	5 on 12 c., green & ultramar.
31	10	5 on 12 c., " "

*(iii.) No stop after "cent"*

32	7	1 c. on 3 c., dull mve. & ultra.
----	---	----------------------------------

*(iv.) Surcharge double.*

33	6	1 c. on 3 c., dull mve. & ultra.
34	8	2 c. on 8 c., green & carmine
35	9	5 c. on 12 c., " ultram.

ONE  
CENT

No.

Un. Used.  
s. d. s. d.

23 MAY, 1892. No. 2 surcharged with Type 11, in black.

36 | 1 c. on 3 c., brown on yellow .. 0 2 0 3

*Variety. As No. 3.*

37 | 1 c. on 3 c., brown on yellow .. 5 0

The other varieties mentioned in the note after No. 3 may also be found. Varieties with double surcharge are said to exist.



12



13



14



15

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. Types 12 to 15 (portrait of Sir Charles Brooke). *No wmk. Perf. 11½, 12.*

38	2 c., Indian red ..	1	0	1	0
39	4 c., black ..	1	0	1	6
40	6 c., violet ..	1	6	1	6
41	8 c., deep green ..	2	0	2	0

SEPT., 1895. Type 12. *Perf. 12½.*

42	2 c., Indian red ..	3	0	5	0
----	---------------------	---	---	---	---



(Sir Charles Brooke.)

16

(Printed by Messrs. De La Rue and Co.)

1897. Types 5 and 16 (\$1, value in second colour). *No wmk. Perf. 14.*

43	16 c., green and orange (26 July)				
44	32 c.       "       black (28 Dec.)	5	0		
45	50 c., green (28 Dec.)       ..   ..	5	0		
46	\$1       "       and black (2 Nov.) ..	12	6	10	0

No. *Un. Used.* *s. d. s. d.* No.

# 4 CENTS.

17

29 JUNE-16 NOV., 1899. Type 2 surcharged  
as Type 17.

47	2 c., in black, on 3 c. (No. 2) ..	0	4	0	6
48	2 c., " on 12 c. (No. 9) ..	1	0	1	6
49	4 c., in red, on 6 c. (No. 7) ..	3	6	4	0
50	4 c., " on 8 c. (No. 8) ..	2	0	2	6

*Varieties. (i.) Surcharge inverted.*

51	2 c., in black, on 12 c. ..	..	..	..	..
52	4 c., in red, on 6 c. ..	..	..	..	..

53	2 c., in black, on 3 c. (No. 3) ..	..	..	..	..
----	------------------------------------	----	----	----	----

*(iii.) Laid paper.*

54	2 c., in black, on 12 c. (No. 10) ..	10	0	..	..
55	4 c., in red, on 8 c. ..	..	..	..	..

Varieties are known in which the stop after "Cents" is raised. Copies are also known in which the surcharge, though impressed, has failed to ink.

Note after No. 37 also applies here.



(Sir Charles Brooke.)

18

10 NOV., 1899-1908. Type 18. *Tablet of value in second colour. No wmk. Perf. 14.*

56	1 c., dull blue and rosine (1901) ..	0	1	0	1
57	2 c., green ..	..	0	2	0
57a	3 c., dull purple (1908) ..	..	0	2	0
58	4 c., carmine ..	..	0	2	0
59	8 c., yellow and black ..	..	0	4	0
60	10 c., ultramarine ..	..	0	5	0
61	12 c., mauve ..	..	0	8	0
62	12 c., bright mauve (1905) ..	..	0	8	0
63	16 c., pale brown and green ..	..	0	9	0
64	20 c., bistre and mauve (1900) ..	..	1	0	1
65	25 c., brown and blue ..	..	1	3	..
66	50 c., sage-green and rose ..	..	2	0	..
67	\$1, carmine and green ..	..	4	0	..



19

1901. Type 18. *Wmk. Type 19. Perf. 14.*

68	2 c., green ..	..	..	10	0
----	----------------	----	----	----	---

# SEYCHELLES.



1

(Engraved and printed by Messrs.  
De La Rue and Co.)

5 APRIL, 1890. Type 1. *Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

In Plate I. there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)



Plate I.

(i.) Plate I.

1	2 c., green and carmine ..	..	1	0	2	0
2	4 c., carmine and green ..	..	1	6	1	6
3	8 c., brown-purple and blue ..	..	1	6	1	6
4	10 c., ultramarine and brown ..	..	1	3	2	0
5	13 c., grey and black ..	..	1	3	2	0
6	16 c., chestnut and blue ..	..	3	0	3	0
7	43 c., ochre and green ..	..	6	0	6	0
8	95 c., mauve and carmine ..	..	15	0	15	0



Plate II.

(ii.) Plate II.

9	2 c., green and rosine ..	..	0	8	0	9
10	4 c., carmine and green ..	..	0	6	0	6
11	8 c., brn.-purple & ultramarine ..	..	1	6	1	6
12	10 c., bright ultramarine & brn. ..	..	1	6	1	6
13	13 c., grey and black ..	..	2	0	1	6
14	16 c., chestnut and ultramarine ..	..	3	0	3	9

No.			Un. s. d.	Used. s. d.	No.			Un. s. d.	Used. s. d.

### 3 cents

### 3 cents

JAN., 1893. *Surcharged as Type 2, in black.*

15	3 c. on 4 c. (No. 10)	..	0	8	0	9
16	12 c. on 16 c. (,, 6)	..	2	3	2	6
17	12 c. on 16 c. (,, 14)	..	3	6	3	0
18	15 c. on 16 c. (,, 6)	..	3	0	3	0
19	15 c. on 16 c. (,, 14)	..	6	0	6	0
20	45 c. on 48 c. (,, 7)	..	7	6	7	6
21	90 c. on 96 c. (,, 8)	..	15	0	15	0

*Varieties. (i.) Surcharge inverted.*

22	3 c. on 4 c. (No. 10)	..	50	0	50	0
23	12 c. on 16 c. (,, 6)	..	80	0	80	0
24	15 c. on 16 c. (,, 6)	..	60	0	60	0

*(ii.) Surcharge double.*

24a	3 c. on 4 c. (No. 10)	..	100	0	100	0
24b	12 c. on 16 c. (,, 6)	..	..	..	..	..
24c	15 c. on 16 c. (,, 6)	..	..	..	..	..

Nov., 1893. Type 1 (Plate II.). *Same wmk. and perf.*

25	3 c., dull purple and orange	..	0	3	0	6
26	12 c., sepia and green	..	1	0	1	6
27	15 c., sage-green and lilac	..	1	3	1	3
28	45 c., brown and carmine	..	7	6	7	6

### 18 CENTS

1 AUG., 1896. No. 28 *surcharged as Type 3, in black.*

29	18 c. on 45 c., brown and carmine	2	0	3	6
30	36 c. on 45 c. ,,	6	6	..	..

*Variety. Surcharge double.*

31	18 c. on 45 c., brown and carmine	—	..	..	..	£3
----	-----------------------------------	---	----	----	----	----



1897-1900. Types 1 (Plate II.) and 4 (75 c. and higher values). *Name and value or tablet of value in second colour as before. Same wmk. and perf.*

32	2 c., orange-brown & grn. (1900)	0	4	0	4
33	6 c., carmine (1900)	..	0	6	0
34	15 c., ultramarine (1900)	..	0	9	..
35	18 c. ,,	..	1	0	1
36	36 c., brown and carmine	..	7	6	7
37	75 c., yellow and violet (1900)	..	7	6	..
38	1 r., bright mauve and deep red	6	0	5	0
39	1 r. 50 c., grey & carmine (1900)	7	6	8	6
40	2 r. 25 c., brt. mve. & green (,, 12)	6	12	6	12

1901. *Surcharged as Type 5, in black.*

41	3 c. on 10 c. (No. 12)	..	1	6	1	6
42	3 c. on 16 c. (,, 14)	..	1	3	2	0
43	3 c. on 36 c. (,, 36)	..	1	0	1	6
44	6 c. on 8 c. (,, 11)	..	1	0	1	0

*Varieties. (i.) Surcharge inverted.*

44a	3 c. on 16 c.	..	..	..	..
44b	6 c. on 8 c.	..	..	..	..

*(ii.) Surcharge double.*

44c	3 c. on 16 c.	..	..	..	..
44d	3 c. on 36 c.	..	10	0	..

The 6 c. on 8 c. has no bars across the original value.

Copies are known of some of the above provisionals, in which portions of the "3 cents" (in some cases the whole) have failed to print.

JUNE, 1902. *Similarly surcharged.*

45	2 c. on 4 c. (No. 10)	..	2	6	2	6
46	30 c. on 75 c. (,, 37)	..	2	0	..	..
47	30 c. on 1 r. (,, 38)	..	1	6	2	0
48	45 c. on 1 r. (,, 38)	..	2	0	2	0
49	45 c. on 2 r. 25 c. (No. 40)	..	3	6	..	..

*Varieties. (i.) Narrow "o" in "30."*

50	30 c. on 75 c.	..	7	6	7	6
51	30 c. on 1 r.	..	10	0	..	..

*(ii.) Narrow "5" in "45."*

52	45 c. on 2 r. 25 c.	..	..	..	..	..
----	---------------------	----	----	----	----	----



JUNE, 1903-4. Types 6 (2 c. to 45 c.) and 7 (higher values). *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

53	2 c., chestnut and green..	..	0	1	..
54	3 c., dull green ..	..	0	1	..
55	6 c., carmine ..	..	0	2	0
56	12 c., olive-sepia and dull green..	0	3	..	..
57	15 c., ultramarine ..	..	0	5	..
58	18 c., sage-green and carmine ..	0	8	..	..
59	30 c., violet and dull green ..	0	9	..	..
60	45 c., brown and carmine..	1	0	1	0
61	75 c., yellow and violet..	1	8	1	8
62	1 r. 50 c., black & carmine ..	4	0	4	0
63	2 r. 25 c., purple and green ..	6	0	6	0

### 3 cents

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
	<i>As last. Surcharged as Type 8, in black.</i>			9	3d., saffron-yellow (a) ..	30	10
64	3 c. on 15 c., ultramarine ..	1	6	10	3d., buff (b) ..	17	6
65	3 c. on 18 c., sage-green & carm. ..	2	0	11	4d., blue (a) (b) ..	15	0
66	3 c. on 45 c., brown and carmine ..	0	6	12	1s., green (a) (b) ..	35	10
1906.	<i>Types, perf., etc., as last. Wmk. Multiple Crown, CA, Type w. 8.</i>			1876-77.	<i>Same type and wmk. Perf. 14.</i>		
67	2 c., chestnut and green, O ..	0	1	13	1d., brown ..	3	6
68	3 c., dull green, O ..	0	1	14	1d., rose ..	7	6
69	6 c., carmine, O ..	0	2	15	1d., lilac (1877) ..	3	0
70	12 c., olive-sepia & dull green, O ..	0	3	16	2d., magenta ..	10	0
71	15 c., ultramarine, O ..	0	4	17	3d., buff ..	6	0
72	18 c., sage-green and carmine, O ..	0	5	18	4d., blue ..	30	0
73	30 c., violet and dull green, O ..	0	7	20	1s., green ..	12	6
74	45 c., brown and carmine, O ..	0	10				
75	75 c., yellow and violet, O ..	1	6	JUNE, 1883-84.	<i>Same type and perf. Wmk. Crown CA, Type w. 6.</i>		
76	1 r. 50 c., black and carmine, O ..	2	8	21	1d., brown ..	5	0
77	2 r. 25 c., purple and green, O ..	4	0	21a	1d., rose (1884) ..	50	0
				22	2d., magenta ..	20	0
				23	4d., blue ..	10	15

## SIERRA LEONE.



(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, *imperf.*, is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1860. Type 1. *No wmk. Perf. 14.*

(a) Bluish paper.

2 | 6d., dull purple .. .. 20 0 17 6

(b) White paper.

3 | 6d., grey-lilac .. .. 40 0 12 6

4 | 6d., dull violet .. .. 40 0 7 6

1872. *Same type. No wmk. Perf. 12½.*

(a) Bluish paper.

5 | 6d., dull violet .. .. 40 0 8 0

(b) White paper.

6 | 6d., dull violet .. ..



2

1872-73. Type 2. *Wmk. Crown CC, Type w. 4. Perf. 12½.*

The wmk. in this issue is found upright (a) (Sept., 1873) and sideways (b) (April, 1872).

7 | 1d., rose-red (a) (b) .. .. 5 0 5 0

8 | 2d., magenta (a) .. .. 40 0 20 0

K

1884-93. *Same type, wmk., and perf.*

24	1d., dull green ..	0	2
25	1d., carmine ..	0	9
26	1d., pale violet (1893) ..	1	0
27	2d., grey ..	1	6
28	2d., ultramarine (1891) ..	1	6
29	3d., yellow (1892) ..	0	9
30	4d., brown ..	1	0
31	1s., red-brown (1888) ..	4	0

1885-96. Type 1. *Wmk. Crown CC, Type w. 5.*

*Perf. 14.*

32 | 6d., dull violet (1885) .. .. 20 0 4 0

33 | 6d., brown-purple (1890) .. .. 5 0 5 0

33a | 6d., purple-lake (1896) .. .. 2 0 2 0

*Variety. Paper slightly blued.*

34 | 6d., brown-purple .. .. 25 0 12 6

HALF

PENNY

3

1893. Type 2 *surcharged with Type 3, in black. Perf. 14. (a) Wmk. Crown CC, Type w. 4.*

35 | 1d. on 1d., pale violet .. .. £6

36 | 1d. on 1d. (PFNNY) .. .. £15

(b) *Wmk. Crown CA, Type w. 6.*

37 | 1d. on 1d., pale violet .. .. 2 6 3 0

38 | 1d. on 1d. (PFNNY) .. .. 15 0

*Varieties. Surcharge inverted.*

39 | 1d. on 1d., pale violet .. .. 15 0

40 | 1d. on 1d. (PFNNY) .. ..



4



5

No. *Un. Used.*  
s. d. s. d.  
1896-97. Types 4 ( $\frac{1}{2}$ d. to  $2\frac{1}{2}$ d.) and 5 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

41	$\frac{1}{2}$ d., dull mauve and green (1897)	0	2	0	2
42	1d. " " carmine	0	4	0	3
43	$\frac{1}{2}$ d. " " black (1897)	0	8	0	8
44	2d. " " orange	0	0	0	9
45	$2\frac{1}{2}$ d. " " ultramarine	0	9	0	6
46	3d. " " slate	1	6	1	0
47	4d. " " carm. (1897)	2	0	2	0
48	5d. " " black ( " )	1	9	1	9
49	6d., dull mauve (1897)	2	6	2	0
50	1s., green and black	3	6	3	0
51	2s. " " ultramarine	10	0	6	0
52	5s. " " carmine	15	0		
53	£1, purple on red	35	0		



6

POSTAGE  
AND  
REVENUE

7

MARCH, 1897. Type 6. Value in second colour. Wmk. CA over Crown, Type w. 7. Overprinted with Type 7, in black. Perf. 14.

54 | 1d., dull purple and green .. 3 0 3 6

Variety. Overprint double.

54a | 1d., dull purple and green ..

$2\frac{1}{2}$ d.  $2\frac{1}{2}$ d.  $2\frac{1}{2}$ d.

(a)

(b)

(c)

$2\frac{1}{2}$ d.  $2\frac{1}{2}$ d.  $2\frac{1}{2}$ d.

(d)

(e)

(f)

Same type, etc., overprinted as last, surcharged in addition with " $2\frac{1}{2}$ d." below Type 7, in black. Original value cancelled by 6 bars in black.

55	$2\frac{1}{2}$ d. on 3d., dull pur. & green (a)	6	0	6	0
56	$2\frac{1}{2}$ d. " " " (c)	10	0		
57	$2\frac{1}{2}$ d. " " " (d)	30	0	30	0
58	$2\frac{1}{2}$ d. " " " (e)	50	0	40	0
59	$2\frac{1}{2}$ d. on 6d. " " (a)	4	6	4	6
60	$2\frac{1}{2}$ d. " " " (c)	8	6		
61	$2\frac{1}{2}$ d. " " " (d)	12	6	12	6
62	$2\frac{1}{2}$ d. " " " (e)	30	0		

No. *Un. Used.*  
s. d. s. d.

Variety. Surchage double.  
62a |  $2\frac{1}{2}$ d. (c) and  $2\frac{1}{2}$ d. (f) on 3d., dull purple and green .. ..

The  $2\frac{1}{2}$ d. on 3d. and  $2\frac{1}{2}$ d. on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND  
REVENUE

8

Similar to last, but overprinted with Type 8, in black. The surcharge " $2\frac{1}{2}$ d." is above Type 8, and there are only 5 bars cancelling original value instead of 6.

63	$2\frac{1}{2}$ d. on 1s., dull purple (a)	20	0		
64	$2\frac{1}{2}$ d. " " (b)	..			
65	$2\frac{1}{2}$ d. " " (c)	70	0	50	0
66	$2\frac{1}{2}$ d. " " (d)	50	0	40	0
66a	$2\frac{1}{2}$ d. " " (f)	100	0	90	0
67	$2\frac{1}{2}$ d. on 2s. " (a)	—		10	0
68	$2\frac{1}{2}$ d. " " (b)	..			
69	$2\frac{1}{2}$ d. " " (c)	..			
70	$2\frac{1}{2}$ d. " " (d)	£3		£6	
71	$2\frac{1}{2}$ d. " " (f)	..			



9



10

1903. Types 9 ( $\frac{1}{2}$ d. to  $2\frac{1}{2}$ d.) and 10 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

72	$\frac{1}{2}$ d., dull purple & green	0	4	0	4
73	1d. " " rosine	0	4	0	4
74	$\frac{1}{2}$ d. " " black	1	0		
75	2d. " " brown-orange	1	6	1	6
76	$2\frac{1}{2}$ d. " " ultramarine	2	0		
77	3d. " " grey	2	0	2	0
78	4d. " " rosine	4	0		
79	5d. " " black	1	9	1	9
80	6d., dull purple	2	6	2	6
81	1s., green and black	8	0	8	0
82	2s. " " ultramarine	12	6		
83	5s. " " carmine	25	0		
84	£1, purple on red	30	0		

1904-5. As last, but wmk. Multiple Crown CA, Type w. 8.

85	$\frac{1}{2}$ d., dull pur. & green (1904), C.	0	6	0	6
86	1d. " " rosine ( " ), OC	0	6	0	4
86a	$\frac{1}{2}$ d. " " black, C	1	0	0	8
87	2d. " " brown-orange, C	0	6	0	6
88	$2\frac{1}{2}$ d. " " ultramarine, C	0	9	0	9
89	3d. " " grey, C	0	9	0	9
90	4d. " " rosine, C	1	0	1	0
91	5d. " " black, C	1	0	1	6
92	6d., dull purple, C	1	3	1	3
93	1s., green and black, C	2	0	2	0
94	2s. " " ultramarine, C	5	0	5	0
95	5s. " " carmine, C	10	0		
96	£1, purple on red, C	30	0		

No. *Un. Used*  
s. d. s. d.  
1907-10. Types 9 and 10. *Universal colours.*  
*Wmk. Multiple Crown C.A., Type w.8.*  
*Perf. 14.*

97	½d., green (1907), O ..	..	0	1	0	1
99	1d., scarlet (1907), O ..	..	0	2	0	1
100	1½d., orange (1910), O ..	..	0	3	0	3
101	2d., greyish slate ..	..	0	3		
102	2½d., ultramarine (1907), O ..	..	0	4	0	4
103	3d., purple on yellow, C ..	..	0	5	0	5
104	4d., black and red on yellow, C ..	..	0	6	0	8
105	5d., purple and olive-green, C ..	..	0	7		
106	6d., dull and bright purple, C ..	..	0	8		
107	1s., black on green, C ..	..	1	4		
108	2s., pur. & brt. blue on blue, C ..	..	2	8		
109	5s., green and red on yellow, C ..	..	6	6		
111	£1, purple and black on red, C ..	..	25	0		

Various fiscal stamps used postally have been chronicled from time to time, and some were formerly listed, but these stamps never having been really authorized or issued for postal use, we now omit them.

## SOMALILAND PROTECTORATE.

(See BRITISH SOMALILAND, p. 58.)

## SOUTH AUSTRALIA.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Wmk. Large Star, Type w. 1.*  
*Imperf.*

1	1d., deep green ..	..	—	35	0
2	2d., dull carmine ..	..	—	4	0
3	6d., deep blue ..	..	—	6	0

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

1856-59. *Colonial print. (a) Imperf.*

5	1d., pale yellow-green ..	..	—	50	0
6	1d., deep ..	..	—	4	0
7	2d., blood-red ..	..	—	6	6
8	2d., pale red ..	..	—	3	0
9	6d., slate-blue ..	..	—	20	0
10	1s., orange (1857) ..	..	—	45	0

*Variety. Printed both sides.*

11	2d., pale red ..	..	—		
----	------------------	----	---	--	--

(b) *Rouletted (1859).*

12	1d., pale yellow-green ..	..	—	10	0
13	1d., deep ..	..	£8	12	0
14	2d., pale red ..	..	30	0	1 3
15	6d., slate-blue ..	..	£6	12	0
16	6d., violet-blue ..	..	100	0	6 0
17	1s., orange ..	..	—	15	0
18	1s., yellow ..	..	£8	20	0

*Variety. Printed both sides.*

19	1s., orange ..	..	—		
----	----------------	----	---	--	--

No. *Un. Used*  
s. d. s. d.



3



4

5

Types 1 (1d., 2d., 6d., and 1s.), 3 (4d. and 2s.), and 4 (9d.). The 10d. is formed from the 9d. by a surcharge (Type 5). *Wmk. Large Star, Type w. 1.*

1860-67. *Rouletted.*

20	1d., bright green ..	..	..	20	0	12	0
21	1d., blue-green ..	..	..	20	0	10	0
22	1d., sage-green ..	..	..	45	0	20	0
23	2d., bright vermilion ..	..	..	15	0	9	0
24	2d., pale ..	..	..	12	6	0	9
25	4d., dull violet ..	..	..	25	0	12	0
26	6d., deep blue ..	..	..	40	0	4	0
27	6d., dull ..	..	..	100	0	3	6
28	6d., sky-blue ..	..	..	—		7	6
29	9d., grey-lilac ..	..	..	30	0	5	0
30	10d., in blue, on 9d., orange-red ..	..	..	55	0	15	0
31	10d., in blue, on 9d., yellow ..	..	..	—		15	0
32	1s., grey-brown ..	..	..	70	0	7	6
33	1s., red-brown ..	..	..	50	0	7	6
34	2s., rose-carmine ..	..	..	—		10	0

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the colony.

1867-70. *Same types and wmk.*

(a) *Rouletted.*

35	1d., deep green ..	..	..		
36	6d., Prussian blue ..	..	..		
37	10d., in black, on 9d., yellow ..	..	..	—	30 0
38	1s., chestnut ..	..	..	—	15 0

*Varieties. (i.) Printed on both sides.*

39	10d., in black, on 9d., yellow ..	..	..		
----	-----------------------------------	----	----	--	--

(ii.) *Surcharge at top, inverted.*

40	10d., in black, on 9d., yellow ..	..	..		
----	-----------------------------------	----	----	--	--

(b) *Perf. 11½ × roulette.*

41	1d., blue-green ..	..	..	£8	15 0
42	1d., yellow-green ..	..	..	—	15 0
43	4d., dull violet ..	..	..	—	85 0
44	6d., sky-blue ..	..	..	—	20 0

No.		Un. s. d.	Used. s. d.
45	6d., Prussian blue .. ..	—	12 6
46	10d., in <i>blue</i> , on 9d., yellow .. ..	—	30 0
47	1s., deep brown .. ..	—	10 0
48	1s., chestnut .. ..	—	12 6

*Varieties. Printed on both sides.*

49	6d., Prussian blue .. ..		
50	10d., in <i>blue</i> , on 9d., yellow .. ..		

*(c) Perf. 12½ × roulette.*

51	6d., Prussian blue .. ..		
52	1s., deep brown .. ..		

The 1s. is not known without departmental letters.

*(d) Perf. 11½.*

53	1d., blue-green .. ..	—	10 6
54	1d., yellow-green .. ..	—	12 6
55	2d., pale vermilion .. ..		
56	4d., dull violet .. ..	35 0	10 0
57	6d., sky-blue .. ..	—	20 0
58	6d., Prussian blue .. ..	—	4 0
59	10d., in <i>blue</i> , on 9d., yellow .. ..	—	30 0
60	1s., deep brown .. ..		
61	1s., chestnut .. ..	—	10 0
62	1s., red-brown .. ..	—	10 0
63	2s., pale rose-carmine .. ..		
64	2s., deep carmine-lake .. ..	—	8 6

*Varieties. Printed on both sides.*

65	1d., blue-green .. ..		
66	2s., deep carmine-lake .. ..		

*Error. Wmk. Crown SA, Type 8.*

67	10d., in <i>blue</i> , on 9d., yellow .. ..		
----	---	--	--

*(e) Perf. 11½ × 12½ or 12½ × 11½.*

68	1d., blue-green .. ..	—	10 0
69	1d., yellow-green .. ..	—	15 0
70	2d., pale vermilion .. ..		
71	4d., dull violet .. ..	80 0	10 0
72	6d., sky-blue .. ..	—	25 0
73	6d., Prussian blue .. ..	—	6 0
74	10d., in <i>blue</i> , on 9d., yellow .. ..	—	50 0
75	1s., deep brown .. ..		
76	1s., chestnut .. ..		
77	1s., red-brown .. ..		
78	2s., pale rose-carmine .. ..		
79	2s., deep carmine-lake .. ..	—	7 6

*Variety. Printed on both sides.*

80	2s., deep carmine-lake .. ..		
----	------------------------------	--	--

*(f) Perf. 12½.*

85	1d., yellow-green .. ..		
86	4d., dull violet .. ..		

No.		Un. s. d.	Used. s. d.
87	6d., sky-blue .. ..		
87a	1s., deep brown .. ..		

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. *sky-blue*, 1s. *chestnut* and *dark brown*, and 2s. *pale rose-carmine*, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.



6



7



8

(Engraved by Messrs. De La Rue and Co.)

1868-74. Types 6 and 7. Wmk. Crown SA, (wide apart), Type 8.

*(a) Rouletted.*

88	2d., deep orange-red .. ..	25 0	1 0
89	2d., pale .. ..	25 0	1 6

*Variety. Printed on both sides.*

90	2d., pale orange-red .. ..		
----	----------------------------	--	--

*(b) Perf. 11½.*

91	1d., blue-green .. ..	80 0	20 0
92	2d., orange-red .. ..		

An Illustrated Work, being No. 2 of the Stanley Gibbons Handbooks, entitled

## “SOUTH AUSTRALIA.”

THIS Publication contains a mass of information of the highest value to specialists and general collectors. It contains one of the most complete lists of the Departmental Stamps ever compiled.

Weight, 1½ lb.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, etc.

No. 1055. Bound in Gilt Cloth, 9/6; post-free, 9/10; abroad, 9/11.

No.		Un. s. d.	Used. s. d.
	(c) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$ .		
93	1d., blue-green .. ..	—	100 0
94	2d., orange-red .. ..	—	100 0
	(d) Perf. $11\frac{1}{2} \times$ roulette.		
95	2d., orange-red .. ..	—	100 0
	(e) Perf. $10 \times$ roulette.		
96	2d., orange-red .. ..	—	100 0
	(f) Perf. 10.		
97	1d., blue-green .. ..	10 0	6 0
98	2d., deep orange-red .. ..	6 0	0 0
99	2d., pale .. ..	—	0 0

Variety. Printed on both sides.

100	2d., orange-red .. ..	—	100 0
	(g) Perf. 10 compound with $11\frac{1}{2}$ .		
101	1d., blue-green .. ..	80 0	12 6
102	2d., orange-red .. ..	—	7 6

	(h) Perf. $10 \times 12\frac{1}{2}$ .		
102a	1d., blue-green .. ..	—	—
102b	2d., orange-red .. ..	—	—

1869. Type 7. Wmk. Star, Type w. 1. Varieties of perf. as above, and also (j), rouletted all round and perf.  $11\frac{1}{2} \times$  as well.

103	2d., orange-red (a) .. ..	35 0	3 6
104	2d., „ (b) .. ..	—	—
105	2d., „ (d) .. ..	—	—
106	2d., „ (j) .. ..	—	—

### 3.PENCE

9

1870-71. Types as before (1d. Type 1). The 3d. formed from the 4d. by a surcharge (Type 9). Wmk. Large Star, Type w. 1.

(a) Perf. 10.

107	1d., yellow-green .. ..	—	12 6
108	1d., blue-green .. ..	—	15 0
109	3d., in <i>carm.</i> , on 4d., slate-blue .. ..	35 0	—
110	3d., in <i>black</i> , on 4d., deep blue .. ..	30 0	10 0
110a	3d., „ on 4d., sky-blue .. ..	—	15 0
111	4d., dull violet .. ..	80 0	12 6
112	6d., Prussian blue .. ..	—	10 0
113	1s., chestnut .. ..	—	12 6

(b) Perf. 10 compound with  $11\frac{1}{2}$ , or with  $12\frac{1}{2}$ , or with  $11\frac{1}{2}$  and  $12\frac{1}{2}$ .

114	1d., yellow-green .. ..	20 0	12 0
115	1d., blue-green .. ..	60 0	8 0
116	3d., in <i>black</i> , on 4d., blue .. ..	—	30 0
116a	3d., „ on 4d., sky-blue .. ..	—	—
117	4d., dull violet .. ..	—	7 6
118	6d., Prussian blue .. ..	100 0	6 0
119	10d., in <i>black</i> , on 9d., yellow .. ..	50 0	15 0
120	1s., chestnut .. ..	—	40 0
121	2s., pale rose-carmine .. ..	—	—
122	2s., deep carmine-lake .. ..	—	—

(c) Perf.  $11\frac{1}{2}$ .

123	3d., in <i>black</i> , on 4d., sky-blue .. ..	—	10 0
124	3d., „ on 4d., deep blue .. ..	40 0	6 0
125	3d., „ on 4d., Pruss. blue .. ..	—	—
126	10d., „ on 9d., yellow .. ..	—	35 0

(d) Perf.  $11\frac{1}{2} \times 12\frac{1}{2}$ .

127	3d., in <i>black</i> , on 4d., sky-blue .. ..	—	12 0
128	3d., „ on 4d., deep blue .. ..	—	6 0
129	3d., „ on 4d., Pruss. blue .. ..	—	—
130	10d., „ on 9d., yellow .. ..	—	50 0

No.		Un. s. d.	Used. s. d.
	Error, without surcharge.		
131	4d., deep blue .. ..	—	—



10

1871. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red .. ..	40 0	4 0
133	4d., dull violet .. ..	—	65 0

Variety. Printed on both sides.

134 4d., dull violet .. ..  
The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w. 1. Perf. (a)  $11\frac{1}{2} \times$  and rouletted as well, (b)  $12\frac{1}{2} \times$  and rouletted, or (c)  $11\frac{1}{2} \times$  rouletted.

135	9d., grey-lilac (a) .. ..	—	£7
136	9d., „ (b) .. ..	—	—
137	9d., „ (c) .. ..	—	—

JULY, 1872. Same type and wmk.

(a) Perf.  $11\frac{1}{2}$ .

138	9d., claret .. ..	—	—
139	9d., rosy mauve .. ..	20 0	5 0
140	9d., mauve .. ..	—	6 0

Variety. Printed on both sides.

141	9d., mauve .. ..	—	—
	(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$ .		
142	9d., claret .. ..	—	6 0
143	9d., rosy mauve .. ..	—	6 0
144	9d., mauve .. ..	—	12 0

Variety. Printed on both sides.

145	9d., mauve .. ..	—	—
-----	------------------	---	---

### 8 PENCE

11

1876-85. Type 4 surcharged with Type 11, in black. Wmk. Broad Star, Type w. 3.

(a) Perf.  $11\frac{1}{2}$ .

146	8d. on 9d., burnt sienna .. ..	—	3 0
147	8d. on 9d., yellow-brown .. ..	20 0	4 0
148	8d. on 9d., grey-brown .. ..	20 0	10 0

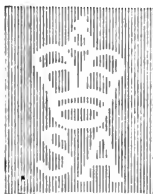
(b) Perf.  $11\frac{1}{2} \times 12\frac{1}{2}$  or  $12\frac{1}{2} \times 11\frac{1}{2}$ .

149	8d. on 9d., burnt sienna .. ..	—	5 0
150	8d. on 9d., yellow-brown .. ..	—	6 0
151	8d. on 9d., grey-brown .. ..	40 0	20 0

1876-77. Types as before. Wmk. Broad Star, Type w. 3. (a) Perf. 10.

155	6d., deep blue .. ..	60 0	4 0
-----	----------------------	------	-----

No.		Un. s. d.	Used. s. d.
(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.			
156	4d., dull violet .. .. .	—	10 0
156a	6d., sky-blue .. .. .	—	10 0
157	6d., deep blue .. .. .	20 0	0 6
158	1s., deep brown .. .. .	50 0	5 0
159	2s., crimson .. .. .	15 0	2 6
(c) Perf. 11½.			
160	3d., in black, on 4d., deep blue .. .. .	—	12 0
161	3d., on 4d., bright blue .. .. .	30 0	10 0
162	4d., dull violet .. .. .	—	12 6
163	6d., deep blue .. .. .	40 0	3 0
164	9d., pale claret .. .. .	4 0	4 0
165	1s., red-brown .. .. .	12 6	2 6
166	1s., lake-brown .. .. .	—	—
167	1s., sepia .. .. .	—	10 0
168	1s., dull brown .. .. .	15 0	0 0
169	2s., crimson .. .. .	10 0	7 6
Variety. Surcharge double.			
169a	3d., in black, on 4d., deep blue .. .. .	—	—
(d) Perf. 11½ × 12½ or 12½ × 11½.			
170	3d., in black, on 4d., deep blue .. .. .	—	—
171	3d., on 4d., bright blue .. .. .	40 0	—
172	4d., dull violet .. .. .	—	—
173	6d., deep blue .. .. .	25 0	5 0
174	9d., pale claret .. .. .	7 6	4 0
175	1s., red-brown, F.C. 1/- .. .. .	15 0	5 0
176	1s., lake-brown .. .. .	—	7 6
177	1s., sepia .. .. .	15 0	7 6
178	1s., dull brown .. .. .	15 0	6 0
179	2s., crimson .. .. .	20 0	4 0
Variety. Surcharge double.			
180	3d., in black, on 4d., deep blue .. .. .	—	—
(e) Perf. 12½.			
181	3d., in black, on 4d., deep blue .. .. .	—	—
182	6d., deep blue .. .. .	—	—
183	1s., red-brown .. .. .	—	—
184	2s., crimson .. .. .	—	—



13

1877. Types 6 and 7. Wmk. Crown SA (close together), Type 13. (a) Perf. 10.			
188	1d., blue-green .. .. .	2 6	0 2
189	1d., deep green .. .. .	3 0	0 6
190	1d., green .. .. .	2 6	0 2
191	2d., pale orange-red .. .. .	1 0	0 1
192	2d., deep .. .. .	1 6	0 1
193	2d., blood-red .. .. .	—	3 6
(b) Perf. 10 compound with 11½, or 12½, or both.			
194	1d., blue-green .. .. .	10 0	1 0
195	1d., deep green .. .. .	—	7 6
197	2d., orange-red .. .. .	—	2 6
(c) Perf. 11½.			
197a	1d., blue-green .. .. .	—	—
198	2d., orange-red .. .. .	—	—
(d) Perf. 11½ × 12½.			
199	1d., blue-green .. .. .	—	—
200	2d., orange-red .. .. .	—	—

No.		Un. s. d.	Used. s. d.
(e) Perf. 12½.			
201	2d., orange-red .. .. .	—	—
(f) Perf. 11½ × 10 (comb machine).			
201a	1d., green .. .. .	—	2 6
1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.			
(a) Perf. 10 compound with 11½, or 12½, or both.			
202	4d., dull purple .. .. .	20 0	0 9
203	6d., bright ultramarine .. .. .	17 6	0 9
(b) Perf. 11½.			
204	4d., dull purple .. .. .	—	2 0
205	1s., grey-brown .. .. .	—	—
206	1s., black-brown .. .. .	—	—
(c) Perf. 11½ × 12½.			
207	4d., dull purple .. .. .	—	4 0
208	1s., black-brown .. .. .	—	—
(d) Perf. 12½.			
209	4d., dull purple .. .. .	—	—

The paper of the above varies from medium to very thick.

HALF-

PENNY



14

15

1 JAN., 1882. Type 6 surcharged with Type 14, in black. Wmk. Crown SA (close), Type 13. Perf. 10.

210 ½d. on 1d., green .. .. . 1 6 0 9  
MARCH, 1883. Type 15. Same wmk. and perf.  
211 ½d., chocolate .. .. . 0 6 0 5

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18

No.		Un.	Used.	
		s. d.	s. d.	
1887-93. Types 16, 17, and 18.				
Same wmk. Perf. 10.				
212	3d., sage-green .. ..	7	6	2 0
213	3d., olive-green (1893) ..	15	0	
214	3d., deep green .. ..	3	0	1 6
215	4d., pale violet (1890) ..	5	0	1 0
216	4d., violet (aniline) (1890)	5	0	1 0
217	6d., pale blue .. ..	5	0	0 6
218	6d., deep .. ..	6	0	0 6



19

1887-95. Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. show on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219	2s. 6d., violet .. ..	10	0	4 0
220	5s., rose .. ..	15	0	8 6
221	10s., green .. ..	25	0	15 0
222	15s., yellow-brown .. ..	35	0	
223	£1, blue .. ..	50	0	25 0
224	£2, Venetian red .. ..			
225	50s., dull pink .. ..			
226	£3, sage-green .. ..			
227	£4, lemon .. ..			
228	£5, grey .. ..			
229	£10, bronze .. ..			
230	£15, silver .. ..			
231	£20, claret .. ..			

(b) Perf. 11½, or 12½, or compound.

232	2s. 6d., violet .. ..	—	4	0
233	5s., rose .. ..			
234	10s., green .. ..			
235	£1, blue .. ..			
236	£3, sage-green .. ..			
237	£4, lemon .. ..			
238	£5, grey .. ..			
238a	£5, olive-brown .. ..			
239	£10, bronze .. ..			
240	£15, silver .. ..			
241	£20, claret .. ..			

Perf. 11½, 12½, large holes (1895).

242	2s. 6d., violet .. ..	5	0	3 6
243	5s., rose .. ..	15	0	10 0
244	5s., rose-red .. ..	15	0	12 6
245	10s., green .. ..	17	6	
245a	15s., yellow-brown .. ..			
246	£1, blue .. ..	—	25	0
247	£2, Venetian red .. ..			

No.		Un.	Used.	
		s. d.	s. d.	
248	50s., dull pink .. ..			
251	£5, grey .. ..			

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).

2½d.

5d.

1891. Types 15, 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine. Same wmk.

(a) Perf. 10.

252	½d., Venetian red .. ..	2	0	0 6
253	½d., deep brown .. ..	2	0	0 6
253a	½d., brown .. ..	2	6	0 9
254	2½d. on 4d., green .. ..	0	9	0 3
255	5d. on 6d., brown .. ..	1	0	0 9

Varieties.

(i.) "2" and "½" closer together.

256	2½d. on 4d., green .. ..	10	0	
-----	--------------------------	----	---	--

(ii.) No stop after "d".

257	5d. on 6d., brown .. ..	60	0	
-----	-------------------------	----	---	--

(b) Perf. 10 compound with 11½ or 12½.

258	½d., yellow-brown .. ..	3	0	0 6
259	2½d. on 4d., green .. ..	2	0	2 0

Variety. "2" and "½" closer together.

259a 2½d. on 4d., green .. ..  
The ½d. is always perf. 10 on three sides and 11½ on the other.

(c) Perf. 11½.

260	½d., Venetian red .. ..	—	0	9
261	2½d. on 4d., green .. ..			

(d) Perf. 11½ × 12½.

262	½d., Venetian red .. ..			
263	2½d. on 4d., green .. ..			

No. Type. 1893. Same wmk. Perf. 15.

264	15 ½d., yellow-brown .. ..	0	4	0 2
265	6 1d., green .. ..	1	0	0 1
266	7 2d., orange .. ..	1	6	0 1
267	17-20 2½d. on 4d., green .. ..	0	9	0 6
268	17 4d., greyish violet .. ..	6	0	0 5
269	18 6d., dull blue .. ..	12	6	1 0

Variety. Figures "2" and "½" closer together.

269a	2½d. on 4d., green .. ..	12	6	
------	--------------------------	----	---	--



22



23

(Designed by Tannenberg, Melbourne; plates by Sands and McDougall.)

1894. Types 22 and 23. Wmk. Crown SA (close), Type 13. Perf. 15.

270	2½d., violet-blue .. ..	3	0	0 6
271	5d., brown-purple .. ..	4	0	0 6

No.		Un. s. d.	Used. s. d.
	Type 15. Same wmk. Perf. 12½ on one side, 15 on the others.		
272	½d., yellow-brown .. ..	..	..
	Pair, unused, 70/-.		

No.		Un. s. d.	Used. s. d.
	1895. Same types and wmk. Perf. 13.		
273	½d., pale brown .. ..	.. 0 2	0 2
274	½d., deep .. ..	.. 1 0	0 9
275	1d., green .. ..	.. 1 6	0 9
276	2d., orange .. ..	.. 0 9	0 1
277	2½d., violet-blue .. ..	.. 1 0	0 2
278	3d., olive-green .. ..	.. 0 6	0 2
279	4d., violet .. ..	.. 0 3	0 3
280	5d., brown-purple .. ..	.. 1 0	0 3
281	6d., dull blue .. ..	.. 0 6	0 4

1897. Type 6 redrawn, lettering slightly thicker.  
282 1d., green .. .. 0 6 0 1

Types as before. Wmk. Broad Star, Type w. 3.  
Perf. 11½, or 12½, or compound, large holes.

283	9d., dull rose .. ..	.. 3 0	3 0
284	1s., brown .. ..	.. 3 6	3 0
284a	1s., chocolate .. ..	.. 4 0	3 0
285	2s., carmine .. ..	.. 6 0	5 0



(G.P.O., Adelaide.)

1899. Types 24, 6, 7, and 22. Wmk. Crown SA (close), Type 13. Perf. 13.

286	½d., pale green .. ..	.. 0 1	0 1
287	1d., rosine .. ..	.. 0 5	0 1
288	2d., bright violet .. ..	.. 0 6	0 1
289	2½d., indigo-blue .. ..	.. 0 9	0 4

1902. Types as before. Wmk. Crown SA (wide), Type 8. Perf. 11½ to 12½, or compound, large holes.

290	9d., dull claret .. ..	.. 5 0	5 0
291	1s., brown .. ..	.. 5 0	5 0
291a	1s., chocolate .. ..	.. 5 0	5 0
291b	1s., pale red-brown .. ..	.. 5 0	5 0
292	2s., carmine .. ..	.. 7 6	6 0



No.		Un. s. d.	Used. s. d.
	1902. Type 25. "POSTAGE" thin. Wmk. Crown SA (close), Type 13. (a) Perf. 11½ to 12½.		

293	3d., olive-green .. ..	.. 0 9	0 8
294	4d., orange-red .. ..	.. 0 9	0 6
295	6d., blue-green .. ..	.. 1 6	0 8
296	8d., ultramarine .. ..	.. 1 9	1 6
297	9d., lake .. ..	.. 1 6	1 0
298	10d., buff .. ..	.. 1 3	1 0
299	1s., brown .. ..	.. 2 0	1 0
300	2s. 6d., pale violet .. ..	.. 6 0	
300a	2s. 6d., bright .. ..	.. 4 0	3 6
301	5s., pale rose .. ..	..	
302	10s., green .. ..	.. 15 0	
303	£1, blue .. ..	..	

Variety. Words of value 16½, instead of 19 mm. long.

304	8d., ultramarine .. ..	.. 2 0	1 0
304a	8d., deep blue & ultramarine .. ..	..	

Error. "EIGHT" for "EIGHT."  
305 8d., ultramarine .. ..

All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

306	3d., olive-green .. ..	.. —	15 0
-----	------------------------	------	------

(c) Perf. compound of 11½ and 12½.

307	3d., olive-green .. ..	.. 10 0	2 6
308	4d., orange-red .. ..	.. —	5 0
309	6d., blue-green .. ..	.. —	3 6
310	8d., ultramarine .. ..	..	
311	1s., brown .. ..	..	
312	10s., green .. ..	..	

(d) Perf. 12 (new machine).

313	3d., olive-green .. ..	.. 1 0	0 4
314	4d., orange-red .. ..	.. 0 6	0 5
315	6d., blue-green .. ..	.. 4 6	1 3
316	9d., lake .. ..	.. —	1 6



1904-11. Type 27. "POSTAGE" thicker. Same wmk. (a) Perf. 12 (new machine).

324	6d., blue-green .. ..	.. 0 9	0 4
325	8d., bright blue (1906) .. ..	.. 1 3	0 9
326	8d., pale dull blue (1908) .. ..	.. —	0 6
327	9d., brown-lake .. ..	.. 1 3	0 9
328	10d., buff (1907) .. ..	.. 3 6	1 0
329	1s., brown .. ..	.. 1 6	0 8

No.		Un. s. d.	Used. s. d.
330	2s. 6d., bright violet (1905) ..	4 0	2 6
330a	2s. 6d., pale violet ..	—	2 6
331	5s., carmine ..	—	5 0
332	5s., rose-red ..	8 6	5 0
333	10s., green (1908) ..	12 6	—
334	£1, blue ..	—	12 6

(b) Perf. 12½; small holes.

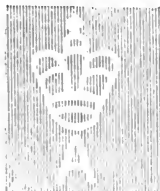
344	9d., brown-lake (1911) ..	—	—
345	5s., pale rose ..	10 0	—
346	£1, blue ..	—	—

No. Type. Same wmk. Perf. 13.

347	6	1d., scarlet ..	—	0 2
347a	"	1d., rosine ..	0 6	0 2

Same wmk. Perf. 12 × 11½ (new comb machine).

348	24	½d., pale green (1906) ..	0 1	0 1
349	6	1d., scarlet ..	1 6	—
350	"	1d., rosine (1905) ..	0 0	0 9
351	7	2d., bright violet ..	0 3	—
352	22	2½d., indigo-blue (1906) ..	0 4	0 3
353	23	5d., brown-purple ..	1 0	0 9



29

1906-11. Wmk. Crown over A, Type 29.

A. Types as last. Perf. 12 × 11½ (new comb machine.)

354	½d., pale green (1907) ..	0 1	0 1
355	1d., rosine ..	0 2	0 1
355a	1d., scarlet ..	0 2	—
356	2d., bright violet ..	0 3	0 1
356a	2d., bright mauve ..	—	—
356b	2½d., indigo-blue (1911) ..	0 4	—
357	5d., brown-purple (1908) ..	0 7	0 3

B. Type 27. (a) Perf. 12 (new machine).

358	3d., olive-green (I.) ..	0 5	0 2
360	4d., orange-red ..	0 6	0 3
361	4d., orange ..	0 6	0 3
362	6d., blue-green (1907) ..	0 8	0 3
362a	8d., bright blue (1909) ..	—	—
363	9d., brown-lake ..	1 2	0 6
364	9d., deep lake (1908) ..	—	0 8
364a	10d., buff (April, 1908) ..	—	—
365	1s., brown ..	1 4	0 4
366	2s. 6d., bright violet (June, '09)	—	—

(b) Perf. 12½; small holes.

370	3d., olive-green (I.) ..	1 0	0 6
371	3d., " (II.) ..	0 5	0 4
372	4d., orange ..	—	—
373	6d., blue-green ..	0 8	0 6
373a	8d., bright blue (Aug., 1909) ..	1 0	1 6
374	9d., claret ..	1 2	0 8
375	1s., brown ..	1 4	0 4
376	2s. 6d., pale violet (Oct., 1910) ..	3 3	—

In Type 1 of the 3d. the words "THREE PENCE" measure 19 mm. from the left-hand point of the "T" to the end of the "E"; in Type 2 this measurement is only 17 mm.

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

OFFICIAL STAMPS.  
A. Departmental.

1868-74.

The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook South Australia.

A.	Architect.
A.G.	Attorney-General.
A.O.	Audit Office.
B.D.	Barracks Department.
B.G.	Botanical Garden.
B.M.	Bench of Magistrates.
C.	Customs.
C.D.	Convict Department.
C.L.	Crown Lands.
C.O.	Commissariat Office.
C.P.	Commissioner of Police.
C.S.	Chief Secretary.
C.Sgn.	Colonial Surgeon.
C.T.	Commissioner of Titles.
D.B.	Destitute Board.
D.R.	Deeds Registration.
E.	Engineer (in Chief).
E.B.	Education Board.
G.F.	Gold Fields.
G.P.	Government Printer.
G.S.	Government Storekeeper.
G.T.	Goolwa Tramway.
H.	Hospital.
H.A.	House of Assembly.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.
L.A.	Lunatic Asylum.
L.C.	Legislative Council.
L.L.	Legislative Library.
L.T.	Land Titles.
M.	Military.
M.B.	Marine Board.
M.R.	Manager of Railways.
M.R.G.	Main Roads, Gambierston.
N.T.	Northern Territory.
O.A.	Official Assignee.
P.	Police.
P.A.	Protector of Aborigines.
P.O.	Post Office.
P.S.	Private Secretary (to the Governor)
P.W.	Public Works.
R.B.	Road Board.
R.G.	Registrar-General.
S.	Sheriff.
S.C.	Supreme Court.
S.G.	Surveyor-General.
S.M.	Stipendiary Magistrate.
S.T.	Superintendent of Telegraphs.
T.	Treasurer.
T.R.	Titles Registration.
V.	Volunteers.
V.A.	Valuator and Auctioneer.
V.N.	Vaccination.
W.	Waterworks.

For further information see Stanley Gibbons Philatelic Handbook South Australia.

B. General.

O.S.

No. *Un. Used.*  
s. d. s. d.  
*Contemporary stamps overprinted with Type 51,*  
*in black.*

**1874. Wmk. Large Star, Type w. 1.**

(a) *Perf. 10.*

501 4d., dull purple .. ..

(b) *Perf. 10 compound with 11½, or 12½, or both.*

502 1d., green .. ..

503 4d., dull violet .. .. — 5 0

504 6d., deep blue .. .. — 20 0

505 2s., deep carmine-lake .. ..

(c) *Perf. 11½.*

506 1d., green .. .. — 40 0

506a 3d., in black, on 4d., blue .. ..

507 4d., dull violet .. .. 30 0 10 0

508 6d., deep blue .. .. 30 0 10 0

509 9d., rosy mauve .. .. — 50 0

510 1s., red-brown .. .. — 6 0

511 2s., deep carmine-lake .. .. — 15 0

*Varieties. (i.) Stamp printed on both sides.*

512 1d., green .. ..

(ii.) "O.S." double.

513 1s., red-brown .. ..

514 2s., deep carmine-lake .. ..

(d) *Perf. 11½ × 12½.*

515 1d., green .. .. — 40 0

516 4d., dull violet .. .. — 7 6

517 6d., deep blue .. .. — 20 0

518 9d., rosy mauve .. ..

519 1s., red-brown .. ..

520 2s., deep carmine-lake .. .. — 20 0

*Varieties. (i.) Stamp printed on both sides.*

521 1d., green .. ..

(ii.) "O.S." double.

522 1s., red-brown .. ..

523 2s., deep carmine-lake .. ..

Many of the above are known without stop after "S".

**1874. Types 6 and 7. Wmk. Crown SA (wide), Type 8.**

(a) *Perf. 10.*

524 1d., blue-green .. .. — 30 0

525 2d., orange-red .. .. 10 0 0 6

*Variety. "O.S." inverted.*

526 1d., blue-green .. ..

(b) *Perf. 10 compound with 11½, or 12½, or both.*

527 1d., blue-green .. ..

528 2d., orange-red .. .. — 10 0

(c) *Perf. 11½.*

529 1d., blue-green .. .. — 20 0

530 2d., orange-red .. ..

(d) *Perf. 11½ × 12½.*

531 1d., blue-green .. .. — 20 0

532 2d., orange-red .. .. — 20 0

Both values are known without stop after "S".

**1876-77. Wmk. Broad Star, Type w. 3.**

(a) *Perf. 10.*

533 6d., deep blue .. .. — 5 0

(b) *Perf. 10 compound with 11½, or 12½, or both.*

534 4d., dull violet .. .. 40 0 10 0

535 6d., deep blue .. .. 10 0 1 0

536 1s., red-brown .. .. 30 0 10 0

537 2s., crimson .. .. 25 0 4 6

No. *Un. Used.*  
s. d. s. d.  
*Variety. "O.S." inverted.*  
538 6d., deep blue .. ..  
539 1s., red-brown .. ..  
540 2s., crimson .. ..

(c) *Perf. 11½.*

541 3d., in black, on 4d., blue .. ..

542 4d., dull violet .. .. — 10 0

543 6d., deep blue .. .. 10 0 2 0

544 8d., in black, on 9d., yellow-brn.

545 1s., red-brown .. .. 7 6 3 0

546 2s., crimson .. .. 20 0 5 0

*Varieties. (i.) "O.S." inverted.*

547 1s., red-brown .. .. — 20 0

(ii.) "O.S." double.

548 6d., deep blue .. ..

549 8d., in black, on 9d., yellow-brn.

550 2s., crimson .. ..

(d) *Perf. 11½ × 12½ or 12½ × 11½.*

551 3d., in black, on 4d., blue .. ..

552 4d., dull violet .. .. — 20 0

553 6d., deep blue .. .. 25 0 5 0

554 8d., in black, on 9d., yellow-brn.

555 1s., red-brown .. .. 20 0 3 0

556 2s., crimson .. .. 20 0 6 0

*Varieties. (i.) "O.S." inverted.*

557 1s., red-brown .. ..

558 2s., crimson .. ..

(ii.) "O.S." double.

559 2s., crimson .. ..

(e) *Perf. 12½.*

560 6d., deep blue .. ..

561 1s., red-brown .. ..

562 2s., crimson .. ..

Types 6 and 7. Wmk. Cr. SA (close), Type 13.

(a) *Perf. 10.*

566 1d., blue-green .. .. 2 0 0 3

567 1d., deep yellow-green .. .. 5 0 0 6

568 2d., pale orange-red .. .. 3 0 0 4

569 2d., deep .. .. 3 0 0 4

570 2d., blood-red .. .. — 2 6

*Varieties. (i.) "O.S." inverted.*

571 1d., blue-green .. ..

572 2d., pale orange-red .. ..

573 2d., deep .. .. — 10 0

(ii.) "O.S." double.

574 1d., blue-green .. .. 25 0

575 2d., pale orange-red .. ..

576 2d., deep .. ..

(iii.) "O.S." double, both inverted.

577 2d., orange-red .. ..

(iv.) "O.S." double, one inverted.

578 1d., blue-green .. ..

579 2d., orange-red .. ..

(v.) "O.S." sideways.

580 2d., orange-red .. ..

(vi.) "O.S." double, one sideways.

580a 1d., blue-green .. ..

(b) *Perf. 10 compound with 11½, or 12½, or both.*

581 1d., blue-green .. ..

582 2d., orange-red .. ..

(c) *Perf. 11½.*

583 2d., orange-red .. ..

(d) *Perf. 11½ × 12½.*

584 2d., orange-red .. ..

There are three minor varieties found on these values with one of the stops absent, or with both stops absent.

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
<b>1880-86. Wmk. Broad Star, Type w. 3.</b>							
(a) <i>Perf. 10 compound with 11½, or 12½, or both.</i>							
585	4d., dull purple .. ..	4	6 1 0	617	4d., pale violet .. ..	7	6 1 0
586	6d., bright ultramarine .. ..	10	0 0 9	618	4d., violet (aniline) .. ..	6	0 1 0
<i>Varieties. (i.) "O.S." inverted.</i>							
587	4d., dull purple .. ..			619	5d. on 6d., brown .. ..	4	0 2 0
588	6d., bright ultramarine .. ..			620	6d., blue .. ..	5	0 1 0
<i>(ii.) "O.S." double.</i>							
589	4d., dull purple .. ..			<i>Varieties. (i.) "2" and "½" close.</i>			
590	6d., bright ultramarine .. ..			621	2½d. on 4d., green .. ..	30	0 20 0
<i>(b) Perf. 11½.</i>							
591	4d., dull purple .. ..	15	0 5 0	<i>(ii.) No stop after "D"</i>			
<i>Varieties. (i.) "O.S." inverted.</i>							
592	4d., dull purple .. ..			622	5d. on 6d., brown .. ..		
<i>(ii.) Overprint double, one inverted.</i>							
592a	4d., dull purple .. ..			<i>(iii.) "O.S." double.</i>			
<i>(c) Perf. 11½ × 12½.</i>							
593	4d., dull purple .. ..		5 0	623	1d., blue-green .. ..		
<i>Variety. "O.S." double.</i>							
593a	4d., dull purple .. ..			623a	4d., pale violet .. ..		
The varieties without stops are found on the above.							
<b>1882. Provisional ½d. on 1d. (No. 210).</b>							
594	½d. on 1d., green .. ..	4	0 1 6	<i>(iv.) Overprint in blue.</i>			
<i>Variety. "O.S." inverted.</i>							
595	½d. on 1d., green .. ..			624	1d., green .. ..		5 0
<b>1887-93. Types 17 and 18. Wmk. Crown SA</b>							
<i>(close), Type 13. Perf. 10.</i>							
596	4d., pale violet .. ..	10	0 1 0	625	6d., blue .. ..		
597	6d., blue .. ..	3	0 0 6	<i>(b) Perf. 10 compound with 11½.</i>			
598	6d., deep ,, .. ..	4	0	626	½d., yellow-brown .. ..	4	0 4 0
The stamp is perf. 10 on three sides, 11½ on the other.							
<i>Varieties. (i.) "O.S." double.</i>							
600	2½d., in brown, on 4d., green (a) 10 0 7 6			628	½d., Venetian red .. ..		2 0
601	2½d., " on 4d., " (b) 15 0 10 0			<i>(c) Perf. 11½.</i>			
602	2½d., " on 4d., " (c)			628	½d., Venetian red .. ..		2 0
603	2½d., " on 4d., " (d)			<i>(d) Perf. 11½ × 12½.</i>			
<i>Variety. "2" and "½" close.</i>							
604	2½d., in brown, on 4d., green (a)			631	½d., Venetian red .. ..		5 0
<i>(b) Perf. 15 (1893).</i>							
<i>(c) Perf. 11½ × 12½.</i>							
640	½d., brown .. ..	1	6 0 3				
641	1d., green .. ..	3	0 0 2				
642	2d., orange .. ..	1	6 0 1				
643	2½d., violet-blue .. ..	10	0 0 6				
644	4d., violet .. ..	2	0 0 4				
645	5d., brown-purple .. ..	5	0 5 0				
646	6d., deep blue .. ..	1	6 0 8				

O.S.

52

**1891-95. Contemporary stamps overprinted with Type 52, in black.**

**APRIL, 1891. Wmk. Broad Star, Type w. 3.**

(a) *Perf. 11½.*

605	1s., red-brown .. ..	15	0 3 0
606	1s., dull brown .. ..		2 0
607	2s., crimson .. ..		10 0

(b) *Perf. 11½ × 12½.*

608	1s., red-brown .. ..	10	0 5 0
609	1s., dull brown .. ..		4 0
610	2s., crimson .. ..		

(c) *Perf. 10 compound with 11½ or 12½.*

611	2s., crimson .. ..	6	0 2 6
-----	--------------------	---	-------

*Wmk. Crown SA (close), Type 13.*

(a) *Perf. 10.*

612	½d., pale brown .. ..		2 6
613	½d., deep .. ..	6	0 2 0
614	1d., yellow-green .. ..	6	0 0 2
615	2d., orange .. ..	4	0 0 2
616	2½d. on 4d., green .. ..	3	6 1 6

O. S.

53

**1900. Contemporary stamps (wmk. Crown SA (close), Type 13) overprinted with Type 53, in black. Perf. 13.**

652	½d., pale green .. ..	0	6 0 3
653	1d., rosine .. ..	0	9 0 2

No.			Un.	Used.
			s. d.	s. d.
654	2d., bright violet ..	..	0 9	0 2
655	2½d., indigo-blue ..	..	1 6	1 0
656	4d., violet ..	..	1 6	0 4
657	6d., deep blue ..	..	2 6	0 4

**Varieties. (i.) "O.S." inverted.**

658	1d., rosine ..	..	..	..
658a	2d., bright violet ..	..	..	..
659	2½d., indigo-blue ..	..	..	..

**(ii.) "O.S." double.**

660	1d., rosine ..	..	..	..
-----	----------------	----	----	----

**Type 19. Perf. 10.**

661	2s. 6d., bright violet ..	..	..	..
662	5s., rose ..	..	..	..

**1903. Overprinted with Type 52, in black.**

**Type 1. Wmk. Crown SA (wide), Type 8.**

**Perf. 11½.**

663	1s., red-brown ..	..	10 0	2 6
-----	-------------------	----	------	-----

For fuller details of official surcharges see Handbook *South Australia*.

## SOUTHERN NIGERIA.



**1**

(Engraved and printed by Messrs. De La Rue and Co.)

**1901. Type 1. Centre in black (on 1s. centre in green). Wmk. Crown CA, Type w. 6. Perf. 14.**

1	½d., pale green ..	..	0 6	0 6
1a	½d., green ..	..	0 6	0 6
2	1d., carmine ..	..	0 6	0 6
3	2d., red-brown ..	..	1 6	1 6
4	2d., sage-green ..	..	2 0	0 0
5	6d., purple ..	..	2 6	0 0
6	1s., black ..	..	5 0	0 0
7	2s. 6d., brown ..	..	12 6	0 0
8	5s., orange-yellow ..	..	25 0	0 0
9	10s., purple on yellow ..	..	30 0	0 0



**2**

**1902-4. Type 2. Centres in grey-black except where two colours are given. Wmk. Crown CA, Type w. 6. Perf. 14.**

10	½d., pale green ..	..	1 0	0 9
11	1d., carmine ..	..	0 9	0 4
12	2d., chestnut ..	..	3 0	3 0
12a	2½d., blue (1904) ..	..	2 6	2 6
13	4d., olive-green ..	..	1 9	1 9
14	6d., purple ..	..	3 6	3 6

No.			Un.	Used.
			s. d.	s. d.
15	1s., green and black ..	..	5 0	5 0
16	2s. 6d., brown ..	..	10 0	15 0
17	5s., yellow ..	..	25 0	0 0
18	10s., purple on yellow ..	..	15 0	0 0
19	£1, green and violet ..	..	100 0	0 0

**1904-8. As last, but wmk. Multiple Crown CA, Type w. 8.**

20	½d., pale green, OC ..	..	0 2	0 2
21	1d., carmine, OC ..	..	0 6	0 3
22	2d., chestnut, O ..	..	1 0	0 9
22a	2d., pale grey & chestnut ('07), C ..	..	1 0	0 9
23	2½d., bright blue, O ..	..	1 6	1 6
23a	3d., oran.-brn. & bright purple (1908), C ..	..	1 0	0 9
24	4d., olive-green (1905), OC ..	..	1 3	1 3
24a	4d., pale olive-green (1907), C ..	..	..	..
25	6d., bright purple, OC ..	..	1 3	0 9
26	1s., green and black, OC ..	..	2 6	1 6
27	2s. 6d., brown (1905), OC ..	..	3 9	2 6
28	5s., yellow, OC ..	..	7 6	0 0
29	10s., purple on yellow (1908), C ..	..	25 0	0 0
30	£1, green and violet, OC ..	..	50 0	0 0
30a	£1, green & pale violet (1907), C ..	..	45 0	0 0

**1907-10. Type, wmk., and perf. as last. Universal colours.**

31	½d., pale green (1908), O ..	..	0 1	0 1
31a	½d., blue green (1910) ..	..	0 1	0 1
32	1d., carmine (1907), O (Die I.) ..	..	0 3	0 1
32a	1d., bright carm., O (Die II.) ('10) ..	..	0 2	0 1
33	2d., greyish slate, O ..	..	0 3	0 3
34	2½d., ultramarine, O ..	..	0 4	0 4
35	3d., purple on yellow, C ..	..	0 5	0 4
36	4d., black and red on yellow, C ..	..	0 6	0 5
37	6d., dull and bright purple, C ..	..	0 8	0 6
38	1s., black on green, C ..	..	1 4	1 0
39	2s. 6d., black and red on blue, C ..	..	3 3	3 3
40	5s., green and red on yellow, C ..	..	6 6	0 0
41	10s., " " green, C ..	..	12 6	0 0
42	£1, purple and black on red, C ..	..	25 0	0 0

In Die II. of the 1d. the "1" of "1d." is not so thick as in Die I., the "d" is larger and broader.

## STELLALAND.



(Arms of the Republic.)

**1**

(Printed by Van der Sandt, de Villiers and Co., Cape Town.)

**1 FEB., 1884. Type 1. Perf. 12.**

1	1d., red ..	..	5 0	10 0
2	3d., orange ..	..	2 6	40 0
3	4d., blue ..	..	2 6	0 0
4	6d., lilac-mauve ..	..	2 0	0 0
5	1s., green ..	..	15 0	0 0

**Surcharged "Een" in violet-lake.**

6	2d. on 4d., blue ..	..	£6	100 0
---	---------------------	----	----	-------

No. Type.

Un. Used.  
s. d. s. d.

STRAITS SETTLEMENTS.



1



2



THREE HALF CENTS

32 CENTS

1867. *Stamps of India, wmk. Elephant's Head, surcharged as Types 3 and 4. Perf. 14.*

1	1-3	1 1/2 c., in red, on 1/2 a., blue ..	10	0	5	0
2	"	2 c., in red, on 1 a., brown ..	12	0	10	0
3	"	3 c., in blue, on 1 a. ..	15	0	10	0
4	"	4 c., in black, on 1 a. ..	20	0	20	0
5	"	6 c., in purple, on 2 a., yellow ..	40	0	30	0
6	"	8 c., in green, on 2 a. ..	25	0	5	0
7	2-3	12 c., in red, on 4 a., green ..	60	0	20	0
8	1-4	24 c., in blue, on 8 a., rose ..	40	0	10	0
9	"	32 c., in black, on 2 a., yellow ..	20	0	12	0

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.



4a



5



5a



6

(Engraved and printed by Messrs. De La Rue and Co.)

1868. *Wmk. Crown CC, Type w. 4. Perf. 14.*

10	4a	2 c., brown ..	2	0	0	9
10a	"	2 c., yellow-brown ..	1	6	0	9
10b	"	2 c., deep brown ..	2	6	1	0

No. Type.

Un. Used.  
s. d. s. d.

11	4a	4 c., rose ..	2	0	2	0
12	"	6 c., dull lilac ..	5	0	3	0
12a	"	6 c., bright lilac ..	7	6	2	6
13	5	8 c., orange-yellow ..	10	0	2	0
13a	"	8 c., orange ..	7	6	1	6
14	"	12 c., Prussian blue ..	10	0	5	0
15	"	12 c., ultramarine ..	6	0	1	6
16	5a	24 c., blue-green ..	6	0	1	6
16a	"	24 c., yellow-green ..	6	0	1	6
17	6	32 c., pale red ..	20	0	7	6
18	"	96 c., grey ..	20	0	7	6

*Variety, perf. 12 1/2.*

19	6	96 c., grey ..	£6	15	0
----	---	----------------	----	----	---



7

1872. *Wmk. Crown CC, Type w. 4. Perf. 14.*

20	7	30 c., claret ..	15	0	1	6
----	---	------------------	----	---	---	---

All the surcharges in the following issues are in black, except when otherwise described.

5	Five	5
<i>cents.</i>	<i>Cents.</i>	<i>cents.</i>
8	9	10
5	5	
<i>cents.</i>	<i>cents.</i>	Seven
11	12	<i>Cents.</i>
		13

No.			Un. s. d.	Used. s. d.
32	10 on 30 c., claret (a)	..	15 0	7 6
33	10 on 30 c. " (b)	..	15 0	7 6
34	10 on 30 c. " (c)	..	—	25 0
35	10 on 30 c. " (d)	..	60 0	15 0
35a	10 on 30 c. " (e)	..	80 0	60 0
35b	10 on 30 c. " (f)	..	80 0	60 0
35c	10 on 30 c. " (g)	..	—	100 0

10

cents.

19

The same varieties of "10," but with "cents"  
below, as in Type 19.

36	10 on 30 c., claret (a)	..	50 0	17 6
37	10 on 30 c. " (b)	..	50 0	20 0
38	10 on 30 c. " (c)	..	£6	60 0
39	10 on 30 c. " (d)	..	—	60 0
39a	10 on 30 c. " (e)	..	£6	80 0
39b	10 on 30 c. " (f)	..	—	75 0
39c	10 on 30 c. " (g)	..	—	75 0



20



21

1882. Wmk. Crown CC, Type w. 4. Perf. 14.

No. Type.				
40	20	5 c., purple-brown	..	5 0 6 0
41	21	10 c., slate	..	10 0 5 0

3  
cents

22

1885. The same surcharged.

42	22	3 c. on 5 c., purple-brown	..	60 0 50 0
----	----	----------------------------	----	-----------

1883. Wmk. Crown CA, Type w. 6. Perf. 14.

43	42	2 c., brown	..	12 0 1 6
44	"	4 c., rose	..	15 0 3 0
45	"	6 c., lilac	..	4 0 1 6
45a	"	6 c., violet	..	0 9 0 6
46	5	8 c., orange	..	3 0 0 3
47	21	10 c., slate	..	1 0 0 3

1883-91. Same wmk. and perf.

48	42	2 c., rose	..	0 4 0 2
49	"	4 c., pale brown	..	5 0 0 9
49a	"	4 c., deep	..	5 0 1 0
50	20	5 c., blue	..	0 9 0 2
51	5	12 c., dull purple	..	5 0 5 0
52	5a	24 c., yellow-green	..	6 0 1 0
52a	"	24 c., blue-green	..	1 6 0 4
53	7	30 c., claret (1891)	..	2 0 1 0
54	6	32 c., orange-vermilion	..	2 0 0 4
55	"	96 c., olive-grey	..	12 6 5 0

No. Type.

Un. Used.  
s. d. s. d.

TWO CENTS

23

1883. The same surcharged with Type 23  
vertically upwards.

(a) "CENTS" in narrow letters. (b) With wide "E."  
(c) Wide "EN" and "S." (d) Wide "N."  
(e) Wide "S." (f) Wide "E" and "S," as  
shown above.

56	20	2 c. on 5 c., blue (a)	..	7 6 15 0
57	"	2 c. on 5 c. " (b)	..	7 6 7 6
58	"	2 c. on 5 c. " (c)	..	7 6 15 0
59	5	2 c. on 8 c., orange (a)	..	17 6 17 6
59a	"	2 c. on 8 c. " (c)	..	— 25 0
60	"	2 c. on 8 c. " (d)	..	15 0 15 0
61	"	2 c. on 8 c. " (e)	..	15 0 15 0
62	"	2 c. on 8 c. " (f)	..	17 6 15 0
63	6	2 c. on 32 c., pale red (No. 17) (b)	..	50 0 50 0
64	"	2 c. on 32 c., pale red (No. 17) (e)	..	50 0 40 0

2 4 8  
Cents. Cents Cents 8

24 25 26 27  
Same types (the 12 c., blue, wmk. Crown CC)  
surcharged variously.

65	24	2 c. on 4 c., rose	..	4 0 4 0
66	"	2 c. on 12 c., blue	..	60 0 60 0
67	25	4 c. on 5 c., blue	..	£6
68	"	4 c., in red, on 5 c., blue	..	15 0 15 0
69	26	8 c. on 12 c., blue	..	£6 20 0
70	"	8 c. on 12 c., dull purple	..	75 0 30 0
71	"	8 c., in blue, on 12 c., dull purple	..	..

The same with large "8," in red.

72	27	"8" on No. 70	..	40 0 40 0
73	"	"8" on No. 71	..	£22

2 Cents.

28

CENTS

29

1885-87. Same wmk. and perf.

74	23	2 c. on 5 c., blue	..	4 0 7 6
75	29	3 c. on 5 c. " "	..	30 0 30 0
Variety. Surcharge double.				
75a	28	2 c. on 5 c., blue	..	..

THREE CENTS.

30

1887. Type 6 surcharged. Same wmk. and perf.				
76	30	3 c. on 32 c., pale magenta	..	8 0 9 0
76a	"	3 c. on 32 c., deep	..	8 0 4 0

10 CENTS

THIRTY  
CENTS

31

32

No. Type. *Un. Used.*  
s. d. s. d.  
1891. Types 5 and 6 surcharged. Same wmk. and perf.

77 | 31 | 10 c. on 24 c., green .. .. 1 0 0 3  
78 | 32 | 30 c. on 32 c., orange .. .. 3 0 1 6

Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."

78a | 31 | 10 c. on 24 c., green (a) .. .. 15 0 7 6  
78b | 32 | 30 c. on 32 c., orange (b) .. .. 7 0 2 6

## ONE CENT

33

1892. Surcharged with Type 33.

79 | 42 | 1 c. on 2 c., rose .. .. 0 4 0 3  
80 " 1 c. on 4 c., brown .. .. 0 6 0 6  
81 " 1 c. on 6 c., lilac .. .. 0 8 0 8  
82 | 5 | 1 c. on 8 c., orange .. .. 0 3 0 3  
83 " 1 c. on 12 c., dull purple .. .. 1 0 1 6

Variety. Surcharge double, one inverted.

84 | 4a | 1 c. on 6 c., lilac .. ..

The following varieties may be found in Type 33:—(1) narrow "N" in "ONE" and "CENT"; (2) wide "N" in "ONE" and "CENT"; (3) narrow "N" in "ONE," wide "N" in "CENT"; (4) wide "N" in "ONE," narrow "N" in "CENT."

## ONE CENT

34

1892-94. Same wmk. and perf.

85 | 34 | 1 c. on 8 c., green .. .. 0 2 0 1  
86 | 30 | 3 c. on 32 c., carmine-rose .. .. 0 3 0 2

Error. Surcharge omitted.

87 | 6 | 32 c., carmine-rose .. .. £20



35



36

1892-99. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

88 | 35 | 1 c., green .. .. 0 3 0 1  
89 " 3 c., carmine-rose .. .. 0 5 0 2  
89a " 3 c., brown (1899) .. .. 0 4 0 2  
90 | 20 | 5 c. " .. .. 0 9 0 9  
90a " 5 c., magenta (1899) .. .. 0 9 0 4  
91 | 5 | 8 c., ultramarine .. .. 1 0 0 1  
91a " 8 c., bright blue .. .. 0 6 0 1  
92 " 12 c., brown-purple .. .. 6 0 5 0  
93 | 35 | 25 c., purple-brown & green .. .. 5 0 0 4  
93a " 25 c., dull purple and green .. .. 2 0 1 0  
94 " 50 c., olive-green and carmine .. .. 2 6 1 0  
95 | 36 | \$5, orange and carmine .. .. 35 0 12 6

No. Type. *Un. Used.*  
s. d. s. d.

## 4 CENTS.

37

1899. Surcharged with Type 37, in black.

96 | 20 | 4 c. on 5 c., brown .. .. 0 6 0 6  
97 " 4 c. on 5 c., blue .. .. 2 0 2 6  
98 | 5 | 4 c. on 8 c., ultramarine .. .. 0 6 0 6

Variety. Surcharge double.

99 | 5 | 4 c. on 8 c., ultramarine .. ..

## FOUR CENTS

38

Type 20 surcharged with Type 38, in black.

100 | 4 c. on 5 c., carmine .. .. 0 3 0 3

Error. Surcharge omitted.

100a | 5 c., carmine .. ..

1900. Type 4a. Same wmk. and perf.

101 | 4 c., deep carmine .. .. 0 6 0 4



39



40

1902. Name and value or tablet of value in second colour. Wmk. and perf. as before.

102 | 39 | 1 c., grey-green .. .. 0 1 0 1  
102a " 1 c., pale green .. .. 0 1 0 1  
103 " 3 c., dull purple & orange .. .. 0 2 0 2  
104 " 4 c., purple on red .. .. 0 2 0 2  
105 | 40 | 5 c., dull purple .. .. 0 3 0 3  
106 " 8 c., purple on blue .. .. 0 4 0 3  
107 " 10 c. " & black on yellow .. .. 1 0 0 8  
108 | 39 | 25 c., dull purple and green .. .. 1 6 1 6  
109 | 40 | 30 c., grey and carmine .. .. 4 0 2 6  
110 | 39 | 50 c., deep green & carmine .. .. 3 6 3 0  
110a " 50 c., dull " .. .. 3 6  
111 | 40 | \$1, dull green and black .. .. 10 6 7 6  
112 | 39 | \$2 " purple and black .. .. 10 6 10 6  
113 | 40 | \$5 " grn. & brown-orn. .. .. 25 0 20 0  
113a | 39 | \$100, purple and green on yellow .. ..



41



42

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------



43



44

1903-4. Types 41 to 44. Wmk. Crown CA, Type w. 6. Perf. 14.

114	1 c., grey-green ..	..	..	0	4	0	3
115	3 c., dull purple ..	..	..	0	6	0	6
116	4 c., purple on red ..	..	..	0	5	0	5
117	8 c. " blue ..	..	..	1	0	0	4

1904-6. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

No. Type.

118	41	1 c., deep green, OC	..	0	1	0	1
119	42	3 c., dull purple, OC	..	0	4	0	1
119a	"	3 c., plum, C	..	0	6	0	2
120	43	4 c., purple on red, OC	..	0	6	0	2
121	40	5 c., dull purple (1906), OC	—	0	3		
122	44	8 c., purple on blue, OC	..	1	0		
123	40	10 c., purple and black on yellow, OC	..	—	0	3	
124	39	25 c., dull purp. & grn., OC	2	0	0	6	
125	40	30 c., grey and carmine, OC	2	6	0	0	
126	39	50 c., dull green & carm., OC	3	0	0	6	
127	40	\$1, dull green and black, OC	4	6	2	0	
128	39	\$2 " purp. and black, C	—	4	0		
129	40	\$5 " green and brown-orange, OC	..	22	6	7	6
130	"	\$25, grey-green and black, C	80	0			

1907-8. Type 43. Same wmk. and perf.

130a	4 c., carmine, O	..	..	0	3	0	1
131	4 c., dull purple (1908), O	..	..	0	2	0	1

STRAITS  
SETTLEMENTS.

45

Straits Settlements

46

STRAITS  
SETTLEMENTS

FOUR CENTS.

47

1907. Type 42 of Labuan (Nos. 116a, etc.) over-printed with Type 45 (the 10 c. with Type 46), or surcharged with Type 47, in brownish red or black (Bk.).

132	1 c., black and purple ..	..	..	7	6		
133	2 c. " green ..	..	..	15	0		
134	3 c. " sepia ..	..	..	7	6	7	6

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

135	4 c. on 12 c., black and yellow	0	6		
136	4 c. on 16 c., green & brn. (Bk.)	0	8	1	0
137	4 c. on 18 c., black & pale brown	0	6	0	9
138	8 c., black and vermillion	..	0	9	0
139	10 c., brown and slate	..	0	9	1
140	25 c., green and greenish blue	..	1	9	2
141	50 c., dull purple and lilac	..	2	6	5
142	1 dol., claret and orange	..	5	6	8

Variety. "STRAITS SETTLEMENTS" in both black and red.

143 4 c. on 16 c., green and brown . 40 0

The 4 c. on 18 c. and 4 c. on 12 c. exist with no stop after "CENTS".



48

1906-11. Universal colours. Wmk. Multiple No. Type. Crown CA, Type w. 8. Perf. 14.

144	41	1 c., blue-green (1910), O	..	0	1	0	1
145	42	3 c., carmine (1908), O	..	0	2	0	1
145a	43	4 c., bright purple, (11) O	..	0	6	0	2
146	40	5 c., orange (1909), O	..	0	3	0	1
147	44	8 c., ultramarine (1905), O	..	0	4	0	2
148	40	10 c., purple on yel. ('08), O	..	0	4	0	1
149	39	25 c., dull & brt. purp. ('09), C	0	10	0	4	
150	40	30 c., purp. & oran-yel. ('09), C	1	0	0	6	
151	"	50 c., black on green ('10), C	1	6	0	6	
152	"	\$1, blk. & red on blue ('11), C	3	0			
153	39	\$2, red & grn. on yel. ('09), C	6	0			
154	40	\$5, grn. & red on grn. ('10), C	14	0			
155	48	\$25, purple & blue on blue (1911), C	..	..	70	0	



49

1911. Type 49. New values. Same wmk and perf.

158	21 c., dull and bright purple, C	0	8		
159	45 c., black on green, C	..	1	4	

No. *Un. s. d. Used. s. d.*

# **NATIVE STATES**

that for some years made use of Straits Settlements stamps surcharged or overprinted. (See *Monthly Journal*, August, September, October, 1892.)

Black surcharges or overprints unless stated otherwise.

## **BANGKOK.**

(See page 37.)

## **JOHOR.**

1878. Overprinted with *Crescent and Star*.

1 | 2 cents, brown (*wmk.* Crown CC)

1884-86. *Wmk.* Crown CA, Type w. 6.

Overprinted with name in various types.

## **JOHORE.**

2 | 2 C., rose .. .. 10 0  
Similar to the next variety, but smaller.

3 | 2 C., rose .. ..

## **JOHORE**

(a) "H" and "E" wide, as shown.

(b) "H" wide, "E" narrow.

(c) All letters narrow.

4 | 2 C., rose (a) .. .. — 10 0  
5 | 2 C. " (b) .. ..  
6 | 2 C. " (c) .. ..

## **JOHORE**

7 | 2 C., rose .. .. 12 6

## **JOHORE**

8 | 2 C., rose .. ..

## **JOHOR** All letters narrow.

9 | 2 C., rose .. .. 1 0 1 0

## **JOHOR**

10 | 2 C., rose ("H" wide) .. .. 4 0 4 0

## **JOHOR**

11 | 2 C., brown .. ..

12 | 2 C., rose .. .. 1 6 1 6

## **JOHOR**

13 | 2 C., rose .. .. 2 6 2 6

## **JOHOR**

14 | 2 C., rose .. .. 0 6 0 4

15 | 2 C. " (tall "j") .. .. 6 0

As No. 14, but with stop.

16 | 2 C., rose .. .. 10 0 10 0

## **JOHOR**

17 | 2 C., rose .. .. 5 0 5 0

## **JOHOR**

Two  
CENTS

a

## **JOHOR**

Two  
CENTS

b

No. *Un. s. d. Used. s. d.*

# **JOHOR**

Two  
CENTS

c

1891. Overprinted with name as on No. 14, and surcharged as Types (a) to (d).

18 | 2 C. on 24 C., green (a) .. .. 25 0 20 0  
19 | 2 C. on 24 C. " (b) .. .. 6 0 6 0  
20 | 2 C. on 24 C. " (c) .. .. 6 0  
21 | 2 C. on 24 C. " (d) .. .. 5 0 5 0

Error. "CENST."

22 | 2 C. on 24 C., green (d) .. .. £12 90 0



(Sultan Aboubakas.)

i

1892-94. Type 1. Octagonal labels in second colour. No *wmk.* Perf. 14.

23 | 1 C., dull purple and mauve .. 0 1 0 1  
24 | 2 C. " yellow .. 0 2 0 3  
25 | 3 C. " carmine .. 0 3 0 3  
26 | 4 C. " black .. 0 6 0 6  
27 | 5 C. " green .. 2 0 2 0  
28 | 6 C. " blue .. 3 6 2 6  
29 | \$1, green and carmine .. 7 6

3 cents.

2

As last, surcharged with Type 2, in black.

30 | 3 C. on 4 C., dull pur. and black .. 0 6 0 5  
31 | 3 C. on 5 C. " green .. 1 0 1 0  
32 | 3 C. on 6 C. " blue .. 1 3 1 0  
33 | 3 C. on \$1, green and carmine .. 20 0 7 6

Varieties. No stop.

33a | 3 C. on 4 C., dull pur. and black .. 20 0 20 0  
33b | 3 C. on 5 C. " green .. 20 0

## **KEMAHKOTAAN**

2a

1896. Stamps of 1892-4 overprinted with Type 2a, in black, to commemorate the coronation of the new Sultan.

34 | 1 C., dull purple and mauve .. 0 6 0 3  
35 | 2 C. " yellow .. 0 6 1 0  
36 | 3 C. " carmine .. 0 9  
37 | 4 C. " black .. 1 0 1 0  
38 | 5 C. " green .. 1 0 0 9  
39 | 6 C. " blue .. 2 0  
40 | \$1, green and carmine .. 10 0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Errors. "KETAHKOTAAN."	Un. s. d.	Used. s. d.
41	1 c., dull purple and mauve	.. 0 6	o 9
42	2 c. " yellow	.. 0 8	o 8
43	3 c. " carmine	.. 1 0	
44	4 c. " black	.. 0 9	
45	5 c. " green	.. 1 3	
46	6 c. " blue	.. 1 6	
47	\$1, green and carmine	.. 12 6	



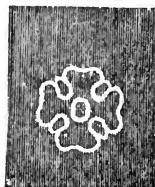
3



4



5



6

26 AUG., 1896-99. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. Type 6. Perf. 14.

No.	Type.				
48	3	1 c., green	.. 0 3	1 0	
49	"	2 c., green and blue..	.. 0 4	o 4	
50	"	3 c. " purple	.. 0 5	o 4	
51	"	4 c. " carmine	.. 0 9	o 9	
52	"	4 c., yellow and red..	.. 0 6		
53	"	5 c., green and brown	.. 0 8	o 9	
54	"	6 c. " yellow	.. 0 9	o 9	
55	4	10 c. " black	.. 1 0		
56	"	25 c. " mauve	.. 2 6		
57	"	50 c. " carmine	.. 4 0	3 0	
58	3	\$1, dull purple and green	.. 7 6	6 0	
59	5	\$2 " carmine	.. 10 0	10 0	
60	"	\$3 " blue	.. 15 0	12 6	
61	"	\$4 " brown	.. 20 0		
62	"	\$5 " yellow	.. 40 0	21 0	

3 cents.

10 cents.

1903. As last, surcharged in black. With Type 7 or 8.

63	3 c. on 4 c., yellow and red	.. 0 3	1 0
64	10 c. on 4 c., green and carmine..	o 6	1 0
<i>Varieties. (i.) Original value uncanceled.</i>			
65	3 c. on 4 c., yellow and red	.. 0 9	
66	10 c. on 4 c., green and carmine..	3 6	
<i>(ii.) Tall "1" in "10."</i>			
67	10 c. on 4 c. (No. 64)	..	
68	10 c. " ( " 66)	..	

No.	Un. s. d.	Used. s. d.
50 Cents. One Dollar		
69	50 c. on \$3, dull purple and blue	6 0
70	\$1 on \$2, dull pur. and carmine	4 0
<i>Variety with "e" of "One" inverted.</i>		
71	\$1 on \$2, dull pur. and carmine	

50 CENTS.

1904. Same stamps surcharged as Type 11, in black.

72	10 c. on 4 c., yellow and red	.. 0 4
73	10 c. on 4 c., green and carmine.	o 4
74	50 c. on \$5, dull pur. and yellow	5 0



12



13



14

1904. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. and perf. as before.

No.	Type.				
75	12	1 c., dull purple & green, OC	o 2	o 2	
76	"	2 c. " orange, OC	o 4		
77	"	3 c. " olive-blk., O	o 6	o 2	
78	"	4 c. " carmine, O	o 3		
79	"	5 c. " sage-grn., O	o 3		
80	14	8 c. " blue, O	o 8		
81	13	10 c. " black, O	o 6		
82	"	25 c. " green, O	o 10		
83	"	50 c. " red, O	o 19		
84	12	\$1, green and purple, O	.. 3 0		
85	14	\$2 " carmine, O	.. 6 0		
86	"	\$3 " blue, O	.. 9 0		
87	"	\$4 " brown, O	.. 12 0		
88	"	\$5 " orange, O	.. 14 0		
89	"	\$10 " black, O	.. 30 0		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
1910-11.	Same types and perf. Wmk. Multiple Rosettes.		
92	3 c., dull purple & olive-blk., C	0	2
93	4 c., " carmine, C	0	2
94	10 c., " black, C	0	4

### KELANTAN.



1

1911. Type 1. Tablets of value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

1	1 c., green, O	..	..	0	1
2	3 c., carmine, O	..	..	0	2
3	4 c., black and red, O	..	..	0	2
4	5 c., green, " on yell., O	..	..	0	3
5	8 c., ultramarine, O	..	..	0	4
6	10 c., black and mauve, O	..	..	0	4
7	30 c., dull purple & carmine, C	1	0	0	
8	50 c., black and orange, C	..	1	6	
9	\$1, green and emerald, C	..	3	0	
10	\$2, " carmine, C	..	6	0	
11	\$5, " blue, C	..	14	0	

### NEGRI SEMBILAN.

## Negri Sembilan

1

1891. Wmk. Crown CA, Type w. 6. Overprinted with Type 1.

1	2 cents, rose	..	..	0	6	0	6
Varieties.							
(i.) Space between "i" and "j" and "l" or (ii.) "m" and "b," of "Sembilan."							



(Leaping tiger.)



(Tiger's head.)

2

3

1892. Type 2. Wmk. Crown CA, Type w. 6. Perf. 14.

2	1 c., green ..	..	..	0	2	0	2
3	2 c., rose ..	..	..	0	4	0	6
4	5 c., blue ..	..	..	1	0	1	0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
1896-99. Type 3. <i>Name tablet and value in second colour. Same wmk. and perf.</i>			
42	1 c., dull purple & green (1899)	1 0	
5	2 c. " brown	.. 1 0	
6	3 c. " carmine	.. 0 6	0 6
7	5 c. " olive-yellow	0 9	
8	8 c. " ultramarine	1 0	
9	10 c. " orange	.. 2 6	
10	15 c., green and violet	.. 3 6	
11	20 c. " ochre	.. 3 0	
12	25 c. " carmine	.. 4 0	
13	50 c. " black	.. 8 6	

Four cents.

4

1899. Surcharged as Type 4 in black or green (G.). Stamps of 1892.

14	4 c. on 1 c., green	..	..	0	9		
15	4 c. on 5 c., blue	..	..	0	6	1	0

Stamps of 1896-99.

16	1 c. on 15 c., green and violet ..	7	6
17	4 c. on 3 c., dull pur. and carm. o	4	
18	4 c. on 8 c. " ultra. (G.) o	8	1 o

The surcharge on No. 18 is without bar, and at the top of the stamp.

Varieties. (i.) Inverted stop.

18a	1 c. on 15 c., green and violet	..	40	0
-----	---------------------------------	----	----	---

(ii.) Surcharge omitted, in pair with normal.

18b	4 c. on 8 c., dull pur. & ultra. (G.)					
-----	---------------------------------------	--	--	--	--	--

(iii.) Surcharge double.

18c	4 c. on 8 c., dull pur. & ultra. (G.)					
-----	---------------------------------------	--	--	--	--	--

Surcharge double, one in red and one in green.

19	4 c. on 3 c., dull purple and ultra.	£	12			
----	--------------------------------------	---	----	--	--	--

NOTE.—The State of Sungei Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

### PAHANG.

1890. Stamps wmkd. Crown CA, Type w. 6, overprinted with name in various types.

## PAHANG

1	2 c., rose ..	..	..	..	10	0	10	0
2	8 c., orange	..	..	..	—	100	0	
3	10 c., slate ..	..	..	..	10	0	10	0

## PAHANG

4	2 c., rose ..	..	..	..	1	0	0	9
---	---------------	----	----	----	---	---	---	---

## PAHANG

5	2 c., rose ..	..	..	..	..	..	..	..
---	---------------	----	----	----	----	----	----	----

## PAHANG

6	2 c., rose ..	..	..	..	..	10	0	4	0
---	---------------	----	----	----	----	----	---	---	---

1891. Overprinted with name (as No. 6) and surcharged with new value as Types (a) to (d) of Johor.

7	Two CENTS	on 24 c., green	..	40	0	
8	Two CENTS	"	"	..	15	0 12 6
9	Two CENTS	"	"	..	30	0
10	Two CENTS	"	"	..	15	0

No.

Un. Used.  
s. d. s. d.

(Leaping Tiger.)

1

1891-94. Type 1. Wmk. Crown CA,  
Type w. 6. Perf. 14.

11	1 c., green	..	..	..	0	3	0	6
12	2 c., rose	..	..	..	0	3	0	3
13	5 c., blu	..	..	..	0	6	0	8



(Tiger's head.)

2

1895-99. Type 2. Name tablet and value in  
second colour. Same wmk. and perf.

14	3 c., dull purple and carmine	..	c	4	0	4
14 <sup>2</sup>	4 c. " " (1899)	..	0	6	0	6
15	5 c. " " olive-yellow	..	0	9	0	9

1897. No. 13 divided, and each half surcharged  
"2 c." or "3 c." in MS., with initials.

(i.) Diagonally.

(a) In red.

16	2 c. on half of 5 c., blue	..	—	20	0
17	3 c. " " " "	..	—	20	0

(b) In black. (Aug.)

17 <sup>a</sup>	2 c. on half of 5 c., blue	..	..	..	..
17 <sup>b</sup>	3 c. " " " "	..	..	..	..

(ii.) Horizontally or vertically, in red.

17 <sup>c</sup>	2 c. on half of 5 c., blue	..	..	..	..
17 <sup>d</sup>	3 c. " " " "	..	..	..	..

The initials are "J. F. O.", standing for John  
Fortescue Owen, District Treasurer at Kuala Lipis,  
where the provisionals were made.**Pahang.**

3

1898. Stamps of Perak, Type 2 (wmk. Crown CA,  
Type w. 6), overprinted with Type 3, in black.  
Perf. 14.

18	10 c., dull purple and orange	..	1	6	1	6
19	25 c., green and carmine	..	4	0	..	..
20	50 c. " " black	..	12	6	..	..
21	50 c., dull purple & greenish blk.	15	0	..	..	..

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced  
collectors on application.

No.

Un. Used.  
s. d. s. d.**Pahang.**

4

Stamps of Perak, Type 3 (wmk. Crown CC,  
Type w. 5), overprinted with Type 4, in black.  
Perf. 14.

22	\$1, green and pale green	..	15	0	15	0
23	\$5 " ultramarine	..	..	..	..	..

**Pahang****Four cents**

5

1898. Stamp of Perak, Type 2 (wmk., etc., as  
above), surcharged with Type 5, in black.

24 | 4 c. on 8 c., dull pur. and ultram. 1 0

Varieties. (i.) Surcharged inverted.

25 | 4 c. on 8 c., dull pur. and ultram.

(ii.) Surcharged double.

25<sup>a</sup> | 4 c. on 8 c., dull pur. and ultram. 45 0Type 5 on plain paper (no stamp), but  
issued for postage.

25	4 c., black	..	..	..	—	10	0
26 <sup>a</sup>	5 c. " " " "	..	..	..	..	..	..

**Four cents.**

6

1899. No. 15 surcharged with Type 6, in black.

27 | 4 c. on 5 c., dull pur. &amp; olive-yell. 10 0

**PERAK.**1878. Wmk. Crown CC, Type w. 4.  
Overprinted with Crescent, Star, and "P" in  
an oval.

1 | 2 cents, brown .. .. — £6

Overprinted with name in various types.

1880-82.

**PERAK**

2 | 2 c., brown .. .. 1 6 1 6

**PERAK**(a) All letters wide. (b) All letters wide, but close  
together. (c) "R" narrow. (d) "R" and "A"  
narrow. (e) "P" and "K" wide. (f) All  
letters narrow. (g) All letters narrow, but  
close together.

3	2 c., brown (a)	..	..	..	—	40	0
4	2 c. " (b)	..	..	..	—	40	0
5	2 c. " (c)	..	..	..	10	0	6
6	2 c. " (d)	..	..	..	20	0	..
7	2 c. " (e)	..	..	..	30	0	..
8	2 c. " (f)	..	..	..	16	0	15
9	2 c. " (g)	..	..	..	50	0	..

Un. Used.

s. d. s. d.

No.

1883. Wmk. Crown CA, Type w. 6.

10 | 2 C., brown (f) .. .. 1 6 2 0

11 | 2 C., rose (a) .. .. 2 0 2 0

12 | 2 C., " (f) .. .. 2 0 2 0

13 | 2 C., " ("E" wide) .. .. 2 0 2 0

14 | 2 C., " ("A" wide) .. .. 2 0 2 0

PERAK

15 | 2 C., rose ("E" wide) .. .. 0 3 0 3

16 | 2 C., " ("E" narrow) .. .. 3 6 3 6

Variety. "PERAK" inverted.

17 | 2 C., rose .. .. 60 0

PERAK

18 | 2 C., rose .. .. 0 6 0 6

19 | 2 C., " (error "PERAK") .. .. 22 6 22 6

This error is often found with the "F" altered in ink to "P."

PERAK

20 | 2 C., rose .. .. 6 6

PERAK

21 | 2 C., rose .. .. 2 6

PERAK

22 | 2 C., rose .. .. 6 0

Surcharged vertically

2 CENTS

PERAK

"E" of "PERAK" wide.

23 | 2 C. on 4 C., rose .. .. 60 0 50 0

All letters narrow.

24 | 2 C. on 4 C., rose .. .. 45 0 45 0

PERAK

Surcharged

ONE CENT.

25 | 1 C. on 2 C., rose .. .. 20 0 12 0

Surcharged vertically

ONE CENT PERAK

26 | 1 C. on 2 C., rose .. .. £12

Stop after "PERAK."

27 | 1 C. on 2 C., rose .. .. 5 0 5 0

Wide "N" in "ONE" and "CENT."

28 | 1 C. on 2 C., rose .. .. 5 0 5 0

Surcharged vertically

ONE CENT PERAK in blue.

29 | 1 C. on 2 C., rose .. .. 6 0 6 0

Same surcharge in black.

29a | 1 C. on 2 C., rose .. .. £15

Un. Used.

s. d. s. d.

No.

1

Surcharged CENT in black.

PERAK

30 | 1 C. on 2 C., rose .. .. 17 6 15 0

Same, with Roman "I."

31 | 1 C. on 2 C., rose .. ..

I

Surcharged CENT PERAK

32 | 1 C. on 2 C., rose .. ..

One

Surcharged CENT PERAK

33 | 1 C. on 2 C., rose .. .. 0 6

Variety. "One" inverted.

33a | 1 C. on 2 C., rose .. .. £8

One

Surcharged CENT PERAK

34 | 1 C. on 2 C., rose .. .. 0 4 0 4

Same with ordinary italic "K."

35 | 1 C. on 2 C., rose .. .. 10 0 10 0

Same, "CENT" in thick Roman letters.

36 | 1 C. on 2 C., rose .. .. 40 0

One

Surcharged CENT PERAK

37 | 1 C. on 2 C., rose .. .. 1 0 1 0

Error. "PRAK."

38 | 1 C. on 2 C., rose .. .. 60 0 50 0

Same. "One CENT" in italics.

39 | 1 C. on 2 C., rose .. .. 7 6 7 6

One

Surcharged CENT PERAK

40 | 1 C. on 2 C., rose .. .. 1 3 1 3

One

Surcharged CENT PERAK.

41 | 1 C. on 2 C., rose .. .. 0 8 0 9

One

Surcharged CENT PERAK

42 | 1 C. on 2 C., rose .. .. 1 6 1 6

1891. Surcharged in three lines.

43 | PERAK One CENT on 2 C., rose .. .. 0 4 0 4

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.	Used.
		s. d.	s. d.
44	<b>PERAK</b> One CENT on 6 c., lilac .. .. .	3 0	3 0
45	<b>PERAK</b> Two CENTS on 24 c., green .. .. .	3 0	2 0
46	<b>PERAK</b> One CENT on 2 c., rose .. .. .	2 0	2 0
47	<b>PERAK</b> One CENT on 2 c., rose .. .. .	0 6	0 6
48	<b>PERAK</b> One CENT on 6 c., lilac .. .. .	7 6	7 6
49	<b>PERAK</b> Two CENTS on 24 c., green .. .. .	4 0	4 0
50	<b>PERAK</b> One CENT on 2 c., rose .. .. .	3 6	3 0
51	<b>PERAK</b> One CENT on 6 c., lilac .. .. .	10 0	10 0
52	<b>PERAK</b> Two CENTS on 24 c., green .. .. .	6 0	4 0
53	<b>PERAK</b> One CENT on 6 c., lilac .. .. .	16 0	12 0
54	<b>PERAK</b> Two CENTS on 24 c., green .. .. .	6 0	4 0
55	<b>PERAK</b> One CENT on 6 c., lilac .. .. .	20 0	
56	<b>PERAK</b> Two CENTS on 24 c., green .. .. .	6 0	4 0



(Leaping Tiger.)

1891-95. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

57	1 c., green .. .. .	0 2	0 1
58	2 c., rose .. .. .	0 4	0 2
59	2 c., orange (1895) .. .. .	0 4	0 6
60	5 c., blue .. .. .	0 6	0 4

1895. As last, surcharged **3 CENTS** in black.  
61 | 3 c. on 5 c., rose .. .. .



(Tiger's head.)



(Indian Elephants.)

No.		Un.	Used.
		s. d.	s. d.
1895-99.	Name tablet and value in second colour. Perf. 14.		

Type 2. Wmk. Crown CA, Type w. 6.

62	1 c., dull purple and green .. .. .	0 3	0 2
63	2 c., brown .. .. .	0 2	0 4
64	3 c., carmine .. .. .	0 6	0 2
65	4 c., (1899) .. .. .	1 0	1 0
66	5 c., olive-yellow .. .. .	1 0	0 6
67	8 c., ultramarine .. .. .	1 0	0 6
68	10 c., orange .. .. .	1 0	0 6
69	25 c., green and carmine .. .. .	3 6	2 6
70	50 c., dull purple & greenish blk. .. .. .	5 0	4 0
71	50 c., green and black (1899) .. .. .	7 6	7 6

Type 3. Wmk. Crown CC, Type w. 5.

72	\$1, green and pale green .. .. .	15 0	15 0
73	\$2, carmine .. .. .	20 0	20 0
74	\$3, ochre .. .. .	20 0	15 0
75	\$5, ultramarine .. .. .	40 0	30 0
75a	\$25, orange .. .. .	100 0	60 0

One Cent.

5

ONE CENT.

6

Three Cent.

7

Three Cent.

8

1900. Stamps of 1895-99 surcharged, in black. No. Type.

77	5	1 c. on 2 c., dull pur. & brn. .. .. .	0 3	0 4
78	6	1 c. on 4 c., carmine .. .. .	0 6	
79	5	1 c. on 5 c., olive-yell. .. .. .	0 6	
81	7	3 c. on 8 c., dull pur. & ultra. .. .. .	0 6	0 6
82	7	3 c. on 50 c., green & black .. .. .	1 0	
83	8	3 c. on \$1, green & pale green .. .. .	2 6	
84	8	3 c. on \$2, carmine .. .. .	2 6	2 6

Varieties. (i.) Antique "e" in "One."

85	5	1 c. on 2 c., dull pur. & brn. .. .. .	15 0	
86	5	1 c. on 5 c., ochre .. .. .		

(ii.) Antique "e" in "Cent."

87	5	1 c. on 2 c., dull pur. & brn. .. .. .	15 0	
88	5	1 c. on 5 c., ochre .. .. .	20 0	
89	7	3 c. on 8 c., ultra. .. .. .	30 0	
89a	7	3 c. on 50 c., green and black .. .. .	20 0	

(iii.) Antique "e" in "Three."

90	7	3 c. on 8 c., dull pur. & ultra. .. .. .		
90a	7	3 c. on 50 c., green and black .. .. .		

(iv.) No stop after "Cent"

91	7	3 c. on 8 c., dull pur. & ultra. .. .. .	40 0	
92	7	3 c. on 50 c., green & black .. .. .	20 0	

(v.) Small "t" in "Cent."

93	8	3 c. on \$1, green & pale green .. .. .		
----	---	---	--	--

(vi.) Surcharge double.

94	7	3 c. on 8 c., dull pur. & ultra. .. .. .	40 0	
----	---	--	------	--

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

				Un. Used.		Un. Used.							
No.		s. d.		s. d.		s. d.							
OFFICIAL STAMPS.													
P.G.S.													
21													
1890. Stamps of Straits Settlements overprinted with Type 21, in black.													
201	2 cents, CA, rose ..	..	..	1	0	10	2 c., brown (e) .. .. 30 0						
202	4 " " brown ..	..	..	3	6	11	2 c. " (f) .. .. 25 0						
203	6 " " lilac ..	..	..	3	0	12	2 c. " (g) .. ..						
204	8 " " orange ..	..	..	3	6	13	2 c. " (h) .. ..						
205	10 " " slate ..	..	..	17	6	13a	2 c. " (s) .. ..						
206	12 " CC, blue ..	..	..	35	0	1892. Wmk. Crown CA, Type w. 6.							
207	12 " CA, brown-purple ..	..	..	50	0	Varieties. (i) "SEL" "N," and "G" wide. (j) "E" and "ANG" wide. (k) "ELANG" wide. (l) "SE," and "N" wide. (m) "S" and "N" wide. (n) "S" and "A" wide.							
208	24 " CC, green ..	..	..	150	0	14	2 c., brown (a) .. .. — 30 0						
209	24 " CA " ..	..	..	20	0	15	2 c. " (b) .. .. 25 0 20 0						
Varieties. (i.) Overprint double.				20	0	16	2 c. " (c) .. ..						
209a	2 cents, rose ..	..	..	..	..	17	2 c. " (d) .. ..						
(ii.) No stop after "S."				18	0	18	2 c. " (e) .. .. 30 0						
210	2 cents, rose ..	..	..	30	0	19	2 c. " (f) .. ..						
211	4 " brown ..	..	..	..	..	20	2 c. " (g) .. .. 40 0 15 0						
(iii.) Wide space between "G" and "S."				21	0	21	2 c. " (i) .. .. 40 0 20 0						
212	2 cents, rose ..	..	..	30	0	22	2 c. " (j) .. .. 40 0 20 0						
213	4 " brown ..	..	..	50	0	23	2 c. " (k) .. .. 40 0						
214	6 " lilac ..	..	..	100	0	24	2 c. " (l) .. .. 30 0 25 0						
215	8 " orange ..	..	..	£6	..	25	2 c. " (m) .. .. 15 0						
216	10 " slate ..	..	..	..	..	26	2 c. " (n) .. ..						
216a	12 " CA, purple-brown ..	..	..	..	..	Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "N" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.							
216b	24 " CC, green ..	..	..	..	..	27	2 c., rose (a) .. .. 5 0 20 0						
216c	24 " CA " ..	..	..	..	..	28	2 c. " (b) .. .. 10 0						
1894. No. 60 overprinted.				29	0	29	2 c. " (f) .. .. 4 0 4 0						
Service.				30	0	30	2 c. " (g) .. .. 4 0 4 0						
217	5 c., blue ..	..	..	15	0	31	2 c. " (o) .. .. 6 0						
Variety. Overprint inverted.				32	0	32	2 c. " (p) .. .. 20 0 7 6						
218	5 c., blue ..	..	..	..	..	33	2 c. " (q) .. .. 16 0 7 6						
1897. No. 66 similarly overprinted.				34	0	34	2 c. " (r) .. .. — 7 6						
219	5 c., dull purple & olive-yellow. 10 0 0 4	..	..	..	..	35	2 c. " (s) .. .. 4 0 4 0						
Variety. Overprint double.				36	0	36	2 c. " (t) .. .. — 7 6						
220	5 c., dull purple & olive-yellow	..	..	..	..	37	2 c. " (u) .. .. 4 0						
SELANGOR.				38	0	38	2 c. " (v) .. .. 4 0 4 0						
1878-82. Overprinted with Crescent, Star, and "S," in an oval, in black (Bk.) or red (R.).				Overprinted with name in various types.									
Wmk. Crown CC, Type w. 4.				Wmk. Crown CA, Type w. 6.									
1	2 c., brown (Bk.) ..	..	..	SELANGOR									
2	2 c. " (R.) ..	..	..	39	0	39	2 c., rose .. .. 1 0 1 0						
Wmk. Crown CA, Type w. 6.				SELANGOR									
3	2 c., brown (R.) ..	..	..	40	0	40	2 c., rose .. .. 4 0 4 0						
Overprinted with capital "S," in black.				SELANGOR									
Wmk. Crown CA, Type w. 6.				41	0	41	2 c. rose .. .. 4 0 4 0						
4	2 c., brown ..	..	..	SELANGOR. With stop.									
5	2 c., rose ..	..	..	42	0	42	2 c., rose .. .. 5 0 4 0						
Overprinted				Without stop.									
SELANGOR				43	0	43	2 c., rose .. .. 0 9 0 4						
1881. Wmk. Crown CC, Type w. 4.				Same overprint, but vertical.									
Varieties. (a) All letters narrow. (b) "S" wide. (c) "S," "E," "A," and "N" wide. (d) "SELAN" wide. (e) "SEL" and "N" wide. (f) "EL" wide. (g) "E" wide. (h) "E," "N," and "G" wide. (s) "N" wide.				44	0	44	2 c., rose .. .. 3 6						
6	2 c., brown (a) ..	..	..	5	0	SELANGOR							
7	2 c. " (b) ..	..	..	5	0	45	2 c., rose .. .. 50 0 2 0						
8	2 c. " (c) ..	..	..	4	0	45a	5 c., blue .. ..						
9	2 c. " (d) ..	..	..	40	0	Selangor							
NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.				46	0	46	2 c., rose .. ..						
				SELANGOR									
				47	0	47	2 c., rose .. .. — 50 0						

No.		Un. s. d.	Used. s. d.
	<i>Overprinted vertically</i> <b>SELANGOR</b>		
48	2 c., rose .. .. .	—	10 0
	<i>Overprinted vertically</i> <b>SELANGOR</b>		
49	2 c., rose .. .. .	30 0	7 6
	<i>Similar overprint, but diagonal.</i>		
50	2 c., rose .. .. .		
	<i>Overprinted vertically</i> <b>SELANGOR</b>		
51	2 c., rose .. .. .	7 6	2 6
	<i>As last, but horizontal.</i>		
51a	2 c., rose .. .. .		
1891.	<i>Name and value in three lines, on 24 c., green.</i>		
52	<b>SELANGOR Two CENTS</b> , grn. 15 0		
53	<b>SELANGOR Two CENTS</b> , green 10 0		
54	<b>SELANGOR Two CENTS</b> , green .. .. . 15 0		
55	<b>SELANGOR Two CENTS</b> , green .. .. . 15 0		
56	<b>SELANGOR Two CENTS</b> , green .. .. . 6 0		



(Leaping Tiger.)

1891-95. Type 1. *Wmk. Crown CA, Type w. 6.*  
*Perf. 14.*

57	1 c., green .. .. .	0 3	0 2
58	2 c., rose .. .. .	0 4	0 2
59	2 cents, orange (1895) .. .. .	0 3	0 3
60	5 ,, blue .. .. .	0 6	0 6

1894. *As last, surcharged* **3 CENTS** *in black.*

61	3 c. on 5 c., rose .. .. .	0 4	0 3
----	----------------------------	-----	-----



(Tiger's head.)



(Indian Elephants.)

No.		Un. s. d.	Used. s. d.
1895-98.	<i>Name tablet and value in second colour.</i> <i>Perf. 14.</i>		
	Type 2. <i>Wmk. Crown CA, Type w. 6.</i>		
62	3 c., dull purple and carmine .. .. .	0 4	0 2
63	5 c., " olive-yellow .. .. .	0 6	0 3
64	8 c., " ultramarine .. .. .	1 0	1 0
65	10 c., " orange .. .. .	1 0	0 4
66	25 c., green and carmine .. .. .	3 6	3 6
67	50 c., " black .. .. .	17 6	17 6
67a	50 c., dull purple & greenish blk. .. .. .	3 6	3 0
	Type 3. <i>Wmk. Crown CC, Type w. 5.</i>		
68	\$1, green and yellow-green .. .. .	4 0	3 0
69	\$2 " carmine .. .. .	10 0	10 0
70	\$3 " ochre .. .. .	15 0	0 0
71	\$5 " blue .. .. .	17 6	15 0
72	\$10 " purple .. .. .	35 0	30 0
73	\$25 " orange .. .. .	75 0	0 0

One cent.

4

Three cents.

5

1900. Nos. 63 and 67 surcharged with Type 4 or 5,  
*in black.*

74	1 c. on 5 c., dull purp. & olive-yell. 2 0
75	1 c. on 50 c., green and black .. 1 0
76	3 c. on 50 c., " " .. 2 0

*Variety. Word "cent" repeated at left.*

77	1 c. on 50 c., green and black ..
----	-----------------------------------

For description of this variety see *G.S.W.*, Nos. 162 and 168.

### SUNGEI UJONG.



1

*Stamp of India (wmk. Elephant's Head. Perf. 14).*

1878. *Overprinted with Type 1, in black.*

1	½ anna, blue .. .. .	£16
---	----------------------	-----

*Stamps of Straits Settlements.*

*Wmk. Crown CC, Type w. 4.*

*Overprinted with Type 1, in black.*

2	2 c., brown .. .. .	£10
---	---------------------	-----

1881-83. *Overprinted with letters "S.U.", in black.*

3	2 c., brown .. .. .	30 0
---	---------------------	------

**SUNGEI  
UJONG**

2

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*  
s. d. s. d.

*Overprinted with Type 2.*

Varieties. (a) "s" wide. (b) All letters narrow.  
(c) Letters "N" wide. (d) "N," "E" of  
"SUNGEI," and "U," "NG" of "UJONG" wide.  
(e) "G," "J," and "O" narrow. (f) "GE"  
and "JO" narrow. (g) "s" and "E" narrow.  
(h) "s" and "E" wide.

4	2 c., brown (a)	..	..	7	6
5	2 c., " (b)	..	..	6	0
6	2 c., " (c)	..	..	..	..
7	2 c., " (d)	..	..	20	0
8	2 c., " (e)	..	..	20	0
9	2 c., " (f)	..	..	20	0
9a	2 c., " (g)	..	..	..	..
10	4 c., rose (a)	..	..	..	..
11	4 c., " (b)	..	..	£10	..
12	4 c., " (h)	..	..	..	..

**SUNGEI  
UJONG**

3

*Overprinted with Type 3.*

13	2 c., brown (a)	..	..	100	0
14	2 c., " (b)	..	..	17	6
14a	2 c., " (c)	..	..	..	..

*Wmk. Crown CA, Type w. 6.*

*Overprinted with letters "S.U."*

15	2 c., brown	..	..	30	0
15a	4 c., rose	..	..	£10	30 0

*"S U" without stops.*

20	2 c., brown	..	..	12	6
----	-------------	----	----	----	---

*Overprinted with Type 2. Varieties. (i) "E" wide. (k) "N" of "UJONG" wide.*

23	2 c., brown (a)	..	..	100	0
24	2 c., " (b)	..	..	100	0
25	2 c., rose (a)	..	..	6	0
26	2 c., " (b)	..	..	5	0
27	2 c., " (h)	..	..	4	0
28	2 c., " (i)	..	..	3	0
29	2 c., " (k)	..	..	4	0
30	8 c., orange (a)	..	..	..	..
31	8 c., " (b)	..	..	..	..
32	10 c., slate (a)	..	..	100	0
33	10 c., " (b)	..	..	70	0

*Overprinted with Type 3.*

34	10 c., slate (a)	..	..	..	..
35	10 c., " (b)	..	..	..	£8

**SUNGEI  
UJONG**

4

*Overprinted with Type 4.*

36	2 c., rose (b)	..	..	3	0
37	2 c., " (h)	..	..	3	0
38	2 c., " (i)	..	..	3	0
39	4 c., brown (b)	..	..	30	0
40	4 c., " (h)	..	..	40	0
41	4 c., " (i)	..	..	30	0
42	2 c., " (b)	..	..	1	6
43	2 c., " (h)	..	..	1	6
44	2 c., " (i)	..	..	1	6

Nos. 42 to 44 have a stop after "UJONG."

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*  
s. d. s. d.

*Overprinted with name in various types.*

**SUNGEI  
UJONG**

*Without stop.*

45	2 c., rose	..	..	2	0
----	------------	----	----	---	---

*With stop.*

46	2 c., rose	..	..	1	6
47	2 c., " (error "UNJOG")	..	..	150	0

**Sungei  
Ujong**

48	2 c., rose	..	..	4	0
----	------------	----	----	---	---

**SUNGEI  
UJONG**

49	2 c., rose	..	..	5	0
----	------------	----	----	---	---

**SUNGEI  
UJONG**

50	2 c., rose	..	..	2	0
----	------------	----	----	---	---

**SUNGEI  
UJONG**

51	2 c., rose	..	..	5	0
52	2 c., " (long "j")	..	..	4	0

**SUNGEI  
UJONG**

53	2 c., rose	..	..	3	0
----	------------	----	----	---	---

**SUNGEI  
UJONG**

54	2 c., rose	..	..	6	0
----	------------	----	----	---	---

1891. *Name and value in four lines. (Name as on No. 54.)*

55	TWO CENTS on 24 c., green	..	..	..	..
56	" CENTS " " "	..	..	20	0
57	Two " " "	..	..	..	..
58	" CENTS " " "	..	..	17	6



(Leaping Tiger.)

5

1891-94. Type 5. *Wmk. Crown CA, Type w. 6. Perf. 14.*

59	2 cents, rose	..	..	1	0
60	2 " orange (1894)	..	..	0	3
61	5 " blue	..	..	0	6

No.		Un. s. d.	Used. s. d.
1894.	<i>As last, surcharged 1 (or 3) CENTS in black.</i>		
62	1 c. on 5 c., green ..	0 2	0 2
63	3 c. on 5 c., rose ..	0 6	0 8



(Tiger's head.)  
6

1895.	Type 6	Name tablet and value in second colour. Same wmk. and perf.	
64	3 c., dull purple and carmine ..	0 4	0 4

NOTE.—Sungei Ujong was merged in Negri Sembilan in 1895.

## TRENGGANU.



I

1910.	Type 1.	Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.	
-------	---------	---	--

1	1 c., blue-green, O ..	0 1
2	3 c., carmine, O ..	0 2
3	4 c., orange, O ..	0 2
4	5 c., grey, O ..	0 3
5	8 c., ultramarine, O ..	0 4
6	10 c., purple on yellow, C ..	0 4
7	20 c., dull and bright purple, C ..	0 8
8	50 c., black on green, C ..	1 6
9	\$1, black & carmine on blue, C ..	3 0

## FEDERATED MALAY STATES.

FEDERATED  
MALAY STATES

1

FEDERATED  
MALAY STATES

2

1900.	Stamps of the Protected States overprinted with Type 1 (cents values) or 2 (dollar values), in black.
-------	---

## (a) Stamps of Negri Sembilan.

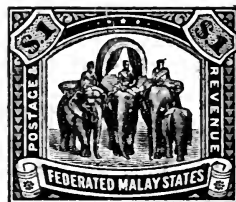
1	1 c., dull purple and green ..	1 0
2	2 c. " brown ..	2 0
3	3 c. " black ..	1 0
4	5 c. " olive-yellow ..	20 0
5	10 c. " orange ..	4 0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
6	20 c., green and olive ..	12 6	
7	25 c. " carmine ..	5 0	
8	50 c. " black ..	15 0	15 0

## (b) Stamps of Perak.

9	5 c., dull purp. and olive-yellow ..	1 6
10	10 c. " orange ..	12 6
10a	50 c., green and black ..	
11	\$1 " pale green ..	4 0
12	\$2 " carmine ..	10 0
12a	\$3 " ochre ..	
12b	\$5 " ultramarine ..	
12c	\$25 " orange ..	



4

3  
(Tiger.)

(Indian Elephants.)

1900-1. Perf. 14.

Type 3.	Centre in first colour. Wmk. Crown CA, Type w. 6, sideways (1901).
---------	--

13	1 c., black and green ..	0 1	0 1
14	3 c. " brown ..	0 2	0 2
15	4 c. " carmine ..	0 2	0 2
16	5 c., green and carm. on yellow ..	0 2	0 3
17	8 c., black and ultramarine ..	0 6	0 6
18	10 c. " claret ..	0 8	0 6
19	20 c., mauve and black ..	1 0	1 0
20	50 c., black and orange-brown ..	7 6	4 0

Type 4.	Name tablet and value in second colour. Wmk. Crown CC, Type w. 5 (1900).
---------	--

21	\$1, green and pale green ..	8 0	5 0
22	\$2 " carmine ..	10 0	7 6
23	\$5 " ultramarine ..	20 0	15 0
24	\$25 " orange ..	70 0	

1904-10.	Types and perf. as before. Wmk. Multiple Crown CA, Type w. 8, sideways.
----------	---

25	1 c., black and green, O ..	0 6	0 6
26	3 c. " brown, OC ..	0 6	0 3
27	4 c. " scarlet, O ..	0 3	0 2
27a	4 c. " rose, O ..	—	0 1
28	5 c., green & carm. on yellow, OC ..	4 0	0 2
29	8 c., black and ultramarine, OC ..	9 0	0 6
30	10 c. " claret, OC ..	4 0	0 2
31	10 c. " purple, OC ..	0 6	0 2
32	20 c., mauve and black, OC ..	8 0	0 4
33	50 c., black & orange-brown, OC ..	2 0	1 0
34	\$1, green and pale green, C ..	3 0	
35	\$2 " carmine, C ..	6 0	
36	\$5 " blue, C ..	14 0	
37	\$25 " orange (1910), C ..		

No.		Un. s. d.	Used. s. d.
1906-9.	Type 3, in one colour only. Wmk. and perf. as last.		
38	1 c., green (Die I.), O ..	0 4	0 1
38a	1 c., „ (Die II.), O ..	0 1	0 1
39	3 c., brown, O ..	0 2	0 1
40	3 c., carmine (1909), O ..	0 2	0 1
41	8 c., ultramarine, O ..	0 4	0 2

Die I. of the 1 c. was printed at two operations from the old "head" and duty plates; Die II. from a new combined plate, in one operation. They can be distinguished as follows: Die I. Thick line under "MALAY"; serifs distinct. The "1 c" has short serifs to "1," and the "c" is thinner than in Die II. Die II. has thin line under "MALAY"; serifs are not distinct, and "1 c" has longer serifs and a thicker "c."

## SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

## السودان SOUDAN

1

1 MAR., 1897. Contemporary stamps of Egypt overprinted with Type 1, in black.

No.	Type.			
1	22	1 mil., pale brown ..	0 3	0 3
12	"	1 „ brown ..	0 6	0 6
2	23	2 „ green ..	0 6	0 6
3	24	3 „ rose-orange ..	0 8	0 8
4	25	5 „ „ carmine ..	1 0	1 0
5	18	1 pi., ultramarine ..	1 0	1 0
6	19	2 „ orange-brown ..	5 0	5 0
7	20	5 „ slate ..	6 0	6 0
8	26	10 „ bright mauve ..	7 6	7 6

Varieties. Overprint inverted.

9	1 mil., brown ..	40 0
9a	5 „ rose-carmine ..	60 0

There are six varieties of the Arabic characters in the overprint.

Collectors are warned against forgeries of the inverted overprint which have been made in Egypt.

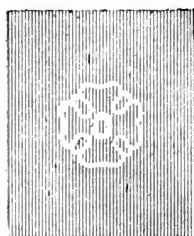


(Slatin Pasha on Dromedary.)

2

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------



3

(Engraved and printed by Messrs. De La Rue & Co.)

1 MAR., 1898. Type 2. Centre in first colour. Wmk. Quatrefoil, Type 3. Perf. 14.

10	1 m., brown and pink ..	0 2	0 2
11	2 m., green and brown ..	0 6	0 6
12	3 m., mauve and green ..	0 6	0 6
13	5 m., carmine and black ..	0 4	0 4
14	1 p., blue and brown ..	0 9	0 8
15	2 p., black and blue ..	1 6	1 6
16	5 p., brown and green ..	4 0	2 0
17	10 p., black and mauve ..	4 0	3 0



4

1902-11. Type 2. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.

17a	1 m., brown and carmine (1905) ..	0 4	0 2
18	2 m., green and brown ..	0 2	0 2
19	3 m., mauve and green (1903) ..	0 6	0 3
19a	4 m., pale blue and brown (1906) ..	0 4	0 4
19b	4 m., red and brown (1907) ..	0 4	0 4
20	5 m., scarlet and black (1903) ..	0 6	0 2
21	1 p., blue and brown (1904) ..	0 6	
22	2 p., black and blue (1908) ..	2 0	
22a	5 p., brown and green (1908) ..	2 0	1 0
22b	10 p., black and mauve (1911) ..	2 6	1 6

## 5 Millimes

5

SEPT., 1903. No. 16 surcharged at Khartoum with Type 5, in black.

23	5 m. on 5 p., brown and green ..	0 8
----	----------------------------------	-----

Variety. Surchage inverted.

24	5 m. on 5 p., brown and green ..	25 0	25 0
----	----------------------------------	------	------

No.		Un. s. d.	Used. s. d.
POSTAGE DUE STAMPS.			
1	MAR., 1897. <i>Egypt</i> Type 53 ( <i>wmk. Star and Crescent</i> , Type 12 ( <i>Egypt</i> ), overprinted with Type 1, in black. <i>Perf.</i> 14.		
51	2 mils., green .. ..	0 4	0 4
52	4 " marone .. ..	0 6	0 6
53	1 piass., ultramarine .. ..	1 6	1 6
54	2 " orange .. ..	2 0	2 0



(Nile steamboat.)

II			
1901.	Type 11. <i>Centre in first colour. Wmk. Multiple Star and Crescent</i> , Type 4. <i>Perf.</i> 14.		
55	2 mils., black and brown .. ..	0 1	0 1
56	4 " brown and green .. ..	—	0 2
57	10 " green and mauve .. ..	0 4	0 4
58	20 " ultramarine and carmine .. ..	0 8	0 8

## OFFICIAL STAMPS.

## I. ON SUDAN GOVERNMENT SERVICE.

**O.S.G.S.**

21

1903-6. Type 2. *Overprinted in London with Type 21, in black. Perf.* 14.

A. <i>Wmk. Multiple Star and Crescent</i> , Type 4.			
101	1 m., brown and carmine (1904) .. ..	0 6	0 4
103	3 m., mauve and green ( " ) .. ..	0 6	0 3
104	5 m., carmine and black .. ..	1 0	0 2
105	1 p., blue and brown .. ..	0 8	0 3
106	2 p., black and blue .. ..	1 0	0 6
107	5 p., brown and green .. ..	1 6	1 0

B. *Wmk. Quatrefoil*, Type 3.

107a 10 p., black and mauve (1906) .. — 2 6

**O.S.G.S.**

22

Type 2. *Wmk. Type 3. Overprinted locally with Type 22 (letter "G" more open than in Type 21), in black. Same perf.*

108	1 m., brown and pink .. ..	0 3	0 3
<i>Varieties. (i.) With letter "O" oval, instead of round.</i>			
109	1 m., brown and pink .. ..	10	0
<i>(ii.) With "round" instead of "square" stops.</i>			
110	1 m., brown and pink .. ..	2 6	1 0
<i>(iii.) With overprint inverted.</i>			
111	1 m., brown and pink .. ..		
112	1 m., " " (i.) .. ..		
113	1 m., " " (ii.) .. ..		

No.		Un. s. d.	Used. s. d.
II. ARMY SERVICE.			
OFFICIAL			
ARMY			

31

32

JAN., 1905. Type 2. *Overprinted locally, in black, with*

(a) Type 31. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.

(b) Type 32. *Smaller letters.* "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.A. *Wmk. Multiple Star and Crescent*, Type 4.

201	1 m., brown and carmine (a) .. ..	0 9	0 9
202	1 m., " " (b) .. ..	12 6	6 0

*Varieties. (i.) With "note of exclamation" instead of first "1" in "OFFICIAL."*

203 1 m., brown and carmine (a) .. — 7 6

(ii.) *Overprint inverted.*

204	1 m., brown and carmine (a) .. ..	30	0 20 0
205	1 m., " " (a) (i.) .. ..		
206	1 m., " " (b) .. ..		

B. *Wmk. Quatrefoil*, Type 3.

207	1 m., brown and pink (a) .. ..	40	0
208	1 m., " " (b) .. ..		

*Variety. (i.) As above.*

209 1 m., brown and pink .. ..

**Army****Service**

33

JAN., 1906-11. Type 2 *overprinted with Type 33, in black. Perf.* 14.A. *Wmk. Quatrefoil*, Type 3.

210	2 p., black and blue .. ..	—	3 6
211	5 p., brown and green .. ..		
212	10 p., black and mauve .. ..	35	0

B. *Wmk. Multiple Star and Crescent*, Type 4.

213	1 m., brown and carmine .. ..	2 0	2 0
214	2 m., green and brown .. ..	2 0	1 6
215	3 m., mauve and green .. ..	3 0	1 0
216	5 m., carmine and black .. ..	3 0	0 1
217	1 p., pale blue and brown .. ..	8	0 1 0
218	2 p., black and blue (1908) .. ..	—	2 6
219	5 p., brown and green (1908) .. ..	35	0
220	10 p., black and mauve (1911) .. ..		

The 1 mil. and 2 mils. are known without overprint, *se-tenant* with normal stamp.

No.

Un. Used.  
s. d. s. d.

SWAZIELAND.



I

18 OCT., 1889. Type 1.

Stamps of the South African Republic (Transvaal) overprinted "Swazieland."

(A) Black overprint.

(a) Perf. 12½ x 12.

1	1d., carmine .. .. .	3	6	3	6
2	2d., olive-bistre .. .. .	40	0	7	6
3	1s., green .. .. .	2	6	2	6

Varieties. (i.) Overprint inverted.

4	1d., carmine .. .. .	40	0		
4a	2d., olive-bistre .. .. .				
5	1s., green .. .. .	30	0	40	0

(ii.) "Swazieland".

6	2d., olive-bistre .. .. .	—		60	0
---	---------------------------	---	--	----	---

(b) Perf. 12½.

7	½d., grey .. .. .	1	0	1	6
8	2d., olive-bistre .. .. .	1	6	2	0
9	6d., blue .. .. .	3	6	4	0
10	2s. 6d., buff .. .. .	12	6	12	6
11	5s., slate .. .. .	40	0		
12	10s., fawn .. .. .				

Varieties. (i.) Overprint inverted.

13	½d., grey .. .. .	40	0		
14	2d., olive-bistre .. .. .				
15	5s., slate .. .. .				

(ii.) "Swazieland".

16	½d., grey .. .. .	—		75	0
17	2d., olive-bistre .. .. .	60	0		
18	5s., slate .. .. .				

The variety without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.

(iii.) Var. (ii.) inverted.

19	½d., grey .. .. .	—		£8	
20	2d., olive-bistre .. .. .	—		£10	
21	5s., slate .. .. .				

AUG., 1892. (B) Carmine overprint. Perf. 12½.

22	½d., grey .. .. .	1	0	2	6
----	-------------------	---	---	---	---

Varieties. (i.) Overprint inverted.

23	½d., grey .. .. .	30	0		
----	-------------------	----	---	--	--

(ii.) Overprint double.

24	½d., grey .. .. .				
----	-------------------	--	--	--	--

In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.

Swazieland was incorporated into the South African Republic 21 Feb., 1895, and on 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

No.

Un. Used.  
s. d. s. d.

TASMANIA.



I



2

1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" newspaper. Twenty-four varieties of 1d., and forty-eight of 4d.

Type 1. No wmk. Imperf.

1	1d., blue .. .. .	£20	80	0	
---	-------------------	-----	----	---	--

Type 2. Plate I. Finely engraved.

2	4d., red-orange .. .. .	—		18	0
3	4d., pale red-orange .. .. .	£6		15	0

Variety. Ribbed paper.

4	4d., red-orange .. .. .	—		£15	
---	-------------------------	---	--	-----	--

Plate II. Coarse lines.

5	4d., dull orange .. .. .	60	0	15	0
6	4d., orange-yellow .. .. .	—		18	0

The 4d. is known on laid paper with wide vertical lines, but has not been found used. Price, square, £50; cut to shape, £20.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

AUG., 1855. Type 3. Wmk. Large Star, Type w. 1. Imperf.

7	1d., carmine .. .. .	—		40	0
8	2d., deep green .. .. .	£10		20	0
9	4d., blue .. .. .	40	0	5	0

No.		Un. s. d.	Used. s. d.
(Printed by H. and C. Best, of Hobart.)			
<b>1856-57. Type 3. No wmk. Imperf.</b>			
10	1d., pale brick-red .. ..	—	60 0
11	2d., emerald-green .. ..	—	50 0
12	4d., pale blue .. ..	—	15 0
13	4d., deep „ .. ..	—	15 0
Nov., 1856. The same on <i>pelure paper</i> .			
14	1d., brown-red .. ..	—	40 0



4



5



6

**1857-70. Type 3. Wmk. double-lined numeral of value, Types 4, 5, and 6. Imperf.**

15	1d., brown-red .. ..	30 0	5 0
16	1d., brick-red .. ..	5 0	2 6
17	1d., vermilion .. ..	3 0	5 0
18	1d., carmine, p. 9d. .. ..	2 0	5 0
19	2d., emerald-green .. ..	—	20 0
20	2d., blue-green .. ..	50 0	10 0
21	2d., sage-green .. ..	60 0	10 0
22	2d., yellow-green .. ..	50 0	12 6
23	4d., pale blue .. ..	16 0	1 0
24	4d., blue .. ..	16 0	1 0
25	4d., cobalt-blue .. ..	20 0	5 0

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.



7



8

No.		Un. s. d.	Used. s. d.
<b>1858. Types 7 and 8. Wmk. double-lined numerals of value, Types 9 and 10. Imperf.</b>			
(Engraved and printed by Messrs. Perkins Bacon and Co.)			
26	6d., dull lilac .. ..	—	25 0
27	1s., vermilion .. ..	30 0	0 0

9

10

**JAN., 1858. Types 7 and 8. Wmk. double-lined numerals of value, Types 9 and 10. Imperf.**

(Engraved and printed by Messrs. Perkins Bacon and Co.)

26	6d., dull lilac .. ..	—	25 0
27	1s., vermilion .. ..	30 0	0 0

(Printed in the colony.)

**1861-69.**

28	6d., slate-grey .. ..	40 0	4 0
29	6d., grey-violet, p. 1/6 .. ..	25 0	3 6
30	6d., dull blue .. ..	50 0	7 6
31	6d., reddish mauve .. ..	—	30 0

In 1871 reprints were made of the 6d. (in mauve) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

**1864-70. Same types and wmk.**

(a) **1864. Roughly punctured roulette about 8.**

32	1d., carmine, p. 10/- .. ..	—	40 0
33	4d., blue .. ..	—	80 0
34	6d., dull lilac .. ..	—	—
35	1s., vermilion .. ..	—	—

(b) **MARCH, 1867. Pin-perf. 5½ to 9½.**

36	1d., carmine .. ..	—	20 0
37	4d., blue .. ..	—	80 0
38	6d., dull lilac .. ..	—	—
39	6d., reddish mauve .. ..	—	—
40	1s., vermilion .. ..	—	—

(c) **Pin-perf. 13½ to 14½.**

41	1d., brick-red .. ..	—	—
42	1d., vermilion .. ..	—	—
43	1d., carmine .. ..	—	—
44	2d., yellow-green .. ..	—	100 0
45	4d., blue .. ..	—	50 0
46	6d., dull lilac .. ..	—	—

(d) **Oblique roulette 10, 10½.**

47	1d., carmine, p. 1/- .. ..	—	—
48	2d., yellow-green .. ..	—	—
49	4d., blue .. ..	—	60 0
50	6d., dull lilac .. ..	—	—

(e) **Oblique roulette 14 to 15.**

50a	1d., brick-red, p. 15/- .. ..	—	—
50b	1d., vermilion .. ..	—	—
50c	1d., carmine .. ..	—	—
50d	4d., blue .. ..	—	—
50e	6d., dull lilac .. ..	—	—

No.			Un.	Used.
			s. d.	s. d.
	(f) Serrated perf. 19.			
50f	1d., carmine, P. 5/-	..	.. 40 0	30 0
50g	2d., yellow-green	..	.. —	66
50h	4d., blue	..	.. —	50 0

## 1864-69. Same types and wmk.

(Perforated by Messrs. J. Walch and Sons, Hobart.)

## (a) Perf. 10.

51	1d., brick-red	..	..	2	6	4	0
52	1d., vermilion	..	..	2	6	6	0
53	1d., carmine	..	..	3	0	6	0
55	2d., sage-green	..	..	90	0	60	0
56	2d., yellow-green	..	..	45	0	25	0
57	4d., pale blue	..	..	25	0	5	0
58	4d., blue	..	..	25	0	5	0
59	6d., grey-lilac	..	..	50	0	6	0
60	6d., dull blue	..	..	50	0	5	0
61	6d., reddish mauve	..	..	£10	30	0	0
62	1s., vermilion, P. 1/6	..	..	30	0	10	0

## (b) Perf. 11½ to 12.

63	1d., carmine, P. 6d.	..	..	2	6	4	0
64	1d., pale carmine	..	..	5	0	6	0
65	2d., „, yellow-green	..	..	50	0	25	0
65a	2d., deep „	..	..	50	0	25	0
66	4d., pale blue	..	..	30	0	5	0
67	4d., blue	..	..	25	0	4	0
68	6d., grey-violet	..	..	50	0	10	0
70	6d., reddish mauve	..	..	50	0	10	0
71	1s., vermilion, P. 1/-	..	..	25	0	7	6

## (c) Perf. compound of 10 and 11½ to 12.

71a	1d., carmine	..	..	..	..	..	..
71b	4d., blue	..	..	..	..	..	..

Nov., 1869. Error. Wmk. 2. Perf. 12.

72	1d., carmine, P. £9	..	..	..	..	..	..
----	---------------------	----	----	----	----	----	----

## 1864-69. Same types and wmk.

(Perforated by R. Harris, Launceston.)

## Perf. 12½, 13.

73	1d., brick-red	..	..	3	0	7	6
74	1d., vermilion	..	..	3	0	7	6
75	1d., carmine	..	..	3	0	10	0
76	2d., sage-green	..	..	60	0	60	0
77	2d., yellow-green, P. 15/-	..	..	..	..	..	..
78	4d., pale blue	..	..	—	20	0	0
79	4d., blue	..	..	80	0	30	0
80	6d., grey-lilac	..	..	60	0	30	0
81	6d., dull blue, P. 5/-	..	..	—	25	0	0
82	6d., reddish mauve	..	..	..	..	..	..
83	1s., vermilion, P. 5/-	..	..	£6	40	0	0

## 1871-80. Same types and wmk.

(Perforated by the Government at Hobart.)

## (a) Perf. 11 to 11½.

84	6d., dull mauve	..	..	15	0	2	6
85	6d., deep purple	..	..	12	0	2	6
86	6d., bright „	..	..	20	0	3	6
87	1s., vermilion, P. 9d.	..	..	10	0	2	6
87a	1s., orange-vermilion, P. 5d.	..	..	7	6	2	6

## (b) Perf. 12.

88	6d., bright purple, P. 2/-	..	..	40	0	7	6
88a	6d., dull claret	..	..	2	6	4	0

The perforations of the "Walch" machine can be distinguished from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.

No.			Un.		Used.	
			s. d.	s. d.	s. d.	s. d.



11



12



13



14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

1870-71. Type 11. Wmk. single-lined numerals, Types 12, 13, or 14.

## (a) Perf. 12.

89	1d., rose-red (10)	..	..	20	0	8	6
90	1d., deep rose (10)	..	..	22	6	10	0
91	1d., rose-red (4)	..	..	20	0	15	0
92	2d., pale green (2)	..	..	15	0	5	0
93	2d., green (2)	..	..	15	0	5	0
94	4d., blue (4)	..	..	100	0	80	0
95	10d., black (10)	..	..	2	0	3	0

## (b) Perf. 11½.

97	1d., rose-red (10)	..	..	..	..	..	..
97a	1d., „ (4)	..	..	..	..	..	..
98	2d., pale green (2)	..	..	20	0	7	6
99	2d., green (2)	..	..	20	0	5	0
100	10d., black (10)	..	..	5	0	5	0

## (c) Imperf.

101	1d., rose-red (10)	..	..	..	..	..	..
102	2d., green	..	..	..	..	..	..
103	10d., black	..	..	..	25	0	0

The above were printed on paper borrowed from New South Wales.



15

1871-79. Type 11. Wmk. Type 15.

## (a) Perf. 12.

104	1d., rose	..	..	30	0	10	0
104a	1d., carmine, P. 5/-	..	..	30	0	..	..
105	2d., green	..	..	..	..	..	..
106	3d., red-brown	..	..	25	0	15	0
106a	3d., deep red-brown	..	..	25	0	9	0

No.		Un. s. d.	Used. s. d.
107	4d., buff .. ..	—	12 6
108	9d., pale blue .. ..	10 0	10 0
109	5s., purple, p. 5/- .. ..	..	..
110	5s., mauve, p. 5/- .. ..	25 0	15 0
(b) Perf. 11½.			
111	1d., rose .. ..	1 0	0 6
112	1d., bright rose .. ..	2 0	0 6
113	1d., vermilion .. ..	£8 70 0	..
114	1d., carmine .. ..	3 6	1 0
115	1d., pink .. ..	1 6	0 4
116	2d., deep green .. ..	10 0	0 6
117	2d., yellow-green .. ..	—	2 6
118	2d., blue-green .. ..	15 0	0 9
119	3d., pale red-brown .. ..	15 0	5 0
120	3d., deep .. ..	12 6	4 0
121	3d., purple-brown .. ..	15 0	2 6
122	3d., brownish purple .. ..	25 0	1 6
124	4d., ochre .. ..	20 0	6 0
125	4d., buff .. ..	20 0	6 0
126	4d., pale yellow .. ..	30 0	6 0
127	9d., blue .. ..	3 6	3 6
128	5s., purple .. ..	25 0	12 0
129	5s., mauve, p. 4/- .. ..	20 0	12 0
(c) Imperf.			
130	1d., rose .. ..	—	40 0
131	3d., pale red-brown .. ..	25 0	..
132	3d., purple-brown .. ..	..	..
133	9d., blue .. ..	25 0	..



16

(Printed by Messrs. De La Rue and Co.)

**1878.** Same type. Wmk. Type 16. Perf. 14.

134	1d., carmine .. ..	0 6	0 1
135	1d., rose-carmine .. ..	0 6	0 1
136	1d., scarlet .. ..	0 6	0 1
137	2d., pale green .. ..	0 9	0 1
138	2d., green .. ..	0 9	0 1
139	8d., dull purple-brown .. ..	1 0	1 6

In 1871 the 1d., 2d., 3d., 4d. blue, 9d., 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in mauve on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

**1880-91.** Colonial print. Wmk. Type 16.

(a) Perf. 12.

140	1d., orange .. ..	2 6	1 0
141	1d., deep orange .. ..	2 6	1 0
142	1d., pink .. ..	7 6	2 6
143	1d., rosine .. ..	10 0	2 6
144	1d., dull rosine .. ..	12 0	2 6
145	3d., red-brown .. ..	0 9	0 6
146	4d., deep yellow .. ..	—	4 0
147	4d., chrome-yellow .. ..	40 0	4 0

No.		Un. s. d.	Used. s. d.
Variety. Printed on both sides.			
150	4d., lemon-yellow .. ..	20 0	..
(b) Perf. 11½.			
151	1d., orange .. ..	1 0	1 0
152	1d., deep orange .. ..	0 6	0 6
153	1d., dull red .. ..	2 6	0 9
153a	1d., vermilion-red .. ..	3 6	0 9
154	3d., red-brown .. ..	10 0	4 0
155	4d., deep yellow .. ..	20 0	4 0
156	4d., chrome-yellow .. ..	10 0	5 0
157	4d., olive-yellow .. ..	60 0	20 0
158	4d., buff .. ..	20 0	4 0

## Halfpenny

17

**1889-91.** Same type and wmk. Surcharged with Type 17, in black. Perf. 14.

159	1d. on 1d., scarlet .. ..	1 0	1 0
Varieties. (i.) "p" for "p"; (ii.) "a" in "Half."			
160	1d. on 1d., scarlet (i.) .. ..	5 0	..
161	1d. on 1d., " (ii.) .. ..	..	..

d.

2½

18

d.

2½

19

Same type. Wmk. Type 16. Surcharged in black.

(A) With Type 18. Perf. 11½.

162	2½d. on 9d., pale blue .. ..	4 0	4 0
163	2½d. on 9d., deep .. ..	3 0	4 0

Variety. Surcharge double, one inverted.

164	2½d. on 9d., pale blue .. ..	75 0	..
-----	------------------------------	------	----

(B) With Type 19. Perf. 12.

165	2½d. on 9d., pale blue .. ..	0 6	0 6
Variety. Surcharged in blue.			
166	2½d. on 9d., pale blue .. ..	..	..

There is a reprint of the 2½d. on 9d. on stout white wove paper, perf. 12, overprinted "REPRINT."

**1891.** Colonial print. Same type. Reissue with wmk. Type 15. (a) Perf. 12.

167	1d., orange .. ..	10 0	5 0
170	1d., dull rosine .. ..	12 0	2 6
171	1d., rosine .. ..	20 0	2 6
172	4d., bistre .. ..	2 6	2 6

(b) Perf. 11½.

173	1d., orange .. ..	20 0	10 0
174	1d., brown-orange .. ..	20 0	..
177	1d., rosine .. ..	12 6	3 0



20



21

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

21a

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Types 20, 21 (2½d.) and 21a (10d.). Value or value tablet in second colour. Wmk. Type 16. Perf. 14.

179	½d., orange and mauve ..	..	0	2	0	1
180	2½d., purple ..	..	0	6	0	4
181	5d., pale blue and brown ..	..	1	0	0	9
182	6d., violet and black ..	..	1	0	0	9
183	10d., purple-lake and deep green	1	2	1	2	
184	1s., rose and green ..	..	1	9	0	8
185	2s. 6d., brown and blue ..	..	3	3	3	0
186	5s., lilac and red ..	..	6	6	5	0
187	10s., mauve and brown ..	..	17	6	10	0
188	£1, green and yellow ..	..	£7	£7		

1896. Colonial print. Type 11. Wmk. Type 16. Perf. 12.

188a	4d., pale bistre ..	..	1	0	0	9
189	9d., blue ..	..	1	6	1	6
190	9d., blue ..	..	2	0	2	0



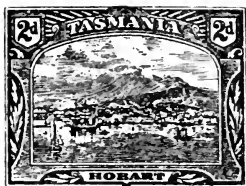
(Lake Marion.)

22



(Mount Wellington.)

23



(View of Hobart.)

24



(Tasman's Arch.)

25



(Spring River, Port Davey.)

26



(Russell Falls.)

27

No.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used  
s. d. s. d.

(Mount Gould, Lake St. Clair.)

28



(Dilston Falls.)

29



(Engraved and printed by Messrs. De La Rue and Co.)

1900. Types 22 to 29. Wmk. Multiple "TAS,"  
Type 30. Perf. 14.

191	22	1d., deep green	..	..	..	0	2	0	1
192	23	1d., rose-red	..	..	..	0	2	0	1
193	24	2d., deep violet	..	..	..	0	3	0	1
194	25	2½d., indigo	..	..	..	0	5	0	4
195	26	3d., deep brown	..	..	..	0	6	0	3
196	27	4d., buff	..	..	..	0	8	0	3
197	28	5d., ultramarine	..	..	..	0	8	0	8
198	29	6d., lake	..	..	..	1	0	1	6



31

(Printed at Melbourne.)

1902-3.

From London plate. Wmk. V over Crown  
(upright), Type 31. Perf. 12½.

199	23	1d., rose-red	..	..	..	0	2	0	2
-----	----	---------------	----	----	----	---	---	---	---

From new plates made locally. Same wmk.  
sideways except on 1d.

(a) Perf. 12½.

200	22	1d., pale green	..	..	..	0	2	0	1
200a	"	1½d., deep	..	..	..	0	4	0	1
201	23	1d., rose-red	..	..	..	0	2	0	1
202	24	2d., deep violet	..	..	..	0	3	0	1
202a	"	2d., dull purple	..	..	..	0	4	0	1

(b) Perf. 11.

203	22	1d., pale green	..	..	..	0	3	0	3
204	23	1d., rose-red	..	..	..	0	3	0	2
205	24	2d., deep violet	..	..	..	0	9	0	4
205a	"	2d., dull purple	..	..	..	0	9	0	4

(c) Perf. compound of 12½ and 11.

206	22	1d., pale green	..	..	..	..	..	..	..
207	23	1d., rose-red	..	..	..	..	..	..	..
208	24	2d., deep violet	..	..	..	..	..	..	..

As last, but wmk. sideways.

(a) Perf. 12½.

209	23	1d., pale red	..	..	..	0	2	0	2
-----	----	---------------	----	----	----	---	---	---	---

(b) Perf. 11.

210	23	1d., pale red	..	..	..	—	0	6	..
-----	----	---------------	----	----	----	---	---	---	----

The 1d. and 2d. are known printed on paper with  
wmk. similarly placed to that of the 1d. (No. 201).  
The 1d., with wmk. sideways, can always be  
distinguished by its colour.

1903-7. Wmk. V over Crown, Type 31.

(a) Perf. 12½.

211	11	9d., pale blue	..	..	..	1	9	1	6
212	"	9d., blue	..	..	..	1	6	1	6
213	"	9d., deep blue	..	..	..	1	6	1	0
213a	"	9d., ultramarine	..	..	..	..	..	..	..
214	20	1s., rose and green	..	..	..	2	3	2	0

(b) Perf. 11.

215	11	9d., blue	..	..	..	4	6	..	..
216	20	1s., rose and green	..	..	..	..	..	..	..

(c) Perf. compound of 12½ and 11.

216a	9d., blue	..	..	..	..	..	..	..	..
------	-----------	----	----	----	----	----	----	----	----

1d.  
2

32

29 DEC., 1904. No. 181 surcharged with Type 32,  
in black.

217	1½d. on 5d., blue and brown	..	..	..	..	0	3	0	3
-----	-----------------------------	----	----	----	----	---	---	---	---

No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.

33

1905-11. Wmk. Crown over  $\Delta$ , Type 33 (sideways on 2d. and 3d., upright on other values).

(a) Perf. 12½.

218	22	½d., deep green ..	..	0	1	0	1
219	"	½d., green ..	..	0	1	0	1
220	23	1d., rose-red ..	..	0	3	0	1
221	24	2d., purple ..	..	0	4	0	3
222	"	2d., mauve ..	..	0	6		
223	"	2d., dull purple ..	..	0	3	0	3
224	"	2d., deep violet ..	..	—	0	2	
225	"	2d., violet-mauve ..	..	0	4	0	2
225a	"	2d., bright violet ..	..	—	0	6	
226	26	3d., deep brown ..	..	0	5	0	5
227	27	4d., buff (1907) ..	..	1	9	0	9
227a	"	4d., orange-buff (1911) ..	..				
228	29	6d., lake (1908) ..	..	3	6		
229	11	8d., purple-brown (1907) ..	..	1	3		
230	"	9d., blue ( " ) ..	..	1	0	1	0
231	20	1s., rose and green ( " ) ..	..	1	4	0	6
232	"	10s., mauve & brown (1906) ..	..	12	6		

(b) Perf. 11.

233	22	½d., green ..	..	0	4	0	4
234	"	½d., sage-green ..	..	0	2		
235	23	1d., rose-red ..	..	0	2	0	1
236	"	1d., bright rose-red ..	..	0	3	0	1
237	24	2d., purple ..	..	1	0	0	6
238	"	2d., violet-mauve ..	..	0	9	0	4
239	"	2d., dull purple ..	..	1	0	0	6
240	"	2d., deep violet ..	..				
241	"	2d., bright purple ..	..	—	0	3	
241a	"	2d., violet (1910) ..	..	—	0	3	
242	26	3d., deep brown ..	..	0	6	0	6
243	27	4d., buff ..	..	1	0	0	9
243a	"	4d., orange-buff ..	..	0	0		
244	29	6d., lake (1908) ..	..	2	6	1	0
245	11	8d., purple-brown ..	..	1	3		
246	"	8d., dull brown ..	..				
247	"	9d., pale blue ..	..	1	3	1	3
248	20	1s., rose and green (1907) ..	..	4	0		
249	"	10s., mauve & brown (1908) ..	..				

(c) Perf. compound of 12½ and 11.

250	22	½d., green ..	..				
251	23	1d., rose-red ..	..	2	6		
252	24	2d., purple ..	..				
253	"	2d., violet-mauve ..	..				
253a	26	3d., deep brown ..	..				
254	27	4d., buff ..	..				
254a	29	6d., lake ..	..				
255	11	9d., pale blue (1909) ..	..	30	0		
256	20	1s., rose and green ..	..				

(d) Perf. compound of 12½ and 12.

257	23	1d., rose-red ..	..	10	0		
258	24	2d., purple ..	..				
258a	11	9d., pale blue (1909) ..	..				
259	20	1s., rose and green ..	..				
260	"	10s., mauve and brown ..	..				

(e) Perf. compound of 11 and 12.

260a	22	½d., green ..	..				
261	23	1d., rose-red ..	..				
262	24	2d., purple ..	..				
263	"	2d., violet-mauve ..	..				
264	29	6d., lake ..	..				
265	11	9d., pale blue (1909) ..	..				

As last, but wmk. sideways. Perf. 11.

266 23 1d., rose-red .. 1 0  
 Varieties (d) and (e) are found on some sheets sent from Melbourne incompletely perforated. The line of perforation gauging 12 was done at the Hobart Government Printing Office.

1911. Type 29 redrawn. Same wmk.

(a) Perf. 12½.

267	6d., lake ..	..	0	9	0	9
-----	--------------	----	---	---	---	---

(b) Perf. 11.

268 6d., lake ..  
 This stamp is printed from a new plate; there is no white cloud in the sky, and there are more white dots in the trees in the background, and more lines in the waterfall and river.

POSTAL FISCALS.

Authorized for use in 1832.



51



52



53



54

(Printed by Alfred Bock, of Hobart.)

Types 51 to 54.

1863. Wmk. 1, Type 4. Imperf.

301	3d., green ..	..	..	40	0
302	2s. 6d., carmine, p. 2/-	..	..	15	0
303	5s., sage-green ..	..	..	10	0
304	5s., brown ..	..	..		
305	10s., salmon ..	..	..	20	0
306	10s., orange ..	..	..		

1864. Same wmk. (a) Perf. 10.

307	3d., green, p. 2/-	..	..	10	0
308	2s. 6d., carmine ..	..	..	10	0
309	5s., brown ..	..	..	12	0
309a	10s., orange ..	..	..		

No.		Un.	Used.
		s. d.	s. d.
	(b) <i>Perf.</i> 12.		
310	3d., green, p. 4/- ..	10 0	10 0
311	2s. 6d., carmine ..	10 0	7 6
312	5s., sage-green ..	10 0	5 0
313	5s., brown ..	..	..
314	10s., salmon ..	12 0	12 6
315	10s., orange-brown ..	12 0	10 0

316	3d., green ..	..	..
317	2s. 6d., carmine ..	..	..
318	5s., brown, p. 4/- ..	..	..

	(d) <i>Perf.</i> 11½.		
318a	3d., green ..	30 0	..
319	2s. 6d., lake ..	10 0	7 6
320	5s., sage-green ..	—	7 6
321	10s., salmon ..	—	10 0

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

322	2s. 6d., lake ..	6 0	5 0
-----	------------------	-----	-----



(Platypus.)

55

(Engraved by Messrs. De La Rue and Co.)

324	1d., slate ..	0 9	0 2
325	3d., chestnut ..	0 6	0 4
326	6d., mauve ..	1 6	0 4
327	1s., rose-pink ..	3 0	1 0

Reprints are known of the 1d. in deep blue and the 6d. in lilac. The former is on yellowish white, latter on white card. Both values are on wove paper and perf. 12, and have the word "REPRINT."

REVENUE

56

30 Nov., 1900. Overprinted "REVENUE," Type 56, in black.

	A. Types 52 and 54. <i>Wmk.</i> Type 16.		
328	2s. 6d., carmine ( <i>imperf.</i> ) ..	20 0	..
329	2s. 6d., " ( <i>perf.</i> 12) ..	..	..
329a	10s., salmon ( <i>perf.</i> 12) ..	..	..
329b	10s., " ( <i>wmk.</i> 11, <i>perf.</i> 12) ..	..	..

	Varieties. (i.) "REVENUE."		
330	2s. 6d., carmine ( <i>imperf.</i> ) ..	..	..
331	2s. 6d., " ( <i>perf.</i> ) ..	..	..
331a	10s., salmon ( <i>wmk.</i> "TAS") ..	..	..
331b	10s., " ( " 11) ..	..	..

(ii.) Overprint inverted.

332	2s. 6d., carmine ( <i>perf.</i> ) ..	..	..
333	2s. 6d., " ( <i>perf.</i> ) (i.) ..	..	..
	B. Type 55 ( <i>wmk.</i> Type 16).		
334	3d., chestnut ( <i>perf.</i> 14) ..	5 0	3 0

No.		Un.	Used.
		s. d.	s. d.
	C. Type 55. <i>Lithographed. Perf.</i> 12.		
	(a) <i>Thin transparent paper. Wmk.</i> Type 15.		
335	1d., blue ..	20 0	..

	(b) <i>Thick paper. Wmk.</i> Type 16.		
336	1d., blue ..	10 0	10 0
337	1d., pale blue ..	4 0	5 0
338	2d., chestnut ..	4 0	..
339	6d., mauve ..	10 0	..
340	1s., pink ..	30 0	..

There is considerable doubt if Nos. 335 to 340 were authorized for postage, though some are known duly postmarked. No. 338 is somewhat different in design from Type 55.

D. Type 21. *Wmk.* Type 16. *Perf.* 14.  
341 1s., green and yellow ..  
The Railway Newspaper stamps formerly listed are now omitted. (See note after No. 626, New Zealand, p. 215.)

## TOBAGO.



(Engraved and printed by Messrs. De La Rue and Co.)

1 AUG., 1879. Type 1. *Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE."* *Wmk.* Crown CC, Type w. 4. *Perf.* 14.

1	1d., rose ..	6 0	6 0
2	3d., blue ..	15 0	15 0
3	6d., orange ..	17 6	17 6
4	1s., green ..	50 0	20 0
5	5s., slate ..	100 0	65 0
6	1s., mauve ..	12	..

Nov., 1880. No. 3 divided vertically down the centre and surcharged in pen and ink, in black.

7 1d. on half of 6d., orange .. £8  
The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.



20 DEC., 1880. Type 2. *Wmk.* Crown CC, Type w. 4. *Perf.* 14.

8	1d., purple-brown ..	20 0	20 0
9	1d., Venetian red ..	30 0	20 0
10	4d., yellow-green ..	40 0	10 0
11	6d., stone ..	80 0	80 0
12	1s., yellow-ochre ..	5 0	10 0

No. *Un. Used.*  
*s. d. s. d.*

**2½ PENCE**

3

APRIL, 1883. No. 11 *surcharged with Type 3, in black.*

13 | 2½d. on 6d., stone .. .. 5 0 5 0

1882-84. Type 2. *Wmk. Crown CA, Type w. 6. Perf. 14.*

14 | ½d., purple-brown (1883) .. 2 6 2 6

15 | 1d., Venetian red (1882) .. 3 6 3 0

16 | 2½d., dull blue (1883) .. 7 6 1 0

16a | 2½d., bright blue .. 2 0 2 0

17 | 2½d., ultramarine (1883) .. 0 9 2 0

18 | 4d., yellow-green (1884) .. 25 0 16 0

19 | 6d., stone (1884) .. ..

1885-94. *As last. Colours changed.*

20 | ½d., dull green (1886) .. 0 2 0 3

21 | 1d., carmine (1886) .. 0 3 0 4

22 | 4d., grey (1885) .. 0 0 0 9

23 | 6d., orange-brown (1886) .. 1 6 2 0

24 | 1s., olive-yellow (1894) .. 3 0 3 6

25 | 1s., pale " ( " ) .. 3 0 3 6

*Stamps of 1882-94 surcharged.*

**1 PENEY**

4

1886-89. *As Type 4, in black.*

26 | ½d. on 6d., stone .. 3 0 3 0

27 | ½d. on 2½d., dull blue .. 2 6 3 0

28 | ½d. on 6d., orange-brown .. 20 0 20 0

29 | 1d. on 2½d., dull blue .. 7 6

*Varieties. (i.) Figure further from word.*

30 | ½d. on 6d., stone .. 12 6

31 | ½d. on 2½d., dull blue .. 7 6

32 | ½d. on 6d., orange-brown .. 50 0

33 | 1d. on 2½d., dull blue .. 20 0 20 0

*(ii.) Surcharge inverted.*

34 | ½d. on 6d., stone .. ..

*(iii.) Surcharge double.*

34a | ½d. on 2½d., blue .. ..

34b | ½d. on 6d., stone .. ..

34c | ½d. on 6d., orange-brown .. ..

**2½ PENCE**

5

1891-92. *With Type 5 or 4, in black.*

35 | ½d. on 4d., grey .. 6 0 5 0

36 | ½d. on 4d., " .. 7 0

*Varieties. Surcharge double.*

36a | 2½d. on 4d., grey .. ..

36b | ½d. on 4d., " .. ..

1896. *Error of colour. Type 2. Same wmk. and perf.*

37 | 1s., orange-brown .. 6 0

**½d****POSTAGE**

6

*Fiscal stamp (Type 1, value in second colour, wmk. Crown CA, Type w. 6. Perf. 14) surcharged with Type 6, in black.*

38 | ½d. on 4d., lilac and carmine .. 5 0 5 0

*Variety, "½" and "d" wider apart.*

39 | ½d. on 4d., lilac and carmine .. 7 6

*Trinidad stamps are now used in Tobago.*

No. *Un. Used.*  
*s. d. s. d.*

**TONGA.**  
**(PROTECTORATE.)**

1 (King George I.)



1a

(Plates prepared and stamps printed at the Stamp printing Office, Wellington, New Zealand.)

1886. Type 1. *Wmk. NZ and Star, Type 1a.*

*(a) Perf. 12½ (1886).*

1 | 1d., rose-carmine (27 Aug.) .. 60 0 4 0

2 | 2d., pale violet .. 12 6 5 0

3 | 2d., bright violet .. 12 6 5 0

4 | 6d., blue (9 Oct.) .. 3 6 2 6

5 | 1s., pale green (9 Oct.) .. 15 0 15 0

6 | 1s., deep green .. 15 0 4 0

*(b) Perf. 12×11½\* (1887-88).*

7 | 1d., pale carmine (15 July, '87) 2 6

8 | 1d., rose-carmine .. 0 6 0 8

9 | 2d., pale violet .. 1 6 1 6

10 | 6d., blue (15 Oct., '88) 1 3 1 6

11 | 6d., dull blue .. 1 3 1 6

12 | 1s., pale green .. 4 0 3 0

13 | 1s., deep green .. 4 0 3 0

\* See note after New Zealand No. 140d on page 206.

**FOUR PENCE. EIGHT PENCE.**

2

3

10 Nov., 1891. Nos. 8 and 9 *with surcharged Types 2 and 3 respectively, in black.*

14 | 4d. on 1d., rose-carmine .. 2 0 5 0

15 | 8d. on 2d., violet .. 4 0 7 6

*Varieties. (i.) No stop after "PENCE"*

16 | 4d. on 1d., rose-carmine .. 20 0

*(ii.) Short "T" in "EIGHT."*

17 | 8d. on 2d., violet .. 20 0

23 Nov., 1891. Type 1 *overprinted with black Stars in the upper right and lower left corners.*

*(a) Perf. 12½.*

18 | 1d., rose-carmine .. 4 0 5 0

19 | 2d., violet .. 8 0 10 0

*(b) Perf. 12×11½.*

20 | 1d., rose-carmine .. 25 0

21 | 2d., violet .. 40 0

*Varieties. (i.) Three Stars.*

22 | 1d., rose-carmine (a) .. 25 0

23 | 1d., " (b) .. ..

*(ii.) Four Stars.*

24 | 1d., rose-carmine (a) .. 50 0

25 | 1d., " (b) .. 50 0

*(iii.) Five Stars.*

26 | 1d., rose-carmine (a) .. ..

27 | 1d., " (b) .. 90 0

No.		Un.	Used.
		s. d.	s. d.
15 Aug., 1892.	Colour changed. Wmk. N. Z. and Star. Perf. 12×11½.		
27a	6d., orange .. .. .	2	6 3 6



(Arms.)



(King George I.)

4  
(Engraved by A. E. Cousins, and printed at the Government Printing Office, Wellington, N.Z.)

10 Nov., 1892. Types 1 (6d.), 4 (1d. and 4d.) and 5 (2d., 8d., and 1s.). Same wmk. Perf. 12×11½.

28	1d., pale rose .. .. .	1	0 4 0
29	1d., rose .. .. .	0	0 0
30	2d., olive-black .. .. .	0	8 2 0
31	4d., lake .. .. .	7	6
33	8d., bright purple .. .. .	6	0
34	1s., sepia .. .. .	6	6

1 d.  
2

6

FIVE

PENCE.

8

2½ d.  
2

7

7½ d.  
2

9

1893. Types 4 or 5. Same wmk. Surcharged with Types 6 to 9.

35	1d. on 1d., ultramarine .. .. .	2	0 2 6
36	2½d. on 2d., green .. .. .	5	0 6 0
37	5d. on 4d., dull orange .. .. .	2	6 4 0
38	7½d. on 8d., rose .. .. .	7	6 10 0

Variety. Surcharge omitted.

39	1d., ultramarine .. .. .		
40	1d. on 1d., ultramarine .. .. .	4	0 5 0
41	2½d. on 2d., green .. .. .	3	0 5 0

Variety. Surcharge double.

41a	2½d. on 2d., green .. .. .		
-----	----------------------------	--	--

SURCHARGE

HALF-PENNY

SURCHARGE

2½d.

10

11

JUNE, 1894. Various stamps surcharged with Type 10 or Type 11.

(a) In blue.

42	1d. on 4d., lake (No. 31) .. .. .	0	9 1 0
----	-----------------------------------	---	-------

No.		Un.	Used.
		s. d.	s. d.
	(b) In black.		
43	1d. on 1s., sepia (No. 34) .. .. .	0	9 1 6
44	2½d. on 8d., brt. purple (No. 33) .. .. .	1	0 1 6
45	2½d. on 1s., green (No. 12) .. .. .	1	3 2 6
46	2½d. on 1s., ,, (,, 5) .. .. .	10	0

Varieties. (i.) "SURCHARGE" for "SURCHARGE."  
(ii.) Surcharge double. (iii.) No stop after "SURCHARGE".

47	1d. on 4d., lake (i.) .. .. .	4	0 7 6
48	1d. on 1s., sepia (i.) .. .. .	3	0
49	1d. on 1s., sepia (ii.) .. .. .	60	0
50	2½d. on 8d., bright mauve (iii.) .. .. .	20	0 20 0
51	2½d. on 1s., green (iii.) (No. 5) .. .. .		
52	2½d. on 1s., ,, (,, 12) .. .. .		

1895. Similar surcharge, in carmine, on Type 5. Lithographic transfers from die of 2d. Perf. 12×11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

No. Type.	(a) Perf. 12.		
53	10 1d. on 2d., pale blue .. .. .	2	6
54	11 1½d. ,, ,, .. .. .	7	6
55	11 2½d. ,, ,, .. .. .	7	6 10 0

Variety. No stop after "SURCHARGE".

56	2½d. on 2d., pale blue .. .. .	80	0
----	--------------------------------	----	---

	(b) Perf. 12×11.		
57	11 1½d. on 2d., pale blue .. .. .	4	0
58	11 7½d. ,, ,, .. .. .	35	0 40 0



(King George II.)

12

(Lithographed at "Star" Office, Auckland.)

16 AUG., 1895. Type 12. No wmk.

	(a) Perf. 12.		
59	1d., grey-green .. .. .	3	0 5 0
60	2½d., rose .. .. .	1	6 1 6
61	5d., pale blue .. .. .	7	6
62	7½d., yellow .. .. .	1	6 3 0
63	7½d., orange .. .. .	2	0

Variety. Stop after "POSTAGE".

64	2½d., rose .. .. .	25	0
----	--------------------	----	---

	(b) Perf. 12×11.		
65	5d., pale blue .. .. .	1	6 2 6

Type 12 redrawn. No wmk. Perf. 12.

No. Type.	Surcharged in black.		
66	10 1d. on 2½d., vermilion .. .. .	5	0 5 0
67	11 1d. ,, ,, .. .. .	3	6 5 0
68	11 7½d. ,, ,, .. .. .	5	0 6 0

Varieties. (i.) "SURCHARGE" for "SURCHARGE".

69	1d. on 2½d., vermilion .. .. .	20	0
----	--------------------------------	----	---

(ii.) Stop after "POSTAGE" on stamp.

70	1d. on 2½d., vermilion .. .. .		
71	1d. ,, ,, .. .. .		
72	7½d. ,, ,, .. .. .		

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.Half  
Penny

VAEUA OF BENI

13

1896. Nos. 57 and 58 surcharged in English in violet, and in Tongan in black, as Type 13.

A. Tongan inscription reading downwards.

73 | ½d. on 1½d. on 2d., blue.. .. £6  
74 | ½d. on 7½d. on 2d., „ .. 30 0 40 0

Varieties. (i.) "Haf'l."

75 | ½d. on 7½d. on 2d., blue.. ..

(ii.) "Haf'l," and "Penny" omitted.

76 | ½d. on 7½d. on 2d., blue.. ..

(iii.) "PPENNY".

77 | ½d. on 7½d. on 2d., blue.. ..

(iv.) Large stops after words instead of hyphens.

78 | ½d. on 7½d. on 2d., blue.. .. £10

(v.) No hyphen after "Half".

79 | ½d. on 7½d. on 2d., blue.. ..

B. Tongan inscription reading upwards.

80 | ½d. on 1½d. on 2d., blue.. ..  
81 | ½d. on 7½d. on 2d., „ .. 25 0 25 0

Varieties. (i.) "Hwlf"

82 | ½d. on 7½d. on 2d., blue.. ..

(ii.) "Penny" double.

83 | ½d. on 7½d. on 2d., blue.. ..



(Bread fruit.)

18



(Coral.)

19



(View of Haabai.)

20



(Parrot.)

21



(Arms.)

14



(Spreading Bread-fruit tree.)

15



PENI-E-VA

(King George II.)

16



(Prehistoric trilith.)

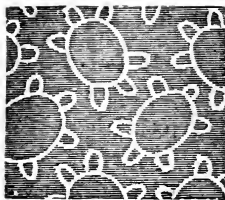
17



(View of Vavau harbour.)

22

No.

Un. Used.  
s. d. s. d.

(Turtles.)

23

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1897. Types 14 to 22. (The 2d., 2½d., 5d., 7½d., 10d., and 1s. are Type 16.) Central portion in first colour. Wmk. Type 23. Perf. 14.

84	½d., deep blue .. ..	0	1	0	2
85	1d., black and red .. ..	0	2	0	3
86	2d., sepia and bistre .. ..	0	3	0	4
87	2½d., black and blue .. ..	0	4	0	4
88	3d., „ yellow-green .. ..	0	5		
89	4d., green and dull violet .. ..	0	6		
90	5d., black and orange .. ..	0	8		
91	6d., vermilion .. ..	0	9	0	9
92	7½d., black and green .. ..	0	11		
93	10d., „ carmine .. ..	1	2		
94	1s., „ brown .. ..	1	4		
95	2s., „ ultramarine .. ..	2	8		
96	2s. 6d., indigo-violet .. ..	3	3		
97	5s., black and brown-red .. ..	6	6		

*Error. Centre inverted.*

98 | 7½d., black and green .. ..

*Variety. No fraction bar to "½."*

99 | 2½d., black and blue .. .. 60 0 40 0

No. 85 overprinted <sup>1 June, 1899</sup> T-L commemorative of the Royal wedding, in black.

100 | 1d., black and red .. .. 5 0 6 0

*Error. "1889.*

101 | 1d., black and red .. .. £6

OFFICIAL STAMPS.

**G.F.B.**

14

(G.F.B. = Gaue Faka Buleaga = On Government Service.)

13 FEB., 1893. Types 4 and 5. Overprinted with Type 14, in carmine. Perf. 12 × 11½.

201	1d., ultramarine .. ..	2	0
202	2d., „ .. ..	3	6
203	4d., „ .. ..	15	0
204	8d., „ .. ..	50	0
205	1s., „ .. ..	60	0

Above prices are for stamps of good colour; the remainders, which are stained and faded, are worth much less.

No.

Un. Used.  
s. d. s. d.

15



16



17



18



19

DEC., 1893. As last, but with additional surcharge of value, as Types 15 to 19, in black.

206	½d. on 1d., ultramarine .. ..	4	0
207	2½d. on 2d., „ .. ..	3	6
208	5d. on 4d., „ .. ..	6	0
209	7½d. on 8d., „ .. ..	6	0
210	10d. on 1s., „ .. ..	7	6 10 0

*Varieties. (i.) "D" omitted.*

211 | 7½d. on 8d., ultramarine .. ..

*(ii.) Surcharge double.*

212 | 7½d. on 8d., ultramarine .. ..

**TRANSVAAL**

LATE

**SOUTH AFRICAN REPUBLIC.****I. FIRST REPUBLIC.**

NOTE.—For the 1d., 3d., 6d., and 1s. stamps, Types 1 and 2, two plates of each value were made, each plate consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d. and also of the 1s. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 1s. From this cause arose the *tête-bêche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 1s. stamps it is known that at least one sheet each of these values must have been printed with the whole surcharge inverted.

No.

Un. Used.  
s. d. s. d.

I

(Printed by Mr. Adolph Otto in Gustrow,  
Mecklenburg-Schwerin.)1869. Type 1. *Thin paper, clear and distinct impressions.*

(a) Imperf.

1	1d., brown-lake .. ..	£12	
2	1d., orange-red .. ..		
3	6d., bright ultramarine .. ..	£7	
4	6d., pale .. ..	£6	£6
5	1s., deep green .. ..		

*Variety. Tête-bêche (pair).*

5a	1s., deep green .. ..		
----	-----------------------	--	--

(b) *Fine roulette, 15½ to 16.*

5b	1d., brown-lake .. ..		
6	1d., brick-red .. ..	50	0
7	1d., orange-red .. ..	40	0
8	1d., vermilion .. ..		
9	6d., bright ultramarine .. ..	35	0 50 0
10	6d., pale .. ..	30	0 30 0
11	1s., deep green .. ..	100	0
12	1s., yellow-green .. ..	60	0
13	1s., emerald-green .. ..	60	0 100 0

(Probably printed by Otto.)

*Thicker, dense paper.*

(a) Imperf.

15	1s., pale yellow-green .. ..	—	£3
----	------------------------------	---	----

(b) *Fine roulette, 15½ to 16.*

16	1s., pale yellow-green .. ..		
17	1s., deep green .. ..		



2

(Printed as last in Germany.)

APRIL (?), 1871. Type 2. *Hard, medium thick paper, clear impressions and yellowish gum.*

(a) Imperf.

18	3d., pale reddish lilac .. ..	50	0
----	-------------------------------	----	---

*Variety. Tête-bêche (pair).*

19	3d., pale reddish lilac .. ..		
----	-------------------------------	--	--

NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions were arranged in alternately reversed rows. The

No.

Un. Used.  
s. d. s. d.stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost nil to 2 mm.JULY, 1871. *Same type. Thin paper, clear and distinct impressions.*(b) *Fine roulette, 15½ to 16.*

20	3d., pale reddish lilac .. ..	20	0 20 0
21	3d., deep lilac .. ..	20	0 20 0

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

(Printed by Mr. M. J. Viljoen at Pretoria.)

4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.*

(a) Imperf.

22	1d., dull rose-red .. ..	30	0
23	1d., reddish pink .. ..	30	0
24	1d., carmine-red .. ..	25	0
25	6d., dull ultramarine .. ..	£6	80 0

*Variety. Tête-bêche (pair).*

26	6d., dull ultramarine .. ..		
----	-----------------------------	--	--

(b) *Fine roulette, 15½ to 16.*

27	1d., carmine-red .. ..		
28	6d., dull ultramarine .. ..	—	80 0

(c) *Wide roulette, 6½.*

29	1d., carmine-red .. ..		
----	------------------------	--	--

26 APRIL, 1870. Type 1. *Thick, hard paper, yellow streaky gum.*

(a) Imperf.

30	1d., pale rose-red .. ..	25	0
31	1d., carmine-red .. ..	25	0
32	1s., yellow-green .. ..	60	0 35 0

*Variety. Tête-bêche (pair).*

33	1s., yellow-green .. ..		
----	-------------------------	--	--

(b) *Fine roulette, 15½ to 16. (10 May, 1870.)*

34	6d., ultramarine .. ..	40	0 40 0
35	1s., yellow-green .. ..	£25	£15

*Variety. Tête-bêche (pair).*

36	6d., ultramarine .. ..		
----	------------------------	--	--

24 MAY, 1870. Type 1. *Thick hard paper, thin yellow smooth gum.**Fine roulette, 15½ to 16.*

37	1d., carmine-red .. ..	£6	
----	------------------------	----	--

4 JULY, 1870. *Medium paper, blotchy heavy printing and whitish gum.*

(a) Imperf.

38	1d., deep red .. ..		
38a	6d., ultramarine .. ..		
39	1s., deep green .. ..		

(b) *Fine roulette, 15½ to 16.*

40	1d., rose-red .. ..	17	6
41	1d., carmine-red .. ..	17	6
42	6d., ultramarine .. ..	40	0 40 0
43	1s., deep green .. ..	80	0 45 0

*Varieties. Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.*

44	1d., deep crimson .. ..	80	0
45	6d., ultramarine .. ..	—	£6
46	1s., green .. ..	—	£5

No. *Un. Used.*  
*s. d. s. d.*  
(Printed by Mr. J. P. Borrius, at Potchefstroom.)

SEPT., 1870.

(1) *Stout paper, but with colour often showing through, whitish gum.*

(a) *Imperf.*

47 | 1d., black .. .. 60 0 50 0

(b) *Fine roulette, 15½ to 16.*

48 | 1d., black .. .. 15 0 15 0

49 | 1d., grey-black .. .. 15 0 15 0

50 | 6d., blackish blue .. .. £8 50 0

51 | 6d., dull blue .. .. £6 17 6

(2) *Thin transparent paper. Fine roulette, 15½ to 16.*

52 | 1d., bright carmine .. .. £10 50 0

53 | 1d., black .. .. £8

53a | 6d., ultramarine .. .. 100 0 25 0

53b | 1s., green .. .. 50 0 15 0

DEC., 1872. *Same types. (1) Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.*

54 | 1d., reddish pink .. .. 50 0 40 0

55 | 1d., carmine-red .. .. 60 0 40 0

56 | 3d., grey-lilac .. .. 100 0 30 0

57 | 6d., ultramarine .. .. — 15 0

58 | 6d., pale „ .. .. — 20 0

59 | 1s., yellow-green .. .. 60 0 17 6

60 | 1s., green .. .. 60 0 15 0

(2) *Thickish wove paper. Fine roulette, 15½ to 16.*

61 | 1d., dull rose .. .. — 50 0

62 | 1d., brownish rose .. .. — 50 0

63 | 6d., milky blue .. .. £7 20 0

64 | 6d., deep dull blue .. .. 60 0 18 0

*Variety. Imperf.*

64a | 6d., deep dull blue .. .. £9

(3) *Very thick dense paper. Fine roulette, 15½ to 16.*

65 | 1d., dull rose .. .. — 100 0

66 | 1d., brownish rose .. .. — 40 0

67 | 6d., dull ultramarine .. .. — 40 0

68 | 6d., bright „ .. .. — 40 0

69 | 1s., yellow-green .. .. — 40 0



3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustrów.)

30 SEPT., 1874. Type 3. *Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.*

70 | 6d., bright ultramarine .. .. 50 0 15 0

Reprints of this stamp, both unused and with forged postmarks, are in a duller shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

No. *Un. Used.*  
*s. d. s. d.*  
(Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. Type 1. *Perf. 12½.*

(a) *Thin transparent paper.*

71 | 1d., pale brick-red .. .. 90 0 50 0

72 | 1d., brownish red .. .. 100 0 50 0

73 | 6d., deep blue .. .. 150 0 40 0

(b) *Thicker opaque paper.*

74 | 1d., pale red .. .. — 100 0

75 | 6d., blue .. .. — 60 0

76 | 6d., deep blue .. .. — 50 0

(Printed by "The Stamp Commission" at Pretoria.)

1d. and 6d. Type 1; 3d. Type 2.

(1) 29 APRIL, 1875. *Very thin soft opaque paper (semi-pelure).*

(a) *Imperf.*

77 | 1d., orange-red .. .. — 40 0

78 | 3d., lilac .. .. £6 40 0

79 | 6d., blue .. .. 100 0 15 0

80 | 6d., milky blue .. .. — 15 0

(b) *Fine roulette, 15½ to 16.*

81 | 1d., orange-red .. .. —

82 | 3d., lilac .. .. — £6

83 | 6d., blue .. .. —

(c) *Wide roulette, 6½.*

84 | 1d., orange-red .. .. — £10

85 | 3d., lilac .. .. —

86 | 6d., blue .. .. — 100 0

87 | 6d., bright blue .. .. — 100 0

(2) 1876(?). *Very thin hard transparent paper (pelure).*

(a) *Imperf.*

88 | 1d., brownish red .. .. — 20 0

89 | 1d., orange-red .. .. 45 0 20 0

90 | 1d., dull red .. .. 40 0

91 | 3d., lilac .. .. 50 0 20 0

92 | 3d., deep lilac .. .. 60 0 25 0

93 | 6d., pale blue .. .. 30 0

94 | 6d., blue .. .. 25 0 16 0

95 | 6d., deep blue .. .. 45 0 18 0

*Variety. Tête-bêche (pair).*

96 | 6d., blue .. .. —

(b) *Fine roulette, 15½ to 16.*

97 | 1d., orange-red .. .. — £10

98 | 1d., bright red .. .. —

99 | 3d., lilac .. .. 50 0 20 0

100 | 6d., blue .. .. 60 0 25 0

101 | 6d., pale blue .. .. 30 0

102 | 6d., blue .. .. 25 0 16 0

103 | 6d., deep blue .. .. 45 0 18 0

(c) *Wide roulette, 6½.*

102 | 1d., orange-red .. .. — £10

103 | 1d., bright red .. .. — £10

104 | 3d., lilac .. .. —

105 | 6d., deep blue .. .. — 60 0

(d) *Pin-perf.*

106 | 1d., dull red .. .. —

107 | 6d., blue .. .. —

1876. *Same types. Stout hard-surfaced paper.*

(1) *Smooth, nearly white, gum.*

(a) *Imperf.*

108 | 1d., bright red .. .. 18 0 10 0

108a | 3d., lilac .. .. —

109 | 6d., bright blue .. .. £6 15 0

110 | 6d., pale „ .. .. — 20 0

*Variety. Tête-bêche (pair).*

111 | 6d., bright blue .. .. —

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	(b) <i>Fine roulette</i> , 15½ to 16.				(b) <i>Fine roulette</i> , 15½ to 16.		
112	1d., bright red .. ..			140	3d., lilac .. ..		
113	6d., „ blue .. ..			141	6d., blue .. ..		
	(c) <i>Wide roulette</i> , 6½.			142	1s., yellow-green.. ..	—	£14
114	1d., bright red .. ..				(c) <i>Wide roulette</i> , 6½.		
115	6d., pale blue .. ..			143	3d., lilac .. ..	—	£20
	(2) <i>Deep brown gum, staining the paper.</i>			144	6d., blue .. ..		
	(a) <i>Imperf.</i>			145	1s., yellow-green.. ..		
116	6d., deep blue .. ..	80	0 15 0		<i>Variety. Overprint inverted.</i>		
	<i>Variety. Tête-bêche (pair).</i>			146	1s., yellow-green .. ..		
117	6d., deep blue .. ..				(d) <i>Pelure paper. Imperf.</i>		
	(b) <i>Fine roulette</i> , 15½ to 16.			147	3d., lilac .. ..	—	£10
118	6d., deep blue .. ..				<i>Varieties. (i.) Overprint on back of stamp.</i>		
	(c) <i>Wide roulette</i> , 6½.			148	3d., lilac .. ..		
119	6d., deep blue .. ..	—	100 0		(ii.) <i>Overprint double, one in red and one in black.</i>		
1876-77.	Type 1. (1) <i>Coarse soft white paper, printed in the colours that were overprinted in July, 1877.</i>			149	3d., lilac .. ..		

	(a) <i>Imperf.</i>				II. 1877. In black.		
120	1d., brick-red .. ..	100	0 45 0		(A) <i>Pelure paper.</i>		
121	6d., deep blue .. ..	£10	75 0		(a) <i>Imperf.</i>		
122	6d., milky blue .. ..			150	1d., orange-red .. ..	—	60 0
123	1s., yellow-green .. ..	£10	100 0		(b) <i>Fine roulette</i> , 15½ to 16.		
	(b) <i>Fine roulette</i> , 15½ to 16.			151	1d., orange-red .. ..		
124	1d., brick-red .. ..				(B) <i>Hard-surfaced paper.</i>		
125	6d., deep blue .. ..				(a) <i>Imperf.</i>		
126	1s., yellow-green .. ..			152	1d., bright red .. ..	15 0	10 0
	(c) <i>Wide roulette</i> , 6½.				<i>Varieties. (i.) Overprint inverted.</i>		
127	1d., brick-red .. ..			153	1d., bright red .. ..		
128	1s., yellow-green .. ..				(ii.) <i>Overprinted with Type 5.</i>		
	(2) <i>Hard thick coarse yellowish paper. Imperf.</i>			154	1d., bright red .. ..		
129	1d., brick-red .. ..				(b) <i>Fine roulette</i> , 15½ to 16.		
				155	1d., bright red .. ..	£8	30 0

## II. FIRST BRITISH OCCUPATION.

V. R.

V. R.

TRANSVAAL.

TRANSVAAL.

NOTE.—Type No. 4 is the ordinary variety of the overprint, but in some printings No. 11 on the pane has a wider-spaced overprint, as Type 5.

Types 1 and 2 overprinted with Type 4.

I. JULY, 1877. In red.

(a) *Imperf.*

130	3d., lilac .. ..	—	£10
131	6d., deep blue .. ..	—	£12
132	6d., blue .. ..	—	£10
133	1s., yellow-green .. ..	£15	100 0
	<i>Varieties. (i.) Overprint inverted.</i>		
134	6d., blue .. ..		
135	1s., yellow-green .. ..		
	(ii.) <i>Overprint double.</i>		
136	6d., blue .. ..		
	(iii.) <i>Overprinted with Type 5.</i>		
137	3d., lilac .. ..		
138	6d., blue .. ..		
139	1s., yellow-green .. ..		

	(C) <i>Coarse soft paper.</i>		
	(a) <i>Imperf.</i>		
157	1d., brick-red .. ..	12 6	12 0
158	1d., deep brick-red .. ..	15 0	15 0
159	3d., lilac .. ..	60 0	20 0
160	3d., deep lilac .. ..	—	£6
161	6d., „ blue .. ..	—	60 0
162	6d., dull „ .. ..	£6	25 0
163	6d., bright „ .. ..	—	20 0
164	1s., yellow-green .. ..	50 0	25 0
	<i>Varieties. (i.) Overprint double.</i>		
165	1d., brick-red .. ..		
166	6d., blue .. ..		
	(ii.) <i>Tête-bêche (pair).</i>		
167	6d., dull blue .. ..		
168	1s., yellow-green .. ..		
	(iii.) <i>Overprint inverted.</i>		
169	3d., lilac .. ..		
170	6d., dull blue .. ..	—	£10
171	1s., yellow-green .. ..	—	£9
	(iv.) <i>Overprinted with Type 5.</i>		
172	6d., dull blue .. ..		
173	1s., yellow-green .. ..		
	(b) <i>Fine roulette</i> , 15½ to 16.		
174	1d., brick-red .. ..	80 0	50 0
175	3d., lilac .. ..	£8	50 0
176	6d., dull blue .. ..	—	70 0
177	1s., green .. ..	£7	50 0

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) Overprint inverted.</i>			
178	6d., dull blue .. ..	—	£18
179	1s., yellow-green .. ..	—	£15
<i>(ii.) Overprinted with Type 5.</i>			
180	6d., dull blue .. ..	—	
181	1s., yellow-green .. ..	—	
<i>(c) Wide roulette, 6½.</i>			
182	1d., brick-red .. ..	—	100 0
183	3d., lilac .. ..	—	
184	6d., dull blue .. ..	—	
185	1s., yellow-green .. ..	—	85 0
<i>Varieties. Overprint inverted.</i>			
186	6d., dull blue .. ..	—	
187	1s., yellow-green .. ..	—	£14
<i>31 AUG., 1877. Type 1 overprinted with Type 4, in black.</i>			
<i>(a) Imperf.</i>			
188	6d., blue on rose .. ..	60 0	15 0
<i>Varieties. (i.) Tête-bêche (pair).</i>			
189	6d., blue on rose .. ..	—	
<i>(ii.) Overprint inverted.</i>			
190	6d., blue on rose .. ..	60 0	17 6
<i>(iii.) Overprint omitted.</i>			
191	6d., blue on rose .. ..	—	
<i>(b) Fine roulette, 15½ to 16.</i>			
192	6d., blue on rose .. ..	—	40 0
<i>Variety. Overprint inverted.</i>			
193	6d., blue on rose .. ..	—	40 0
<i>(c) Wide roulette, 6½.</i>			
195	6d., blue on rose .. ..	—	

## V. R.

## Transvaal

6

OCT., 1877. Types 1 and 2 overprinted with Type 6, in black.

(a) Imperf.

196	1d., red on blue .. ..	50 0	20 0
197	1d., „ orange .. ..	7 6	10 0
198	3d., mauve on buff .. ..	12 6	10 0
199	6d., blue on green .. ..	60 0	15 0
200	6d., deep blue on green .. ..	80 0	30 0
201	6d., blue on blue .. ..	40 0	10 0

*Varieties. (i.) Overprint double.*

202	1d., red on blue .. ..	—	
203	6d., blue on blue .. ..	—	

(ii.) Transval.

204	1d., red on blue .. ..	—	£80
-----	------------------------	---	-----

(iii.) Overprint omitted.

205	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

(iv.) Overprint inverted.

206	1d., red on blue .. ..	—	
207	3d., mauve on buff .. ..	—	
208	6d., blue on green .. ..	—	
209	6d., „ blue .. ..	—	

(v.) Tête-bêche (pair).

210	6d., blue on green .. ..	—	
211	6d., „ blue .. ..	—	

No.		Un. s. d.	Used. s. d.
<i>(vi.) Stop in front of "R" thus V. R</i>			
211a	6d., blue on green .. ..	—	
<i>(b) Fine roulette, 15½ to 16.</i>			
212	1d., red on blue .. ..	70 0	20 0
213	1d., „ orange .. ..	15 0	15 0
214	3d., mauve on buff .. ..	80 0	20 0
215	6d., blue on green .. ..	60 0	20 0
216	6d., „ blue .. ..	£12	35 0

*Varieties. (i.) Transval.*

217	1d., red on blue .. ..	—	
-----	------------------------	---	--

(ii.) Overprint omitted.

218	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

(iii.) Overprint inverted.

219	3d., mauve on buff .. ..	—	
220	6d., blue on green .. ..	—	£23

(iv.) Stop in front of "R"

220a	6d., blue on green .. ..	—	
------	--------------------------	---	--

(c) Wide roulette, 6½.

221	1d., red on orange .. ..	100 0	70 0
222	3d., mauve on buff .. ..	—	100 0
223	6d., blue on green .. ..	—	
224	6d., „ blue .. ..	—	£16

*Varieties. (i.) Overprint omitted.*

225	6d., blue on blue .. ..	—	£83
-----	-------------------------	---	-----

(ii.) Overprint inverted.

226	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

## V. R.

## Transvaal

7

Types 1 and 2 overprinted with Type 7, in black.

(a) Imperf.

227	1d., red on orange .. ..	30 0	25 0
228	3d., mauve on buff .. ..	30 0	15 0
229	6d., blue on blue .. ..	100 0	20 0

*Varieties. (i.) Overprint inverted.*

230	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

(ii.) Tête-bêche (pair).

231	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

(b) Fine roulette, 15½ to 16.

232	1d., red on orange .. ..	—	
233	3d., mauve on buff .. ..	—	90 0
234	6d., blue on blue .. ..	—	80 0

*Variety. Overprint inverted.*

235	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

(c) Wide roulette, 6½.

236	1d., red on orange .. ..	—	
237	3d., mauve on buff .. ..	—	
238	6d., blue on blue .. ..	—	

*Variety. Overprint inverted.*

239	6d., blue on blue .. ..	—	
-----	-------------------------	---	--

(a) Pin-perf. about 9.

239a	3d., mauve on buff .. ..	—	
------	--------------------------	---	--

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	18 APRIL, 1879. Type 2.				(b) <i>Fine roulette</i> , 15 to 16.		
	<i>Overprinted with Type 6, in black.</i>			266	1d., red on yellow	..	..
	(a) <i>Imperf.</i> (b) <i>Fine roulette.</i>			267	1d., " orange	..	..
	(c) <i>Wide roulette.</i>			268	3d., mauve on green	..	..
240	3d., mauve on green (a)	..	£8 12 6	269	3d., " blue	..	..
241	3d., " (b)	..	..		(c) <i>Wide roulette</i> , 6½.		
242	3d., " (c)	..	£12	270	1d., red on yellow	..	..
	<i>Variety. Overprint inverted.</i>			271	3d., mauve on green	..	..
243	3d., mauve on green (a)	..	..		(d) <i>Pin-perf.</i> about 17.		
	<i>Overprinted with Type 7, in black.</i>			271a	1d., red on yellow	..	..
244	3d., mauve on green (a) ..	..	100 0 12 6				
245	3d., " (b) ..	..	£15				
246	3d., " (c) ..	..	£20				
	<i>Varieties. (i.) Overprint inverted.</i>						
247	3d., mauve on green (a)	..	..				
	(ii.) <i>Overprint omitted.</i>						
248	3d., mauve on green (a)	..	£55				

## V. R.

## Transvaal

8

AUG. and SEPT., 1879. Types 1 and 2 (3d.).

*Overprinted with Type 8, in black.*(a) *Imperf.*

249	1d., red on yellow	..	25 0 20 0
250	1d., " orange	..	15 0 15 0
251	3d., mauve on green	..	20 0 12 6
252	3d., " blue	..	25 0 15 0

(b) *Fine roulette*, 15½ to 16.

253	1d., red on yellow	..	£15
254	1d., " orange	..	..
255	3d., mauve on green	..	£14
256	3d., " blue	..	..

(c) *Wide roulette*, 6½.

257	1d., red on yellow	..	..
258	1d., " orange	..	..
259	3d., mauve on green	..	..
260	3d., " blue	..	..

(d) *Pin-perf.* about 17.

261	1d., red on yellow	..	..
-----	--------------------	----	----

## V. R.

## Transvaal

8a

*Variety of overprint, Type 8a, in black.**"Transvaal" with small "T."*(a) *Imperf.*

262	1d., red on yellow	..	£12
263	1d., " orange	..	£12
264	3d., mauve on green	..	£6
265	3d., " blue	..	£15



9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878-80. Type 9. *Perf.* 14, 14½.

272	½d., vermilion (1880)	..	12 6 15 0
273	1d., pale red-brown	..	7 6
274	1d., red-brown	..	7 6 5 0
275	3d., brown-rose	..	7 6 4 0
276	3d., claret	..	7 6 3 6
277	4d., sage-green	..	12 6 5 0
278	6d., olive-black	..	7 6 3 0
279	6d., black	..	7 6 3 0
280	1s., green	..	40 0 25 0
281	2s., blue	..	60 0 15 0

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

## 1 Penny

10

1 Penny

11

1 Penny

12

1 Penny

13

1 Penny

14

1 PENNY

15

1 Penny

16

22 APRIL, 1879. No. 279 surch. with Types 10 to 16.

No. Type. (a) *In black.*

282	10	1d. on 6d., black	..	£6 70 0
283	11	1d. on 6d., "	..	60 0 30 0
284	12	1d. on 6d., "	..	£6 70 0
285	13	1d. on 6d., "	..	60 0 40 0
286	14	1d. on 6d., "	..	£13 15 0
287	15	1d. on 6d., "	..	30 0 20 0
288	16	1d. on 6d., "	..	£8 60 0

No. Type.		Un. s. d.	Used. s. d.
(b) In red.			
289 10	rd. on 6d., black ..	—	£6
290 11	rd. on 6d. „ ..	.. 150 0	60 0
291 12	rd. on 6d. „ ..	.. £15	£7
292 13	rd. on 6d. „ ..	.. £6	80 0
293 14	rd. on 6d. „ ..	.. —	£15
294 15	rd. on 6d. „ ..	.. 100 0	45 0
295 16	rd. on 6d. „ ..	.. £15	£8

## III. SECOND REPUBLIC.

## EEN PENNY EEN PENNY

17

18

1882. No. 277 surcharged, in black.

296 17	rd. on 4d., sage-green ..	3 0	4 0
297 18	rd. on 4d. „ ..	..	..

Variety. Surcharge inverted.

298 17	rd. on 4d., sage-green ..	£6	
--------	---------------------------	----	--

1883. Reissue of Types 1 (rd. and 1s.) and 2 (3d.). Perf. 12.

299	rd., grey ..	.. 5 0	2 6
300	rd., grey-black ..	.. 2 0	1 0
301	rd., black ..	.. 2 6	2 6
302	3d., grey-black on rose ..	.. 10 0	10 0
303	3d., black ..	.. 10 0	10 0
304	3d., pale red ..	.. 7 6	2 6
305	3d., chestnut ..	.. 7 6	5 0
306	3d., vermilion ..	.. —	15 0
307	1s., green ..	.. 12 6	3 0
308	1s., deep green ..	.. 20 0	3 6

Variety. Tête-bêche (pair).

309 1s., green ..	..	£10	50 0
-------------------	----	-----	------

Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of dull rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.



20

(Drawn by J. Vurtheim; engraved and printed by Messrs. Enschede and Son, Haarlem, Holland.)

1885. Type 20.

(a) Perf. 13½.

310	½d., grey ..	.. 7 6	10 0
311	½d., bronze-green ..	.. 8 6	1 0
312	6d., blue ..	.. 10 0	2 0
313	1s., green ..	.. 20 0	10 0

(b) Perf. 12½ × 12.

314	½d., grey ..	.. 1 0	0 6
315	rd., carmine ..	.. 0 6	0 3
316	rd., rose-pink ..	.. 0 6	0 2
317	2d., brown-purple ..	.. 2 0	1 0

No.		Un. s. d.	Used. s. d.
318	2d., olive-bistre ..	.. 16 0	0 4
319	3d., bright mauve ..	.. 7 6	3 0
320	3d., pale „ ..	.. 15 0	3 0
321	4d., deep olive ..	.. 50 0	5 0
322	6d., blue ..	.. 15 0	0 9
323	1s., green ..	.. 15 0	0 6
324	2s. 6d., buff ..	.. 20 0	7 6
325	5s., slate-blue ..	.. 20 0	5 0

Varieties. Perf. 11½ × 12.

326	1d., carmine ..	.. 15 0	15 0
327	3d., mauve ..	.. 60 0	15 0
328	4d., deep olive ..	.. —	£6

HALVE PENNY

HALVE PENNY

21

22

1885. Various stamps surch. with Type 21 or 22.

(a) In black, reading downwards.

No. Type.			
329 21	½d. on 3d., pale red (No. 304) (22 May) ..	.. 4 0	4 0
330 "	½d. on 1s., green (No. 307) (Aug.) ..	.. 10 0	10 0
331 22	½d. on 3d., mauve (No. 319) (28 Sept.) ..	.. 2 6	4 6

Variety. Perf. 11½ × 12.

332 22	½d. on 3d., mauve ..	.. 10 0	
--------	----------------------	---------	--

Error. "PRNNY" for "PENNY."

333 22	½d. on 3d., mauve ..	.. 40 0	
--------	----------------------	---------	--

(b) In black, reading upwards.

334 21	½d. on 3d., pale red (No. 304) (22 May) ..	.. 4 0	4 0
335 "	½d. on 1s., green (No. 307) (Aug.) ..	.. 10 0	10 0

Variety. Tête-bêche (pair).

336 21	½d. on 1s., green ..	.. £8	
--------	----------------------	-------	--

HALVE PENNY

Z. A. R.

TWECE PENCE

Z. A. R.

23

24

1 SEPT., 1885. No. 279 surcharged in red, reading upwards.

337 23	½d. on 6d., black ..	.. 30 0	40 0
338 24	2d. on 6d. „ ..	.. 4 0	6 0

No. Type.

2d

Un. Used.  
s. d. s. d.

2d

25

26

15 JAN., 1887. Type 20 surcharged, in black.  
Perf.  $12\frac{1}{2} \times 12$ .

339	25	2d. on 3d., mauve ..	5	0	5	0
340	26	2d. on 3d., „ ..	0	9	0	9

Varieties. (i.) SurchARGE double.

341	25	2d. on 3d., mauve ..				
342	26	2d. on 3d., „ ..				

(ii.) Perf.  $11\frac{1}{2} \times 12$ .

343	25	2d. on 3d., mauve ..	15	0		
344	26	2d. on 3d., „ ..	6	0		

1887-93. Type 20. Perf.  $12\frac{1}{2}$ .

345	1d.	grey ..	1	0	0	1
346	1d.	pearl-grey ..	0	4	0	1
347	1d.	carmine ..	0	6	0	1
348	1d.	rose-pink ..	1	6	0	1
349	2d.	olive-chrome ..	1	6	0	1
350	2d.	olive-bistre ..	1	6	0	1
351	2½d.	pale mauve (1893) ..	5	0	2	6
352	2½d.	bright „ ..	2	6	0	6
353	3d.	mauve ..	2	0	2	0
354	4d.	bronze-green ..	6	0	1	0
355	6d.	blue ..	2	6	0	9
356	1s.	green ..	30	0	0	6
357	2s. 6d.	buff ..	12	0	3	6
358	5s.	slate-blue ..	15	0	4	0
359	10s.	fawn ..	30	0	4	0
360	£5.	deep green (1892) ..	—		15	0

Halve  
Penny

27

1 Penny

28

2½ Pence

29

2½ Pence

30

2½  
Pence

31

1893. Type 20 surcharged. Perf.  $12\frac{1}{2}$ .Two varieties of surcharge. (a) Vertical distance between horizontal bars  $12\frac{1}{2}$  mm., (b) distance  $13\frac{1}{2}$  mm.

(i.) In red.

361	27	1d. on 2d., olive-bistre (27 May) (a) ..	1	6	2	0
361a	27	1d. on 2d., olive-bistre (b) ..	2	0	3	6

No. Type.

(2) In black.

362	27	1d. on 2d., olive-bistre (2 July) (a) ..	2	0	2	6
362a	27	1d. on 2d., olive-bistre (b) ..	3	6	4	0
363	28	1d. on 6d., blue (26 Jan.) (a) ..	0	9	0	6
363a	28	1d. on 6d., „ (b) ..	1	0	1	6
364	29	2½d. on 1s., green (2 Jan.) (a) ..	3	6	3	0
364a	29	2½d. on 1s., „ (b) ..	—		7	6
365	31	2½d. on 1s., „ (24 June) (a) ..	2	0	3	0
365a	31	2½d. on 1s., „ (b) ..	4	0		

Error. “2½” for “2½.”

366	30	2½d. on 1s., green (a) ..	60	0		
-----	----	---------------------------	----	---	--	--

Varieties. (i.) SurchARGE double.

367	28	1d. on 6d., blue (a) ..	—		70	0
367a	28	1d. on 6d., „ (b) ..				
368	31	2½d. on 1s., green (a) ..				
368a	31	2½d. on 1s., „ (b) ..				

(ii.) SurchARGE on face and also on back, the latter inverted.

368b	29	2½d. on 1s., green (a) ..				
------	----	---------------------------	--	--	--	--

The same, but surcharges inverted.

(i.) In red.

369	27	1d. on 2d., olive-bistre (a) ..	7	6		
369a	27	1d. on 2d., „ (b) ..				

(2) In black.

370	27	1d. on 2d., olive-bistre (a) ..	10	0	10	0
370a	27	1d. on 2d., „ (b) ..				
371	28	1d. on 6d., blue (a) ..	7	6	7	6
371a	28	1d. on 6d., „ (b) ..	8	6		
372	29	2½d. on 1s., green (a) ..	10	0	6	0
372a	29	2½d. on 1s., „ (b) ..	8	6		
373	31	2½d. on 1s., „ (a) ..	15	0	20	0
373a	31	2½d. on 1s., „ (b) ..	20	0		

Error. “2½” for “2½.”

374	30	2½d. on 1s., green (a) ..	£30			
-----	----	---------------------------	-----	--	--	--



32

1894-95. Type 32. Waggon with shafts.

Perf.  $12\frac{1}{2}$ .

375	1d.	grey ..	0	4	0	4
376	1d.	carmine ..	0	6	0	1
377	2d.	bistre ..	0	9	0	4
378	6d.	blue ..	1	0	1	0
379	1s.	green ..	12	6	10	0



33

No.		Un.	Used.
		s. d.	s. d.
1895-96.	Type 33. Waggon with pole. Perf. 12½.		
380	1d., pearl-grey .. ..	1 0	0 2
381	1d., lilac-grey .. ..	0 6	0 2
382	1d., rose-red .. ..	0 6	0 1
383	2d., bistre .. ..	0 6	0 1
384	3d., mauve .. ..	2 0	2 0
385	4d., olive-black .. ..	5 0	3 0
386	6d., blue .. ..	3 6	0 9
387	1s., green .. ..	20 0	4 0
388	5s., slate .. ..	45 0	10 0
389	10s., pale brown .. ..	30 0	5 0

## Halve Penny

34

1d.

1d.

36

1895. No. 387 surcharged in red  
No. 352 in green.

green .. ..	0 3	0 3
bright mauve .. ..	0 6	0 6
" .. ..	7 6	7 6

i.) Surcharge inverted.

green .. ..	15 0	10 0
bright mauve .. ..	20 0	
" .. ..	30 0	

Large double.

en .. ..

" for " Penny."

.. .. 80 0

found in which one or  
to print.

Surcharged with Type 35  
stop circular as in  
stop square as in

er.  
ay b.  
e failed  
ps surc  
having ti  
other wit



37

Type 37. Fiscal stamp o.  
in green. Perf. 1

reprinted  
2.

6 1 6

No.		Un.	Used.
		s. d.	s. d.
1896-97.	Type 33. Value in deep green, except on 1d. Perf. 12½.		
399	1d., green .. ..	0 1	0 1
400	1d., carmine .. ..	0 2	0 1
401	2d., brown .. ..	0 6	0 2
402	2½d., blue .. ..	0 6	0 3
403	3d., purple .. ..	1 0	0 9
404	4d., sage-green .. ..	1 6	1 0
405	6d., lilac .. ..	1 0	0 9
406	1s., ochre .. ..	1 6	0 6
407	2s. 6d., dull violet .. ..	5 0	2 6



38

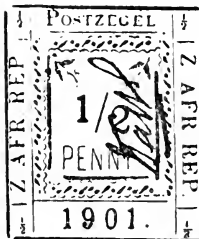
(Lithographed by the Printing Press and  
Publishing Co.)

1896. Type 38. Stamp commemorative of penny  
postage. Perf. 11.

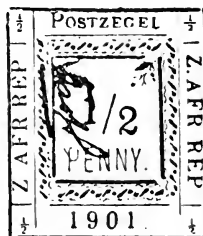
408	1d., deep rose .. ..	0 6	0 6
409	1d., pale .. ..		

This stamp is reported to exist imperf., and it is  
said that a block of eight is known in the condition  
postally used, but there is no evidence that such  
stamps were officially issued.

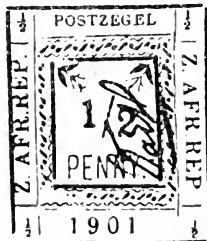
## PIETERSBURG.



(i.)



(ii.)



(iii.)

No.		Un.	Used.
		s. d.	s. d.

## MARCH, 1901.

## PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL.

Printed at Pietersburg, at the office of the "De Zoutpansberg Wachter," and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.

## (a) Imperf.

1	1d., green (i.)	..	..	20	0
2	1d., " (ii.)	..	..	30	0
3	1d., " (iii.)	..	..	30	0
4	1d., rose (i.)	..	..	6	0
5	1d., " (ii.)	..	..	10	0
6	1d., " (iii.)	..	..	8	0
7	2d., orange (i.)	..	..	12	0
8	2d., " (ii.)	..	..	20	0
9	2d., " (iii.)	..	..	20	0
10	4d., blue (i.)	..	..	20	0
11	4d., " (ii.)	..	..	30	0
12	4d., " (iii.)	..	..	..	..
13	6d., green (i.)	..	..	..	..
14	6d., " (ii.)	..	..	..	..
15	6d., " (iii.)	..	..	30	0
16	1s., yellow (i.)	..	..	20	0
17	1s., " (ii.)	..	..	30	0
18	1s., " (iii.)	..	..	30	0

## Errors and varieties.

The numbers in brackets are the numbers of the places of stamps on the sheet.

## 1. "POSTZEGEL" (No. 5).

19	1d., rose (i.)	..	..	35	0
20	4d., blue (i.)	..	..	50	0
21	6d., green (i.)	..	..	..	..

## 2. "POSTZEOEL" (No. 9).

22	1d., rose (i.)	..	..	40	0
23	4d., blue (i.)	..	..	50	0
24	6d., green (i.)	..	..	70	0

## 3. "POSTZEGFL" (No. 18).

25	4d., blue (ii.)	..	..	40	0
25a	6d., green (ii.)	..	..	60	0

## 4. "POSTZEGFL" and no stop after "AFR" on right (No. 18).

26	1d., rose (ii.)	..	..	30	0
----	-----------------	----	----	----	---

## 5. "POSTZEGEL"

27	1d., rose (iii.) (No. 21)	..	..	30	0
28	4d., blue (iii.) ( " )	..	..	40	0
29	6d., green (iii.) ( " )	..	..	45	0

## 6. "POSTZEGEL" and no stop after "z" on left.

30	1d., green (ii.) (No. 16)	..	..	50	0
30a	1s., yellow (ii.) (No. 16)	..	..	50	0

## 7. "POSTZEGEL" and "AER" on left (No. 23).

31	1d., green (iii.)	..	..	60	0
----	-------------------	----	----	----	---

## 8. "AER" on left (No. 23).

32	4d., blue (iii.)	..	..	60	0
33	6d., green (iii.)	..	..	50	0
34	1s., yellow (iii.)	..	..	60	0

## 8a. As last, and with "4" in left upper corner (No. 23).

34a	2d., orange (iii.)	..	..	..	..
-----	--------------------	----	----	----	----

No.		Un.	Used.
		s. d.	s. d.

## 9. "AER" on right (No. 10).

35	1d., rose (i.)	..	..	40	0
36	4d., blue (i.)	..	..	40	0
37	6d., green (i.)	..	..	50	0

## 10. "AFB" on left.

37a	1d., green (ii.) (No. 15)	..	..	40	0
37b	2d., orange (i.) ( " )	..	..	8	0
38	4d., blue (i.) ( " )	..	..	40	0
39	6d., green (i.) ( " )	..	..	50	0

## 11. "AFB" on right (No. 6).

40	1d., rose (i.)	..	..	40	0
41	4d., blue (i.)	..	..	50	0
42	6d., green (i.)	..	..	50	0

## 12. "BEP" on left (No. 8).

43	1d., rose (i.)	..	..	30	0
----	----------------	----	----	----	---

## 12a. "BEP" on left and no stop after "1901" (No. 11).

43a	1d., green (i.)	..	..	40	0
-----	-----------------	----	----	----	---

## 13. "REB" on left (No. 7).

44	1d., rose (i.)	..	..	30	0
45	4d., blue (i.)	..	..	40	0
46	6d., green (i.)	..	..	50	0

## 14. Floreate ornament in left corner inverted.

47	1d., rose (iii.) (Nos. 20 and 24)	..	..	20	0
48	4d., blue (iii.) ( " )	..	..	40	0
49	6d., green (iii.) ( " )	..	..	50	0

## 15. Floreate ornament in right corner inverted (No. 14).

50	1d., rose (ii.)	..	..	30	0
50a	2d., orange (ii.)	..	..	..	..
51	4d., blue (ii.)	..	..	..	..
51a	6d., green (ii.)	..	..	50	0

## 16. Wider figure in centre and floreate ornament in left corner inverted (No. 20).

52	4d., blue (iii.)	..	..	50	0
52a	6d., green (iii.)	..	..	60	0

## 17. Wider figure in centre.

52b	2d., orange (iii.) (No. 20)	..	..	50	0
52c	4d., blue (iii.) (Nos. 19 and 20)	..	..	50	0
53	6d., green (iii.) ( " )	..	..	50	0

## 18. Wider figure in centre and no stop after "AFR" on right (No. 19).

54	2d., orange (iii.)	..	..	50	0
55	4d., blue (iii.)	..	..	50	0
55a	6d., green (iii.)	..	..	50	0

## 19. No stop after "AFR" on left (No. 2).

55b	1d., green (i.)	..	..	50	0
55c	2d., orange (i.)	..	..	..	..
56	4d., blue (i.)	..	..	50	0
57	6d., green (i.)	..	..	60	0
58	1s., yellow (i.)	..	..	60	0

## 20. No stop after "AFR" on right.

58a	1d., green (ii.) (No. 19)	..	..	..	..
58b	1d., " (iii.) ( " )	..	..	40	0
58c	1d., rose (ii.) ( " )	..	..	35	0
59	1d., " (iii.) ( " )	..	..	30	0
60	2d., orange (ii.) ( " )	..	..	40	0
60a	2d., " (iii.)	..	..	..	..
61	1s., yellow (iii.) ( " )	..	..	50	0

20a.  $\frac{1}{2}$  inverted in upper left-hand corner and no stop after "AFR" on right.

61a	1d., green (i.)	..	..	..	..
-----	-----------------	----	----	----	----

## 20b. No stop after "REP" on left (No. 7).

61b	6d., green (i.)	..	..	60	0
-----	-----------------	----	----	----	---

No.		Un. s. d.	Used. s. d.
	21. <i>No stop after "z" on left (No. 16).</i>		
62	1d., rose (ii.) .. ..	30	0
62a	4d., blue (ii.) .. ..	40	0
62b	6d., green (ii.) .. ..	40	0
	21a. <i>No stop after "z" on left and no bar below figure in right upper corner.</i>		
63	½d., green (iii.) (No. 22) .. ..	40	0
	22. <i>No stop after "1901" (No. 11).</i>		
63a	½d., green (i.) .. ..	30	0
64	1d., rose (i.) .. ..	30	0
65	4d., blue (i.) .. ..	40	0
66	6d., green (i.) .. ..	40	0
67	1s., yellow (i.) .. ..	40	0
	23. <i>No bar under figure in left upper corner (No. 3).</i>		
68	1d., rose (i.) .. ..	30	0
	24. <i>No bar under figure in right upper corner (No. 22).</i>		
68a	½d., green (iii.) .. ..	30	0
69	1d., rose (iii.) .. ..	30	0
69a	2d., orange (iii.) .. ..	30	0
69b	4d., blue (iii.) .. ..	40	0
70	6d., green (iii.) .. ..	40	0
71	1s., yellow (iii.) .. ..	40	0
	25. <i>No bar over figure in left lower corner (No. 15).</i>		
72	1d., rose (ii.) .. ..	30	0
72a	4d., blue (ii.) .. ..	30	0
	26. <i>No bar over figure in right lower corner.</i>		
72b	½d., green (ii.) (No. 18) .. ..	30	0
73	1d., rose (i.) (" 4) .. ..	30	0
73a	2d., orange (i.) .. ..	30	0
73b	4d., blue (i.) (No. 3) .. ..	40	0
74	6d., green (i.) (" 3) .. ..	40	0
75	1s., yellow (i.) (" 3) .. ..	60	0
	27. <i>Figure in left lower corner inverted (No. 2).</i>		
76	1d., rose (i.) .. ..	30	0
	28. <i>"1" for "½" in left upper corner.</i>		
76a	½d., green (i.) (No. 3) .. ..	50	0
	<i>Control initials in ed.</i>		
77	½d., green (i.) .. ..	20	0
78	½d., " (ii.) .. ..	30	0
79	½d., " (iii.) .. ..	30	0
	28a. <i>No stop after "AFR" on right.</i>		
79a	½d., green (i.) (No. 4) .. ..	30	0
79b	½d., " (ii.) (" 18) .. ..	30	0
	28b. <i>No stop after "PENNY."</i>		
79c	1d., rose (i.) .. ..	30	0
	29. <i>"AFR-REP" on right (No. 24).</i>		
79d	½d., green (iii.) .. ..	30	0
	30. <i>Figures in centre level.</i>		
79e	½d., green (ii.) (No. 17) .. ..	30	0
	<i>Error. Controller's initials omitted.</i>		
80	½d., green (i.) .. ..	30	0
81	½d., " (ii.) .. ..	30	0
82	½d., " (iii.) .. ..	35	0

These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.

(b) *Perf. 11½.*

*Control initials in red on the ½d., in black on the others.*

83	½d., green (i.) .. ..	6	0
84	½d., " (ii.) .. ..	10	0
85	½d., " (iii.) .. ..	10	0
86	1d., rose (i.) .. ..	3	6
87	1d., " (ii.) .. ..	5	0
88	1d., " (iii.) .. ..	5	0

No.		Un. s. d.	Used. s. d.
89	2d., orange (i.) .. ..	7	6
90	2d., " (ii.) .. ..	10	0
91	2d., " (iii.) .. ..	10	0
	<i>Errors and varieties.</i>		
	1. <i>"POSTZEGEL" (No. 5).</i>		
92	1d., rose (i.) .. ..	30	0
	2. <i>"POSTZEOEL" (No. 9).</i>		
93	1d., rose (i.) .. ..	30	0
	4. <i>"POSTZEGFL," and no stop after "AFR" on right (No. 18).</i>		
94	1d., rose (ii.) .. ..	30	0
	5. <i>"POSTZEGEL" (No. 21).</i>		
95	1d., rose (iii.) .. ..	30	0
	9. <i>"AER" on right (No. 10).</i>		
96	1d., rose (i.) .. ..	30	0
	11. <i>"AFB" on right (No. 6).</i>		
97	1d., rose (i.) .. ..	30	0
	12. <i>"BEP" on left (No. 8).</i>		
98	1d., rose (i.) .. ..	30	0
	12a. <i>"BEP" on right.</i>		
98a	1d., rose (ii.) .. ..	30	0
	13. <i>"REB" on left (No. 7).</i>		
99	1d., rose (i.) .. ..	30	0
	14. <i>Floreate ornament in left corner inverted (Nos. 20 and 24).</i>		
100	1d., rose (iii.) .. ..	15	0
	15. <i>Floreate ornament in right corner inverted (No. 14).</i>		
101	1d., rose (ii.) .. ..	30	0
	16. <i>Wider figure in centre (No. 20).</i>		
102	2d., orange (iii.) .. ..	40	0
	18. <i>Wider figure in centre, and no stop after "AFR" on right (No. 19).</i>		
103	2d., orange (iii.) .. ..	40	0
	19. <i>No stop after "AFR" on left.</i>		
103a	2d., orange (i.) (No. 2) .. ..	20	0
103b	2d., " (iii.) (" 24) .. ..	20	0
	20. <i>No stop after "AFR" on right.</i>		
104	½d., green (i.) (No. 4) .. ..	20	0
104a	½d., " (ii.) (" 18) .. ..	25	0
105	1d., rose (ii.) (" 18) .. ..	12	6
106	1d., " (iii.) (" 19) .. ..	15	0
107	2d., orange (ii.) (" 18) .. ..	25	0
	20a. <i>No stop after "REP" on left (No. 7).</i>		
107a	2d., orange (i.) .. ..	20	0
	21. <i>No stop after "z" on left (No. 16).</i>		
108	1d., rose (ii.) .. ..	20	0
	22. <i>No stop after "1901" (No. 11).</i>		
109	1d., rose (i.) .. ..	20	0
109a	2d., orange (i.) .. ..	20	0
	23. <i>No bar under figure in left upper corner (No. 3).</i>		
110	1d., rose (i.) .. ..	20	0
	24. <i>No bar under figure in right upper corner (No. 22).</i>		
111	1d., rose (iii.) .. ..	20	0
	25. <i>No bar over figure in left lower corner (No. 15).</i>		
112	1d., rose (ii.) .. ..	20	0
	26. <i>No bar over figure in right lower corner (No. 4).</i>		
113	1d., rose (i.) .. ..	20	0
	27. <i>Figure in left lower corner inverted (No. 2).</i>		
113a	1d., rose (i.) .. ..	20	0
	28b. <i>No stop after "PENNY."</i>		
113b	1d., rose (i.) .. ..	20	0
	29. <i>"AFR-REP" on right (No. 24).</i>		
114	½d., green (iii.) .. ..	25	0

No.		Un. s. d.	Used. s. d.
	30. <i>Figures in centre level</i> (No. 17).		
115	½d., green (ii.) .. .. .	25	0
	31. "4" in right lower corner (No. 17).		
116	2d., orange (ii.) .. .. .		
Varieties in which either of the figures of the "4" in the corners is omitted are due to imperfect printing and not to the absence of type.			

## IV. SECOND BRITISH OCCUPATION.

## V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, 5s. and 10s. of 1895, and £5 of 1887-90, overprinted with Type 41, in black.

501	½d., green .. .. .	0	2	0	2
502	1d., carmine and green .. .. .	0	2	0	2
503	2d., brown .. .. .	0	4	0	4
504	2½d., blue .. .. .	0	5	0	6
505	3d., purple and green .. .. .	0	8	0	0
506	4d., sage-green and deep green .. .. .	0	8	0	8
507	6d., lilac and green .. .. .	1	0	1	0
508	1s., ochre .. .. .	1	6	2	0
509	2s. 6d., dull violet and green .. .. .	4	0	5	0
510	5s., slate .. .. .	30	0	20	0
511	10s., pale brown .. .. .	17	6	15	0
512	£5, green .. .. .				

## Varieties.

## (i.) No stop after "V".

513	½d., green .. .. .				
514	1d., carmine and green .. .. .				
514a	2d., brown .. .. .				
515	2½d., blue and green .. .. .				
515a	3d., purple .. .. .				
516	4d., sage-green and deep green .. .. .				
517	6d., lilac and green .. .. .				
518	1s., ochre and green .. .. .	60	0		
519	2s. 6d., dull violet and green .. .. .				
520	5s., slate .. .. .				
521	10s., pale brown .. .. .				

## (ii.) No stop after "R".

522	½d., green .. .. .				
523	1d., carmine and green .. .. .				
523a	3d., purple .. .. .				
524	6d., lilac .. .. .				

## (iii.) No stop after "I".

525	½d., green .. .. .	10	0		
526	1d., carmine and green .. .. .	3	6		
526a	2d., brown .. .. .				
527	2½d., blue and green .. .. .	30	0		
528	3d., purple .. .. .				
529	4d., sage-green & deep green .. .. .				
530	6d., lilac and green .. .. .	40	0		
531	1s., ochre .. .. .	60	0		
532	10s., pale brown .. .. .				

## (iv.) No stop after "R" and "I".

532a	1d., carmine and green .. .. .				
------	--------------------------------	--	--	--	--

## (v.) Overprint inverted.

533	½d., green .. .. .	15	0	15	0
534	1d., carmine and green .. .. .	15	0	15	0
535	2d., brown .. .. .	40	0	40	0
536	2½d., blue and green .. .. .	—	25	0	
536a	3d., purple .. .. .				
537	4d., sage-green and deep green .. .. .	—	50	0	
538	6d., lilac and green .. .. .	—	60	0	
539	1s., ochre .. .. .	—	70	0	

## (vi.) Overprint double.

539a	1d., carmine and green .. .. .				
------	--------------------------------	--	--	--	--

No.		Un. s. d.	Used. s. d.
	(vii.) "V.I.R."		
540	2d., brown and green .. .. .		
Varieties are said to exist with "v" of "V.R.I." omitted; with overprint entirely omitted (in pair with normal), and varieties (i.), (ii.), and (iii.) may be found amongst the stamps with overprint inverted or double.			

## E. R. I.

42

1901-2. Same stamps overprinted with Type 42, in black.

541	½d., green (July, 1901) .. .. .	0	4	0	6
542	1d., carmine & green (20 March, 1901) .. .. .	0	2	0	2
542a	3d., purple & grn. (June, 1902) .. .. .	0	9	1	0
542b	4d., sage-green and deep green (June, 1902) .. .. .	1	6	2	0
542c	2s. 6d., dull violet & grn. (Oct., 1902) .. .. .	—	10	0	
Variety. "E" omitted.					
543	1d., carmine and green .. .. .				

## E. R. I.

## Half

## Penny

43

JULY, 1901. As last, surcharged with Type 43, in black.

544	½d. on 2d., brown and green .. .. .	0	1	0	1
Varieties. No stop after "E".					
545	½d. on 2d., brown and green .. .. .				



44

(Engraved and printed by Messrs. De La Rue and Co.)



45

1 APRIL, 1902-3. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.

Type 44. "REVENUE" on right side.

547	½d., black and bluish green .. .. .	0	1	0	1
548	1d., scarlet .. .. .	0	2	0	1
549	2d., bright purple .. .. .	0	4	0	4
550	2½d., ultramarine .. .. .	0	8	0	8
550a	3d., sage-grn. (1903) .. .. .	1	3	0	4
550b	4d., brown ( " ) .. .. .	1	6	1	0
551	6d., orange .. .. .	1	0	0	6
552	1s., olive-green .. .. .	4	0	4	0
553	2s., brown .. .. .	10	0	10	0

Type 45. "POSTAGE" both sides.

554	2s. 6d., mauve and black .. .. .	3	9	3	9
555	5s., black and purple on yellow .. .. .	7	6	6	0
556	10s., " " on red .. .. .	18	0		

No.		Un. s. d.	Used. s. d.
<b>1903. Type 45. Same wmk. and perf.</b>			
557	1s., grey-black and red-brown..	2 0	1 0
558	2s. " yellow ..	9 0	7 6
559	£1, green and violet ..	40 0	
560	£5, orange-brown and violet ..	£9	

<b>1904-9. Types 44 and 45 (1s. to £1). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.</b>			
561	½d., black & bluish green ('04), O	0 6	0 4
562	1d. " scarlet (1904), O	1 0	0 1
563	2d. " brt. purple (1906), C	1 0	0 3
564	2½d. " ultram. (1905), OC	1 6	0 6
565	3d. " sage-green (1906), C	0 5	0 3
566	4d. " brown (1906), OC	0 6	0 3
567	6d. " orange (1905), C	0 8	0 3
568	1s., grey-bk. & red-brn. (1905), O	1 4	0 4
569	2s. " yellow (1906), O	3 6	1 6
570	2s. 6d., mauve & black (1909), O	3 3	
571	5s., black & purple on yellow, O	6 6	4 0
572	10s. " " on red ('07), O	12 6	7 6
573	£1, green and violet ('08), OC	25 0	

**1905-9. Type 44. Printed in one colour. Same wmk. and perf.**

575	½d., green, O	0 1	0 1
575a	½d., deep green (1908), O	0 1	0 1
576	1d., carmine, O	0 2	0 1
577	2d., purple (1909), O	0 3	0 2
578	2½d., ultramarine (1909), O	0 4	0 3

The monocoloured ½d. and 1d. are printed from new combined plates. These show a slight alteration in that the frame does not touch the crown.

*Error. Wmk. Cabled Anchor, Type 11 of Cape of Good Hope.*

579 1d., carmine, O .. .. .  
Several of the King's Head stamps are found overprinted "C.S.A.R.", for use on the Central South African Railways.

#### FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they were never officially authorized.

#### POSTAGE DUE STAMPS.



51

**1907. Type 51. Value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.**

601	½d., blue-green and black, O	0 1	
602	1d., carmine " O	0 2	0 2
603	2d., orange-brown, O	0 3	0 3
604	3d., blue and black, O	0 5	0 5
605	5d., violet " O	0 8	0 8
606	6d., red-brown " O	0 9	0 9
607	1s., black and carmine, O	1 4	1 6

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

#### LOCAL ISSUES DURING THE WAR 1900-2.

*Stamps of the Transvaal Republic overprinted or surcharged.*

#### LYDENBURG.

V.R.I.

3d.

L 1

SEPT., 1900. Commemorative stamp, Type 38, surcharged as L 1, in black.

1 | 1d., carmine .. .. .

*Stamps of 1896-97 overprinted "V.R.I." as in Type L 1 (the 3d. formed by a surcharge, Type L 1, on the 1d.).*

2	½d., green ..	50	0
3	1d., carmine and green ..	40	0
4	2d., brown " ..		
5	2½d., blue " ..		
6	3d. on 1d., carmine and green..	30	0
7	4d., sage-green and deep green.		
8	6d., lilac and green ..		
9	1s., ochre " ..		

#### RUSTENBURG.

23 JUNE, 1900. *Stamps of 1896-97 handstamped V.R. in violet.*

1	½d., green ..		
2	1d., carmine and green ..	10	0
3	2d., brown " ..		
4	2½d., blue and green ..	30	0 20 0
5	3d., purple and green ..		
7	6d., lilac and green ..		
8	1s., ochre " ..		
9	2s. 6d., dull violet and green ..		

#### SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were overprinted "BESIEGED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. Other values were similarly treated between the above date and 21 October, 1900. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

#### VOLKSRUST.

MARCH, 1902.

*Fiscal stamps, Type 37, overprinted "V. R. I.", Type 41, in black. Perf. 12.*

1	1d., pale blue ..	1	0
2	6d., carmine ..		
3	1s., olive-bistre ..		
4	1s. 6d., brown ..		
5	2s. 6d., purple ..		

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

**WOLMARANSTAD.****Cancelled****V-R-I.**

L 3

JUNE, 1900. Stamps of 1896-97 overprinted with Type L 3 in blue, on the 2½d. in red.

1	½d., green .. .. .	10	0
2	1d., carmine and green .. .. .	7	6
3	2d., brown .. .. .		
4	2½d., blue .. .. .		
5	3d., purple and green .. .. .		
6	4d., sage-green and deep green .. .. .		
7	6d., lilac and green .. .. .		
8	1s., ochre .. .. .		

Variety. Overprint inverted.

9	½d., green .. .. .		
---	--------------------	--	--

**Cancelled****V-R-I.**

L 4

JULY, 1900. Commemorative stamp, Type 38, overprinted with Type L 4, in blue.

10	1d., carmine .. .. .	20	0
----	----------------------	----	---

**TRINIDAD.**

(Britannia.)

I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. No value expressed. Imperf. (a) Blued paper.

1	(rd.), brick-red .. .. .	40	0	10	0
2	(rd.), brown-red .. .. .	40	0	12	0
3	(rd.), purple-brown .. .. .	10	0	15	0
4	(rd.), blue .. .. .	12	0	15	0
5	(rd.), deep blue .. .. .	20	0	15	0
6	(rd.), grey .. .. .	15	0	15	0
7	(rd.), grey-brown .. .. .	15	0	15	0

(b) White paper.

8	(rd.), dull red .. .. .	80	0	20	0
9	(rd.), purple-black .. .. .	10	0	20	0
10	(rd.), grey-black .. .. .	30	0	25	0

No satisfactory specimen of the blue stamp on pure white paper has ever been seen by us; it is therefore omitted.



(Britannia.)

2

(Engraved by Mr. Charles Pétit, and lithographed in the colony.)

Type 2. No value expressed. Imperf.

OCT., 1852. Yellowish paper. Fine impression: lines of background clear and distinct.

11	(rd.), blue .. .. .	—	£7
12	(rd.), deep blue .. .. .	—	£3

1853. Similar, but on bluish cartridge paper.

13	(rd.), blue .. .. .	—	£10
14	(rd.), deep blue .. .. .	—	£10

1855. Thin paper. Impression less distinct than the former.

15	(rd.), blue .. .. .	—	85	0
16	(rd.), deep blue .. .. .	—	80	0
17	(rd.), greenish blue .. .. .	—	80	0

1856. Impression less distinct still: only faint traces of lines of background.

18	(rd.), blue .. .. .	—	85	0
19	(rd.), dull blue .. .. .	—	85	0

1860. Impression shows none or hardly any lines of the background.

20	(rd.), grey-blue .. .. .	—	70	0
21	(rd.), slate .. .. .	—	80	0
22	(rd.), dull red .. .. .	25	0	50
23	(rd.), red .. .. .	20	0	50
24	(rd.), bright red .. .. .	20	0	



(Britannia.)

3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1 for the 1d., Type 3 other values. 9 MAY, 1859. Imperf.

25	(rd.), rose-red .. .. .	50	0	10	0
26	4d., grey-lilac .. .. .	40	0	50	0
27	4d., dull purple .. .. .	—	60	0	
28	6d., yellow-green .. .. .	—	35	0	
28a	6d., deep green .. .. .	—	40	0	
29	1s., indigo .. .. .	30	0	30	0
29a	1s., purple-slate .. .. .				

No.		Un. s. d.	Used. s. d.
SEPT., 1859. (a) <i>Pin-perf.</i> 12½.			
30	(rd.), rose-red .. ..	—	30 0
31	(rd.), carmine-lake .. ..	—	30 0
32	4d., lilac .. ..	—	—
32a	4d., dull purple .. ..	—	£9
33	6d., green .. ..	—	60 0
34	rs., purple-slate .. ..	—	—

(b) <i>Pin-perf.</i> 14.			
35	(rd.), rose-red .. ..	45 0	30 0
35a	(rd.), carmine-lake .. ..	50 0	50 0
36	4d., brown-lilac .. ..	50 0	50 0
36a	4d., lilac .. ..	—	60 0
37	6d., yellow-green .. ..	60 0	40 0
38	6d., deep green .. ..	100 0	50 0
39	rs., purple-slate .. ..	—	£10

AUG., 1860. <i>Clean-cut perf.</i> 14 to 16.			
40	(rd.), rose-red .. ..	60 0	30 0
41	4d., brown-lilac .. ..	40 0	50 0
42	4d., dull mauve .. ..	—	50 0
43	6d., yellow-green .. ..	50 0	50 0
44	6d., deep green .. ..	—	50 0
45	rs., indigo .. ..	—	—

JUNE, 1861. <i>Rough perf.</i> 14 to 16.			
46	(rd.), rose-red .. ..	50 0	15 0
47	(rd.), rose .. ..	50 0	15 0
48	4d., brown-lilac .. ..	100 0	35 0
49	4d., lilac .. ..	—	40 0
50	6d., green .. ..	80 0	35 0
51	6d., blue-green .. ..	—	35 0
52	rs., indigo .. ..	£8	40 0
53	rs., violet-blue .. ..	—	70 0
54	rs., lilac-blue .. ..	—	—
55	rs., bright blue .. ..	—	—

(Printed by Messrs. De La Rue and Co.)

1863. *Thick paper.*

(a) <i>Perf.</i> 11½ to 12.			
56	(rd.), crimson-lake .. ..	50 0	25 0
57	4d., deep purple .. ..	60 0	30 0
58	6d., green .. ..	—	40 0
59	rs., violet-blue .. ..	£8	40 0

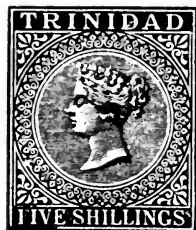
(b) <i>Perf.</i> 13.			
60	(rd.), lake .. ..	20 0	7 6
61	6d., emerald-green .. ..	90 0	40 0
61a	6d., yellowish green .. ..	—	—
62	rs., bright mauve .. ..	—	80 0

(c) <i>Perf.</i> 12½.			
62a	(rd.), lake .. ..	20 0	10 0

1864-76. *Wmk. Crown CC, Type w. 4.*

<i>Perf.</i> 12½.			
63	(rd.), lake .. ..	20 0	5 0
64	(rd.), rose .. ..	17 6	4 0
65	(rd.), scarlet .. ..	20 0	4 0
66	(rd.), carmine .. ..	20 0	4 0
67	4d., bright violet .. ..	40 0	6 0
68	4d., pale mauve .. ..	90 0	8 6
69	4d., dull lilac .. ..	25 0	7 6
70	4d., grey-lilac .. ..	—	40 0
71	6d., emerald-green .. ..	30 0	7 6
72	6d., deep green .. ..	£8	6 0
72a	6d., blue-green .. ..	—	5 0
73	6d., yellow-green .. ..	25 0	4 0
74	6d., apple-green .. ..	25 0	5 0
75	6d., blue-green .. ..	25 0	4 0
76	rs., bright purple .. ..	40 0	7 6
77	rs., dull .. ..	50 0	8 6
78	rs., mauve .. ..	60 0	7 6
78a	rs., grey-lilac .. ..	—	—

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------



4

1869.

Type 4. *Wmk. Crown CC, Type w. 5.**Perf.* 12½.

79	5s., rose-lake .. ..	40 0	30 0
----	----------------------	------	------

1872.

*Types as before. Colours changed.**Wmk. Crown CC, Type w. 4. Perf.* 12½.

80	4d., grey .. ..	20 0	5 0
80a	4d., bluish grey .. ..	20 0	4 0
81	rs., chrome-yellow .. ..	30 0	4 0

1876.

*Same wmk. Perf.* 14.

82	(rd.), lake .. ..	4 0	0 6
83	(rd.), rose-carmine .. ..	6 0	0 6
84	(rd.), scarlet .. ..	15 0	1 0
85	4d., bluish grey .. ..	30 0	2 6
86	6d., bright yellow-green .. ..	15 0	2 0
87	6d., deep .. ..	20 0	3 0
88	rs., chrome-yellow .. ..	35 0	6 0

HALFPENNY

ONE PENNY

5

6

Type 1 *overprinted with value*, Type 5 or 6, in black. *Perf.* 14.JUNE, 1879. *Wmk. Crown CC, Type w. 4.*

89	½d., lilac .. ..	3 0	3 6
89a	½d., mauve .. ..	15 0	—

1882.

*Wmk. Crown CA, Type w. 6.*

90	½d., lilac .. ..	60 0	15 0
91	rd., rosy carmine .. ..	6 0	1 6

Type 3. *Wmk. Crown CA, Type w. 6.**Perf.* 14.

92	4d., bluish grey .. ..	50 0	4 0
----	------------------------	------	-----

1d

1d

7

8

9 MAY, 1882. *Surcharged by hand in red or black ink and the original value obliterated by a thick or thin bar of the same colour.*

No. Type.

93	7	rd., in black, on 6d., No. 86.	—	—
94	8	rd., in red, on 6d., No. 86.	4 0	2 0
95	8	rd., in red, on 6d., No. 87.	4 0	4 0

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.Type 11. Value in second colour. Wmk. CA  
over Crown, Type w. 7. Perf. 14.

110	5s., green and brown ..	12	6	12	6
111	10s., " ultramarine ..	50	0	50	0
112	£1 " carmine, OC ..	30	0	30	0

1883-84. Type 9. Wmk. Crown CA, Type w. 6.  
Perf. 14.

96	½d., dull green ..	0	3	0	1
97	1d., carmine ..	0	4	0	1
98	2½d., bright blue ..	3	0	0	4
98a	2½d., ultramarine ..	1	0	0	3
99	4d., grey ..	1	0	0	6
100	6d., olive-black (1884) ..	1	6	2	6
101	1s., orange-brown (1884) ..	4	6	4	6

1894. Type 4. Colour changed. Wmk. Crown  
CC, Type w. 5. Perf. 14.

102 5s., marone .. .. 12 6



(Britannia.)

10

ONE PENNY

ONE PENNY

(a)

(b)

1896-1900. Type 10. Value in second colour.  
Two varieties, (a) and (b), of inscription on 1d.

Wmk. Crown CA, Type w. 6. Perf. 14.

103	½d., dull purple & green ..	0	2	0	1
104	1d., " rose (a) ..	0	4	0	1
104a	1d., " (b) (1900) ..	10	0	0	6
105	2½d., " blue ..	0	8	0	6
106	4d., " orange ..	2	0	1	0
107	5d., " mauve ..	4	0	3	6
108	6d., " black ..	1	6	1	6
109	1s., green and brown ..	3	6	2	6



(Britannia.)

11



(Landing of Columbus.)

12

1898. Stamp commemorative of the discovery of  
Trinidad. Type 12. Centre in first colour.  
Wmk. Crown CC, Type w. 5. Perf. 14.

113 2d., brown and dull violet .. 0 6 0 6

1901-6. Colours changed. Otherwise as before.

114 1d., black on red (b) .. 0 3 0 1

115 5s., lilac and mauve .. 12 6 10 0

116 5s., deep purp. &amp; mve. (06), OC 10 0

1902-3. Type 10. Colours changed. Wmk. and  
perf. as before.

117 ½d., green .. 0 3 0 2

118 2½d., purple and blue on blue .. 1 6 0 6

119 4d., green and blue on buff, OC 1 0 0 9

120 1s., black &amp; blue on yellow (03) 2 0 1 0

1904-5. As before, but wmk. Multiple Crown  
CA, Type w. 8.

121 ½d., green, OC .. 0 3 0 1

122 1d., black on red (b), OC .. 0 6 0 1

123 2½d., purple and blue on blue, C 3 0 1 0

124 6d., dull purp. &amp; black (1905), C 2 6 2 0

125 1s., black and blue on yellow, C 4 0 4 0

126 1s., brn. &amp; blue on golden-yell., C 4 6 4 0

1906-9. Type 10. Universal colours. Wmk.  
Multiple Crown CA, Type w. 8. Perf. 14.

127 1d., rose-red (1907), O .. 0 3 0 1

128 2½d., ultramarine (1906), O .. 0 9 0 4

129 4d., black and red on yellow, C 0 6 0 6

130 6d., dull and bright purple, C .. 0 8 0 8

131 1s., black on green, C .. 1 4

1907. Type 11. Same wmk. and perf.

132 5s., deep purple and mauve, C 6 6

133 £1, green and carmine, C .. 25 0



13



14

No.

Un. Used.  
s. d. s. d.

1909. Types 13 to 15. Same wmk. and perf.
- |     |                         |    |    |   |   |   |   |
|-----|-------------------------|----|----|---|---|---|---|
| 134 | ½d., green, O ..        | .. | .. | 0 | 1 | 0 | 1 |
| 135 | 1d., rose-red, O ..     | .. | .. | 0 | 2 | 0 | 1 |
| 136 | 2½d., ultramarine, O .. | .. | .. | 0 | 4 | 0 | 4 |

## POSTAGE DUE STAMPS.



- 1 JAN., 1885. Type 51. Wmk. Crown,  
Type w. 6. Perf. 14.

501	½d., blue-black ..	..	..	4	0	4	0
502	1d. " ..	..	..	2	0	0	4
503	2d. " ..	..	..	4	0	0	6
504	3d. " ..	..	..	5	0	0	9
505	4d. " ..	..	..	5	0	4	0
506	5d. " ..	..	..	5	0	1	0
507	6d. " ..	..	..	7	6	7	6
508	8d. " ..	..	..	6	0	2	0
509	1s. " ..	..	..	12	6	7	6

- 1905-6. As last, but wmk. Multiple Crown CA,  
Type w. 8.

510	1d., blue-black ..	..	..	—	0	4
511	2d. " ..	..	..	—	0	6
512	3d. " ..	..	..	—	0	9
513	4d. " ..	..	..	..	..	..
514	5d. " ..	..	..	..	..	..
515	6d. " ..	..	..	..	..	..
516	8d. " ..	..	..	—	2	0
517	1s. " ..	..	..	..	..	..

## TOO LATE STAMPS.

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorized for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

## OFFICIAL STAMPS.

O S

61

1894. Overprinted with Type 61, in black.  
A. Type 9. Wmk. Crown CA, Type w. 6.  
Perf. 14.

551	½d., dull green ..	..	..	20	0
552	1d., carmine ..	..	..	20	0

No.

553	2½d., ultramarine ..	..	..	20	0
554	4d., grey ..	..	..	25	0
555	6d., olive-black ..	..	..	30	0
556	1s., chestnut ..	..	..	35	0

- B. Type 4. Wmk. Crown CC, Type w. 5.  
Perf. 12½.

557	5s., dull lake ..	..	..	60	0
-----	-------------------	----	----	----	---

The "LADY MCLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters by his vessel between Port of Spain and San Fernando.

## OFFICIAL

62

1909. Type 10 overprinted with Type 62, in black. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

558	½d., green, O ..	..	..	0	2
559	1d., rose-red, O ..	..	..	0	3

1910. Type 13. Similarly overprinted. Wmk. and perf. as before.

560	½d., green, O ..	..	..	0	1
-----	------------------	----	----	---	---

## TURKS ISLANDS.



1

(Engraved and printed by Messrs. Perkins  
Bacon and Co.)

Type 1.

- 4 APRIL, 1867. No wmk. Perf. 11 to 12½.

1	1d., dull rose-red ..	..	..	15	0	12	6
2	6d., black ..	..	..	25	0	25	0
3	1s., dull blue ..	..	..	30	0	25	0

- 1873-79. Wmk. Small Star, Type w. 2.

Perf. 11 to 12½ x 15 nearly.

4	1d., dull rose-red ..	..	..	10	0	10	0
5	1d. " red ..	..	..	12	0	12	0
6	1s., lilac ..	..	..	£25	£18		

1  
21  
21  
21  
2

2

3

4

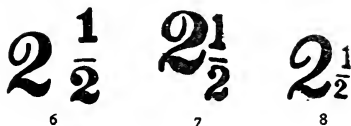
5

- 1 JUNE, 1881. The preceding surcharged with fresh values in the following types, in black:—

No. Type. (a) On 1867 issue. No wmk.

7	2	½ on 6d., black ..	..	20	0	30	0
8	"	½ on 6d. " (fraction bar shorter) ..	..	30	0		
8a	"	½ on 1s., dull blue ..	..				
9	"	½ on 1s. " (fraction bar short) ..	..	30	0		

No.	Type.		Un.	Used.
			s. d.	s. d.
(b) On 1873 issue. Wmk. Small Star, Type w. z.				
10	2	1 on rd., dull red ..	15	0
11	"	1 on rd. " (fraction bar shorter) ..	12	6 15 0
12	3	1 on rd. " ..	12	0 15 0
13	4	1 on rd. " ..	40	0
14	"	1 on rd. " (no fraction bar) ..	60	0
15	5	1 on rd. " ..	120	0
16	2	1 on rs., lilac ..	17	6 20 0
17	"	1 on rs. " (fraction bar short) ..	15	0
18	"	1 on rs. " (no fraction bar) ..	60	0
19	3	1 on rs. " ..	25	0



(a) On 1867 issue. No wmk.

20	7	2 1/2 on 6d., black ..	60	0
21	8	2 1/2 on 6d. " ..		
22	12	2 1/2 on 6d. " ..		
23	10	2 1/2 on rs., dull blue ..	£16	
24	13	2 1/2 on rs. " ..	£30	
24a	"	2 1/2 on rs. " (no fraction bar) ..		
25	14	2 1/2 on rs. " ..		

(b) On 1873 issue. Wmk. Small Star, Type w. z.				
26	10	2 1/2 on 1d., dull red ..	£10	
27	11	2 1/2 on 1d. " ..	£15	
28	6	2 1/2 on rs., lilac ..	£25	
29	7	2 1/2 on rs. " ..	£8	
30	10	2 1/2 on rs. " ..	£12	
31	11	2 1/2 on rs. " ..	£18	

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



(a) On 1867 issue. No wmk.

32	15	4 on 6d., black ..	100	0 100 0
33	16	4 on 6d. " ..	30	0 20 0
34	17	4 on 6d. " ..	50	0

No.	Type.		Un.	Used.
			s. d.	s. d.
(b) On 1873 issue. Wmk. Small Star, Type w. z.				
35	15	4 on 1d., dull red ..	£6	
36	16	4 on 1d. " ..	£7	
37	"	4 on rs., lilac ..	£7	
38	17	4 on rs. " ..		

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

(Printed by Messrs. De La Rue and Co.)

AUG., 1881. Types 1 and 18 (4d.). Wmk.

Crown CC, Type w. 4. Perf. 14.

39	1d., brown-red ..	6	0 6 0
40	4d., ultramarine ..	15	0 10 0
41	6d., olive-black ..	20	0
42	1s., slate-green ..	45	0 30 0

1882-84. Types 1 (1d.) and 18. Wmk. Crown CA, Type w. 6. Perf. 14.

43	1d., blue-green (Die I.)* ..	2	0 2 0
44	1d., pale green ( " ) ..	9	2 0
45	1d., green ( " ) ..	6	2 0
46	1d., orange-brown ..	15	0 12 6
47	2 1/2d., red-brown ..	2	6 3 0
48	4d., grey ..	3	0 1 6

\* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. As last, but perf. 12.

49	1d., crimson-lake ..	4	0 4 0
----	----------------------	---	-------

1887-89. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

50	1d., lake ..	0	9 1 0
50a	1d., pale rosy lake ..	0	9
51	6d., yellow-brown ..	1	0 2 6
52	1s., sepia ..	2	6 2 6
53	1s., black-brown ..	2	6 3 6

One Penny

19

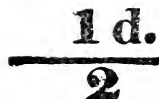
1889. No. 47 surcharged with Type 19, in black.  
54 | 1d. on 2 1/2d., red-brown .. 1 6 1 6

Varieties. (i.) Surcharged double.

54a	1d. on 2 1/2d., red-brown ..		
-----	------------------------------	--	--

(ii.) Surcharged double, one inverted.

54b	1d. on 2 1/2d., red-brown ..		
-----	------------------------------	--	--



No. *Un. Used.*  
s. d. s. d.  
1893. No. 48 surcharged with Type 20, in black.  
55 | ½d. on 4d., grey .. .. 40 0 40 0  
There are several varieties of this surcharge due to different settings.

1893-95. Type 18. (Name and value in second colour on 4d.) Wmk. Crown CA, Type w. 6. Perf. 14. Die II.  
56 | ½d., dull green .. .. 0 4 1 0  
57 | 2½d., ultramarine .. .. 1 0 1 0  
58 | 4d., dull purple and ultramarine 2 0 2 6



21

1894. Type 21. Name and tablet of value in second colour. 11 mk. Crown CA, Type w. 6. Perf. 14.  
59 | 5d., olive-green and carmine .. 2 0 2 0

TURKS AND CAICOS ISLANDS.



1



(Salt raking.) 2

The dates on the stamps have reference to the political separation from Bahamas.

1900. Perf. 14.  
Type 1. Line engraved. Wmk. Crown CA, Type w. 6.

101	½d., green .. ..	0 3	
102	1d., carmine .. ..	0 4	0 6
103	2d., sepia .. ..	0 6	
104	2½d., ultramarine .. ..	0 9	0 6
104a	2½d., greyish blue .. ..	0 6	0 6
105	4d., orange .. ..	1 0	
106	6d., dull mauve .. ..	1 6	
107	1s., purple-brown .. ..	2 6	

Type 2. Wmk. Crown CC, Type w. 5.

108	2s., violet .. ..	5 0
109	3s., lake .. ..	8 6

1905. Type 1. Universal colours. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

110	½d., green .. ..	0 3
111	1d., carmine .. ..	0 4
114	3d., purple on yellow .. ..	1 6

No. *Un. Used.*  
s. d. s. d.



3

SEPT., 1909. Type 3. Line engraved on copper plates. Universal colours. Same wmk. and perf.

117	½d., yellow-green .. ..	0 1
118	1d., carmine .. ..	0 2
119	2d., greyish slate .. ..	0 3
120	2½d., ultramarine .. ..	0 4
121	3d., purple on yellow .. ..	0 5
122	4d., red on yellow .. ..	0 6
123	6d., purple .. ..	0 8
124	1s., black on green .. ..	1 4
125	2s., red on green .. ..	2 8
126	3s., black on red .. ..	3 9



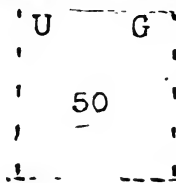
(Melocactus Communis.)

4

1910. Type 4. Line engraved. Same wmk. and perf.

127	½d., rosy mauve .. ..	0 1
128	½d., carmine .. ..	0 1

UGANDA PROTECTORATE.



1

Type 1, type-written by Rev. E. Miller at Mengo, wide letters. Thin laid paper. Imperf.

20 MARCH, 1895. A. Wide stamps, 20 to 26 mm. wide.

1	5 (cowries), black .. ..	
2	10 " " .. ..	
3	15 " " .. ..	
4	20 " " .. ..	£7
5	25 " " .. ..	
6	30 " " .. ..	£7

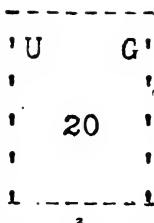
No.		Un. s. d.	Used. s. d.
7	40 (cowries), black .. ..	..	..
8	50 " " " " .. ..	..	..
9	60 " " " " .. ..	..	..

MAY, 1895. Provisionals. Pen-written surcharges, in black.

10	10 on 50 (c.), black .. ..	..	..
11	15 on 10 " " " " .. ..	..	..
12	15 on 20 " " " " .. ..	..	..
13	15 on 40 " " " " .. ..	..	..
14	15 on 50 " " " " .. ..	..	..
15	25 on 50 " " " " .. ..	..	..
16	50 on 60 " " " " .. ..	..	..

APRIL, 1895. B. Narrow stamps, 16 to 8 mm. wide.

17	5 (c.), black .. ..	..	..
18	10 " " " " .. ..	..	..
19	15 " " " " .. ..	..	..
20	20 " " " " .. ..	..	..
21	25 " " " " .. ..	..	..
22	30 " " " " .. ..	..	..
23	40 " " " " .. ..	..	..
24	50 " " " " .. ..	..	..
25	60 " " " " .. ..	..	..



MAY, 1895. Type 2, narrow letters. Narrow stamps, 16 to 18 mm. wide.

26	5 (c.), black .. ..	..	60	0
27	10 " " " " .. ..	..	60	0
28	15 " " " " .. ..	..	60	0
29	20 " " " " .. ..	..	25	0
30	25 " " " " .. ..	..	70	0
31	30 " " " " .. ..	..	..	..
32	40 " " " " .. ..	..	70	0
33	50 " " " " .. ..	..	70	0
34	60 " " " " .. ..	..	80	0

End of 1895. Change of colour.

35	5 (c.), violet .. ..	..	60	0
36	10 " " " " .. ..	..	60	0
37	15 " " " " .. ..	..	60	0
38	20 " " " " .. ..	..	20	0
39	25 " " " " .. ..	..	60	0
40	30 " " " " .. ..	..	80	0
41	40 " " " " .. ..	..	80	0
42	50 " " " " .. ..	..	70	0
43	100 " " " " .. ..	..	90	0

Stamps of 35 (c.) and 45 (c.) have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

'V.96.R'

| |

| 25 |

| |

'Uganda'

3

JUNE, 1896. Type 3. Type-written.

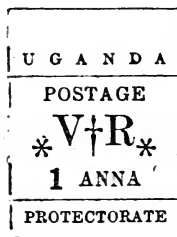
44	5 (c.), violet .. ..	..	40	0
45	10 " " " " .. ..	..	50	0
46	15 " " " " .. ..	..	50	0
47	20 " " " " .. ..	..	20	0
48	25 " " " " .. ..	..	80	0
49	30 " " " " .. ..	..	80	0
50	40 " " " " .. ..	..	90	0
51	50 " " " " .. ..	..	90	0
52	60 " " " " .. ..	..	90	0
53	100 " " " " .. ..	..	80	0

Many of the values of the above are known tête-bêche.

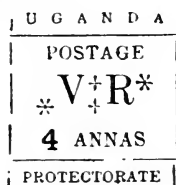
For full list of all varieties see *M. J.*, February and March, 1904.



4



5



6

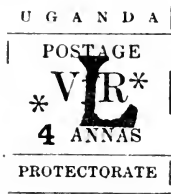
(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., 1896. Types 4 (thin "1"), 5 (thick "1"), and 6 (other values).

54	1 anna, black (4) .. ..	..	25	0	20	0
55	1 " " " (5) .. ..	..	3	0	4	0
56	2 " " " " .. ..	..	3	0	3	6
57	3 " " " " .. ..	..	4	0	7	6
58	4 " " " " .. ..	..	6	0	7	6
59	8 " " " " .. ..	..	10	0	12	0
60	1 rupee " " " " .. ..	..	30	0	..	..
61	5 rupees " " " " .. ..	..	40	0	..	..

The three higher values are on yellowish paper.

No.		Un.	Used.
		s. d.	s. d.
	<i>Varieties. Small "o" in "POSTAGE".</i>		
62	1 anna, black (4) .. ..	50	0
63	1 " " (5) .. ..	12	0 15
64	2 annas " .. ..	12	0 12
65	3 " " .. ..	14	0
66	4 " " .. ..	15	0
67	8 " " .. ..	40	0
68	1 rupee " .. ..		
69	5 rupees " .. ..	150	0



7

Type 6 overprinted with "L" in black, as Type 7, by the Collector at Kampala. The 1 a. in Type 4 only.

70	1 anna, black .. ..	30	0 20
71	2 annas " .. ..	40	0 40
72	3 " " .. ..	30	0 30
73	4 " " .. ..	15	0
74	8 " " .. ..	60	0
75	1 rupee " .. ..	100	0
76	5 rupees " .. ..		

	<i>Varieties. Small "o" in "POSTAGE".</i>		
77	1 anna, black .. ..	—	60
78	2 annas " .. ..	50	0
79	3 " " .. ..		
80	4 " " .. ..	100	0
81	8 " " .. ..	130	0
82	1 rupee " .. ..	£10	
83	5 rupees " .. ..		

*Tête-bêche* pairs of all values may be found owing to the settings being printed side by side or above one another.



8

(Printed by Messrs. De La Rue and Co.)

1898. Perf. 14.

	Type 8. Wmk. Crown CA, Type w. 6.		
84	1 a., scarlet .. ..	0	4
85	2 a., red-brown .. ..	0	5
86	3 a., pale grey .. ..	1	6
87	3 a., bluish grey .. ..	1	0
88	4 a., deep green .. ..	1	6
89	8 a., pale olive .. ..	1	6



9

No.		Un.	Used.
		s. d.	s. d.
	<i>Type 9. Wmk. Crown CC, Type w. 5.</i>		
90	1 r., dull blue .. ..	4	0 5
91	1 r., bright blue .. ..	—	7 6
92	5 r., brown .. ..	15	0 15

## UGANDA

10

1902. Type 10 of British East Africa overprinted with Type 10, in colour given in brackets.

92	1 a., yellow-green (black) .. ..	0	6
93	2 a., deep blue (red) .. ..	1	0

*Error. Overprint inverted (at foot).*

94	1 a., yellow-green .. ..		
----	--------------------------	--	--

1902. Type 8. Wmk. and perf. as before.

95	1 a., carmine-rose .. ..	0	4
----	--------------------------	---	---

The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see (p. 83).

## UNION OF SOUTH AFRICA.



I

Nov., 1910. Type 1. Line-engraved. Wmk. Multiple Rosettes. Perf. 14.

1	2½d., deep blue .. ..	0	3
---	-----------------------	---	---

## VICTORIA.



I

(Lithographed by Mr. Thos. Ham, who engraved the steel die.)

5 JAN., 1850. Type 1. Imperf.

(1) No frame lines, stamps 1 to 1½ mm. apart. Lines of background always sharp and distinct.

1	1d., orange-vermilion .. ..	—	90
2	1d., brown-red .. ..	—	70
(2)	<i>With frame lines. Stamps nearly touching.</i>		
3	1d., orange-vermilion .. ..	90	0 35
4	1d., brown-red .. ..	—	40

No. *Un. Used.*  
*s. d. s. d.*

(3) *Rouletted about 7.*

4a | 1d., orange-vermilion .. ..

NOTE.—Most of the copies that we have seen of the rouletted 1d. had the roulettes forged.

(Lithographed by Messrs. Campbell and Fergusson, of Melbourne.)

*With outer frame lines. Stamps 2 to 3 mm. apart.*

(These stamps are not nearly so clearly printed as those above, and impressions after the stones became worn have the lines of the outer frame hardly discernible.)

(a) *Imperf.*

5	1d., brick-red .. ..	—	15	0
6	1d., dull red .. ..	90	0	12
7	1d., orange-red .. ..	—	30	0
8	1d., rose .. ..	50	0	10
9	1d., pink .. ..	80	0	15



1a

(Lithographed by Mr. Thos. Ham, who engraved the die.)

Type 1a. *Imperf.*

(1) 3 JAN., 1850. *Fine background and fine border.*

11	2d., lilac .. ..	—	110	0
12	2d., brown-lilac .. ..	—	120	0

(2) 27 JAN., 1850. *Coarse background and fine border.*

(i.) *No frame lines, and stamps 1 to 1½ mm. apart.*

12a	2d., lilac .. ..	—	35	0
12b	2d., grey-lilac .. ..	—	12	40

(ii.) *With frame lines, stamps nearly touching.*

12c	2d., grey-lilac .. ..	—	50	0
12d	2d., brown-lilac .. ..	—	40	0

(3) *Coarse background, coarse border, with outer frame.*

13	2d., grey-lilac .. ..	—	30	0
14	2d., lilac-brown .. ..	60	0	25
15	2d., cinnamon .. ..	60	0	25

*Variety. Value omitted.*

16	2d., grey-lilac .. ..	—	—	—
----	-----------------------	---	---	---



A

No.

*Un. Used.*  
*s. d. s. d.*



B

(Lithographed by Mr. Thos. Ham, who engraved the die.)

5 JAN., 1850. *Same type. Imperf.*

(1) *Without frame. Band round orb as A.*

17	3d., bright blue .. ..	—	45	0
----	------------------------	---	----	---

(2) *Without frame. Band as B.*

18	3d., pale blue .. ..	—	30	0
19	3d., blue .. ..	—	25	0

(3) *With outer frame. Band as B. Stamps close together.*

20	3d., pale blue .. ..	60	0	15
21	3d., deep .. ..	40	0	15

(Lithographed by Messrs. Campbell & Fergusson.)

(4) *Similar to (3), but stamps from 1½ to 2 mm. apart.*

(a) *Imperf.*

22	3d., blue .. ..	40	0	12
23	3d., deep blue .. ..	50	0	15

(b) *Rouletted about 7.*

23a	3d., blue .. ..	—	70	0
23b	3d., deep blue .. ..	—	—	—

(c) *Perf. 12.*

23c	3d., blue .. ..	—	10	50
23d	3d., deep blue .. ..	—	—	—

(5) *Similar to (3), but stamps from 2 to 2½ mm. apart.*

23e	3d., deep blue .. ..	50	0	6
23f	3d., indigo .. ..	50	0	6

For reprints of the above and subsequent types see note after No. 208.



(Queen on throne.)

Type 2. *Imperf.*

DEC., 1852. *Printed by Mr. Thomas Ham from a copper plate engraved by him; 50 varieties of type.*

24	2d., reddish brown .. ..	90	0	8
----	--------------------------	----	---	---

1854. *Lithographed from transfers made by Messrs. Campbell and Fergusson.*

25	2d., brown-lilac .. ..	90	0	3
26	2d., dull mauve .. ..	90	0	3
27	2d., mauve .. ..	—	—	4

*Variety. "TWO" for "TWO."*

28	2d., dull mauve .. ..	—	—	6
----	-----------------------	---	---	---

No.	Un. Used.				No.	Un. Used.			
	s.	d.	s.	d.		s.	d.	s.	d.



3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) Imperf.

29	6d., orange-yellow	..	..	30	0	5	0
30	6d., deep orange ..	..	..	60	0	10	0

(b) Rouletted 7 or 9½ (1857).

31	6d., orange-yellow	..	..	—	35	0	
31a	6d., deep orange ..	..	..	—	50	0	

(c) Serrated 19.

32	6d., orange-yellow	..	..	—	100	0	
----	--------------------	----	----	---	-----	---	--

(d) Serpentine about 10½.

33	6d., orange-yellow	..	..	—	50	0	
----	--------------------	----	----	---	----	---	--

(e) Serrated x serpentine.

34	6d., orange-yellow	..	..	—	100	0	
----	--------------------	----	----	---	-----	---	--

1858-61. Same type.

(a) Imperf.

35	2s., green ..	..	..	—	40	0	
----	---------------	----	----	---	----	---	--

(b) Rouletted.

36	2s., green ..	..	..	—	£12		
----	---------------	----	----	---	-----	--	--

(c) Perf. 12 (1861).

37	2s., green ..	..	..	120	0	15	0
----	---------------	----	----	-----	---	----	---

JUNE, 1861. Same type. Wmk. "SIXPENCE," as

Type 8. Perf. 12.

38	6d., black ..	..	..	120	0	25	0
----	---------------	----	----	-----	---	----	---

1864. Same type. Wmk. "2," as Type 9.

Perf. 12, 13.

39	2s., blue on green	..	..	—	8	6	
----	--------------------	----	----	---	---	---	--

40	2s., deep blue on green ..	..	..	—	8	6	
----	----------------------------	----	----	---	---	---	--



4

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

Type 4.

(a) 6 JULY, 1854. Imperf.

41	1s., blue ..	..	..	50	0	7	6
42	1s., deep blue ..	..	..	60	0	10	0

(b) 1857. Rouletted 7.

43	1s., blue ..	..	..	—	60	0	
----	--------------	----	----	---	----	---	--

(c) 1860. Perf. 12.

44	1s., blue ..	..	..	35	0	6	0
----	--------------	----	----	----	---	---	---

45	1s., deep blue ..	..	..	60	0	8	6
----	-------------------	----	----	----	---	---	---



5 (Queen on throne.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. Wmk. Large Star, Type w.1. Imperf.

46	1d., green ..	..	..	25	0	10	0
----	---------------	----	----	----	---	----	---

Nov., 1858. Same type and wmk.

Rouletted by Mr. F. W. Robinson.

47	6d., blue ..	..	..	20	0	3	6
----	--------------	----	----	----	---	---	---



6 (Emblems in corners.)

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

(1) WMK. LARGE STAR, Type w.1.

(a) FEB., 1857. Imperf.

48	1d., yellow-green ..	..	..	18	0	7	6
----	----------------------	----	----	----	---	---	---

48a	1d., deep green ..	..	..	—			
-----	--------------------	----	----	---	--	--	--

49	4d., vermilion ..	..	..	—	3	0	
----	-------------------	----	----	---	---	---	--

50	4d., rose ..	..	..	100	0	2	6
----	--------------	----	----	-----	---	---	---

(b) Roul. 7.

51	1d., yellow-green ..	..	..	—			
----	----------------------	----	----	---	--	--	--

51a	4d., vermilion ..	..	..	—			
-----	-------------------	----	----	---	--	--	--

52	4d., rose ..	..	..	—	40	0	
----	--------------	----	----	---	----	---	--

(c) Perf. 12.

53	1d., yellow-green ..	..	..	—			
----	----------------------	----	----	---	--	--	--

(2) No WMK. (1857.)

(a) Imperf.

54	1d., blue-green ..	..	..	£7	8	6	
----	--------------------	----	----	----	---	---	--

55	2d., lilac (May, 1857) ..	..	..	120	0	3	0
----	---------------------------	----	----	-----	---	---	---

56	4d., rose * ..	..	..	—	40	0	
----	----------------	----	----	---	----	---	--

\* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

(b) Serrated perf. 19.

56a	2d., lilac ..	..	..	—			
-----	---------------	----	----	---	--	--	--

(c) Roul. 7 or 9½.

57	1d., blue-green ..	..	..	—	25	0	
----	--------------------	----	----	---	----	---	--

58	1d., yellow-green ..	..	..	—	25	0	
----	----------------------	----	----	---	----	---	--

59	2d., lilac ..	..	..	—	50	0	
----	---------------	----	----	---	----	---	--

60	4d., rose ..	..	..	—	3	0	
----	--------------	----	----	---	---	---	--

No.		Un. s. d.	Used. s. d.
(d) Perf. 12.			
61	1d., blue-green .. ..	80	0 10 0
62	1d., yellow-green .. ..	—	10 0
63	2d., lilac .. ..	—	—
64	4d., rose .. ..	£8	2 6
Variety. Thin glazed paper.			
64a	1d., yellow-green.		

## (3) LAID VERTICALLY.

## (a) Imperf.

65	4d., rose .. ..	—	15 0
(b) Roult. 5 to 7.			
66	2d., brown-lilac .. ..	—	5 0
67	4d., rose .. ..	—	1 0

## (c) Perf. 12.

67a	4d., rose .. ..		
-----	-----------------	--	--

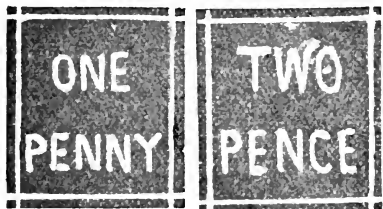
## (4) LAID HORIZONTALLY.

## (a) Roult. 5 to 7.

68	2d., brown-lilac .. ..	75	0 3 0
69	2d., dull lilac .. ..	70	0 4 0

## (b) Perf. 12.

70	1d., green .. ..	—	16 0
71	4d., rose .. ..	—	1 6



## 7 8

## 1860. Same type. Perf. 12.

## (i) Wmk. value in words, as Types 7 and 8.

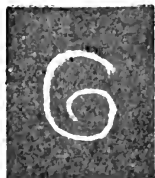
72	1d., green .. ..	40	0 6 0
73	2d., brown-lilac .. ..	—	—
74	2d., slate-violet .. ..	80	0 4 0

## Errors. (i.) Wmk. "THREEPENCE".

75	2d., slate-violet .. ..	80	0 12 0
----	-------------------------	----	--------

## (ii.) Wmk. "ONE PENNY".

75a	2d., slate-violet .. ..		
-----	-------------------------	--	--



## 9 10

## (a) Wmk. single-lined 2, Type 9.

76	2d., slate-violet .. ..	100	0 15 0
77	2d., dull purple .. ..	—	15 0
78	2d., mauve .. ..	100	0 12 6

## Error. Wmk. "6" as Type 10.

79	2d., dull mauve .. ..	—	£45
----	-----------------------	---	-----

Undoubted copies of this stamp have now been found with the wmk. "6" in the centre of the stamp.

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------



## 11

## 12

(Engraved by Mr. F. Grosse and printed from electrotypes.)

31	JAN., 1860. Type 11. Laid paper. Perf. 12.		
30	3d., deep blue .. ..	—	30 0

1860-62. Same type. Wmk. value in words, as Types 7 and 8. Perf. 12.

81	3d., pale blue .. ..	38	0 10 0
82	3d., deep .. ..	35	0 8 6
82a	3d., marone .. ..	60	0 25 0
83	4d., rose .. ..	50	0 1 0
84	6d., orange .. ..	£25	110 0
85	6d., black .. ..	45	0 4 6

Varieties. (i.) Wmk. "FIVE SHILLINGS", Type 12.

87	4d., rose .. ..	—	12 6
----	-----------------	---	------

(ii.) Wmk. "ONE PENNY", Type 7.

87a	4d., rose .. ..		
-----	-----------------	--	--



## 13

1863. Same type. (i) Wmk. single-lined 4, Type 13.

88	4d., rose (imperf.) .. ..	—	60 0
89	4d., " (rouletted) .. ..	—	—
90	4d., " (perf. 12) .. ..	100	0 0 9

## (a) No wmk.

91	4d., rose (perf. 12) .. ..	100	0 3 0
----	----------------------------	-----	-------



## 14

(Engraved by Mr. F. Grosse and printed from electrotypes.)

No.		Un. s. d.	Used. s. d.
MARCH, 1862. Type 14. Wmk. as Types 8 and 10. Perf. 12, 13, and compound.			
92	6d., black (wmk. "SIXPENCE")	30 0	3 6
93	6d., " (wmk. 6)	20 0	2 0

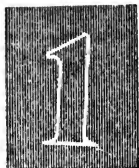
Variety. Imperf.

93a	6d., black (wmk. 6)	..	..
-----	---------------------	----	----

This is known in a pair.



15



16



17

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

SEPT., 1861. Type 15. Perf. 12.

95	1d., green (wmk. Type 7)	..	60 0	5 0
96	1d., " ( " Type 16)	..	—	10 0
97	1d., " ( " Type 17)	..	20 0	4 6



18



19



(Typographed by Mr. Richards, of Sydney.)

1863-64. Type 18. Wmk. double-lined figure of value, Types 16 and 19. Perf. 12, 13, and compound.

99	1d., green	..	..	10 0	3 6
100	4d., rose	..	..	100 0	4 0
100a	4d., carmine	..	..	110 0	4 0

Varieties of wmk.

101	1d., green (wmk. 4)	..	..	—	100 0
102	2d., lilac ( " 1)	..	..	—	5 0
103	2d., " ( " 4)	..	..	8	2 6

No.		Un. s. d.	Used. s. d.
 			

21

22

1864. Same type. Wmk. single-lined figures of value, Types 17, 9, 13, and 21. Perf. 12, 13, and compound.

104	1d., green	..	..	20 0	3 6
105	1d., blue-green	..	..	25 0	3 0
106	2d., dull purple	..	..	25 0	5 0
107	2d., lilac	..	..	12 6	2 0
108	4d., rose	..	..	25 0	0 9
108a	4d., pink	..	..	25 0	1 0
109	8d., orange	..	..	30 0	12 6

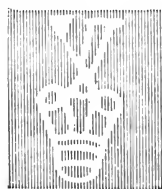
Varieties of wmk.

110	1d., green (wmk. 4)	..	..	50 0	15 0
111	1d., " ( " 6)	..	..	10	17 6
112	1d., " ( " 8)	..	..	—	17 6
113	1d., " ("SIXPENCE")	..	..	—	45 0
114	2d., lilac (wmk. 4)	..	..	50 0	2 6
115	2d., " ( " 6)	..	..	—	2 6
116	2d., " ( " 8)	..	..	—	2 6
117	4d., rose ( " 8)	..	..	..	..

Stamps without wmk. are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. Same type. Wmk. 10, Type 22. Perf. 12, 13.

121	8d., red-brown on rose	..	..	—	10 0
-----	------------------------	----	----	---	------



23

1867-82. Same type. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.

122	1d., green	..	..	10 0	0 9
123	1d., pale green	..	..	10 0	1 0
124	2d., lilac	..	..	15 0	0 4
125	2d., grey	..	..	17 6	0 6
126	2d., lilac on lilac	..	..	12 0	6 0
127	4d., rose	..	..	20 0	2 0
127a	4d., bright rose	..	..	20 0	2 6
128	4d., rosine	..	..	100 0	4 0
129	8d., red-brown on rose	..	..	12 6	3 0



HALF

24

No.	Un. s. d.	Used. s. d.
1873. Same type surcharged with Type 24, in red. Perf. 12, 13.		
130   ½d. on 1d., pale green ..	10	0 6 0



9

9

NINEPENCE

25

26

(Engraved by Mr. Richards.)

1865-67. Type 25. Perf. 12, 13, and compound. Wmk. single-lined 8, Type 21.		
130a   10d., slate ..	70	0 20 0

Wmk. single-lined figures of value,  
Types 10 and 22.

131   6d., blue ..	20	0 1 6
132   10d., brown on rose ..	20	0 2 6

MAY, 1871. No. 132 surcharged with Type 26, in blue.

133   9d. on 10d., brown on rose ..	60	0 5 0
-------------------------------------	----	-------

Variety. Surchage double.

133a   9d. on 10d., brown on rose ..		
--------------------------------------	--	--

Various watermarks.

135   6d., blue (4) ..	£3	6 0
136   6d., " (1) ..		
137   6d., " (2) ..		
138   6d., " (4) ..	—	17 6
139   6d., " ("THREEPENCE") ..	£7	12 0
140   6d., " ("FOURPENCE") ..		30 0
141   6d., " ("SIXPENCE") ..	—	15 0

The 6d., blue, wmkd. single-lined "2," was formerly chronicled, but it is now believed that such wmk. is only a portion of the wmk. single-lined "6" inverted.

1869-71. Same type and perf. Wmk. V and Crown, Type 23.

144   6d., blue (1869) ..	6	0 0 4
145   6d., bright blue ..	10	0 0 6
146   6d., violet-blue ..	20	0 0 9
147   6d., ultramarine ..	—	1 0

The shades of this 6d. are very numerous.



27

1865-75. Type 27. Blue paper. Perf. 12, 13, and compound.

148   1s., blue (wmk. 1) ..	25	0 2 0
150   1s., " (wmk. V and Crown) ..	—	12 0

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



28

1866-68. Type 28. Perf. 12, 13, and compound.

151   3d., mauve (wmk. 8) ..	20	0 15 0
152   3d., grey-lilac ( " 1) ..	—	35 0
153   3d., mauve (wmk. V & Crown) ..	50	0 12 6
154   3d., grey-lilac ( " ) ..	70	0 25 0
155   3d., yellow ( " ) ..	20	0 4 0
156   3d., orange ( " ) ..	7	6 2 0



29

1868-81. Type 29. Crown, name, and value in second colour. Wmk. V and Crown, Type 23. Perf. 13.

157   5s., blue on yellow ..	£16	100 0
158   5s., blue and red ..	£0	0 10 0
159   5s., violet-blue and red ..	£8	12 6

Without blue line under Crown.

160   5s., blue and red (perf. 13) ..	—	20 0
161   5s., " " (perf. 12) ..	£0	0 12 6



30

(Engraved by Messrs. De La Rue and Co.)

JAN., 1870. Type 30. Same wmk. Perf. 12, 13.		
162   2d., dull mauve ..	15	0 0 3
162a   2d., reddish mauve ..	10	0 0 3



31

8d

8d

EIGHTPENCE

32

No.		Un. Used.	
		s. d.	s. d.
MARCH, 1873-76. Type 31.			
163	gd., red-brown on <i>rose</i> (wmk. 10) ( <i>perf.</i> 13) ..	20	0 5 0
163a	gd., red-brown on <i>rose</i> (wmk. 10) ( <i>perf.</i> 12) ..		
164	gd., brown-pink on <i>rose</i> (wmk. V and Crown) ( <i>perf.</i> 12) ..	60	0 10 0
AUG., 1876. No. 164 surcharged with Type 32, in blue.			
165	8d. on gd., brown-pink on <i>rose</i>	80	0 12 6



33



34



35



36



37



38

1873-83. Types 33 to 36. The 2d. has single-line outer oval as Type 37. Wmk. V and Crown Type 23. *Perf.* 12, 13, and compound.

166	1d., pale rose ..	0	9	0 6
167	1d., deep ..	1	6	0 6
168	1d., rose on <i>rose</i> ..	4	0	2 0
169	1d., rosine ..	1	0	0 2
170	1d., scarlet ..	2	0	0 4
171	1d., yellow-green ..	3	0	0 2
172	1d., pale green ..	4	0	0 3
173	1d., green on <i>yellow</i> ..	30	0	7 6
174	1d., " <i>drab</i> ..	40	0	30 0
175	2d., bright mauve ..	4	0	0 2
176	2d., dull ..	4	0	0 2
177	2d., deep ..	5	0	0 3
178	2d., mauve on <i>green</i> ..	40	0	7 6
179	2d., " <i>buff</i> ..	30	0	7 6
180	1s., bright blue on <i>blue</i> ..	15	0	3 6
181	1s., deep ..	20	0	4 0

After the issue of the above 1d., *scarlet*, a comb machine was introduced, and it is difficult to distinguish the stamps perforated by this machine from those so-called "*Perf.* 13."

No.				Un.	Used.
				s. d.	s. d.
1876.	Type 35	with double-lined outer oval, as			
	Type 38.	Perf. and wmk. as before.			
182	2d., mauve	..	..	12	0 0 2
183	2d., deep mauve	..	..	12	0 0 2



39



40



41

1881. Types 39, 40, and 41. Same wmk.  
*Perf.* 12½.

184	2d., brown ..	3	0	0 2
185	2d., chocolate ..	3	0	0 2
186	2d., mauve ..	7	6	0 1
187	4d., carmine ..	13	0	2 0
188	2s., blue on <i>green</i> ..	50	0	10 0
189	2s., deep blue on <i>green</i> ..	40	0	8 6



42

1883. Type 42. Same wmk. and *perf.*

190	1d., pale green ..	4	0	0 9
191	1d., yellow-green ..	4	6	1 0



43



44

No. Type.

Un. Used.  
s. d. s. d. No.Un. Used.  
s. d. s. d.

45



46



50



51



47



48



1885. Same wmk. and perf.

192	43	1d., salmon ..	..	2	6	1	0
193	"	1d., pale rosine ..	..	2	6	0	8
194	"	1d., deep ..	..	2	6	0	8
195	44	1d., green ..	..	2	0	0	2
195a	"	1d., yellow-green ..	..	10	0	2	0
196	45	2d., dull mauve ..	..	5	0	0	2
197	"	2d., deep ..	..	4	0	0	2
198	"	2d., violet ..	..	4	0	0	2
199	44	3d., bistre ..	..	2	0	0	1
200	"	3d., olive-yellow ..	..	2	0	0	1
201	"	3d., ochre ..	..	3	6	0	1
202	46	4d., magenta ..	..	12	0	3	0
203	44	6d., pale blue ..	..	15	0	3	0
204	"	6d., ultramarine ..	..	17	6	3	0
205	47	8d., rosine on rose ..	..	4	6	3	6
206	"	8d., scarlet ..	..	—	—	3	6
207	48	1s., blue on lemon ..	..	20	0	4	0
208	47	2s., green on green ..	..	12	0	4	0

Variety. 4d. in colour of 2d.

208a 46 4d., dull mauve ..

It is said that 60 sheets of the above were printed.

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V and Crown, Type 23, and are perf. 12, 12½; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

DUTY

49

1885. Same wmk. and perf. Overprinted with Type 49. (a) In blue.

209	28	3d., orange ..	..	7	6	7	6
210	40	4d., rose-carmine ..	..	7	6	7	6
211	36	1s., blue on pale blue ..	..	—	—	£12	—

(b) In black.

212	36	1s., blue on pale blue ..	..	25	0	20	0
213	41	2s., „ on green ..	..	15	0	10	0

52

53

1886-88. Types 50 to 53. Same wmk. and perf.

214	1d., grey-lilac ..	..	2	0	1	6
215	1d., yellow-green ..	..	1	0	0	1
216	1d., green ..	..	1	6	0	2
217	1s., purple-brown ..	..	12	6	3	0
218	1s. 6d., blue ..	..	20	0	17	6

Nos. 214 and 218 were reprinted in 1895.



54



55



56



57

No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.

58



59



61



62



60



63

## 1887-97. Same wmk. and perf.

219	50	1d., rosine ..	..	0	6	0	1
220		1d., scarlet ..	..	0	4	0	1
221	54	1d., brown on rose ..	..	0	9	0	6
222		1d., orange ..	..	0	4	0	1
223		1d., orange-yellow ..	..	—	—	0	1
224		1d., orange-brown ..	..	0	9	0	1
225		1d., yellow-brown ..	..	1	0	0	1
226		1d., Venetian red ..	..	0	9	0	1
227	55	1d., green ..	..	0	4	0	3
228	56	2d., mauve ..	..	1	0	0	1
229		2d., bright mauve ..	..	0	6	0	1
230	57	2d., brown-red on lemon ..	..	3	6	0	9
231		2d., pale brown-red on yellow ..	..	4	0	0	1
232		2d., red on orange-yellow ..	..	5	0	0	1
233	58	4d., pale rose-red ..	..	2	6	0	4
234		4d., deep ..	..	2	6	0	2
235		4d., dull red ..	..	4	6	0	4
236	59	5d., deep brown ..	..	3	6	0	2
237		5d., chocolate ..	..	3	6	0	2
238	60	6d., blue ..	..	4	0	0	1
239		6d., ultramarine ..	..	2	6	0	1
240		6d., bright ultramarine ..	..	1	3	0	1
241	31	9d., green ..	..	5	0	4	0
242		9d., rose-red ..	..	1	6	1	0
242a		9d., rose-pink ..	..	2	6	1	0
242b		9d., bright rose-carmine ..	..	—	—	1	0
243	52	1s., pale red-brown ..	..	7	6	1	6
244		1s., brown-red ..	..	2	6	0	6
245		1s., lake ..	..	2	6	0	6
246		1s., marone ..	..	15	0	1	0
247	53	1s. 6d., orange ..	..	3	0	3	0
248	47	2s., apple-green ..	..	6	0	—	—
249		2s., emerald ..	..	4	0	3	6

## Variety. Imperf.

249a | 56 | 2d., mauve ..

In 1897 two stamps of 1d. and 2½d. were sold by the Post Office for 1/- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution.

## 1898-99. Changes of colour. Same wmk. and perf.

250	50	1d., green ..	..	0	3	0	1
251	54	1d., rosine ..	..	0	3	0	1
252	55	1d., red on yellow ..	..	—	—	—	—
253	57	2½d., deep blue ..	..	0	9	0	1

29 JANUARY, 1901. Same wmk. Perf. 12½ or 12 X 12½.

254	33	1d., emerald ..	..	0	2	0	2
254b		1d., " ("VICTORIA") ..	..	—	—	—	—
255	61	1d., rose-red ..	..	0	4	0	1
255a		1d., rose ..	..	0	4	0	1
255b		1d., brick-red ..	..	0	6	0	2
256	39	2d., bright mauve ..	..	0	6	0	1
257	62	2½d., deep blue ..	..	0	4	0	1
257a		2½d., blue ..	..	0	4	0	2
258	28	3d., orange-brown ..	..	1	0	0	4
259	40	4d., yellow-bistre ..	..	1	6	0	6
260	63	5d., red-brown ..	..	1	0	0	1
260a		5d., chocolate ..	..	1	6	0	2
261	25	6d., bright green ..	..	1	6	1	0
262	36	1s., orange-yellow ..	..	3	0	3	0
263	41	2s., blue on rose ..	..	10	0	10	0
264	29	5s., carmine and blue ..	..	17	6	10	0

The above perforations are not easy to distinguish from single specimens. They are made by two separate machines, one a single cutter gauging 12½, and the other a comb machine gauging 12 X 12½. The holes made by the former are slightly larger than those by the latter.

## MAY, 1901. Same wmk. and perf.

265	54	1d., olive ..	..	0	9	1	0
-----	----	---------------	----	---	---	---	---

## 20 JUNE, 1901. Same wmk. and perf.

265a	44	3d., slate-green ..	..	2	6	—	—
------	----	---------------------	----	---	---	---	---

These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.



64



65

No.

Un. Used.  
s. d. s. d.

66



67



68



69



70



71



72



73

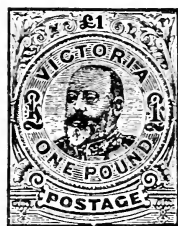
JUNE, 1901. Types 64 to 73. Similar to former types, but "POSTAGE" inserted in design. Same wmk. and perf.

266	1d., green	..	..	0	2	0	1
266a	1d., red on yellow	..	..	0	3	0	2
267	1d., marone on yellow	..	..	0	9	0	4
267a	2d., mauve	..	..	0	6	0	1
267b	2d., bright mauve	..	..	0	6	0	1
268	3d., orange-brown	..	..	0	6	0	2
268a	3d., pale orange-brown	..	..	1	0	0	2
269	4d., yellow-bistre	..	..	2	6	0	2
269a	4d., olive-bistre	..	..	1	0	0	3
270	6d., bright green	..	..	1	0	0	2
270a	6d., olive-green	..	..	..	..	..	..

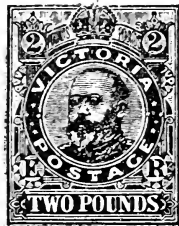
No.

Un. Used.  
s. d. s. d.

271	9d., rose	..	..	1	6	0	6
271a	9d., brown-rose	..	..	—	—	0	6
271b	9d., bright rose	..	..	2	6	0	4
272	1s., orange-yellow	..	..	2	0	0	6
272a	1s., orange	..	..	2	0	0	6
273	2s., blue on rose	..	..	2	8	0	8
274	3s., rose and ultramarine	..	..	8	6	3	6
274a	5s., bright red and blue	..	..	8	6	3	6



74



75

1901-2. Types 74 and 75. Same wmk. and perf.  
 275 £1, carmine .. .. 50 0 15 0  
 276 £2, deep blue .. .. 85 0



76

1903. Type 76 (Type 71 redrawn). Same wmk. and perf.

277	1s., orange-yellow	..	..	4	0	2	0
278	1s., orange	..	..	5	0	2	0

A good test to distinguish the redrawn type from the original is to compare the words "POSTAGE," more particularly the "pos" of word on right and "AGE" of word on left.

No. Type. 1903. (a) Perf. 11.

279	64	1d., green	..	..	0	2	0	2
280	61	1d., rose-red	..	..	0	9	0	6
280a	65	1d., mauve on yellow	..	..	5	0	..	..
281	66	2d., mauve	..	..	..	..	..	..
282	67	3d., orange-brown	..	..	6	0	..	..
283	69	6d., bright green	..	..	6	6	..	..
284	74	£1, carmine	..	..	..	..	..	..
285	75	£2, deep blue	..	..	..	..	..	..

(b) Perf. compound of 12½ or 12 × 12½ with 11.

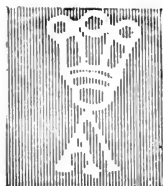
286	64	1d., green	..	..	2	6	..	..
287	61	1d., rose-red	..	..	..	..	..	..
289	67	3d., orange-brown	..	..	..	..	..	..
290	69	6d., bright green	..	..	..	..	..	..

In the case of the 1d. the compound perf. can be found (i.) compound of the single-line machine 12½ and the single-line machine 11, or (ii.) compound of the comb-machine 12 × 12½ with the single-line 11.

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

77

1905-10. *Types as before. Wmk. Crown over Δ, Type 77.*

(a) *Perf. 12½ or 12 × 12½.*

291	½d., green .. .. .	0	1	0	1
292	1d., rose-red .. .. .	0	2	0	1
293	1d., rose .. .. .				
294	2d., violet .. .. .	0	4	0	1
295	2d., mauve (1908) .. .. .	0	6	0	1
295a	2d., bright violet (1910) .. .. .				
296	2½d., blue (1908) .. .. .	0	6	0	3
296a	2½d., deep blue .. .. .				
297	3d., brown-orange .. .. .	0	5	0	1
298	3d., orange (1907) .. .. .	—		0	1
299	3d., orange-yellow .. .. .	0	6	0	1
300	3d., pale „ (1908) .. .. .	0	5	0	2
301	4d., yellow-bistre (1906) .. .. .	0	8	0	1
302	4d., olive .. .. .	0	6	0	3
303	5d., chocolate (1906) .. .. .	0	9	0	1
304	5d., pale chocolate .. .. .	0	8	0	4
305	6d., green .. .. .	0	8	0	2
305a	6d., pale green (1910) .. .. .				
306	9d., brownish rose .. .. .	1	6	0	3
306a	9d., Venetian red (1909) .. .. .	2	6	0	3
307	9d., carmine-red (1910) .. .. .	1	3	0	3
308	1s., orange (1906) .. .. .	1	9	0	6
309	1s., yellow (1908) .. .. .	1	4	0	2
310	1s., golden orange (1910) .. .. .	1	6	0	4
311	1s., rose and ultramarine (1908) .. .. .	15	0	10	0
312	£1, carmine (1907) .. .. .				
312a	£1, pale carmine (1910) .. .. .				
313	£2, deep blue (1907) .. .. .				

(b) *Perf. 11.*

314	½d., green .. .. .	0	4	0	2
315	1d., rose-red .. .. .	0	6	0	2
316	1d., rose-carmine .. .. .	0	6	0	4
317	2d., violet .. .. .				
318	2½d., blue .. .. .	7	6		
318a	2½d., deep blue .. .. .	5	0		
319	3d., orange-brown .. .. .	3	0		
320	3d., orange-buff .. .. .				
321	4d., olive-bistre (1909) .. .. .	4	0		
322	5d., chocolate .. .. .				
322a	6d., green .. .. .	1	6		
323	1s., orange (1907) .. .. .				
324	1s., rose and ultramarine (1907) .. .. .	6	6	4	0
325	£1, carmine .. .. .	60	0		
326	£2, deep blue .. .. .				

(d) *Perf. compound of 12½ or 12 × 12½ with 11.*

335	½d., green .. .. .				
336	1d., rose-red (1910) .. .. .				
337	2d., violet .. .. .				

TOO LATE STAMP.



T.

(Engraved on boxwood by Mr. S. Calvert.)

1 JULY, 1855. Type T. "TOO LATE" and value in second colour. *Imperf.*

351 6d., deep lilac and green .. £6 30 0

REGISTRATION STAMP.



R.

(Engraved on boxwood by Mr. S. Calvert.)

1 DEC., 1854, and 1857. Type R. "REGISTERED" and value in second colour. *Imperf.*

361 1s., rose and blue .. £10 10 0  
362 1s. „ „ (roul.).. — £6



101



102

POSTAL FISCALS.

A. *Inscribed "STAMP STATUTE."*

1884-85. *Various designs, long rectangular, as Types 101 and 102. Perf. 12½.*

I. *Wmk. single-lined numerals.*

398	1s., blue on blue .. .. .	—	15	0
399	2s. „ „ green .. .. .	40	0	60
400	10s., brown on brown .. .. .	—	40	0

No.		Un. s. d.	Used. s. d.
II. <i>Wmk. V and Crown, Type 23.</i>			
401	½d., in red, on rd., green ..	7 6	7 6
402	rd., green .. ..	—	3 0
403	3d., mauve .. ..	—	—
404	4d., rose .. ..	10 0	10 0
405	6d., blue .. ..	—	2 6
406	1s., blue on blue .. ..	7 6	5 0
407	2s. „ „ green .. ..	20 0	—
408	2s. 6d., orange .. ..	—	50 0
409	5s., blue on yellow .. ..	—	50 0
410	10s., brown on brown .. ..	—	60 0
411	£1, mauve on yellow .. ..	—	—
<i>Large oblong.</i>			
412	£5, black and green .. ..	—	60 0



103

(B) Inscribed "STAMP DUTY."

*Various designs, large rectangular, as Type 103.*  
*Wmk. V and Crown, Type 23. Perf. 12½.*

413	rd., brown .. ..	0 6	0 6
414	rd., green .. ..	6 0	—
415	6d., blue .. ..	—	1 6
416	rs. „ on blue .. ..	—	1 0
417	rs. „ on yellow .. ..	3 0	1 6
418	rs. 6d., rose .. ..	—	2 6
418a	rs. 6d., carmine .. ..	5 0	2 6
419	2s., blue on green .. ..	—	5 0
420	2s. 6d., orange .. ..	3 0	1 6
420a	2s. 6d., yellow .. ..	3 0	1 6
421	3s., purple on blue .. ..	—	3 0
422	3s., drab .. ..	4 0	1 6
423	4s., orange .. ..	5 0	1 6
423a	4s., orange-red .. ..	5 0	1 6
424	5s., claret on yellow .. ..	6 0	1 6
425	5s., rose (1896) .. ..	6 0	1 6
426	6s., pale green .. ..	8 0	5 0
427	10s., deep brown on pink .. ..	—	10 0
427a	10s., deep brown .. ..	—	10 0
428	10s., bluish green .. ..	12 0	2 6
429	15s., fawn .. ..	—	10 0
430	15s., lilac .. ..	—	—
431	£1, orange on yellow .. ..	—	5 0
431a	£1, yellow .. ..	—	—
432	£1 5s., pale pink .. ..	—	—
433	£1 10s., olive-green .. ..	—	10 0
434	£1 15s., violet .. ..	—	—
435	£2, blue .. ..	—	10 0
436	45s., lavender .. ..	—	—

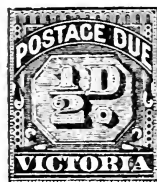
*Large oblong.*

437	£5, rose .. ..	—	—
438	£5, lake and blue .. ..	—	—

Nos. 402 to 414 were reprinted in 1891 on paper

No.		Un. s. d.	Used. s. d.
wmk. V and Crown, Type 23, and perforated 12, 12½. They are overprinted "REPRINT."			
NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.			

## POSTAGE DUE STAMPS.



III

1890. Type III. *Centre in first colour. Wmk. V and Crown, Type 23. Perf. 12½.*

501	½d., ultramarine and brown-lake ..	0 3	—
502	rd. „ „ „ ..	0 6	0 6
503	2d. „ „ „ ..	0 4	0 6
504	4d. „ „ „ ..	1 0	0 9
505	5d. „ „ „ ..	1 0	1 0
506	6d. „ „ „ ..	1 0	—
507	10d. „ „ „ ..	2 6	—
508	1s. „ „ „ ..	2 0	—
509	2s. „ „ „ ..	6 0	—
510	5s. „ „ „ ..	10 0	—

1891-92. *Same wmk. and perf.*

511	½d., ultramarine and claret ..	0 2	—
512	rd. „ „ lake ..	0 3	0 3
513	2d. „ „ „ ..	0 4	0 3
514	4d. „ „ claret ..	—	—

1894. *Colours changed. Same wmk. and perf.*

515	½d., rosine and blue-green ..	0 3	—
516	rd. „ „ „ ..	0 4	0 4
517	2d. „ „ „ ..	0 4	0 4
518	4d. „ „ „ ..	1 0	0 6
519	5d. „ „ „ ..	1 0	1 0
520	6d. „ „ „ ..	1 0	1 0
521	10d. „ „ „ ..	1 6	1 6
522	1s. „ „ „ ..	1 9	0 9
523	2s. „ „ „ ..	—	—
524	5s. „ „ „ ..	—	—

1898-99. *Colours changed. Same wmk. and perf.*

525	½d., rosine and yellow-green ..	0 3	0 2
526	rd. „ „ „ ..	0 3	0 1
527	2d. „ „ „ ..	0 4	0 1
528	4d. „ „ „ ..	0 8	0 2
529	5d. „ „ „ ..	1 6	0 9
530	6d. „ „ „ ..	0 8	0 8
531	1s. „ „ „ ..	—	—
532	2s. „ „ „ ..	3 0	3 0
533	5s. „ „ „ ..	7 6	7 6

1906. *Same type. Wmk. Crown and A, Type 77.*  
*Perf. 12½ or 12 × 12½.*

534	½d., rosine and yellow-green ..	0 2	0 2
535	rd. „ „ „ ..	0 3	0 2
536	2d. „ „ „ ..	1 0	0 3
536a	4d. „ „ „ ..	2 0	—
537	6d. „ „ „ ..	3 0	—

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

## VIRGIN ISLANDS.



(St. Ursula.)

1

2

(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. No wmk. Perf. 12.

(a) White wove paper.

1	1d., green ..	..	..	15	0
2	1d., deep green ..	..	..	12	6
3	6d., rose ..	..	..	60	0 50 0
4	6d., deep rose ..	..	..	60	0 50 0

(b) Toned paper.

5	1d., green ..	..	..	15	0
6	1d., deep green ..	..	..	15	0
7	6d., rose-red ..	..	..	12	6 15 0

Variety with large "V" exists on each sheet of the 6d., price 30/-, unused.

The 1d., green, is known perf. 12x15, but is believed not to have been issued in that condition.



3



4

1867-68. Types 1 to 4. No wmk. Perf. 15.

The central figure in the 1s. is in black.

(a) White wove paper.

8	1d., blue-green ..	..	..	20	0
9	1d., yellow-green ..	..	..	25	0
10	6d., pale rose ..	..	..	60	0
11	1s., rose-carmine ..	..	..	60	0 50 0

(b) Toned paper.

12	1d., yellow-green ..	..	..	15	0
13	6d., dull rose ..	..	..	120	0 120 0
14	1s., rose-carmine ..	..	..	50	0

(c) Pale rose paper.

15	4d., lake-red ..	..	..	20	0
----	------------------	----	----	----	---

(d) Flesh-coloured paper.

16	4d., lake-red ..	..	..	10	0 12 6
17	4d., lake-brown ..	..	..	20	0 15 0

With double-lined frame.

18	1s., rose-carmine ..	..	..	100	0
19	1s., " " (blue paper) ..	..	..	6	



5

Type 5. With coloured margins. No wmk.

Perf. 15.

20	1s., crimson ..	..	..	25	0
21	1s., " (toned paper) ..	..	..	15	0 25 0

A variety is known with the figure of the "Virgin" missing. This is merely a printer's trial, and not an issued error as supposed by some collectors.

(Lithographed by Messrs. De La Rue and Co.)

1879.

Type 1. Wmk. Crown CC, Type w. 4. Perf. 14.

22	1d., green ..	..	..	15	0
23	1d., yellow-green ..	..	..	..	..

The wmk. is generally sideways, but occasionally is found upright.



6

(Engraved and printed by Messrs. De La Rue and Co.)

1880. Type 6. Same wmk. and perf.

24	1d., emerald-green ..	..	..	7	6
25	2d., red-brown ..	..	..	30	0 25 0

1883-84. Same type. Wmk. Crown CA, Type w. 6.

26	1d., yellow-buff ..	..	..	12	6
27	1d., dull green ..	..	..	0	6
28	1d., deep " ..	..	..	0	6 2 0
29	1d., pale rose ..	..	..	4	0 4 0
30	1d., deep " ..	..	..	4	6
31	2d., ultramarine (1884) ..	..	..	2	6 5 0

(Lithographed by Messrs. De La Rue and Co.)

1887-89. Types 1 to 4. Same wmk. and perf.

32	1d., red ..	..	..	0	6 2 0
33	1d., rose-red ..	..	..	0	6 2 0
34	1d., rose ..	..	..	1	0 2 0
35	4d., chestnut ..	..	..	5	0 10 0
36	4d., pale chestnut ..	..	..	5	0 10 0
37	4d., brown-red ..	..	..	5	0
38	6d., dull violet ..	..	..	7	6
39	6d., deep " ..	..	..	7	6 15 0
40	1s., sepia ..	..	..	12	6
41	1s., brown ..	..	..	12	6

No. *Un. Used.*  
*s. d. s. d.* No.

*Un. Used.*  
*s. d. s. d.*

**4D**

7

JULY, 1888. No. 20 *surcharged with Type 7,*  
*in violet.*

42 4d. on 1s., black and crimson .. 30 0 30 0  
*Variety. Surcharge double.*

42a 4d. on 1s., crimson .. ..

The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but were used concurrently.



8

1899. Type 8. *Wmk. Crown CA, Type w. 6.*  
*Perf. 14.*

43	1d., yellow-green .. ..	0	3	1	0
44	1d., brick-red .. ..	0	3	1	0
45	2½d., ultramarine .. ..	1	0		
46	4d., brown .. ..	4	0		
47	6d., dull violet .. ..	2	0		
48	7d., deep green .. ..	2	6		
49	1s., brown-yellow .. ..	3	0	3	6
50	5s., indigo .. ..	8	6		

*Errors.*

51	HALFPENNY, yellow-green .. ..	18	0		
52	HALFPENNY .. ..	18	0	18	0
53	FOURPENCE, brown .. ..	£	6		



9



10

1 JUNE, 1904. Types 9 and 10 (2d., 3d., 1s., and 2s. 6d.). *Name and value or tablet of value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

54	1d., dull pur. & green, O .. ..	0	1		
55	1d., " scarlet, O .. ..	0	2		
56	2d., " ochre, O .. ..	0	4		
57	2½d., " ultramarine, O .. ..	0	4		
58	3d., " black, O .. ..	0	5		
59	6d., " brown, O .. ..	0	8		
60	1s., green and scarlet, O .. ..	1	4		
61	2s. 6d., " black, O .. ..	3	3		
62	5s., " blue, O .. ..	6	6		

The above are in concurrent use with the stamps inscribed "LEEWARD ISLANDS." (See note after No. 42a.)

**WESTERN AUSTRALIA.**



1



2



3



4

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 AUG., 1854. Type 1. *Wmk. Swan, Type 4.*  
*Imperf.*

1 1d., black .. .. 30 0 7 6

(Lithographed by M. Samson, Government printer in the colony.)

1854. Types 2 and 3. *Same wmk. (a) Imperf.*

2	4d., pale blue .. ..	15	0	12	6
3	4d., blue .. ..	15	0	12	6
4	4d., slate-blue .. ..	80	0	60	0
5	1s., pale brown .. ..	10	0	25	0
6	1s., grey-brown .. ..	50	0	30	0
7	1s., chocolate .. ..	60	0	60	0
8	1s., red-brown .. ..	—		—	£6

*Variety, with inverted centre.*

9 4d., blue .. ..

(b) *Rouletted 8 to 14 and compound.*

10	1d., black .. ..	—		50	0
11	4d., pale blue .. ..	£	12	80	0
12	4d., blue .. ..	£	10	80	0
13	1s., pale brown .. ..	£	15	60	0
14	1s., grey-brown .. ..	—		—	£6



5



6

(Lithographed by A. Hillman, Government printer.)

1857. Types 5 and 6. *Same wmk. (a) Imperf.*

15	2d., brown-black on red .. ..	£	12	£	6
16	2d., " Indian red. .. ..	—		—	£10

No.		Un.	Used.
		s. d.	s. d.
17	6d., black-bronze .. ..	£18	80 0
17a	6d., grey-black .. ..	—	100 0
18	6d., golden bronze .. ..	—	£8
<i>Variety. Printed both sides.</i>			
19	2d., brown-black on red .. ..	—	£8
19a	2d., black-brown on Indian red .. ..	—	—
<i>(b) Rouletted 9 to 14 and compound.</i>			
20	2d., brown-black on red .. ..	—	£20
20a	2d., " Indian red .. ..	—	£40
21	6d., black-bronze .. ..	—	£7

*Variety. Printed both sides.*  
 22 | 2d., brown-black on red .. .. — £24  
 The 1d., 2d., 6d., and 1s. are occasionally met with *pin-perf.*

(Printed in the colony from Messrs.  
 Perkins Bacon and Co.'s plates.)

<b>1860. Type 1. Same wmk. (a) Imperf.</b>			
24	2d., pale orange .. ..	.. 25	0 15 0
25	2d., orange-vermilion .. ..	.. 10	0 10 0
26	4d., blue .. ..	.. 25	0
27	4d., deep blue .. ..	.. 25	0 £8
28	6d., sage-green .. ..	.. £10	40 0

<i>(b) Rouletted 7½ to 14.</i>			
29	2d., pale orange .. ..	.. 95	0 40 0
30	2d., orange-vermilion .. ..	.. £8	40 0
31	4d., deep blue .. ..	.. —	100 0
32	6d., sage-green .. ..	.. —	100 0

(Printed by Messrs. Perkins Bacon and Co.)

<b>1861. Type 1. Same wmk.</b>			
<i>(a) Perf. 14-16 perfectly clean-cut.</i>			
33	2d., blue .. ..	.. 15	0 4 0
34	6d., purple-brown .. ..	.. 30	0 7 6
35	1s., yellow-green .. ..	.. 75	0 15 0

<i>(b) Perf. 14-16 not so clean-cut.</i>			
36	1d., rose .. ..	.. £7	50 0
37	2d., blue .. ..	.. 80	0 10 0
38	4d., vermilion .. ..	.. £8	—
39	6d., purple-brown .. ..	.. £6	20 0
40	1s., yellow-green .. ..	.. —	50 0

<i>(c) JULY, 1861. Perf. 14-16 very rough.</i>			
41	1d., rose-carmine .. ..	.. 40	0 15 0
42	6d., purple on blue .. ..	.. £10	50 0
43	1s., deep green .. ..	.. £14	80 0

<i>(d) 1861. Perf. 14.</i>			
44	1d., rose .. ..	.. 15	0 10 0
45	2d., blue .. ..	.. 20	0 20 0
46	4d., vermilion .. ..	.. 45	0 35 0

(Printed by Messrs. De La Rue and Co.)

<b>1864. Type 1. No wmk. Perf. 13.</b>			
49	1d., carmine-rose .. ..	.. 7	6 2 6
50	1d., lake .. ..	.. 15	0 5 0
51	6d., deep lilac .. ..	.. 30	0 10 0
51a	6d., dull violet .. ..	.. 30	0 10 0

Several varieties, both with wmk. (Swan) and without wmk., are to be found *imperf.*, but the majority of these were probably never issued.

<b>1865. Type 1. Wmk. Crown CC, Type w. 4.</b>			
<i>Perf. 12½.</i>			
52	1d., bistre .. ..	.. 4	0 0 9
53	1d., yellow-ochre .. ..	.. 15	0 0 0
54	2d., chrome-yellow .. ..	.. 7	6 0 6
55	2d., yellow .. ..	.. 10	0 0 6
56	4d., carmine .. ..	.. 10	0 3 6
57	6d., lilac .. ..	.. 25	0 4 6
58	6d., mauve .. ..	.. 20	0 4 0

No.		Un.	Used.
		s. d.	s. d.
59	6d., violet .. ..	.. 17	6 4 0
60	6d., indigo-violet .. ..	.. 25	0 6 6
61	1s., bright green .. ..	.. 15	0 3 6
62	1s., sage-green .. ..	.. 50	0 8 6

*Errors of colour.*

65	2d., mauve (1879) .. ..	.. £20	£20
66	1s., bistre (1869) .. ..	.. —	—

## ONE PENNY

7

FEB., 1875. No. 55 *surch.* with Type 7, in green.

67	1d. on 2d., yellow .. ..	.. 30	0 6 0
----	--------------------------	-------	-------

*Variety. Surcharged three times.*

67a	1d. on 2d., yellow .. ..	.. —	—
-----	--------------------------	------	---

Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w. 6, perf. 12 and 14.



8

Types 1 and 8 (3d.).

1872-78. Wmk. Crown CC, Type w. 4.

*Perf. 14.*

68	1d., bistre .. ..	.. 30	0 1 0
69	1d., ochre .. ..	.. 10	0 0 4
70	1d., yellow-ochre .. ..	.. 10	0 0 3
71	2d., chrome-yellow .. ..	.. 10	0 0 4
72	3d., pale brown .. ..	.. 4	0 2 0
73	3d., cinnamon .. ..	.. 4	0 2 0
74	4d., carmine .. ..	.. 65	0 40 0
75	6d., lilac .. ..	.. 20	0 4 0

1882-90. Wmk. Crown CA, Type w. 6.

*(a) Perf. 12.*

76	1d., yellow-ochre .. ..	.. 10	0 1 0
77	2d., chrome-yellow .. ..	.. 20	0 0 6
78	4d., carmine .. ..	.. 40	0 15 0
79	6d., lilac .. ..	.. 70	0 10 0

*(b) Perf. 14.*

81	1d., yellow-ochre .. ..	.. 2	6 0 4
82	2d., chrome-yellow .. ..	.. 3	6 0 2
83	3d., brown .. ..	.. 7	6 2 0
84	3d., red-brown .. ..	.. 0	6 0 6
85	4d., carmine .. ..	.. 12	0 4 0
86	6d., lilac .. ..	.. 7	6 1 0
87	6d., pale lilac .. ..	.. 7	6 1 6

*(c) 1883. Perf. 12×14.*

88	1d., yellow-ochre .. ..	.. £12	12 6
----	-------------------------	--------	------

1  
2

9

No. *Un. Used.*  
s. d. s. d. No.

*Un. Used.*  
s. d. s. d.

1884. Type 1 surcharged with Type 9, in red.  
89 | ½d. on 1d., yellow-ochre (No. 76) 2 0 2 6  
90 | ½d. on 1d. " ( " 81) 5 0 5 0

1d.

10

1d.

11

1885. Type 8 surcharged in green. Wmk. Crown CC, Type w. 4. Perf. 14.

(a) Thick "1" with slanting top, Type 10.  
91 | 1d. on 3d., pale brown .. .. 4 0 4 0  
92 | 1d. on 3d., cinnamon .. .. 4 0 4 0  
(b) Thin "1" with straight top, Type 11.  
93 | 1d. on 3d., pale brown .. .. 15 0 10 0  
94 | 1d. on 3d., cinnamon .. .. 10 0 10 0

1889. Type 1. Wmk. Crown CA, Type w. 6.

Perf. 14.

95 | 1d., pink .. .. 1 0 0 4  
96 | 2d., grey .. .. 5 0 0 6  
97 | 4d., red-brown .. .. 6 6 6 0



12



13



14



15

1885-93. Types 12 to 14, and 15 (2½d. and higher values). Same wmk. and perf.

98 | ½d., green .. .. 0 1 0 1  
98a | ½d., pale green .. .. 0 1 0 1  
99 | 1d., carmine .. .. 0 3 0 1  
100 | 2d., bluish grey .. .. 0 4 0 1  
100a | 2d., grey .. .. 0 4 0 1  
101 | 2½d., deep blue .. .. 1 0 0 3  
101a | 2½d., blue .. .. 1 0 0 3  
102 | 4d., chestnut .. .. 0 8 0 6  
103 | 5d., bistre .. .. 1 0 0 4  
104 | 6d., bright violet .. .. 1 0 0 4  
105 | 1s., pale green .. .. 2 6 0 6  
106 | 1s., olive-green .. .. 1 9 0 5

ONE PENNY

16

1893. Type 8 surcharged with Type 16, in green.

107 | 1d. on 3d., pale brown (No. 72) 2 6 2 0  
108 | 1d. on 3d., cinnamon (No. 73) 2 0 2 0  
109 | 1d. on 3d., brown (No. 83) 3 0 3 0

Half-penny

17

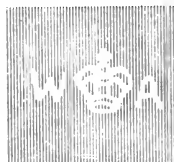
1895. Type 8 surcharged with Type 17, in green.

110 | ½d. on 3d., pale brown (No. 72) 5 0 6 0  
110a | ½d. on 3d., cinnamon (No. 73) 1 0 4 0

Variety. Surcharged in red and in green.

111 | ½d. on 3d., cinnamon (No. 73) 50 0

The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.



18

1899. Types 13 and 14.

Wmk. W Crown A, Type 18. Perf. 14.

112 | 1d., carmine .. .. 0 3 0 1  
113 | 2d., bright yellow .. .. 0 5 0 1



19

1901. Type 19. Same wmk. and perf.

114 | 2½d., blue .. .. 0 6 0 3



19a



20



21



22

No. *Un. Used.*  
*s. d. s. d.*



23



24



25



26



27



28



29



30

(Printed in Melbourne, Victoria.)

1902-6. Types 15 (5d.) and 19a to 29 (Type 19a is Type 13 lithographed). Wmk. V and Crown, Type 30.

(a) Perf. 12½ or 12 × 12½.

115	1d., carmine-rose ..	..	0	3	0	1
116	2d., yellow ..	..	0	6	0	1
117	4d., brown ..	..	0	8	0	4
117a	5d., bistre (1905) ..	..	20	0	5	0
118	8d., yellow-green ..	..	1	0	0	9
119	9d., orange ..	..	1	6	1	0
120	10d., red ..	..	1	3	1	0
121	2s., red on yellow ..	..	3	0	2	0
121a	2s., orange on yellow ..	..	3	0	2	0
122	2s. 6d., deep blue on rose ..	..	3	3	2	6
123	5s., green ..	..	10	0	5	0
124	10s., deep mauve ..	..	12	6	6	0
125	£1, yellow-brown ..	..	25	0	6	6

No. *Un. Used.*  
*s. d. s. d.*

(b) Perf. 11.

126	1d., carmine-rose ..	..	—	1	0
127	2d., yellow ..	..	—	2	6
128	4d., brown ..	..	..	..	..
129	5d., bistre (1905) ..	..	5	0	5
130	9d., orange (1906) ..	..	7	6	..
132	2s., red on yellow ..	..	12	0	12

(c) Perf. compound of 12½ and 11.

133 1d., carmine-rose ..  
The wmk. is generally sideways, but it exists upright on the 1d. and 2d., perf. 12½, and on the 2s., perf. 11.



31

1905-10. Same types (3d. Type 8). Wmk. Crown and A, Type 31 (sideways).

(a) Perf. 12½ or 12 × 12½.

138a	½d., green (1910) ..	..	0	1	0	1
139	1d., carmine-rose ..	..	0	2	0	1
139a	1d., carmine (1910) ..	..	0	2	0	1
140	2d., yellow ..	..	0	3	0	1
141	3d., brown ..	..	0	3	0	3
142	4d., ..	..	1	0	0	3
142a	4d., bistre-brown ..	..	0	6	0	3
142b	4d., yellow-brown ..	..	0	6	..	..
143	5d., olive ..	..	0	8	0	4
143a	5d., olive-bistre ..	..	..	..	..	..
144	9d., orange-yellow ..	..	1	0	0	9
144a	9d., orange ..	..	1	0	0	9
145	10d., red ..	..	1	2	..	..
148	5s., green ..	..	7	6	4	0

(b) Perf. 11.

150	½d., green (1910) ..	..	..	..	..	..
151	1d., carmine-rose ..	..	0	6	0	4
152	2d., yellow ..	..	3	0	2	0
153	3d., brown ..	..	2	0	0	6
155	5d., olive ..	..	7	6	5	0
156	5d., pale greenish yellow ..	..	..	..	..	..
156a	5d., olive-bistre ..	..	2	0	0	0
157	9d., orange-yellow ..	..	5	0	4	0

(c) Perf. compound of 12½ and 11.

161	1d., carmine-rose ..	..	7	6	..	..
162	2d., yellow ..	..	..	..	..	..
163	3d., brown ..	..	—	10	0	..



32



33

1906-7. Types 32 and 33. Wmk. W Crown A. Type 18.

164	6d., bright violet ..	..	0	8	0	4
165	1s., olive-green ..	..	1	4	0	4

No.

Un. Used.  
s. d. s. d.

POSTAL FISCALS.



51

1893. Type 51. Wmk. CA over Crown,  
Type w. 7. Perf. 14.

201	1d., dull purple .. ..	1	0	0	4
202	2d. " " " " " "	3	6	3	0
203	3d. " " " " " "	7	6	0	5
204	6d. " " " " " "	—	—	1	6
205	1s. " " " " " "	—	—	2	6
206	2s. 6d. " " " " " "	—	—	10	0
207	3s. " " " " " "	—	—	35	0
208	5s. " " " " " "	—	—	—	—

I. R.

THREE PENCE

52

Type 8 (wmk. Crown CC, Type w. 5) surcharged  
with Type 52, in black. Perf. 14.

209	1d. on 3d., lilac .. ..	—	—	—	—
210	2d. " " " " " "	1	9	3	0
211	3d. " " " " " "	—	—	5	0
212	6d. " " " " " "	17	6	—	—
213	1s. " " " " " "	—	—	—	—

1899. Type 51. Wmk. W Crown A, Type 18.  
Perf. 14.

214	1d., dull purple .. ..	0	4	0	4
215	3d. " " " " " "	0	6	0	6
216	6d. " " " " " "	1	6	1	0
217	1s. " " " " " "	2	6	1	0
218	2s. 6d. " " " " " "	6	0	—	—
219	3s. " " " " " "	—	—	—	—

I R

53

Various stamps are known with the overprint  
Type 53, most of which are forgeries, although the  
1d. and 2d., wmk. Crown CC, perf. 14, were so  
overprinted, but purely for fiscal purposes. (See  
M. J., vol. ii. p. 130.)

No.

Un. Used.  
s. d. s. d.

TELEGRAPH STAMPS USED FOR POSTAGE.



61

1886. Type 61. Wmk. Crown CC, Type w. 4.

301	1d., bistre; perf. 12½ .. ..	1	0	0	8
302	1d. " " " " " "	10	0	1	6
303	6d., lilac " " " " " "	12	6	12	6

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are  
found with a circular hole punched out, the earlier  
size being about 3 mm. in diameter, and the later  
4 mm. These were used on official correspondence.  
This system of punching ceased in 1886. Any in  
stock will be supplied at the same price as similar  
stamps without the hole. Stamps from No. 98  
onward exist punctured "O.S."

ZANZIBAR.

(BRITISH PROTECTORATE.)

Zanzibar

I

10 Nov., 1895. Contemporary stamps of India  
overprinted with Type 1.

A. In blue.

1	½ a., deep green .. ..	—	—	—	—
2	1 a., plum .. ..	—	—	—	£6

Error. "Zanzibar."

2a 1 a., plum .. ..  
Most of the varieties found on the same values  
with black overprint exist on the above.

B. In black.

3	½ a., deep green .. ..	1	6	1	6
4	1 a., plum .. ..	1	9	—	—
5	1½ a., sepia .. ..	2	6	2	6
6	2 a., dull blue .. ..	3	6	3	6
7	2 a., deep .. ..	3	6	3	6
8	2½ a., green .. ..	3	6	3	6
9	3 a., orange .. ..	—	—	—	—
10	3 a., brown-orange .. ..	3	6	3	6
11	4 a., olive-green .. ..	5	0	5	0
12	4 a., slate-green .. ..	5	0	—	—
13	6 a., pale brown .. ..	7	6	—	—
14	8 a., dull mauve .. ..	12	6	10	0
15	8 a., magenta .. ..	6	0	—	—
16	12 a., purple on red .. ..	7	6	7	6
17	1 r., slate .. ..	—	—	—	—
18	1 r., green and carmine .. ..	10	0	—	—
19	2 r., carmine and yellow-brown .. ..	15	0	15	0
20	3 r., brown and green .. ..	15	0	15	0
21	5 r., ultramarine and violet .. ..	20	0	15	0

The above are very common with forged over-  
print and apparently used. The overprint is shorter  
than the genuine.

Un. Used.  
s. d. s. d.

No.

Varieties.

(a) Overprint vertically downwards.

22 | 1 r., green and carmine.. ..

(b) Overprint double.

23 | 2 a., dull blue .. ..

24 | 6 a., pale brown .. ..

(c) Overprint double, one inverted.

25 | 5 r., ultramarine and violet ..

Errors. (i.) "Zanzidar" (10.11.95).

26 | ½ a., deep green .. .. — 80 0

27 | 1 a., plum .. ..

28 | 1½ a., sepia .. ..

29 | 2 a., dull blue .. ..

30 | 2½ a., green .. ..

31 | 3 a., orange .. ..

32 | 4 a., olive-green .. ..

33 | 6 a., pale brown .. ..

34 | 8 a., dull mauve .. ..

35 | 12 a., purple on red .. ..

36 | 1 r., slate .. ..

(ii.) "Zanzibarr" (10.11.95).

37 | 6 a., pale brown .. ..

(iii.) "Zanzibar" (10.11.95).

37a | 1½ a., sepia .. ..

38 | 3 a., dull orange .. ..

(iv.) "Zanibar" (6.96).

39 | ½ a., deep green .. ..

40 | 1 a., plum .. ..

41 | 1½ a., sepia .. ..

42 | 2 a., dull blue .. ..

43 | 2½ a., green .. .. L7

44 | 6 a., pale brown .. ..

(v.) "Zapzibar."

44a | ½ a., deep green .. ..

44b | 1½ a., sepia .. ..

44c | 2 a., dull blue .. ..

45 | 2½ a., green .. ..

45a | 6 a., pale brown .. ..

(vi.) "Zanzipar."

45b | 2½ d., green .. ..

(vii.) "r" omitted (10.11.95).

46 | 2 r., carmine and yellow-brown

47 | 3 r., brown and green .. ..

48 | 5 r., ultramarine and violet ..

(viii.) With inverted "r" (10.11.95).

49 | 2 r., carmine and yellow-brown

50 | 3 r., brown and green .. ..

51 | 5 r., ultramarine and violet ..

Varieties of printer's type.

(1) Inverted "q" for "b."

52 | ½ a., deep green .. ..

53 | 1 a., plum .. ..

54 | 1½ a., sepia .. ..

54a | 2 a., dull blue .. ..

55 | 2½ a., green .. .. — 6 0

56 | 4 a., olive-green .. .. — 12 0

57 | 6 a., pale brown .. ..

58 | 8 a., dull mauve .. ..

59 | 12 a., purple on red .. ..

60 | 1 r., slate .. ..

60a | 1 r., green and carmine .. ..

Un. Used.  
s. d. s. d.

No.

(2) "p" with tail broken off for "n."

61 | ½ a., deep green .. ..

62 | 1 a., plum .. ..

63 | 1½ a., sepia .. ..

64 | 2 a., dull blue .. ..

65 | 2½ a., green .. ..

66 | 3 a., orange .. ..

66a | 4 a., olive-green .. ..

67 | 6 a., pale brown .. ..

68 | 8 a., magenta .. ..

68a | 12 a., purple on red .. ..

68b | 1 r., green and carmine .. ..

(3) "i" without dot.

69 | ½ a., deep green .. ..

70 | 1 a., plum .. .. 7 6

71 | 1½ a., sepia .. ..

72 | 2 a., dull blue .. .. 15 0

73 | 2½ a., green .. ..

74 | 3 a., orange .. ..

75 | 4 a., olive-green .. ..

76 | 6 a., pale brown .. ..

77 | 8 a., magenta .. ..

78 | 12 a., purple on red .. ..

79 | 1 r., slate .. ..

80 | 1 r., green and carmine .. ..

(4) Tall second "z."

81 | ½ a., deep green .. .. 5 0

82 | 1 a., plum .. .. 7 6 6 0

83 | 1½ a., sepia .. .. — 10 0

84 | 2 a., dull blue .. ..

85 | 2½ a., green .. .. — 10 0

86 | 3 a., orange .. ..

87 | 4 a., olive-green .. ..

88 | 6 a., pale brown .. ..

89 | 8 a., magenta .. .. 12 0

90 | 12 a., purple on red .. ..

91 | 1 r., slate .. ..

92 | 1 r., green and carmine .. .. 30 0

92a | 2 r., carmine and yellow-brown

92b | 3 r., brown and green .. ..

92c | 5 r., ultramarine and violet .. ..

(5) Small second "z."

93 | ½ a., deep green .. .. 1 0 1 0

94 | 1 a., plum .. .. 1 6

95 | 1½ a., sepia .. .. 2 0 2 0

96 | 2 a., dull blue .. .. 2 0 2 0

97 | 2½ a., green .. .. 2 6 2 8

98 | 3 a., dull orange .. .. 5 0 4 0

99 | 4 a., olive-green .. .. 3 0 3 0

99a | 4 a., slate-green .. ..

100 | 6 a., pale brown .. .. 4 0 4 0

101 | 8 a., dull mauve .. .. 10 0 10 0

102 | 8 a., magenta .. .. 6 0 6 0

103 | 12 a., purple on red .. .. 7 6 7 6

104 | 1 r., slate .. .. 40 0

105 | 1 r., green and carmine .. .. 10 0 10 0

(6) Inverted "q" for "b," and small second "z."

106 | ½ a., deep green .. ..

107 | 1 a., plum .. .. 3 6

108 | 1½ a., sepia .. .. 6 0

109 | 2 a., dull blue .. .. 6 0 6 0

110 | 2½ a., green .. .. 6 0 5 0

111 | 3 a., orange .. .. 7 6

112 | 4 a., olive-green .. .. 10 0 10 0

113 | 6 a., pale brown .. .. 16 0 16 0

114 | 8 a., dull mauve .. .. — 30 0

115 | 8 a., magenta .. ..

116 | 12 a., purple on red .. .. 20 0

117 | 1 r., slate .. ..

118 | 1 r., green and carmine .. ..

No.

Un. Used.  
s. d. s. d.

1895-96. PROVISIONALS.

1. Stamps used for postal purposes.

 $2\frac{1}{2}$ 

2

DEC., 1895.

*Surcharged with Type 2, in red.*119|  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. .. 6 0 6 0*Errors. (i.) "Zanizbar."*120|  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. ..*(ii.) "Zanzidar."*121|  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. .. £ 10*(iii.) Inverted "1" in " $\frac{1}{2}$ ."*122|  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. .. $2\frac{1}{2}$  $2\frac{1}{2}$  $2\frac{1}{2}$ 

3

4

5

11 MAY, 1896. *Surcharged in black.*

No. Type.

123| 3  $2\frac{1}{2}$  on 1 a., plum .. .. 35 0 30 0124| 4  $2\frac{1}{2}$  " " .. .. 70 0 60 0125| 5  $2\frac{1}{2}$  " " .. .. 35 0 35 0 $2\frac{1}{2}$ 

6

 $2\frac{1}{2}$ 

7

 $2\frac{1}{2}$ 

8

15 AUG., 1896. *Surcharged in red.*126| 6  $2\frac{1}{2}$  on 2 a., dull blue .. .. 7 6 6 0127| 7  $2\frac{1}{2}$  " " .. .. 15 0 15 0128| 8  $2\frac{1}{2}$  " " .. ..*Errors. (i.) "21" for " $2\frac{1}{2}$ ."*129| 7  $2\frac{1}{2}$  on 2 a., dull blue .. ..*(ii.) "22" for " $2\frac{1}{2}$ ."*130| 7  $2\frac{1}{2}$  on 2 a., dull blue .. ..*(iii.) "23" for " $2\frac{1}{2}$ ."*131| 7  $2\frac{1}{2}$  on 2 a., dull blue .. ..*(iv.) "1" of " $\frac{1}{2}$ " inverted.*132| 7  $2\frac{1}{2}$  on 2 a., dull blue .. ..*(v.) Roman "I" in " $\frac{1}{2}$ ."*133| 6  $2\frac{1}{2}$  on 2 a., dull blue .. ..134| 7  $2\frac{1}{2}$  " " .. ..15 NOV., 1896. *Surcharged in red.*135| 6  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. ..136| 7  $2\frac{1}{2}$  " " .. ..137| 8  $2\frac{1}{2}$  " " .. ..*Errors. (i.) "1" in " $\frac{1}{2}$ " inverted.*138| 6  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. ..*(ii.) Roman "1" in " $\frac{1}{2}$ ."*139| 6  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. ..

No. Type.

Un. Used.  
s. d. s. d.

11. Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)

 $2\frac{1}{2}$ 

9

 $2\frac{1}{2}$ 

10

 $2\frac{1}{2}$ 

11

JAN., 1898. *Surcharged in red.*140| 9  $2\frac{1}{2}$  on 1 a., plum .. ..141| 10  $2\frac{1}{2}$  " " .. ..142| 11  $2\frac{1}{2}$  " " .. ..143| 9  $2\frac{1}{2}$  on  $1\frac{1}{2}$  a., sepia .. ..144| 10  $2\frac{1}{2}$  " " .. .. — 40 0145| 11  $2\frac{1}{2}$  " " .. ..146| 9  $2\frac{1}{2}$  on 2 a., dull blue .. .. 20 0147| 10  $2\frac{1}{2}$  " " .. .. 30 0148| 11  $2\frac{1}{2}$  " " .. .. 50 0

All the varieties of printer's type of the overprint

found on the general issue can, of course, be found

on the surcharged stamps.

*Stamps of British East Africa, Type 10, over-**printed with Type 1, in black, except the* *$2\frac{1}{2}$  a., which is in red.*149|  $\frac{1}{2}$  a., yellow-green (1 June) .. .. 12 6 12 6

150| 1 a., carmine-rose ( " ) .. .. 12 6 12 6

151|  $2\frac{1}{2}$  a., deep blue ( " ) .. .. 17 6 15 0152|  $\frac{1}{2}$  a., orange-yellow (12 Aug.) .. .. 10 6

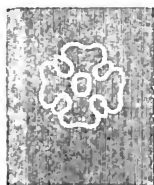
153| 5 a., bistre (12 Aug.) .. .. 12 6 12 6

154|  $7\frac{1}{2}$  a., mauve ( " ) .. .. 12 6 12 6*Variety Overprint double.*

155| 1 a., carmine-rose .. .. — 100 0

The same varieties of printer's type of the over-

print can be found on the above.



12

13



14

(Head of Sultan Seyyid Hamed-bin-Thwain.)

(Engraved and printed by Messrs. De La Rue and Co.)

No. *Un. Used.*  
*s. d. s. d.*

20 SEPT., 1896. *Wmk. Type 12. Perf. 14. Flags*  
*in red on all values.*

Type 13 for the anna values.

Type 14 for the rupee values.

156	½ a., yellow-green	..	..	0	6	0	0
157	1 a., indigo	..	..	0	4	0	4
158	1 a., violet-blue	..	..	..	..	..	..
159	2 a., red-brown	..	..	0	4	0	3
160	2½ a., bright blue	..	..	0	5	0	5
161	2½ a., pale	..	..	0	5	0	5
162	3 a., grey	..	..	1	0	1	0
163	3 a., bluish grey	..	..	1	6	..	..
164	4 a., myrtle-green	..	..	1	0	1	0
165	4½ a., orange	..	..	1	0	1	0
166	5 a., bistre	..	..	1	6	1	6
167	7½ a., mauve	..	..	1	6	2	0
168	8 a., grey-olive	..	..	1	6	1	6
169	1 r., blue	..	..	3	0	3	0
170	1 r., deep blue	..	..	3	0	3	0
171	2 r., green	..	..	5	0	..	..
172	3 r., dull purple	..	..	6	0	6	0
173	4 r., lake	..	..	8	0	8	0
174	5 r., sepia	..	..	10	0	10	0

The ½, 1, 2, 2½, and 8 a. are known without wmk., these being from edges of the sheets.

2½

15

2½

16

5 JAN., 1897. No. 164 surcharged in red.

No. Type.

175	15 2½ on 4 a., myrtle-green	..	15	0
176	16 2½ " " "	..	..	..
177	5 2½ " " "	..	..	..



18

MAY, 1898. Type 13. *Wmk. Multiple Rosettes,*  
Type 18. *Perf. 14.*

178	½ a., yellow-green	..	..	0	2	0	2
179	1 a., indigo	..	..	0	3	0	3
179a	1 a., greenish black	..	..	0	3	0	3
180	2 a., red-brown	..	..	0	6	0	4
180a	2 a., deep brown	..	..	0	6	0	4
181	2½ a., bright blue	..	..	0	6	0	6
182	3 a., grey	..	..	0	8	0	4
183	4 a., myrtle-green	..	..	0	9	0	6
184	4½ a., orange	..	..	0	9	0	6
185	5 a., bistre	..	..	2	6	1	6
185a	5 a., pale bistre	..	..	2	6	1	6
186	7½ a., mauve	..	..	2	0	1	6
187	8 a., grey-olive	..	..	2	0	1	6

No. *Un. Used.*  
*s. d. s. d.*



19



20

(Sultan Seyyid Hamoud-bin-Mahommed bin Said.)

SEPT., 1899. Types 19 (*wmk. Type 18*) and 20  
(*wmk. Type 12*). *Flags in red as before.*  
*Perf. 14.*

188	½ a., yellow-green	..	..	0	3	0	2
189	1 a., indigo	..	..	0	4	0	4
190	2 a., red-brown	..	..	0	4	0	4
191	2½ a., bright blue	..	..	0	5	0	5
192	3 a., grey	..	..	0	6	0	6
193	4 a., myrtle-green	..	..	0	8	0	8
194	4½ a., orange	..	..	1	0	1	0
195	5 a., bistre	..	..	1	3	1	0
196	7½ a., mauve	..	..	2	0	..	..
197	8 a., grey-olive	..	..	2	0	2	0
198	1 r., blue	..	..	3	0	3	0
199	2 r., green	..	..	6	0	..	..
200	3 r., dull purple	..	..	9	0	..	..
201	4 r., lake	..	..	12	0	..	..
202	5 r., sepia	..	..	15	0	..	..

1901. *Colours changed. Otherwise as before.*

203	1 a., carmine	..	..	0	6	0	6
204	4½ a., blue-black	..	..	2	0	..	..

One

21

Two  
&  
Half

22

1904. *Provisionals. Stamps of 1899 and 1901 surcharged "One," "Two," or "Two & Half," as Types 21 and 22, in black (B), or lake (L).*

205	1 on 4½ a., orange (B)	..	..	4	0	..	..
206	1 on 4½ a., blue-black (L)	..	..	6	0	6	0
207	2 on 4 a., myrtle-green (L)	..	..	7	6	7	6
208	2½ on 7½ a., mauve (B)	..	..	15	0	10	0
209	2½ on 8 a., grey-olive (B)	..	..	15	0	..	..

No.

Un. Used.  
s. d. s. d. No.Un. Used.  
s. d. s. d.Two  
&  
Half22*a*Two  
&  
Half22*b**Varieties.* (i.) Wider "w." as in Type 22*a*.

- 209*a* 2½ on 7½ a., mauve .. ..  
 209*b* 2½ on 8 a., grey-olive .. ..

(ii.) *Serif at foot of "f," as in Type 22*b*.*

- 209*c* 2½ on 7½ a., mauve .. ..  
 209*d* 2½ on 8 a., grey-olive .. ..



23

(Monogram of Sultan Seyyid Ali bin Hamoud  
bin Naberud.)

24

8 JUNE, 1904. Multiple wmk., Type 18. Perf. 14.  
Type 23.

210	1 a., green .. ..	0	1	0	1
211	1 a., rose-red .. ..	0	2	0	2
212	2 a., brown .. ..	0	3	0	3
213	2½ a., blue .. ..	0	4	0	3
214	3 a., grey .. ..	0	6		
215	4 a., deep green .. ..	0	8	0	8
216	4½ a., black .. ..	0	9		
217	5 a., yellow-brown .. ..	1	0	0	9
218	7½ a., purple .. ..	1	3		
219	8 a., olive-green .. ..	1	6	1	6

Type 24.

*Background of centre in second colour.*

220	1 r., blue and red .. ..	2	0
221	2 r., green .. ..	6	6
222	3 r., violet .. ..	12	6
223	4 r., claret .. ..	15	0
224	5 r., olive-brown .. ..	17	6



25



26



(Sultan Ali bin Hamoud.)

27



(View of Port.)

28

MAY, 1908-9. Types 25 (3 c. to 12 c.), 26 (15 c. to 50 c.), 27 (1 r. to 5 r.), and 28 (higher values).  
Centres in first colour. Multiple wmk.

Type 18. Perf. 14.

225	1 c., pearl-grey (Oct., '09) .. ..	0	1
226	3 c., yellow-green .. ..	0	1
227	6 c., rose-carmine .. ..	0	2
228	10 c., brown (Oct., '09) .. ..	0	3
229	12 c., deep lilac .. ..	0	3
230	15 c., ultramarine .. ..	0	4
231	25 c., sepia .. ..	0	6
232	50 c., blue-green .. ..	1	0
233	75 c., black (Oct., '09) .. ..	1	3
234	1 r., yellow-green .. ..	1	9
235	2 r., deep lilac .. ..	3	6
236	3 r., orange-bistre .. ..	4	3
237	4 r., vermilion .. ..	7	0
238	5 r., Antwerp blue .. ..	8	9
239	10 r., blue-green and brown .. ..	17	6
240	20 r., black and yellow-green .. ..	35	0
241	30 r., sepia .. ..	52	6
242	40 r., orange-brown .. ..	70	0
243	50 r., mauve .. ..	87	6
244	100 r., Antwerp blue .. ..	175	0
245	200 r., brown and greenish black .. ..	350	0

ZULULAND.

ZULULAND

1888-93. Stamps of Great Britain (wmk. Imperial Crown, the 5s. wmk. Anchor, perf. 14 overprinted with Type 1, in black.

1	½d., vermilion .. ..	0	6	0	6
2	1d., dull purple .. ..	1	0	1	0
3	2d., green and carmine .. ..	1	6	1	6
4	2½d., purple on blue .. ..	5	0	5	0
5	3d., yellow .. ..	6	0	6	0

No.		Un. s. d.	Used. s. d.
6	4d., green and brown ..	4 0	4 0
7	5d., dull purple and blue (1893) ..	15 0	15 0
8	6d., purple on rose-red ..	15 0	10 0
9	9d., dull purple and blue ..	17 6	17 6
10	1s., green ..	15 0	12 6
11	5s., rose ..	75 0	75 0

*Variety. Overprint inverted.*

11a | 2d., green and carmine ..

## ZULULAND.

*Postage stamp of Natal (Type 23, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 2, in black.*

12 | ½d., green .. 5 0

*Varieties. (i.) Without stop to overprint.*

13 | ½d., green .. 5 0 5 0

*(ii.) Overprint double.*

14 | ½d., green .. 60 0

1891-94. *Postage stamp of Natal (Type 15, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 1, in black.*

16 | 6d., mauve .. 12 6 12 6



3



4

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

1894-96. *Types 3 (½d. to 3d.) and 4 (higher values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

20	½d., dull mauve and green ..	0 6	0 9
21	1d., " carmine ..	0 6	0 6
22	2½d., " ultramarine ..	1 6	1 6
23	3d., " olive-brown ..	1 6	1 6
24	6d., " black ..	2 6	2 6
25	1s., green ..	3 6	3 6
26	2s. 6d., green and black ..	7 6	7 6
27	4s., green and carmine ..	15 0	15 0
28	£1, purple on red ..	60 0	60 0
29	£5, " and black on red ..	£12	£9

Dangerous forgeries exist of the £1 and £5.

## FISCAL STAMPS USED FOR POSTAGE.

*Fiscal stamps of Natal (Type 41, name and value in second colour, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 1, in black.*

51	1d., dull mauve ..	0 8	0 8
52	1s., carmine and mauve ..	50 0	40 0
53	3s., " " ..	..	..
54	5s., " " ..	..	..
55	9s., " " ..	..	..
56	£1, green ..	—	75 0
57	£5, green and red ..	..	..
58	£20, " black ..	..	..

The issue of Zululand stamps ceased on June 30, 1898, the territory having been annexed to Natal on Dec. 31, 1897.

## ADDENDA.

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

### ANTIGUA.

After No. 44 insert:—

46 | 6d., purple and black (1911), C.

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

### MALTA.

After No. 50 insert:—

51 | 2d., grey (1911), O .. ..

## CORRIGENDA.

### NORTH BORNEO.

Page 221. No. 17, delete price.

,, 221. No. 38 should read "6 cents on 8 cents."

# STANLEY GIBBONS, LTD.

## Catalogue

OF

## PUBLICATIONS.

### CONTENTS.

	PAGE		PAGE		PAGE
Albums . . . . .	2 to 14, 34 to 36	Handbooks . . . . .	15 to 18	Photograph of Post Office	
„ Blank, fixed leaves	12	Ideal Albums . . . . .	5, 6	„ Mauritius . . . . .	21
„ „ moveable		„ Perforation Gauge . . . . .	26	Pocket Mag. Glass . . . . .	22
„ „ leaves 13, 14, 34 to 36		Imperial Sectional Album	7 to 11	Portable Leather Cases . . . . .	37
„ Printed, fixed		Improved Album, 0 . . . . .	2	Portuguese India Handbook	15
„ „ leaves	2 to 6	„ Albums . . . . .	3	Reprints of Stamps, Hand-	
„ „ moveable		Ivory Pocket Rule . . . . .	23	book . . . . .	16
„ „ leaves	7 to 11	King's Own Album . . . . .	12	Rule, Ivory Pocket . . . . .	23
Album Weeds . . . . .	19	Leather Cases for Albums . . . . .	37	St. Vincent Handbook . . . . .	15
Approval Books and Sheets	30	Leaves for Oriel and Phila-		Sectional Imperial Album	7 to 11
Barbados Handbook . . . . .	16	telic Albums . . . . .	38	Sectional Packets . . . . .	31
Blank Albums, fixed leaves . . . . .	12	Magnifying Glasses . . . . .	22, 23	S. G. Stamp Hinges . . . . .	21
„ „ moveable		Monthly Journal, The . . . . .	28	Shanghai . . . . .	15
„ „ leaves 13, 14, 34 to 36		Mounts . . . . .	20, 21	Sicily Handbook . . . . .	16
Coddington Mag. Glass . . . . .	22	Moveable-Leaf Albums		Simplex Album . . . . .	13
Collecting Books . . . . .	33	7 to 11, 34 to 36		South Australia Handbook . . . . .	15
Colour Dictionary . . . . .	19	„ Old Style " explained . . . . .	14	Strand Album . . . . .	4
Duplicate Album . . . . .	32	Oriel Albums . . . . .	14, 34	Surcharge Measurer . . . . .	25
Envelopes, Transparent . . . . .	27	„ Leaves . . . . .	38	Titles of Countries . . . . .	24
Examination of Stamps . . . . .	27	Packets, New Sectional . . . . .	31	Transparent Envelopes . . . . .	27
„ Facile " Patent Albums		Perforation Gauge, Ideal . . . . .	26	Tweezers . . . . .	24
„ „ 14, 34 to 36		Philatelic Albums, A, B, E	35, 36	United States Handbook . . . . .	18
„ „ explained	14	„ „ Leaves . . . . .	38	Uruguay Handbook . . . . .	17
Fiji Islands Handbook . . . . .	17	Philatelic Handbooks . . . . .	15 to 18	Vade Mecum, The . . . . .	25
Folding Mag. Glass . . . . .	23	Philatelic Maps . . . . .	18	Watermark Detector . . . . .	26
Glendining & Co., Ltd. . . . .	29				
Grenada Handbook . . . . .	16				

**STANLEY GIBBONS, LIMITED,**  
**391, STRAND, LONDON, W.C. (Opposite Hotel Cecil).**

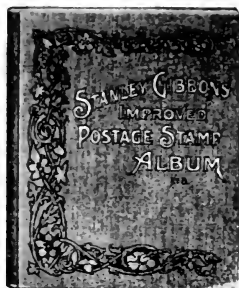
**BRANCH:**

**571, RIVADAVIA, BUENOS AIRES.**

1s. each.

THE TENTH EDITION OF

# *The Improved = Postage Stamp Album, No. 0 =*

SIZE OF PAGE— $8 \times 6\frac{1}{2}$  in.

ONE HUNDRED AND FIFTY-FIFTH THOUSAND.

**The Best and Largest Album ever Published at the Price.**

**176 LARGE PAGES.** Spaces for 4700 Stamps.

*This Album is now selling at the rate of over 1000 copies a month.*

THE demand for this Album has simply been phenomenal, and it gives universal satisfaction—not a single complaint has been received. Recent Editions have nearly **20 extra pages added**, and in this all the Geographical and Historical Notes are brought up fully to date.

All the newest stamp-issuing countries have been added.

At the top of each page there is the name of the country, and a mass of valuable information, including date when Stamps were issued, population, area, reigning sovereign, capital, etc. Spaces of appropriate size are provided for all Stamps, and the book is bound in a superior manner in art cloth. The Album contains a pocket to hold duplicate Stamps, and **Fifty Stamps are presented gratis with each Album.** There is also an Illustrated Frontispiece of the Rarest Stamps, with prices attached that we offer to pay for each.

**No. 1001.**

**Price, bound in handsome art cloth, 1/-, or post-free, 1/3.**

**Weight, 1 lb.**

E. S. says: "I asked a friend where the best place was to buy a Stamp Album cheap. He referred me to you, saying that he had bought one and sold it next day for 1/9, after keeping the stamps."

A. A. writes: "I received your Stamp Album on Thursday, and I wonder how you can sell it so cheap; for as soon as a friend saw it he offered me 2/6 for it. Please send me another."

C. A. W. writes: "Please send me one of your marvellous 1/- Albums, with packet of stamps, in order that I may convince my incredulous friends that such a thing is possible."

Miss M. R. writes from Piccadilly: "I was greatly pleased with the Album I received this morning, which all my friends admired, and thought it very cheap."

# THE IMPROVED POSTAGE STAMP ALBUM.

## SIXTEENTH EDITION.

Greatly Enlarged and  
Re-written.

Size of Page,  
10 × 7½ in.

★

*One Hundred Stamps, all different,  
are presented with each Album.*



1003.

THIS new Edition is printed on a *superior* quality paper, especially made for it, and is now profusely illustrated. About 700 full-sized types of stamps are shown, which will be of great use to the collector in correctly placing the stamps.

The shape is oblong, and spaces are provided according to the different requirements of the various countries.

A large number of guards have been provided so that the Album shall not bulge when full.

The Album is divided into Continents, and the name of the country only is given at the head of each section.

Eighty different watermarks are illustrated in actual size, and lists are given of the various watermarks of the different countries.

Special attention has been paid to the binding, which is exceptionally strong, and the covers are artistically designed.

### PRICES (ALL WELL PACKED):

**Improved No. 1002.**—Strongly and neatly bound in plain cloth, gilt lettered back and sides, 336 pages. Weight, 3½ lbs. Price 3/6; post-free, 4/-; abroad, 4/8.

**Improved No. 1003.**—Well bound in art vellum, as illustration, blocked in gold and colours, 336 pages. Weight, 3½ lbs. Price 5/-; post-free, 5/6; abroad, 6/2.

**Improved No. 1004.**—Handsomely half bound, art vellum sides, gold lines and gilt letters on back, gilt edges, with extra leaves after each continent, for new issues, making in all 400 pages. Weight, 4 lbs. Price 7/6; post-free, 8/-; abroad, 8/10.

### EXTRA LEAVES

*Can be supplied for this and the older small sizes, as under:*

								POST-FREE.	
No. 1117.	12th & 13th Editions.	Plain,	for Nos. 1002/3.	Size 9½ × 5½ in.	6d.	per doz.	; 3/9 per 100.		
„ 1115.	Later	„	„ 1002/3	„ 10½ × 7½	„ 9d.	„	5/-	„	
„ 1116.	„	„	Gilt No. 1004.	„ „	„ 1/3	„	8/6	„	

100 POSTAGE STAMPS, all genuine and different, and of a catalogue value of over 8/6, are presented with each STRAND ALBUM.

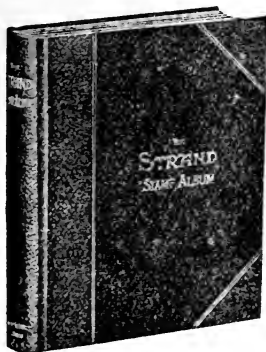
# THE STRAND POSTAGE STAMP ALBUM.

WELL ARRANGED, RELIABLE, AND THOROUGHLY CORRECT.

## NINTH EDITION.

THIS book, which is printed on an unusually high-class paper, is strongly and tastefully bound in several different styles. The shape is as illustrated, and the dimensions  $9\frac{1}{2} \times 7\frac{1}{2}$  inches. Sufficient guards have been inserted so that when the Album is full the covers shall be level with each other, and not bulged, as is often the case in imperfectly constructed books.

Nos. 1006 to 1008  
include a series of  
Six Maps,  
specially engraved  
for this  
Publication, and  
beautifully printed  
in Colours.



1005.

No. 1005.  
320 pages. Spaces  
for 8000 Stamps.

Nos. 1006 and 1007.  
400 pages. Spaces  
for 11,000 Stamps.

No. 1008.  
400 pages.  
Interleaved.

Concise Geographical and other particulars with Illustrations are given at the head of each country, the pages being divided into rectangles of appropriate sizes. Each Album has four full-page Illustrations of the Watermarks found on all Stamps.

## PRICES.

**Strand No. 1005.**—Strongly and neatly bound in art cloth, gilt lettered, 320 pages. Weight, 2½ lbs.  
Price 2/6; post-free, 2/11; abroad, 3/5.

**Strand No. 1006.**—Strongly and handsomely bound in art cloth, with gilt edges and lettering, and 6 Maps, 400 pages. Weight, 3½ lbs.  
Price 5/-; post-free, 5/6; abroad, 6/1.

**Strand No. 1008.**—Handsomely bound in half art canvas, with art vellum sides, and lettered and finished in gold. Gilt edges, 6 Maps, 400 pages, interleaved to prevent any chance of stamps rubbing. Weight, 4½ lbs.  
Price 7/6; post-free, 8/1 (Inland).

## EXTRA LEAVES.

No. 1119.	Plain, for No. 1005.	Size, $9\frac{1}{2} \times 7\frac{1}{2}$ .	9d. per doz.; 5/- per 100.
No. 1120.	Gilt, for Nos. 1006 to 1008.	„ „	1/3 „ ; 9/- „

POST-FREE.

# The IDEAL

**NO MINOR VARIETIES.**

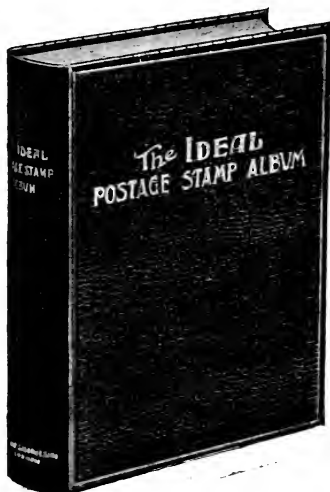
**NEW EDITION.**

(Published January, 1911.)

# Postage Stamp Album.



*This is a New  
and  
Up-to-date  
Album for the  
GENERAL  
COLLECTOR*



**720 Pages.**

**Size**

**9½ × 11½ in.—**

**Royal 4to.**



1012.

**5900 FULL-SIZE ILLUSTRATIONS** printed from a new set of clichés specially made for this Album.

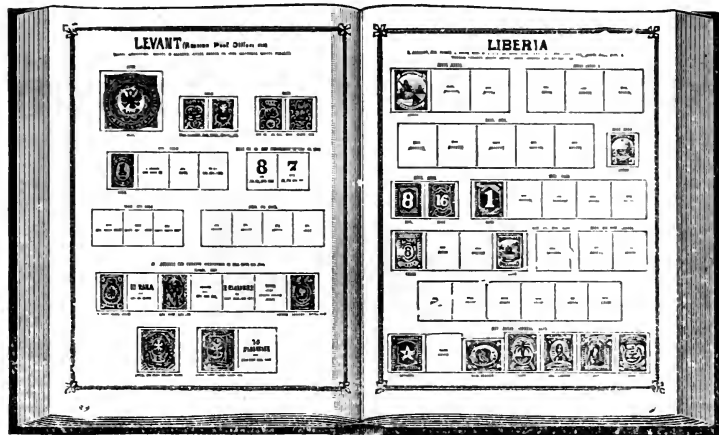
**PLENTY OF ROOM LEFT FOR NEW ISSUES.** New issues included up to date of publication.

**200 POSTAGE STAMPS, all different,  
presented free with each Ideal Album.**

Nos. 1011 and 1012 bound in blue, green, bright red, or marone.  
No. 1013 bound in half red or green morocco only.

# THE IDEAL ALBUM.

Spaces for about 20,000 Stamps.



1011.

720 pages. Size—9½ × 11½ inches. 5900 Illustrations.

## ALL THE WORLD IN ONE VOLUME.

For some years past we have had a great demand for a simple Album, fully illustrated, with a square for each Stamp, and omitting all minor varieties.

It is essential that an Album of this description should be in one volume, and in order to make this possible we have had to print it upon both sides of the paper and to rigidly cut down varieties.

With the aim before us of producing a book to suit the great bulk of *general* collectors, we have, after much consideration, decided to limit THE IDEAL ALBUM to the *Postage Stamps of the World*, and to omit all such varieties as Postal Fiscals, Official or Service Stamps, Postage Due or Unpaid Letter Stamps, etc. etc.

This Album is *arranged strictly alphabetically*—thus Vathy will be found under the V's and not in French Consular Offices, Aitutaki under the A's and not after New Zealand, etc. etc.

IDEAL No. 1011.—*On good quality paper, strongly bound in cloth, sprinkled edges, gold lettering on front.* Weight, 7 lbs.

Price, 12/6; or post-free in U.K., 13/1.

IDEAL No. 1012.—*As last, but interleaved to prevent Stamps rubbing.* Weight, 10½ lbs.

Price, 17/6; or post-free in U.K., 18/5.

IDEAL No. 1013.—*Sumptuously bound in half morocco, gilt edges and lettering, and interleaved as Ideal II.* Weight, 11 lbs.

Price 25/=; or post-free in U.K., 25/11.

## EXTRA LEAVES.

No. 1123: for 1011/12 0s. 8d. per dozen; or post-free, 0s. 10d.

„ 1124: „ 1013 1s. 0d. „ „ „ 1s. 2d.

# The Sectional Imperial Album.

A Printed Album on the Loose-leaf System.

FOR many years past collectors have asked us for an Album on the well-known principle of the Imperial Albums, but having movable leaves, and this want is fully supplied by the new Album.

There has been great objection to the Imperial Album, published in 1903, as it consisted of three large books, and young collectors with 2000 or 3000 varieties found their stamps lost in so large a space. In addition to this we have found by long experience that very few collectors want to collect the stamps of the whole World, but prefer to take up certain Continents, Countries, or Groups of Countries.

We are providing for all requirements by means of THE SECTIONAL IMPERIAL ALBUM. As its name implies, the Album will be in Sections, and *each Section will be sold separately.*

EACH COUNTRY CONSTITUTES A SECTION, and collectors can thus decide what countries they will take up, and buy those sections only. When they want to add fresh countries to their collections they can do so at a very low cost.

The leaves of the Album are loose, and special cheap binders are supplied to hold them. These binders will each hold any number of pages from thirty up to nearly four hundred.

On the left-hand page there is a full description of all stamps, with illustrations of all types and watermarks. Each stamp is numbered, and on the right-hand page there is a corresponding number under a square or rectangle of the correct size of the stamp; hence the beginner will have no difficulty in placing the stamps in the correct spaces.

The numbers to the stamps and squares correspond to those given in the particular Edition of our Catalogues current when each Section was published; so collectors who want to fill up certain spaces can turn to the Catalogue to see the price, and can send us a want list consisting only of the name of the Country and the number of the square. All stamps given in our Catalogues will have spaces provided for them.

Some collectors may not want to collect such things as Postal Fiscals, Official, or Postage Due stamps, etc. etc. Therefore this new Album has been so arranged that the pages for these are quite separate from those of the ordinary Postage Stamps, and can be removed without interfering with the rest of the Section.

Collectors will not have to wait until the whole Album is printed, as each Section will be put on sale immediately it is ready.

The price of a Section varies according to the number of pages occupied, from a few pence to several shillings each. As each Section is ready it will be advertised in the *Monthly Journal*, to which we refer our readers for further particulars as the Sections appear.

As Editions are exhausted, Sections are revised and brought fully up to date. With the exception of the *first edition* of Nos. 1 to 64, and 238, 239, all Sections have the DATE OF PUBLICATION on the front page, and as the date of the edition current at any time of each Section will be mentioned in all advertisements, collectors may see if later editions of any Sections they possess have been published. All undated Sections were published during 1908: Nos. 1 to 47, previous to August; Nos. 48 to 64, previous to November; No 238, in December, 1908.

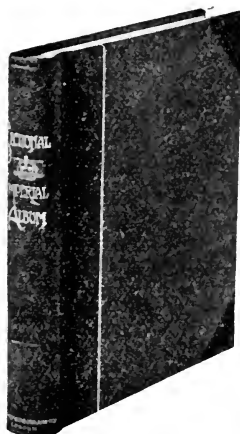
# The Sectional Imperial Album

## THE BINDERS.

SPECIAL BINDERS have been made to hold loose sections: they are of the simplest possible description, and will hold from twenty to nearly two hundred leaves. The binders have a spring grip, on the principle of our well-known "Simplex" Album.

To insert or remove leaves from the binder, it is only necessary to bend it back with one hand and remove the leaves with the other.

When mounting stamps, the spring back cover should be removed and the pages laid out quite flat.



*Size of Binder,*

$11\frac{1}{2} \times 10\frac{7}{8}$  in.

*Size of Page,*

$11\frac{1}{8} \times 8$  in.

clear of binding.

1149.

### Item 1148. Binder No. 33.

Handsomely covered in maroon cloth, bevelled boards, lettered on sides and also in gold on back with sunk panel on back for insertion of particulars of contents.

Price post-free, 6/-; United Kingdom, 6/5; abroad, 7/-.

### Item 1449. Binder No. 34.

Superbly half-covered in green Levant morocco, cloth sides, bevelled boards, gold lettering on back, with sunk panel on back for contents (as illustrated).

Price 15/-; post-free, United Kingdom, 15/5; abroad, 16/-.

Weight, 1148 or 1149, under 3 lbs. (empty, packed in box).

## TRANSPARENT PROTECTION SHEETS

Suitable for interleaving the Sectional Imperial or "Simplex" Albums; made of strong, stiff, transparent paper, so that descriptive matter or stamps can be seen through them.

Strongly recommended for protecting valuable stamps from injury.

Supplied in packets containing 25 sheets  $11 \times 9\frac{3}{4}$  inches, i.e. slightly smaller than the leaves of the above-mentioned albums.

No. 1739. 6d. per packet. Post-free, 9d. Weight 12 ozs.

(Continued on next page.)

# The Sectional Imperial Album.

*It is anticipated that the complete Album will comprise about 325 Sections, of which, up to date, about 260 have been published.*

A Specimen Section (slightly larger than the Sections as sold) will gladly be forwarded post-free on application.

**The figures in brackets indicate the month and year when the LATEST EDITION of each Section was published.**

Section.	Pages.	s.	d.	Price.	Section.	Pages.	s.	d.	Price.
1. Great Britain (11.11) . . . . .	38	..	3	8	45. New South Afr. Repub. (7.08) . . . . .	22	..	1	0
<b>WEST INDIES.</b>					46. Niger Coast (9.10) . . . . .	8	..	0	4
2. Antigua (2.09) . . . . .	6	..	0	4	47. Northern Nigeria (7.08) . . . . .	4	..	0	3
3. Bahamas (4.09) . . . . .	8	..	0	4	48. Orange River Colony (6.10) . . . . .	26	..	1	2
4. Barbados (2.09) . . . . .	12	..	0	6	49. St. Helena (8.08) . . . . .	8	..	0	4
5. Bermuda (2.09) . . . . .	6	..	0	4	50. Seychelles (9.10) . . . . .	8	..	0	4
6. Cayman Islands (2.09) . . . . .	6	..	0	4	51. Sierra Leone (8.08) . . . . .	10	..	0	6
7. Dominica (3.09) . . . . .	10	..	0	6	52. Southern Nigeria (10.10) . . . . .	6	..	0	4
8. Grenada (3.09) . . . . .	14	..	0	8	53. Stellaland (8.08) . . . . .	4	..	0	3
9. Jamaica (9.10) . . . . .	16	..	0	8	54. Sudan (9.08) . . . . .	14	..	0	8
10. Leeward Islands (3.09) . . . . .	6	..	0	4	55. Swaziland (9.08) . . . . .	4	..	0	3
11. Montserrat (3.09) . . . . .	6	..	0	4	56. Transvaal (11.10) . . . . .	68	..	2	10
12. Nevis (3.09) . . . . .	10	..	0	6	57. Uganda Protectorate (10.08) . . . . .	10	..	0	6
13. St. Christopher (3.09) . . . . .	10	..	0	6	58. Zanzibar (6.11) . . . . .	18	..	0	10
14. St. Kitts-Nevis (3.09) . . . . .	4	..	0	3	59. Zululand (10.08) . . . . .	4	..	0	3
15. St. Lucia (3.09) . . . . .	12	..	0	6	<b>EUROPEAN COLONIES.</b>				
16. St. Vincent (3.09) . . . . .	8	..	0	4	60. Cyprus (9.10) . . . . .	10	..	0	6
17. Tobago (3.09) . . . . .	6	..	0	4	61. Gibraltar (4.09) . . . . .	16	..	0	8
18. Trinidad (3.09) . . . . .	22	..	1	0	62. Heligoland (10.10) . . . . .	4	..	0	3
19. Turks Islands (3.09) . . . . .	8	..	0	4	63. Ionian Isles (10.08) . . . . .	4	..	0	3
20. Turks and Caicos Islands (4.09) . . . . .	4	..	0	3	64. Malta (3.10) . . . . .	6	..	0	4
21. Virgin Islands (4.09) . . . . .	8	..	0	4	<b>ASIATIC COLONIES.</b>				
<b>AMERICAN COLONIES.</b>					65. Bangkok (1.09) . . . . .	4	..	0	3
22. British Columbia (5.08) . . . . .	4	..	0	3	66. Ceylon (9.10) . . . . .	26	..	1	2
23. Canada (3.11) . . . . .	22	..	1	0	67. Hong Kong (9.10) . . . . .	18	..	0	10
24. New Brunswick (6.10) . . . . .	4	..	0	3	68. India (6.10) . . . . .	24	..	1	0
25. Newfoundland (10.09) . . . . .	12	..	0	6	69. Indian Con. States (1.09) . . . . .	64	..	2	8
26. Nova Scotia (4.10) . . . . .	4	..	0	3	70. Labuan (1.09) . . . . .	18	..	0	10
27. Prince Edward Island (2.10) . . . . .	4	..	0	3	71. Brunei (2.09) . . . . .	6	..	0	4
28. British Guiana (6.08) . . . . .	22	..	1	0	72. North Borneo (2.09) . . . . .	22	..	1	0
29. " Honduras (9.10) . . . . .	10	..	0	6	73. Sarawak (2.09) . . . . .	8	..	0	4
30. Falkland Islands (6.10) . . . . .	6	..	0	4	74. Straits Settlements (10.10) . . . . .	14	..	0	8
<b>AFRICAN COLONIES.</b>					75. Johor (2.09) . . . . .	8	..	0	4
31. British Bechuanaland (6.08) . . . . .	8	..	0	4	76. Negri Sembilan (2.09) . . . . .	4	..	0	3
32. " Central Africa and Ny- asaland Prt'ect. (10.10) . . . . .	10	..	0	6	77. Pahang (2.09) . . . . .	4	..	0	3
33. " East Africa (11.10) . . . . .	12	..	0	6	78. Perak (2.09) . . . . .	12	..	0	6
34. " Somaliland (6.08) . . . . .	10	..	0	6	79. Selangor (3.09) . . . . .	8	..	0	4
35. " South Africa and Rho- desia (3.10) . . . . .	10	..	0	6	80. Sungei Ujong (3.09) . . . . .	6	..	0	4
36. Cape of Good Hope (1.10) . . . . .	20	..	0	10	81. Federated Malay States (3.09) . . . . .	6	..	0	4
37. East Africa and Uganda (10.10) . . . . .	6	..	0	4	<b>AUSTRALIAN COLONIES.</b>				
38. Gambia (9.10) . . . . .	8	..	0	4	82. Australian Commonwealth (4.11) . . . . .	8	..	0	4
39. Gold Coast (6.10) . . . . .	8	..	0	4	83. Papua (3.09) . . . . .	8	..	0	4
40. Griqualand West (7.08) . . . . .	10	..	0	6	84. British Solomon Islands (3.09) . . . . .	4	..	0	3
41. Lagos (10.10) . . . . .	8	..	0	4	85. Cook Islands (3.09) . . . . .	6	..	0	4
42. Madagascar (7.08) . . . . .	22	..	1	0	86. Fiji Islands (4.09) . . . . .	16	..	0	8
43. Mauritius (9.10) . . . . .	26	..	1	2	87. New Hebrides (8.09) . . . . .	4	..	0	3
44. Natal (6.10) . . . . .	26	..	1	2	88. New South Wales (1.11) . . . . .	68	..	2	10
					89. New Zealand (10.10) . . . . .	72	..	3	0

A sufficient amount should be added to the above prices to cover postage.

## THE SECTIONAL IMPERIAL ALBUM—continued.

AUSTRALIAN COLONIES—contd.				EUROPE—contd.			
Section.		Pages.	Price. s. d.	Section.		Pages.	Price. s. d.
89. Queensland (11.10)		26	1 2	150. Russian P.O.'s Abroad (2.11)		18	0 10
90. South Australia (3.11)		44	1 10	151. Serbia (2.11)		20	0 10
91. Tasmania (1.11)		30	1 4	152. Spain (3.11)		62	2 8
92. Tonga (6.09)		12	0 6	152a. Spanish P.O.'s Abroad (3.11)		4	0 3
93. Victoria (2.11)		44	1 10	153. Sweden (3.11)		28	1 2
94. Western Australia (1.11)		24	1 0	154. Switzerland (3.11)		23	1 2
<b>EUROPE.</b>				155. Turkey		66	2 10
95. Austria (8.09)		44	1 10	<b>COLONIES OF EUROPEAN COUNTRIES.</b>			
96. Austrian Italy (9.09)		10	0 6	156. Belgian Congo (10.09)		16	0 8
97. " P.O.'s Abroad (9.09)		20	0 10	157. Danish West Indies (12.09)		12	0 6
98. Hungary (9.09)		26	1 2	158. Anjouan (12.09)		4	0 3
99. Bosnia and Herzegovina (7.10)		30	1 4	159. Annam and Tonquin (12.09)		4	0 3
100. Belgium (10.09)		28	1 2	160. Benin (12.09)		10	0 6
101. Bulgaria, etc. (10.09)		26	1 2	161. Cochín China (12.09)		4	0 3
102. Crete (10.09)		32	1 4	162. Dahomey and Dep. (12.09)		10	0 6
103. Denmark (11.09)		20	0 10	163. Diego Suarez (12.09)		10	0 6
104. Iceland (11.09)		22	1 0	164. Djibouti (12.09)		12	0 6
105. France (11.09)		34	1 6	165. French Congo (12.09)		8	0 4
106. French P.O.'s Abroad (12.09)		116	4 10	166. " Guiana (1.10)		8	0 4
107. " Col.(Gen. Issues)(12.09)		12	0 6	167. " Guinea (1.10)		10	0 6
108. Baden (12.09)		6	0 4	168. " Somali Coast (1.10)		8	0 4
109. Bavaria (12.09)		20	0 10	169. " Soudan (1.10)		4	0 3
110. Bergeford (1.10)		4	0 3	170. Gaboon (1.10)		4	0 3
111. Bremen (1.10)		4	0 3	171. Grand Comoro (1.10)		4	0 3
112. Brunswick (1.10)		6	0 4	172. Guadeloupe (1.10)		36	1 6
113. Hamburg (1.10)		6	0 4	173. Indian Settlements (3.10)		4	0 3
114. Hanover (1.10)		6	0 4	174. Indo-China (3.10)		10	0 6
115. Lubeck (1.10)		4	0 3	175. Ivory Coast (3.10)		16	0 8
116. Mecklenburg-Schwerin (1.10)		4	0 3	176. Madagascar (3.10)		4	0 3
117. Mecklenburg-Strelitz (1.10)		4	0 3	177. Madagascar and Dep. (4.10)		14	0 8
118. Oldenburg (1.10)		6	0 4	178. Martinique (4.10)		18	0 10
119. Prussia (1.10)		6	0 4	179. Mauritania (4.10)		8	0 4
120. Saxony (1.10)		6	0 4	180. Mayotte (4.10)		4	0 3
121. Schleswig-Holstein (1.10)		6	0 4	181. Middle Congo (4.10)		4	0 3
122. Thurn and Taxis (1.10)		8	0 4	182. Moheli (4.10)		4	0 3
123. Wurtemberg (1.10)		20	0 10	183. New Caledonia (4.10)		16	0 8
124. North German Confed. (1.10)		8	0 4	183a. New Hebrides (French)(4.10)		4	0 3
125. Alsace and Lorraine (1.10)		4	0 3	184. Nossi-Bé (4.10)		10	0 6
126. German Empire (1.10)		16	0 8	185. Obok (4.10)		12	0 6
127. " P.O.'s Abroad (2.10)		20	0 10	186. Oceanic Settlements (4.10)		4	0 3
128. Greece (2.10)		42	1 10	187. Réunion (4.10)		14	0 8
129. Holland (2.10)		32	1 4	188. Ste. Marie de Madagas-			
130. Modena (2.10)		10	0 6	car (5.10)		4	0 3
131. Naples and Neap. Prov. (2.10)		8	0 4	189. St. Pierre and Miquelon (5.10)		16	0 8
132. Parma (2.10)		8	0 4	190. Senegal (5.10)		12	0 6
133. Romagna (2.10)		4	0 3	191. Senegambia and Niger (5.10)		4	0 3
134. Roman States (2.10)		8	0 4	192. Tahiti (6.10)		10	0 6
135. San Marino (2.10)		10	0 6	193. Tunis (6.10)		14	0 8
136. Sardinia (3.10)		10	0 6	194. Upper Senegal & Niger (6.10)		8	0 4
137. Sicily (3.10)		4	0 3	195. Cameroons (6.10)		4	0 3
138. Tuscany (3.10)		10	0 6	196. Caroline Islands (6.10)		4	0 3
139. Italy (Kingdom) (3.10)		28	1 2	197. German East Africa (6.10)		6	0 4
140. Italian P.O.'s Abroad (4.10)		28	1 2	198. " New Guinea (6.10)		4	0 3
141. Luxembourg (5.10)		32	1 4	199. " S.W. Africa (6.10)		4	0 3
142. Monaco (7.10)		10	0 6	200. Kiautschou (6.10)		6	0 4
143. Montenegro (7.10)		36	1 6	201. Marianne Islands (6.10)		4	0 3
144. Norway (9.10)		22	1 0	202. Marshall Islands (6.10)		4	0 3
145. Portugal (11.10)		42	1 10	203. Samoa (German) (6.10)		4	0 3
146. Roumania (12.10)		62	2 8	204. Togo (6.10)		4	0 3
147. Russia (1.11)		20	0 10	205. Curaçao (7.10)		14	0 8
148. Russian Levant, Wenden, and Poland (2.11)		16	0 8	206. Dutch Indies (7.10)		24	1 0
149. Finland (2.11)		14	0 8	207. Surinam (8.10)		16	0 8

A sufficient amount should be added to the above prices to cover postage.

**THE SECTIONAL IMPERIAL ALBUM—continued.**

COLONIES OF EUROPEAN COUNTRIES—continued.				Section.			
Section.	Pages.	Price. s. d.			Pages.	Price. s. d.	
207 <i>a</i> . Eritrea (9.10) . . . . .	14 ..	0 8		<b>UNITED STATES &amp; COLONIES.</b>			
208. Italian Somaliland (9.10) . . . . .	8 ..	0 4		238. Postmasters' Stamps (12.08) . . . . .	6 ..	0 4	
209. Portuguese Africa (9.10) . . . . .	4 ..	0 3		239. General Issues, etc. (10.10) . . . . .	64 ..	2 8	
210. Angola (9.10) . . . . .	22 ..	1 0		240. Carriers' Stamps (12.08) . . . . .	8 ..	0 4	
211. Angra (9.10) . . . . .	6 ..	0 4		241. Newspaper Stamps (12.08) . . . . .	22 ..	1 0	
212. Azores (9.10) . . . . .	32 ..	1 4		242. { Confederate States } (12.08) . . . . .	14 ..	0 8	
213. Cape Verd Is. (10.10) . . . . .	20 ..	0 10		243. { Postm'strs' Stamps } (12.08) . . . . .	4 ..	0 3	
214. Funchal (10.10) . . . . .	0 ..	0 4		244. { Confederate States } (12.08) . . . . .	4 ..	0 3	
215. Portuguese Guinea (10.10) . . . . .	20 ..	0 10		245. Cuba (12.08) . . . . .	14 ..	0 8	
216. Horta (10.10) . . . . .	6 ..	0 4		246. Guam (12.08) . . . . .	4 ..	0 3	
217. Inhambane (10.10) . . . . .	4 ..	0 3		247. Philippine Islands (12.08) . . . . .	10 ..	0 6	
218. Lourenço Marques (10.10) . . . . .	14 ..	0 8		247. Porto Rico (12.08) . . . . .	8 ..	0 4	
219. Macao (10.10) . . . . .	26 ..	1 2		<b>SOUTH AMERICA.</b>			
220. Madeira (10.10) . . . . .	16 ..	0 8		249. Argentine Republic (5.10) . . . . .	52 ..	2 2	
221. Mozambique (10.10) . . . . .	20 ..	0 10		250. Bolivia (6.10) . . . . .	14 ..	0 8	
222. Mozambique Co. (11.10) . . . . .	18 ..	0 10		251. Brazil (6.10) . . . . .	58 ..	2 6	
223. Nyassa (11.10) . . . . .	8 ..	0 4		252. Chili (6.10) . . . . .	38 ..	1 8	
224. Ponta Delgada (11.10) . . . . .	6 ..	0 4		253. Costa Rica (6.11) . . . . .	40 ..	1 8	
225. Portuguese Congo (11.10) . . . . .	10 ..	0 6		254. Paraguay (9.10) . . . . .	42 ..	1 10	
226. Portuguese India (11.10) . . . . .	34 ..	1 6		255. Peru (6.11) . . . . .	62 ..	2 8	
227. St. Thos. and Prince Islands (11.10) . . . . .	20 ..	0 10		256. Uruguay (9.10) . . . . .	54 ..	2 4	
228. Timor (12.10) . . . . .	20 ..	0 10		<b>REST OF THE WORLD.</b>			
229. Zambezia (12.10) . . . . .	10 ..	0 6		248. Abyssinia (5.11) . . . . .	16 ..	0 8	
230. Cuba and Porto Rico (12.10) . . . . .	20 ..	0 10		253. China (4.11) . . . . .	26 ..	1 2	
232. Elobey, Annobon, & Corisco (1.11) . . . . .	8 ..	0 4		254. Corea (5.11) . . . . .	10 ..	0 6	
233. Fernando Poo (1.11) . . . . .	20 ..	0 10		256. Dominican Republic (7.11) . . . . .	36 ..	1 6	
234. Philippine Islands (1.11) . . . . .	28 ..	1 2		268. Persia (5.11) . . . . .	68 ..	2 10	
235. Porto Rico (3.11) . . . . .	18 ..	0 10		270. Salvador (8.11) . . . . .	98 ..	4 2	
236. Rio de Oro (3.11) . . . . .	8 ..	0 4		271. Samoa (8.11) . . . . .	8 ..	0 4	
237. Spanish Guinea (3.11) . . . . .	8 ..	0 4		272. Shanghai (8.11) . . . . .	24 ..	1 0	

A sufficient amount should be added to the above prices to cover postage.

# BLANK ALBUMS

WITH FIXED LEAVES.

THESE Albums are specially designed for those Collectors who desire a Blank Album without going to the expense of the moveable-leaf Albums, such as the Oriel or Philatelic.

They contain 100 pages of heavy white plate paper, printed on one side of the page only with a neat border of neutral grey, with a quadrillé background inside the grey border, and name space at the top of each page.

*Exact size of page,*

$10\frac{1}{2} \times 8\frac{1}{4}$ .



*Space available for stamps,*  
 $8\frac{1}{2} \times 6\frac{1}{2}$ .

1032.

**No. 1030.** Is strongly bound in cloth, bevelled boards, gold lines on front of cover, lettered on back "Postage Stamps," with blank panel above and below, in which particulars of contents can be inserted. Bound in three colours, red, blue, and green. Gilt edges.

**No. 1032.** As above, but with Official Cypher Monogram and Crown in gold on cover (see illustration) and title-page printed in Royal Colours. This book is specially designed for those who collect the Stamps of King Edward VII. Bound in Royal Red and Royal Blue. Gilt edges.

The price of either of the above is:—

7s. 6d.

Post-free, 8/-; abroad, 8/9. Weight,  $3\frac{3}{4}$  lbs.

## EXTRA LEAVES.

**No. 1128.**—For Nos. 1030 or 1032:  $10 \times 8$  in. 1/- per doz., or  $\frac{1}{2}$  post-free.

**No. 1129.**— „ No. 32. (obsolete).  $11\frac{1}{8} \times 8\frac{1}{2}$  in.  $\frac{1}{3}$  „  $\frac{1}{5}$  „

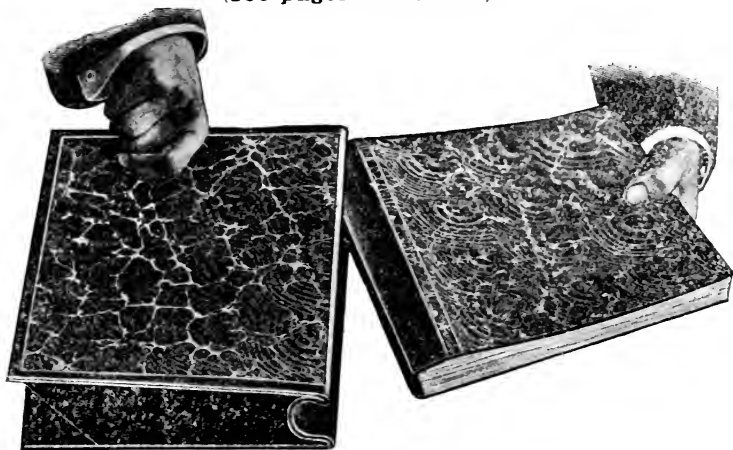
# "SIMPLEX"

# BLANK ALBUMS

SPRING BACK.

MOVABLE LEAVES.

May be used in conjunction with Sectional Album  
(see pages 70 to 111).



1046.

**I**N response to numerous demands we have just produced a new **BLANK ALBUM** at a popular price.

It contains 150 specially prepared leaves of **stout highly glazed paper**, printed with grey border, *quadrille* background, and tablet for name of country, secured in place, together with a protecting wrapper, by a **spring-back** cover.

The leaves can be easily removed or replaced by taking them and their wrapper in one hand, and with the other hand pressing back the cover until its two edges meet, as shown in the illustration.

**No. 1046.** The "**SIMPLEX.**" 150 leaves, size  $11\frac{1}{16} \times 9\frac{1}{8}$ , space available for stamps  $9\frac{5}{8} \times 7\frac{1}{8}$ ; cloth cover, bevelled boards, lettered on back, with blank panel for particulars of contents.

**Price 12/6; post-free in U.K., 13/1; Weight, 6½ lbs.**

Bound in dark green or marone.

**Extra Leaves.—No. 1145.** Size  $11\frac{1}{16} \times 9\frac{1}{8}$ . Price 7d. per doz, 4/6 per 100; or post-free in U.K., 10d. per doz., 5/6 per 100.

# MOVEABLE-LEAF ALBUMS.

THE WELL-KNOWN

## "ORIEL" and "PHILATELIC" MOVEABLE-LEAF ALBUMS,

Described on pages 34, 35, and 36, are now made in two styles (excepting "C" and "D").

Both styles are sold at the same prices, and the following short explanation may help collectors to decide as to which of the two systems they prefer.

### "OLD STYLE."

We term one system the "Old Style" because we have supplied albums on this principle to many thousands of satisfied collectors during the past thirty years.

The system is very well known, two pegs being attached to the binding of the book, on to which double linen-jointed leaves, punched with two holes at the left-hand side, are threaded. The leaves are held in position by a sliding bar in the upper portion of the binding. The illustration on page 20 should make the working of this system quite clear.

### "FACILE."

To our minds the "Facile" system, protected by Royal Letters Patent, is a decided improvement on the "Old Style."



1041.

### SHOWING LEAVES RELEASED.

The leaves instead of being threaded upon pegs have a groove cut across each end of the linen joint, and, together with a protecting cover, are held in position by means of two "V"-shaped projections, the whole being securely fastened by an ingenious spring.

When it is desired to remove the leaves it is only necessary to release the spring, when the "V"-shaped projections open automatically, and the contents can be removed with one hand. A great feature of this improvement is that a single leaf can be inserted or detached without disturbing the contents of the Album. Collectors already using the "ORIEL" or "PHILATELIC" "Old Style" can conveniently continue with the "FACILE."

### Leading Features of the "FACILE."

1. It is undoubtedly the "acme" of loose-leaf Albums.
2. Changing position of, or adding to, the number of the leaves can be effected instantly and without disturbing contents of Album.
3. The binding of cover being rigid, all possibility of friction between the leaves is prevented.
4. The patent binder has no loose or detachable parts, and therefore cannot get out of order.
5. The action of the patent binder is automatic, and can be perfectly understood the moment it is seen.

THE

# Stanley Gibbons Philatelic Handbooks

---

No. 1.

## “PORTUGUESE INDIA.”

By the late GILBERT HARRISON and LIEUT. F. H. NAPIER, R.N.

A HANDBOOK FOR SPECIALISTS AND DEALERS, with prices of nearly all the rare Stamps and minor varieties of this difficult country, and full of notes and explanations of all the issues.  
*With two full plates of Photographic Illustrations of the various types.*

No. 1054. Strong Paper Cover. Price 4/6.

No. 1301. Bound in Cloth. Price 6/-.

Weight, 12 oz. Postage, 3d. extra.

---

No. 2.

## “SOUTH AUSTRALIA.”

By LIEUT. NAPIER and the late GORDON SMITH.

THIS Publication contains a mass of information of the highest value to specialists and general collectors. It contains one of the most complete lists of the Departmental Stamps ever compiled.  
 Weight, 1½ lbs.

*With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, etc.*

No. 1055. Bound in Gilt Cloth, 9/6; post-free, 9/10; abroad, 9/11.

---

No. 3.

## “SHANGHAI.”

By the late W. B. THORNHILL.

THIS Handbook is Illustrated with eight full plates of Photographic Illustrations, showing the varieties of the early issues and the later surcharges, etc. etc.

No. 1056. Strong Paper Cover. Weight, 12 oz. Price 5/-; post-free, 5/3.

No. 1302. Bound in Gilt Cloth. Weight, 1 lb. Price 7/6; post-free, 7/9; abroad, 7/10.

---

No. 4.

## “SAINT VINCENT.”

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and surcharges, and the other the various perforations found in the Stamps of the Colony.

No. 1057. Strong Paper Cover. Weight, 12 oz. Price 5/-; post-free, 5/3.

No. 1303. Bound in Gilt Cloth. Weight, 1 lb. Price 7/6; post-free, 7/9; abroad, 7/10.

---

No. 5.

**"BARBADOS."**

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of  
Messrs. Perkins Bacon & Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of Stamps (especially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon & Co., and Messrs. De La Rue & Co., etc.

- No. 1053. Strong Paper Cover. Weight, 1½ lbs. Price 7/6; post-free, 7/10; abroad, 7/11.  
No. 1304. Bound in Gilt Cloth. Weight, 1½ lbs. Price 10/6; post-free, 10/10; abroad, 11/-.

No. 6.

**Reprints of Postal Adhesive Stamps  
AND THEIR CHARACTERISTICS.**

By E. D. BACON.

168 PAGES WITH 426 ILLUSTRATIONS.

- No. 1059. Strong Paper Cover. Weight, 1 lb. Price 4/-; post-free, 4/3; abroad, 4/4.  
No. 1305. Bound in Cloth. Weight, 1½ lbs. Price 5/6; post-free, 5/10; abroad, 5/11.

No. 7.

**"GRENADA."**

By E. D. BACON and F. H. NAPIER.

THIS Work is most interesting, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon & Co.

The Handbook is illustrated with nine full-size autotype plates, viz.:—Two plates of the "A" and "B" perforating machines, two plates of "perforations," three plates of the "Star"-watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

- No. 1060. Strong Paper Cover. Weight, 1½ lbs. Price 7/6; post-free, 7/10; abroad, 7/11.  
No. 1306. Bound in Cloth. Weight, 1½ lbs. Price 9/6; post-free, 9/10; abroad, 10/-.

No. 8.


**A HISTORY OF THE POSTAGE STAMPS OF SICILY.**

By DR. EMILIO DIENA. Translated by MAJOR EVANS.

THIS is one of the most complete works that have been published upon any philatelic subject, containing as it does not only a detailed description of an exceptionally interesting series of stamps, but also a brief history of the country to which they belong, a biography of the celebrated artist by whom the fine portrait of King "Bomba" was engraved, a full account of the circumstances under which the stamps were issued, of the difficulties in the production of the plates, of the various essays and proposals for subsequent issues, and a description of the postmarks and obliterations.

The book is illustrated with twenty full-page autotype plates, showing seven complete or reconstructed sheets, varieties of retouches, etc., and various illustrations in the text.

- No. 1061. Strong Paper Cover. Weight, 1½ lbs. Price 21/-; post-free, 21/4; abroad, 21/6.

**LIBRARY EDITION,** handsomely bound in half Red Morocco, Art Vellum Sides,  
 extra Gilt Back and Edges. Cloth Pocket inside the Cover  
to hold Set of Plates.

- No. 1062. Price 30/-; post-free, 30/5; abroad, 30/11. Weight, 2½ lbs.

*Entirely Revised and Greatly Enlarged.*

# ALBUM WEEDS.

By the Rev. R. B. EARÉE.

THIRD EDITION.

PUBLISHED 1906-7.

*Vol. I. Afghanistan to Luxemburg. About 580 pages, demy 8vo.*

*Vol. II. Madeira to Zululand. About 720 pages.*

THIS Work is an absolute necessity to the careful Philatelist, who is naturally anxious to ensure the absence of forgeries from his collection. Every endeavour has been made by the Author, in the description of new and dangerous forgeries, etc., to bring the work fully up to date. Amongst the numerous additions may be noted an elaborate description of technical terms met with in the course of collecting. This section will be found especially useful for the guidance of the novice or young collector. The illustrations have been considerably augmented, and a large and most interesting series of postmarks, specially drawn, together with an index for reference, will be found included. Altogether the Publishers have no hesitation in recommending this publication as a most valuable adjunct to a Philatelic Library, and useful alike to Collector and Dealer.

Bound in embossed gilt cloth.

No. 1063. VOL. I.—Price 10/-; post-free, 10/5; abroad, 10/10.

No. 1064. VOL. II. „ 10/-; „ 10/5; „ 11/-.

Weights: 1063, 2½ lbs.; 1064, 3 lbs.

NEW EDITION.

A

November, 1908.

## Colour Dictionary.

Giving over Two Hundred Names of Colours used in Printing, etc.

Specially prepared for Stamp Collectors by B. W. WARHURST.

Of the greatest possible use to Stamp Collectors, particularly to those who specialize in colour shades. Useful in many businesses to give a more definite idea of the colours represented by certain names in common use, which are very frequently misunderstood.

SUITABLE FOR USE IN SCHOOLS.

Illustrating SIXTY different colours on WHITE paper, all correctly named, showing solid blocks of colour, as well as lines of shading, and forming a most interesting and valuable treatise on the theory and practice of Colour.

No. 1524. Strong Paper Cover. Price 2/6; post-free, 2/8.

No. 1525. Cloth Bound. „ 4/6; „ 4/9.

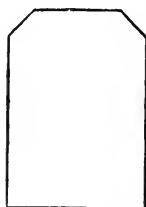
Weights: 1524, 8 oz.; 1525, 12 oz.

# PREPARED STAMP MOUNTS.

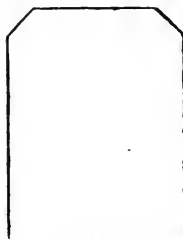
ACTUAL SIZE AND SHAPE.



No. 1.



No. 2.



No. 3.

BEST QUALITY.

THESE mounts are made of the finest quality, extra thin, transparent paper, gummed on one side with specially prepared gum arabic; they are primarily intended for collectors, as these mounts are *not easily peelable*, but specimens affixed with them will never fall off the pages of an Album.

These mounts are put up in packets of 100, 10 packets forming a bundle.

		Per 100.	Per 1000.	Per 5000.	Per 10,000.
			s. d.	s. d.	s. d.
No. 1079	Size 1.	3d.	1 6	6 6	12 0
" 1080.	" 2.	3d.	1 6	6 6	12 0
" 1081.	" 3.	3d.	1 6	6 6	12 0

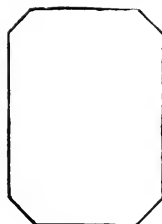
Postage 1d. per 100. Per 1000 and over, free in Great Britain, extra abroad.



No. 4.



No. 5.



No. 6.

MEDIUM QUALITY.

AT the request of many clients we have prepared a Medium Quality Mount made from a thicker paper; a gum is employed that permits the Mount to be removed from a book or sheet without damage to the paper, or tearing the Mount, which can thus be used several times over, such Mounts being particularly serviceable for exchange clubs, or for use in dealers' stock books, etc.

These mounts are put up 1000 of a size in a cardboard box.

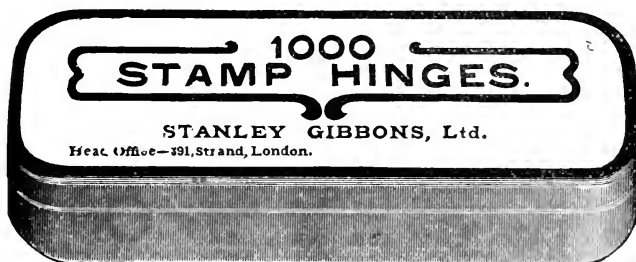
No. 1082.	Size 4	} Price 1s. per box of 1000 mounts any size.
" 1083.	" 5	
" 1084.	" 6	

Post-free in Gt. Brit., Cols., and U.S.A.; Foreign 3d. extra.

Also supplied in sets of three boxes, i.e. 1000 mounts of each size.

Price 2s. 6d. per set, or 6s. for 3 sets, post-free.

# THE "S. G." Stamp Hinges.

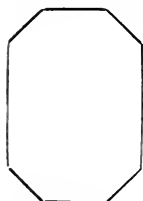


1085.

(In Red Boxes.)

## TWO SIZES.

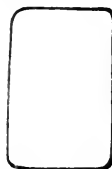
(In Green Boxes.)



No. 1085.

WHEN ORDERING PLEASE MENTION  
SIZE DESIRED.

Weight,  $2\frac{1}{2}$  oz. per box.



No. 1147.

WE have prepared a NEW STAMP HINGE, sizes as above, put up in *air-tight tin boxes*, each containing 1000 hinges of good tough paper, doubly gummed, and thus easily peelable.

No. 1085. Large. Red box. } **Price 6d. per Box.**  
No. 1147. Small. Green box. }

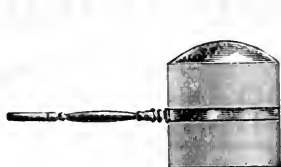
Postage, 1d. ; Brit. Cols. and U.S.A., 3d. ; Foreign, 5d.

**Photographs of the Two Rarest Stamps in the World, the  
1d. and 2d. "Post Office" Mauritius of 1847.**

This pair was purchased by STANLEY GIBBONS, LTD., for £680 cash.

No. 1088. Price 1/- post-free, on neat gilt and black card mount.

# “Coddington” Magnifying Glass.



1093.



A FINE Coddington Glass, of high power and large field; the base is flat, so that the glass may be placed right on the stamp to be examined. Of the greatest use in detecting forgeries, and examining stamps for retouches or flaws.

Packed in cardboard box. Weight, 4 oz.

No. 1093. Price 5s.

Post-free (letter post only), 1d.; Brit. Cols. and U.S.A., 4d.; Foreign, 7d.

## Pocket Magnifying Glass.

(Reduced price.)



1092.

THIS Glass consists of two specially worked lenses, mounted in a handsome polished black horn frame, and folds up compactly for the pocket. The lenses may be used singly, or together, should a very high power be required.

The Glass is **absolutely identical** with that formerly sold at 7/6, and at the present price cannot be equalled elsewhere. Packed in cardboard box. Weight, 2 oz.

No. 1092. Price 4s.

Postage (letter post only), 1d.; Brit. Cols. and U.S.A., 2d.; Foreign, 4d.

# NEW "FOLDING" MAGNIFYING GLASS.

WE have long been asked for a cheap Magnifying Glass, and have at last been able to arrange for the manufacture of a good quality glass, of medium power, which we offer at the extremely low price of 9d.



№ 1535

(HALF-SIZE.)

The lens is  $1\frac{5}{8}$  inches in diameter, and is mounted in celluloid, the handle being of the same substance. The lens can be folded back into the handle, and is thus protected from injury in the pocket. Packed in cardboard box.

Length: Open,  $4\frac{1}{2}$  in. ; shut,  $2\frac{1}{2}$  in. Weight, 2 oz.

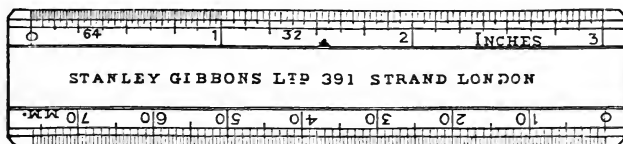
No. 1535. Price 9d.

Postage, 1d. ; British Colonies and U.S.A., 2d. ; Foreign, 4d.

# IVORY POCKET RULE.

For Measuring Stamps, Surcharges, &c.

Most useful for detecting Forged Surcharges.



1087.

One side divided into inches, and subdivided up to  $\frac{1}{64}$ th of an inch. The other side divided into centimetres and half-millimetres.

Supplied in Neat Leatherette Case for the Waistcoat Pocket.

No. 1087. Price 3/6. Postage, 1d. ; Foreign, 3d.

# TWEEZERS FOR HANDLING STAMPS.

These are invaluable to every Philatelist.

They are of the best obtainable quality, with points very slightly milled, so as not to damage the Stamps.

They can be put into water without rusting, and can therefore be used in soaking Stamps.

No. 1094. Size No. 1. 5 inches long. With broad points. Weight, packed,  $1\frac{1}{2}$  oz.



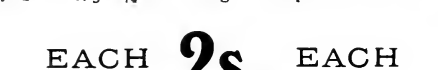
1094.

No. 1095. Size No. 2.  $4\frac{3}{4}$  inches long. With rounded ends. Weight, packed,  $1\frac{1}{2}$  oz.



1095.

No. 1096. Size No. 3.  $4\frac{1}{2}$  inches long. With pointed ends. Weight  $1\frac{1}{2}$  oz.



1096.

EACH **2s.** EACH

Postage, 1d. ; Foreign, 4d.

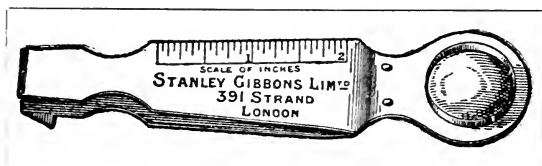
Now Ready, an entirely New and Complete Series of

## TITLES OF COUNTRIES, For Blank Albums.

THIS series consists of nearly 300 names of countries, with all the most recent additions, and including as it does every country issuing Postage Stamps, is adaptable for any kind of blank Philatelic Album, but is specially suitable for the A, B, and E Philatelic Albums.

The names of large countries, the stamps of which require more than one page in an album, are repeated several times. The titles are printed on sheets of paper, of a convenient size for cutting up, and each sheet is well gummed on the back.

No. 1097. Price 1s. per set ; post-free (anywhere), 1s. 1d.



1089.

## THE "PHILATELISTS' VADE MECUM"

(SECURED BY LETTERS PATENT)

Is an entirely New and Original Invention for enabling Collectors to Mount Stamps without handling them, and is a *multum in parvo* of Philatelic requisites.

IT consists of a pair of broad-headed flat metal tongs, one of which is fitted with a solid wedge. The object of this is to permit the free end of a mount held by the tongs to be bent over, moistened, applied to the back of the stamp, and pressed down, and the mount can then be released, the stamp lifted, the other end of the mount moistened, and the stamp fastened thereby on the page. In the handle is inserted a glass of high magnifying power. On one side of the middle part is a millimetre scale (divided to half millimetres), and on the other a two-inch scale (divided to sixteenths), both accurately marked off. The stamp can be firmly held along either scale by the tongs. The tongs are made of solid nickel, polished, and fit into a handsome velvet-lined case, the size of which, when closed, is slightly less than 6 inches long,  $1\frac{1}{2}$  inches wide, and only  $\frac{1}{2}$  inch thick.

In leatherette, velvet-lined snap case. Weight, 5 oz.

No. 1089. Price 2s. 6d. Postage, 2d.; Brit. Col. and U.S.A., 5d.; Foreign, 9d.

## Surcharge Measurer

LENGTH 4 INCHES. MAXIMUM OPENING, 37 mm.



1090.

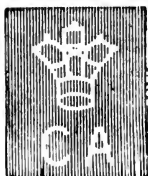
THIS instrument is made of the best nickelled steel, highly polished, and has a very fine screw adjustment. The points are adjustable and are blunted at one end, so that they may be reversed for carrying. For measuring surcharges and for the detection of forgeries it will be found invaluable, as a forgery is rarely of exactly the same size as the original.

Packed in Neat Cardboard Box. Weight, 2 oz.

No. 1090. Price 4s. 0d.

Post-free, 4s. 1d.; abroad, 4s. 4d.

# WATERMARK DETECTOR.



A MOST useful device by means of which most watermarks can easily be seen when stamps are placed on the black-polished surface face downwards. Watermarks that are very hard to see, such as Barbados Stars, United States 1895 issues, will show up clearly if a little benzine is poured into the recessed portion; benzine does not affect the gum or colour of stamps. Size, 3 inches square. Packed in neat cardboard box, with full directions for use. Weight,  $\frac{1}{2}$  lb.

No. 1110. Price 6d.

Postage, 2d.; Brit. Cols. and U.S.A., 4d.; Foreign, 10d.

## The "Ideal" Perforation Gauge.

The Best, Most Reliable, and in every way the most convenient Perforation Gauge ever invented.


Size  $6\frac{1}{2} \times 3$  inches. Printed on best quality granite-grey card.

It is portable, being of a convenient size to be carried in the breast pocket.

It is accurate, every gauge having been carefully measured, and the Gauge itself is printed from an engraved copper plate.

It has *three* sets of gauges (vertical and horizontal) on the same card, by which plan the perforations of stamps arranged in Albums on the hinge system can be measured without taking them from the book; also stamps gummed down can be accurately tested without removal from the book. These are advantages that can be claimed by few, and being printed on stout cardboard, they will not easily crack. In this respect it is superior to those printed on thin paper or any transparent substance. It will not cockle, and damp has but little effect on it.

It has twenty different gauges, from 7 to  $16\frac{1}{2}$ , and includes  $7\frac{1}{2}$ , 8, and  $8\frac{1}{2}$ , not often found in gauges now before the Philatelic public, but which are required more especially for some of the Japanese and Turkish Stamps.

Each dot is bisected by a small vertical line, thus  By this arrangement accurate measurement is guaranteed.

**AN "IDEAL" PERFORATION GAUGE.**

No. 1086. Price 6d.; post-free, 7d.

# TRANSPARENT ENVELOPES.

**MADE OF BEST TOUGH WHITE PAPER,  
STRONGLY GUMMED ON FLAP AND AT THE JOINTS.**

*Invaluable to the Collector for keeping Duplicates, and to the Dealer for use in sending Selections on Approval, as well as for use in his own Stock.*

## SUPPLIED IN FOUR SIZES:

No.	Size.	Price per		Postage extra. Great Britain.		Weight per 1000.
		100	1000	Per 100.	Per 1000.	
	Inches.					
1106	A. $2\frac{3}{4}$ by $1\frac{1}{2}$	5d.	3/6	1d.	3d.	1 lb.
1107	B. $3\frac{1}{2}$ „ $2\frac{1}{2}$	6d.	4/6	1d.	4d.	$1\frac{1}{2}$ lbs.
1108	C. $4\frac{1}{2}$ „ $3\frac{1}{2}$	8d.	5/9	$1\frac{1}{2}$ d.	5d.	$2\frac{1}{2}$ lbs.
1109	D. $6\frac{1}{4}$ „ 5	1/2	10/-	$2\frac{1}{2}$ d.	6d.	$4\frac{1}{2}$ lbs.

## TERMS FOR EXAMINATION OF STAMPS.

OWING to the great number of forgeries being offered for sale by unscrupulous persons, a great portion of our time is taken up with the examination of surcharges, cancellations, perforations, added margins and corners, and the scores of other tricks that are resorted to by the faking fraternity.

As this examination can be done only by experts, whose time is valuable, we have found it necessary to increase our charges, which in future will be as follows:—

### ONE SHILLING PER STAMP.

#### *Postage and Registration Extra.*

In exceptional cases, where special knowledge is necessary, e.g. examination of U.S. grilles or Italian postmarks, additional time will be required to allow of such stamps being sent to the recognized experts abroad.

The stamps should be sent lightly fastened on sheets, with sufficient space above each stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—

- “B.” = Bogus, *i.e.* never existed.
- “F.” = Forged.
- “G.” = Genuine.
- “G.F.” = Stamp Genuine, surcharge Forged.
- “R.” = Reprint.
- “W.” = Watermarks.

# THE MONTHLY JOURNAL

*Edited by MAJOR E. B. EVANS*

***Published on the last day of every month.***

THIS is the largest and most important Stamp Magazine published, and we hope that all our clients, who receive a specimen copy, will not only subscribe, but will endeavour to persuade at least one stamp-collecting friend to become a subscriber also.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

We have arranged for important serial articles from, amongst others, Major E. B. Evans, Messrs. L. Hanciau (for over thirty years editor of *Le Timbre-Poste*), Pierre Mahé (the leading French Philatelist), Dr. José Marcó del Pont (the Father of South American Philately), Mr. F. J. Melville (the President of the Junior Philatelic Society), and Mr. Charles J. Phillips (Chairman of Stanley Gibbons, Ltd.).

*The Monthly Journal* is profusely illustrated, and a speciality is made of full-page illustrations on art paper.

**The Chronicle of New Issues.** One of the most complete, and full of early and exclusive information.

**Topical Notes** on the events of the day, with much useful information to all collectors.

**Foreign Notes.** Useful extracts from the World's Press.

**Numerous Articles** by well-known writers on Philatelic subjects.

**Meetings of Philatelic Societies** are reported each month.

A speciality is made of **letters from correspondents** in all parts of the world.

Nearly every month a **Special Bargain** is offered to subscribers. These are real bargains, lots we pick up in the course of business, which, to make a quick sale, we offer at from one-half to one-quarter of regular catalogue rates. These **Bargains** consist of stamps from 6d. to several pounds each.

**PREPAID SUBSCRIPTIONS** must commence with the current number.

**The ANNUAL SUBSCRIPTION** is 3/6, post-free; single copies of current volume, price 4d. each, post-free.

*The Monthly Journal* is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of **Stamp Collecting**.

**STANLEY GIBBONS, Ltd., 391, Strand, London, W.C.**

**Messrs. GLENDINING & CO., Ltd.**

# THE ARGYLL GALLERY

Being situated in the centre of the West End of London, and adjoining the Oxford Circus Railway Stations, affords a good market for the disposal of property which it is desired to submit to Auction, being within ten minutes' journey of the City and the principal parts of London.

*Collections or single lots promptly catalogued and arranged for sale, and prompt settlement of accounts guaranteed.*

## VALUATIONS FOR PROBATE.

Experienced Valuers sent to all parts of the Country.

## SCALE OF CHARGES.

*Which include cost of Advertising, Printing, Cataloguing, and Postage.*

### COMMISSION FOR SELLING—

Postage Stamp Collections	12½ %
Autographs, Drawings, Engravings, Medals, Coins, Pictures, Plate, Jewellery, Porcelain, Furniture, and articles of virtu	10 %
Musical Instruments	10 %

MESSRS. GLENDINING & CO., LTD., do not accept for sale property on which in their opinion unduly high reserves are fixed; consequently the only charge, when a reasonable reserve is placed by the owner on any lot, and it fails to sell, is 2/6 per lot (to cover expenses of sale) unless otherwise arranged.

**GLENDINING & CO., LIMITED,**  
**7, Argyll Street, Regent Street, London, W.**

---

## **WHAT IS YOUR FAVOURITE COUNTRY?**

---

*Let us send you an Approval Selection.*

— **OUR** —

---

# **APPROVAL SHEETS**

---

**ARE MADE UP OF  
PICKED COPIES**

They are arranged in over seventy different sheets, so that a collector who goes through them all will have had the chance of making his selection from more than

---

## **SEVEN THOUSAND DIFFERENT STAMPS**

---

We keep a record of every sheet a collector has had, so that we never send a collector the same sheet twice.

---

# **APPROVAL BOOKS**

---

**FOR ADVANCED COLLECTORS**

We have an ASSORTMENT OF MANY HUNDREDS of small books of

***Choice Picked Stamps of every Country or District in the World***

---

Which can be sent by post in an ordinary registered envelope to all parts of the World. These books as a rule include Used and Unused Stamps.

In all cases we shall lay ourselves out to meet the SPECIAL REQUIREMENTS of each individual client, whether the amount required be LARGE OR SMALL.

On the above we allow a discount of 10 per cent—2s. off each 20s. Collectors need not hesitate to ask for a sending because their purchases may be small. Shillings run into pounds, and we shall be pleased to cater for the small as well as the large buyer.

---

**STANLEY GIBBONS, Ltd.**  
**391, STRAND, LONDON, W.C.**

# New Sectional Packets

## Of Used & Unused Postage Stamps.

THE Stamps in these packets are all nice clean copies, free from paper, and are carefully mounted in small books. Beneath each stamp is a space to allow of prices being inserted, should any buyers wish to use the packet as an approval selection.

We wish to draw particular attention to the words "Sectional Packets." By this we mean that each section named below contains stamps *which are not included* in the sections which precede or follow it. Thus a customer may purchase sections A and B together for 12/- (1000 stamps, all different) and, later on, add to his collection by purchasing C, which contains stamps not included in A or B. So that sections A to J may be purchased either together in one lot, or singly, one at a time, but in either event the purchaser will become possessed of a collection of 7000 stamps all different.\*

If prices are examined, it will be seen that it is cheaper to purchase as many sections (A, B, C, etc.) at one time as possible, i.e. if A to F are bought at one time a packet of 4000 stamps is obtained for £14; if bought singly, the cost of the same stamps would be £15 5s.

Section	A.	500	Stamps, all different	.	.	.	£	s.	d.
"	B.	500	"	"	not duplicated above	.	0	4	0
"	C.	500	"	"	"	.	0	8	6
"	D.	500	"	"	"	.	1	0	0
"	E.	1000	"	"	"	.	1	2	6
"	F.	1000	"	"	"	.	5	0	0
"	G.	1000	"	"	"	.	7	10	0
"	H.	1000	"	"	"	.	9	0	0
"	J.	1000	"	"	"	.	11	0	0
"			"	"	"	.	14	0	0

### COMBINATIONS.

Packet No. 214.	1000	Stamps, all different, formed of Sections A and B				-	0	12	0
„ 215.	1500	„	„	„	„ A to C	-	1	10	0
„ 216.	2000	„	„	„	„ A to D	-	2	10	0
„ 217.	3000	„	„	„	„ A to E	-	7	0	0
„ 218.	4000	„	„	„	„ A to F	-	14	0	0
„ 219.	5000	„	„	„	„ A to G	-	22	10	0
„ 220.	6000	„	„	„	„ A to H	-	32	0	0
„ 221.	7000	„	„	„	„ A to J	-	45	0	0

\* NOTE.—Should single sections be purchased at relatively long intervals, we cannot guarantee that there will be *no duplication* of stamps, as when new issues appear the constitution of the sections is slightly altered to allow of their inclusion, but, as a rule, it will be found that there is extremely little duplication.

### SPECIAL NEW PACKET.

This packet does not enter into the above scheme, and cannot be purchased in sections.

**No. 224. 10,000 Stamps, all different . . . £165.**

A superb collection, containing many rare stamps and a very cheap way of commencing a large collection.

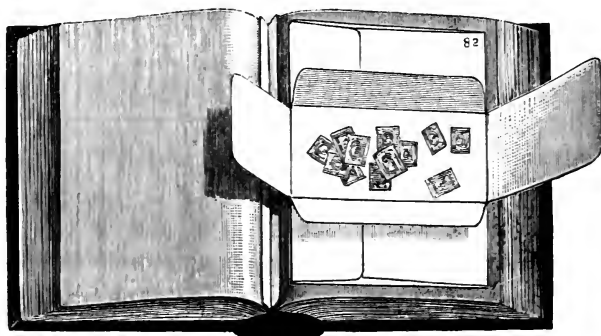
STANLEY GIBBONS, LTD., 391, STRAND, LONDON.

391, STRAND, LONDON, W.C.

## DUPLICATE POSTAGE STAMP ALBUMS.

THESE are designed as convenient means of keeping duplicate or superfluous stamps arranged for handy reference, more especially for exchange purposes. These Albums are so arranged as to be suitable for either the general collector or the specialist. The arrangement consists of a series of Pockets, numbered for reference, and securely attached to the leaves, on one side only. The Pockets are so made, that whilst on the one hand they can be quickly opened out flat, and their contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes. By means of the Index, immediate access to any particular stamp is at once ensured. The Publishers can strongly recommend this Album as an easy method of keeping duplicates classified, saving both time and trouble, and ready at hand at once when wanted. Size  $9 \times 6\frac{1}{2}$  in.

### A FIRST-CLASS BOOK FOR LOOSE STAMPS.



1048.

The LONDON PHILATELIST (the Organ of the Royal Philatelic Society, London) says :

"We have received from Messrs. STANLEY GIBBONS, Limited, a copy of an innovation in the shape of a 'Duplicate Stamp Album.' The novelty consists in the arrangement of a number of envelopes, three of which are securely fastened to each page of the book—each, while readily unfolded, being so contrived that its contents are securely held. Every envelope is consecutively numbered and indexed, so that a ready reference can be obtained to the contents of the volume. We have, after making practical experiments, satisfied ourselves as to the usefulness of these duplicate books, and therefore cordially recommend them to the notice of collectors.

Strongly bound in cloth, and gilt lettered. Size  $9 \times 6\frac{1}{2}$  ins.

No. 1047. With 72 pockets. 5/- ; post-free, 5/4 ; abroad, 5/7.

No. 1048. With 144 pockets. 8/6 ; post-free, 9/- ; abroad, 9/7.

Weight 1047,  $1\frac{3}{4}$  lbs. ; 1048,  $3\frac{1}{4}$  lbs.

## COLLECTING BOOKS.

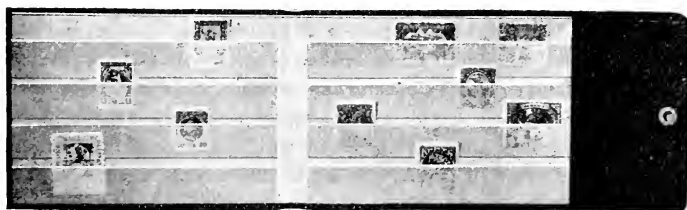
THESE books are made on two systems, (a) as illustration 1763, with cardboard slots on one side of the page only, and (b) as illustration 1052, with strips of semi-transparent pegamoid fixed on both sides of each page; the latter system is strongly to be recommended.



1763. Cardboard Slots.

**No. 1763.** Pocket size. Contains 12 leaves. Flap and button fastening. Bound in art cloth.

Price 1/6; post-free, 1/7; weight 4 oz.



1052. Pegamoid Strips.

**No. 1052.** Pocket size. Contains 12 pages. Flap and button fastening; pocket at back. Printed set of 6 titles. Highly recommended.

Price 2/6; post-free, 2/8. Weight, 6½ oz.

**No. 1053.** Larger size, 7½ × 6½ in. 24 pages. Six strips on each page. Interleaved with glazed paper. Very superior binding, in art cloth, gilt lettered. Weight, 1¾ lbs.

Price 5/=; post-free, 5/4; abroad, 5/7.

# THE ORIEL POSTAGE STAMP ALBUM.

MOVEABLE LEAVES.

---

THIS ALBUM was based on a special order from Mr. M. P. CASTLE, Vice-President of the Royal Philatelic Society, London, to whom we have supplied a hundred of these books, and to whom reference is kindly permitted. It has met with an unusually favourable reception from those Collectors who have used it, and, on account of its general adaptability, it has undoubtedly taken a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

Each Album contains 50 detachable hand-made leaves of the very best quality paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's-wool. The leaves are supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form. Exact size of leaves from the outside edges,  $10\frac{3}{8}$  inches by  $9\frac{3}{8}$ ; available for mounting stamps,  $8\frac{1}{2} \times 7$  inches.

The price of the Album is as follows:—

No. 1034. "Old Style."	}	30/-
„ 1041. "Facile."		

Post-free, 30/6; abroad, 31/4. Weight, 4 lbs.

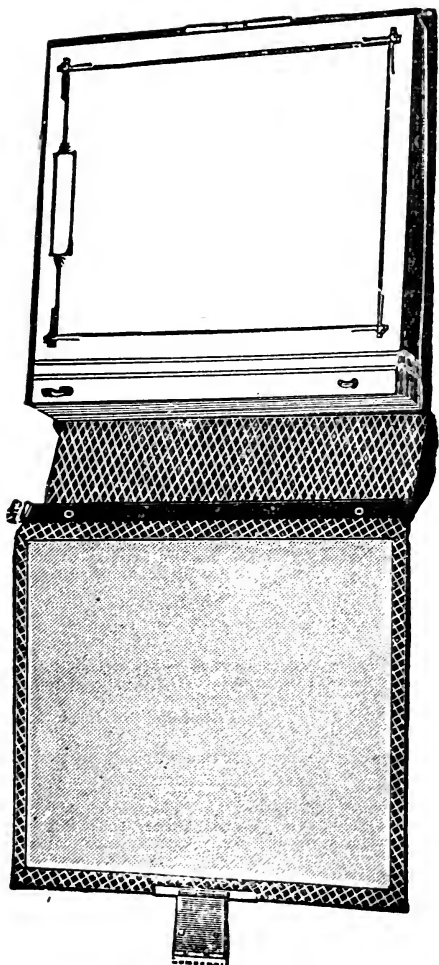
The "Old Style" Oriel Album can also be supplied with special blank leaves, *without background*. Prices same as above. Order No. 1034a.

For prices of extra leaves, see page 38.

Leather Cases suitable for this Album, see page 37.

# THE PHILATELIC ALBUMS A TO E.

"OLD STYLE."



1086.

*As described on page 36.*

The "ORIEL" Albums are of a similar style, but more portable and in a superior binding. See page 14.

# THE PHILATELIC ALBUM.

THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

MOVEABLE LEAVES.

SEVERAL important improvements have been introduced into this Album suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes. Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to make it worthy the use of even the most advanced collectors, and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the Royal Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are moveable, allowing rearrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

## PRICES:

**A.—Strongly bound in half morocco, gilt ornaments, and lettering.** Contains 100 double linen jointed leaves. Size,  $12\frac{1}{2} \times 10\frac{1}{2}$  inches. Space available for mounting stamps,  $11 \times 8$  inches. Weight,  $8\frac{1}{2}$  lbs.

No. 1035, "Old Style" } Price 30/-; post-free in U.K., 30/9.  
No. 1042, "Facile" }

**B.—Handsomely bound in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key.** Contains 100 leaves. Size, as A (above). Weight, packed in a box, under  $9\frac{3}{4}$  lbs.

No. 1036, "Old Style" } Price 50/-; post-free in U.K., 50/10.  
No. 1044, "Facile" }

A Sample Leaf of either of the above Albums will be sent for 2d., post-free.

AT the request of several eminent collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and this book will be found a very suitable one.

**E.—Strongly bound in half morocco, gilt ornaments and lettering.** Contains 100 double linen jointed leaves. Size,  $11 \times 9\frac{1}{2}$  inches. Space available for mounting stamps,  $9\frac{1}{2} \times 7$  inches. Weight,  $6\frac{1}{2}$  lbs.

No. 1037, "Old Style" } Price 25/-; or post-free in U.K., 25/7.  
No. 1043, "Facile" }

The two systems, "Old Style" and "Facile," are fully described on page 14.

For Prices of Extra leaves, see page 38.

PORTABLE LEATHER CASE, suitable for Phil. E, see page 37.

# Portable Leather Cases.

**JUST THE THING FOR YOUR ALBUMS.**

**LOCKS** fitted to an Album do not ensure complete security, nor do they improve the appearance. We have prepared a **PORTABLE LEATHER CASE**, made of the best brown Cowhide, and fitted with spring lock and key. The case is made in two sizes, both of which are so arranged that most of our better Albums will fit into them. Each Case is lined with green Venetian baize, and is provided with a strong leather handle.



1508.

**LENGTH.**

12 inches.

**DEPTH.**

11 inches.

**TWO WIDTHS.**

No. 1028.

7½ inches.

No. 1508.

4 inches.

## LEATHER ALBUM CASE.

*The Cases are suitable for any of the following Albums:*

**No. 1028. Large Size.**

Three **IMPERIAL** (Old Style).  
Three **PHILATELIC E.**  
Four **SECTIONAL IMPERIAL.**  
Four **SIMPLEX.**  
Five **ORIEL.**

Fitted with Lock and Two Straps.

**Price 24s.**

Post-free in U.K., 24s. 7d.

Weight, 6 lbs.

**No. 1508. Small Size.**

One **IDEAL** (Nos. II or III).  
Two **PHILATELIC E.**  
Two **SECTIONAL IMPERIAL.**  
Two **SIMPLEX.**  
Three **ORIEL.**

Fitted with Lock only.

**Price 20s.**

Post-free in U.K., 20s. 6d.

Weight, 5 lbs.

# EXTRA LEAVES

## For ORIEL and PHILATELIC ALBUMS.

				Price	
				Per doz.	Per 100.
				s. d.	s. d.
<b>For Oriel "Old Style."</b>					
No. 1130, for Album No. 1034a	.	.	Ruling. Plain	10 $\frac{3}{8}$ × 9 $\frac{3}{4}$	4 6 32 6
„ 1131 „ „ 1034	.	.	Quad.	„	4 6 32 6
<b>For Oriel "Facile."</b>					
No. 1146. Special, unruled, for No. 1041	.	.	Plain	10 $\frac{3}{8}$ × 9 $\frac{3}{4}$	4 6 32 6
„ 1140, for Album No. 1041	.	.	Quad.	„	4 6 32 6
<b>For Philatelic "Old Style."</b>					
Edges					
No. 1132, for A., No. 1035	.	.	Plain Quad.	12 $\frac{7}{8}$ × 10 $\frac{3}{4}$	1 9 12 6
„ 1133 „ B. „ 1036	.	.	Gilt „	„	2 3 15 6
„ 1134 „ E. „ 1037	.	.	Plain „	11 × 9 $\frac{1}{2}$	1 9 12 6
„ 1135 „ C. „ 1038	.	.	Gilt „	12 $\frac{5}{8}$ × 11 $\frac{1}{8}$	7 6 57 6
<b>For Philatelic "Facile."</b>					
No. 1141, for A., No. 1042	.	.	Plain Quad.	12 $\frac{7}{8}$ × 10 $\frac{3}{4}$	1 9 12 6
„ 1143 „ B. „ 1044	.	.	Gilt „	„	2 3 15 6
„ 1142 „ E. „ 1043	.	.	Plain „	11 × 9 $\frac{1}{2}$	1 9 12 6
<b>For G. H.-S. "Facile."</b>					
No. 1144, for Album No. 1045	.	.	Gilt Quad.	10 $\frac{3}{8}$ × 9 $\frac{3}{8}$	4 6 32 6
<b>For old G. H.-S. Album, now out of stock. (Fitted with <i>hinged</i> end fastener.)</b>					
No. 1136. Quite plain	.	.	.	10 $\frac{3}{4}$ × 9 $\frac{1}{4}$	4 6 32 6
„ 1137. Quadrillé, without border	.	.	.	„	4 6 32 6
„ 1138. „ with black border	.	.	.	„	4 6 32 6
„ 1139. Sunk mount (9 $\frac{1}{2}$ × 7 $\frac{1}{8}$ )	.	.	.	„	6 0 45 0

*Fifty leaves can be supplied at half the price per 100.*

Postage extra on all the above leaves. Sizes of the leaves are from the extreme edges.

Nos. 1132, 1133, and 1135 are *not* interchangeable.





